

SCHOOL UPDATES

P R I M A R Y P H A S E

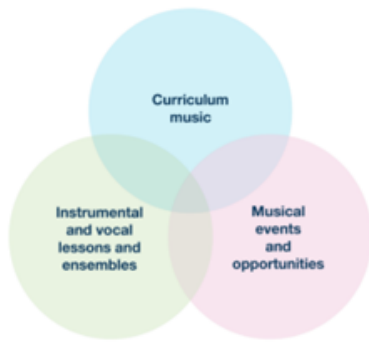


Curriculum Support for School Staff

Instrumental & Vocal Lessons & Ensembles/Choirs



Musical Events & Opportunities



IN THIS ISSUE



- Page 3 - **Instrumental Playing Days 2027**
- Page 4 - **Instrumental & Vocal Lessons & Ensembles/Choirs**
- Page 5 - **SEND Musical Inclusion**
- Page 6-7 - **Musical Events & Opportunities**
- Pages 8-12 - **Curriculum Support for School Staff**
- Page 13 - **Reminder: Accepting Your Music Mark of Recognition**
- Page 14 - **Music Hub Contacts**



Instrumental Playing Days 2027



In February, we are hosting our Instrumental Playing Days for young musicians in Tri-borough schools who play an instrument. The purpose of the day is to provide pupils either with their first ensemble experience, or for pupils already playing in an ensemble, a focused day in a large ensemble. There will be a performance at the end of each day open to parents/carers. This is an opportunity for instrumentalists to be challenged and experience the buzz of playing with many others.

SIGN UP HERE by Friday 27TH November.

Tues 2nd February 2027 @ Wetherby Pembridge School - WIND, BRASS & PERCUSSION DAY. 10am - 3pm

Wed 10th February 2027 @ Kensington Town Hall - STRINGS DAY, ACOUSTIC GUITAR DAY. 10am - 3pm

Tuesday 23rd February 2027 @ The Rhythm Studio - CONTEMPORARY BANDS DAY. 11am - 4.30pm

All of our Playing Days are for students in Year 3 and up. Students need to have a basic command of their instrument (usually at least 2 terms worth of tuition). We welcome students up to Grade 8 and will provide suitable parts for all levels. Students will need to bring their own instrument with the exception of percussion. All percussion, amps and leads (where applicable) will be provided.

We are sorry but the Instrumental Playing Days are not suitable for students taking whole class lessons.





Instrumental & Vocal Lessons & Ensembles/Choirs



a) After-school Classes at Oxford Gardens Primary School

We are still welcoming new students to our weekday classes so please do signpost your students to joining our ensembles and/or choirs.

Tuesday

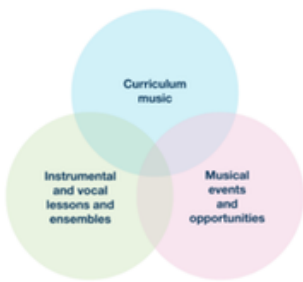
- First Voices: 4.15 – 5pm
- Junior Voices: 4.30 – 5.30pm
- Next Level Voices: 5.15 – 6.30pm
- Music Production: 4.30 – 5.30pm

Wednesday

- Cello Maestros: 4 – 7pm
- Breakout Band: 4.15 – 5.15pm
- Large Group Guitar Class: 4.15 – 5.15pm
- Symphonic Band: 5 – 6.15pm
- Session Band: 4.15 – 5.15pm
- Booking now live for all TBMH out of school activity [HERE](#)
- E-brochure of all TBMH out of school activity available [HERE](#)

Watch our **brand new** video on how to find our new home from Latimer Road Station. [How to find us at Oxford Gardens Primary School.](#)





SEND Musical Inclusion



a) Save the Date - Musical Senses 2027

We're delighted to announce that Musical Senses 2027 will take place on 10-11 April 2027 at RCM Jay Mews.

Further details, including how to register, will be shared soon. In the meantime, if you would like to find out more about the programme, please contact Emily Stratford at emily.stratford@triboroughmusichub.org or [click here](#) to visit our website.

b) Makaton Choir

We are looking forward to our first Makaton Choir Rehearsal of the year on the 24th November 9:45-11am. We can now offer some virtual spaces to attend online for our TBMH SEND schools. If you'd like join please contact Emily Stratford

emily.stratford@triboroughmusichub.org for more information.

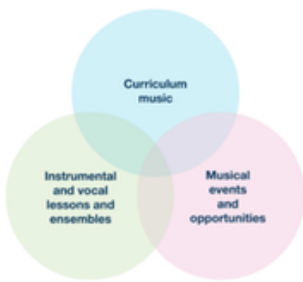
To access any of the makaton choir resources to use at your own leisure please follow the link [HERE](#)

c) Music Makes You

Developed from the original Music Makes Me project, the programme brings composers and young people together to co-create original pieces of music that reflect the students' identities, ideas and experiences. The project celebrates collaboration, creativity and pupil voice, giving young people the opportunity to shape music that represents them.

