

# SCHOOL UPDATES

S E C O N D A R Y P H A S E



## Curriculum Support for School Staff

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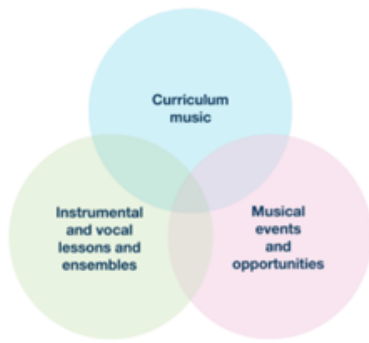
## Instrumental & Vocal Lessons & Ensembles/Choirs

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## Musical Events & Opportunities

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# A Year of Music in our Community



We are pleased to release a short 4 mins film ([HERE](#)) which showcases highlights of the work of the Tri-borough Music Hub in schools, at performance events, at music classes outside of school, with workforce development and with a focus on an inclusive approach where everyone is welcomed and celebrated.

We look forward to working with all school settings in the coming academic year through our varied programmes. Please do let us know if there are any new or updated contact details for the music lead in your setting by emailing [musichub@rbkc.gov.uk](mailto:musichub@rbkc.gov.uk)





# Lead Schools



Across the London West Music Hub, there is a network of 27 Lead Schools for Music covering Early Years, SEND, Primary, and Secondary. They are all champions for music excellence with a commitment to supporting other schools.

The Lead Schools in the Tri-borough Music Hub area are:

- St John XIII Primary Catholic School, LBHF Primary
- Holy Cross Catholic Primary School, LBHF Primary
- Barlby Primary School, RBKC Primary
- Marlborough Primary School, RBKC Primary
- St Joseph's Catholic Primary School, RBKC Primary
- Kensington Aldridge Academy, RBKC Secondary
- St Mary's Bryanston Square CE Primary School, WCC Primary
- Ark King Solomon Primary, WCC EYFS & Primary
- St Marylebone CE School, WCC Secondary
- QEII Jubilee School, WCC, Special
- College Park School, WCC, Special

A Lead School isn't just a school that is 'good at music', it is a school that has committed to being a partner in the wider music ecosystem. Rather than working in isolation, these schools are designated to work with the LWMH to raise the bar for music education across the school community. While each Lead School is different in its approach, their role generally covers three main areas: Modelling Excellence; School-to-School Support; Lead School Partnerships.

If you would like any to request any support from the Lead School programme, please either contact them directly using the details on the webpage or email [Louisa.Roberts@rbkc.gov.uk](mailto:Louisa.Roberts@rbkc.gov.uk)





# Musical Events & Opportunities



## a) Register for Future Sounds 2027

In partnership with The Rhythm Studio, registrations for Future Sounds 2027 is now open! This is a competition for 11-18-year-old contemporary musicians who are either a solo act, in a duo, or a band. The event is for:

- Pupils who are aged 11-18, attending a state-maintained school (including Free schools and Academies) in one of the three Tri-borough Local Authorities (RBKC, WCC, LBHF).
- Pupils who have their own bands outside of school (e.g. groups that contain pupils from multiple schools) must ALL be Tri-borough area residents or attend a Tri-borough state-maintained school (including Free schools and Academies).

\*Please note that you can only enter in one act. We are also capping the registrations we receive at 40.

Acts must be available for prelims on either Monday 1st or Tuesday 2nd Feb at The Rhythm Studio, W14 9BL, and anyone selected to the next stage must be available at the final on Wednesday 17th March at Bush Hall. Register [HERE](#) by Wednesday 20th Jan.





# Musical Events & Opportunities



## b) FREE Taster Session with London Youth Folk Ensemble

For 11 to 19 year olds, London Youth Folk Ensemble are offering a free taster day on Sunday 20 September, 2pm-5pm at Cecil Sharp House for all instrumentalists. No experience of folk music is necessary and there is no need to read notation as all playing and learning will be done by ear.

