

Has self-evaluated using the



tri-music together

Early Years Music Evaluation Tool

categorised as

SILVER

SILVER

There is an assigned person who leads the music provision, a Music Lead

The Music Lead can access Early Years Music CPD opportunities

The Music Lead shares information with colleagues regarding the importance of music in the Early Years

There is a music policy that is inclusive of all children

Staff in the setting understand how music weaves through and supports all areas of the Early Years Foundation Stage

Staff in the setting find out about the musical identities and interests of the children through consulting with parents/carers

The musical identities and interests of the children are reflected in the planning and provision

Children are encouraged and supported to sing on a daily basis

Children have access to instruments and music making resources on a daily basis

Children have opportunities to listen to recorded music

Children's music making is observed and valued

Children's music making is documented

There are regular opportunities for children to move freely and expressively to music

Music provision and activity is assessed using an appropriate framework