If you're interested in your school taking part in 2026-27, we'd love to hear from you. Please contact Emily Stratford emily.stratford@triboroughmusichub.org for more information. The deadline to show your interest is December 18th 2026.

If you'd like to hear the compositions from previous years, please click the link [HERE](#)



Musical Events & Opportunities



a) Register for 26-27 Musical Mondays: Primary and SEND

Join Live Music Now and LWMH for Musical Mondays, a series of interactive online concerts featuring Live Music Now's exceptional professional musicians. Learn about different instruments and genres, take part in fun activities and chat with musicians about their musical backgrounds and inspirations.

Not around for the live concert? By signing up you can catch up with the concert recording (available for 28 days after each performance) and discover each musical style in more depth with Further Listening resources.

Concerts are hosted on Zoom webinar, a secure platform with only the musicians and Live Music Now host visible on screen. You don't need a Zoom account to join the session.

This year's programme features styles from Baroque to Bollywood and a very special international Musical Mondays. Check out the full programme [here](#).

Schedule:

~~Monday 12 October — Alice Phelps~~

Monday 7 December – Angharad Jenkins & Patrick Rimes

Monday 25 January – Apollo's Cabinet

Monday 15 March – Clara Pople

Monday 26 April – Amruta Garud

Monday 28 June – Brass for Africa

Register for as many sessions as you like [HERE](#)





Musical Events & Opportunities



tri-borough
music hub

b) Free Y4 and Y5 Choral Workshops with The Bach Choir

A promotional poster for The Bach Choir. It features a circular inset image of a young girl in a school uniform singing and clapping, with a woman in an orange shirt standing next to her. Below this is a large graphic of a treble clef and musical notes. The text on the poster reads:

THE BACH CHOIR

BECOME A VOCALISE! PARTNER SCHOOL FROM OCTOBER FOR THE 2026-27 ACADEMIC YEAR

FREE CHORAL WORKSHOPS FOR YEAR 4 AND 5 WITH THE BACH CHOIR

Each Vocalise workshop fully aligns with the Model Music Curriculum, building **music literacy, confidence and aspiration.** The project leads up to a performance with the internationally renowned **The Bach Choir** in June 2027.

COULD YOU BE A CORE PARTNER SCHOOL?

- Free CPD twilight session – Available to all staff!
- 3 Free Big Sing afternoons for any KS2 class
- 12 Free choral workshops for Year 4 or 5
- A joint performance in June 2027 in London.
- Curriculum support

FIND OUT HOW YOUR SCHOOL CAN GET INVOLVED:
sally.carr@thebachchoir.org.uk

At the bottom right, there is another circular inset image showing a group of children singing.



Curriculum Support for School Staff



a) Teacher Professional Development

All these opportunities are FREE to attend. All information can be found [HERE](#) on the London West Music Hub Professional Development page.

Weds 4th Nov: Music Production/Technology at the [Townshend Studio](#)

- Book [HERE](#). For Secondary/Sixth Form schools, 2.30-4.00pm at University of West London.

Fri 13th Nov: Mentoring Skills for Music Lead on Zoom

- Book [HERE](#). An online CPD, 10am - 11:30am for practitioners working in Lead Music Schools.

Fri 20th Nov: Lesson Visits & Developmental Feedback for Music Leads on Zoom

- Book [HERE](#). An online CPD, 10am - 11:30am for practitioners working in Lead Music Schools.

Wed 16th Dec: Reflective Teaching & Preparedness at Oxford Gardens Primary School

- Book [HERE](#). An in-person support session, 10am - 12:30pm to help teachers in planning for excellence in their whole class musical teaching

Fri 5th March 2027: Meeting learner's needs through a relevant curriculum

- This will see our major school-teacher CPD of the year hosted at ENO. Details being finalised at moment. Daytime event. Focused on refreshed Music National Curriculum. Outline info [HERE](#)



Curriculum Support for School Staff



b) Rethinking music education for the next generation with Digit Music

What happens when the technology pupils already use becomes a musical instrument? In this webinar on 11 November, 4-5pm, Digit Music will explore how to make music more accessible through digital instruments, widening participation in performance and composition and bringing contemporary genres into music education.

Register [HERE](#)

c) Folk Education Development Day

Join the English Folk Dance & Song Society for this lively informal conference and practitioner development day sharing practice in including disabled and neurodivergent people in folk music activity.

Inclusive Music Making

Wed 4 Nov, 10am - 4pm, at Entrust Music Service Staffordshire in Stafford

OR

Online via Zoom with Live to your Living Room

More information and to book your free ticket [HERE](#) and please direct enquiries to Education Manager, Lucy Stiles at lucy.stiles@efdss.org

Please see the flyer on the next page.



Curriculum Support for School Staff



A poster for 'Folk Education Development Day'. At the top, there are three logos: 'English Folk DANCE & SONG SOCIETY' (a stylized star), 'entrust Inspiring Futures' (the word 'entrust' in colorful letters), and 'LIVE TO YOUR LIVING ROOM' (a red arrow pointing right). The main title 'Folk Education Development Day' is in a large, red, serif font. Below this, on a red background, is the text 'INCLUSIVE MUSIC MAKING Wed 4 Nov 10am - 4pm'. Underneath, in white text on the red background, is 'Presented by the English Folk Dance and Song Society's Folk Education Network in partnership Entrust Music Service Staffordshire and Live to your Living Room.' Below the text is a photograph of three people: a woman in a blue hoodie with 'SPORTS' on it, a young girl with glasses in a blue jacket, and a boy in a grey hoodie, all sitting at a table and playing a keyboard. At the bottom, on a red background, is the text 'Entrust Music Service Staffordshire in Stafford and Online: via Zoom with Live to your Living Room' and 'FREE - BOOK NOW! ➡ efdss.org ➡ 020 7485 2206'.

English Folk
DANCE & SONG SOCIETY

entrust
Inspiring Futures

LIVE
TO YOUR
LIVING
ROOM

Folk Education Development Day

INCLUSIVE MUSIC MAKING

Wed 4 Nov 10am - 4pm

Presented by the English Folk Dance and Song Society's Folk
Education Network in partnership Entrust Music Service
Staffordshire and Live to your Living Room.

Entrust Music Service Staffordshire in Stafford
and
Online: via Zoom with Live to your Living Room

FREE - BOOK NOW! ➡ efdss.org ➡ 020 7485 2206



Curriculum Support for School Staff



d) London West Music Hub updates and e-newsletter

You can now read the LWMH Autumn 2026 newsletter [HERE](#).

This is how our LWMH partners, and the music services, will communicate what is happening and how young people, schools, the workforce, and families can get involved and access what is happening. Please register [HERE](#) so we can add you to the new database and help us build up a new mailing-list network. You can also follow us on socials.

- LWMH Instagram account:
<https://www.instagram.com/londonwestmusichub/>
- LWMH Flickr account:
<https://www.flickr.com/photos/203646516@N02/albums/>



e) ISM Frameworks for Curriculum, Pedagogy, and Assessment

Designed to support the delivery of music education in primary and secondary schools, these frameworks will help you plan and assess musical learning in your classroom. They can be used in a number of ways: for individual lessons, for medium-term planning, for long-term planning and supporting and evidencing children's musical learning and development over time. They are constructed upon sound research-based principles and evidence into effective teaching, learning and assessment in music.

- [Primary curriculum booklet](#)
- [Primary curriculum wallchart](#)





Curriculum Support for School Staff



f) Universal School Support Documents

The LWMH Has prepared the following FREE support documents, all available [HERE](#).

1. Music Curriculum Self-Evaluation Tool - [HERE](#)

- Answer the prompt questions and you will be able to get a clearer picture of where your schools may sit within a framework of Silver/Gold/Platinum which tallies with the Artsmark framework.
- A free interactive EYFS self-assessment tool is also available – click [HERE](#)

2. Creating your own School/Setting Music Policy - [HERE](#)

- Answer the prompt questions and you will be able to present a summarised description about how music is delivered in your school

3. Writing a School Music Development Plan - [HERE](#)

- This will help you shape your own SMDP to reflect your curriculum offer

4. Model Music Curriculum Overview/Summary - [HERE](#)

- This summarises how the MMC's approach might support your curriculum design



Accepting Your School's Music Mark of Recognition



The Music Lead and Headteacher at your school will have received an email from us regarding your school's Music Mark of Recognition for 2026-27. By accepting your Music Mark of Recognition, this is a good chance to show your school's commitment to music education.

Follow the instructions in the email to accept your Music Mark of Recognition; please contact musichub@rbkc.gov.uk for any questions or if your Music Lead and/or Headteacher has not received the email.



Music Hub Contacts



Sue Ling Chan-Baird, Senior Schools' Administrator

- sueling.chan-baird@rbkc.gov.uk

Shannen Bassett, Senior Out of School Administrator

- shannen.bassett@rbkc.gov.uk

Hannah Taylor, Senior Service Lead

- hannah.taylor@rbkc.gov.uk

Katie Stuffelbeam, SMS Manager & Fundraising Lead

- katie.stuffelbeam@rbkc.gov.uk

Taleesha Gheewala, Vocal Lead (maternity cover)

- taleesha.gheewala@rbkc.gov.uk

Evie Asio, Vocal Lead (maternity leave)

- evie.asio@rbkc.gov.uk

Emily Stratford, SEND Strategic Lead Consultant

- emily.stratford@triboroughmusichub.org

Alex Wood, Business Manager

- alex.wood@rbkc.gov.uk

Louisa Roberts, Schools and Curriculum Leader

- louisa.roberts@rbkc.gov.uk

Head, Stuart Whatmore

- stuart.whatmore@rbkc.gov.uk

Please contact the Music Hub with any questions or for more information;
or to provide any feedback – good, bad, or otherwise –
musichub@rbkc.gov.uk.