To register for the taster session, young musicians will need to:

- be aged 11 to 19 years old (up to 24 years old for D/deaf and disabled young people)
- be able to play confidently on their own chosen instrument
- bring their own instrument

Register for the taster session [HERE](#)





# Musical Events & Opportunities



## c) TiME and UK Music event at ICMP - November 2nd 2026

Please pass onto your students at your school.

Discover Careers in Music Tech event taking place at ICMP on 2nd November 2026.

Hosted by TiME (Technology in Music Education UK) in partnership with UK Music, and supported by Arts Council England, this free event is designed for young people aged 14–25 who are interested in exploring careers across music, creativity and technology.

Throughout the day, attendees will meet industry professionals, hear from leading organisations, take part in practical workshops and discover the many career pathways available across the modern music industry.

There is a capacity of 150 attendees at the event.



# Instrumental & Vocal Lessons & Ensembles/Choirs



## a) New plan for after-school classes from September 2026

As part of the accommodation move, from September 2026 all **weekday** classes and rehearsals will take place at Oxford Gardens on the following days:

### Tuesday

- First Voices: 4.15 – 5pm
- Junior Voices: 4.30 – 5.30pm
- Next Level Voices: 5.15 – 6.30pm
- Music Production: 4.30 – 5.30pm

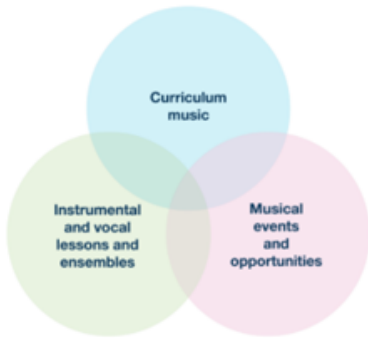
### Wednesday

- Cello Maestros: 4 – 7pm
- Breakout Band: 4.15 – 5.15pm
- Large Group Guitar Class: 4.15 – 5.15pm
- Symphonic Band: 5 – 6.15pm
- **NEW!** Session Band: 4.15 – 5.15pm

This streamlining of activity into two days will help with progression routes, exposure to, and learning from other groups and building of our community. **Saturday Music School will remain at Latymer Upper School in Hammersmith.**

Not only does this represent a change in venue for existing members of these groups, it also means new members may find themselves able to attend more easily. Please help us advertise this change within your school networks as a fresh opportunity to join our activity. If you would like some flyers for your school, we would be happy to provide them, just contact [musichub@rbkc.gov.uk](mailto:musichub@rbkc.gov.uk).

- Booking now live for all TBMH out of school activity [HERE](#)
- E-brochure of all TBMH out of school activity available [HERE](#)



# Curriculum Support for School Staff



## a) Teacher Professional Development

All these opportunities are FREE to attend. All information can be found [HERE](#) on the London West Music Hub Professional Development page.

### Weds 14th Oct: Inclusive Music in EVERY classroom

- Book [HERE](#), daytime at RAH. For class music teachers in all phases to focus on inclusive practise.

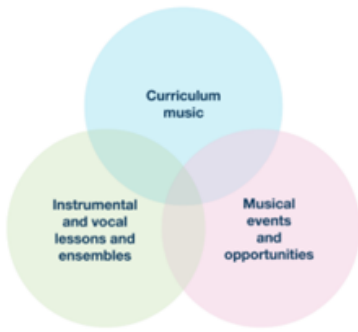
### Weds 4th Nov: Music Production/Technology at the [Townshend Studio](#)

- **Book [HERE](#). For Secondary/Sixth Form schools, 2.30-4.00pm at University of West London.**

### Fri 5th March 2027: Meeting learner's needs through a relevant curriculum

- This will see our major school-teacher CPD of the year hosted at ENO. Details being finalised at moment. Daytime event. Focused on refreshed Music National Curriculum. Outline info [HERE](#)





# Curriculum Support for School Staff



## b) Claim Your FREE Groove'n'Play Licence for 26-27

All schools can claim a FREE Groove'n'Play (G'n'P) licence for the 26-27 year. G'n'P is our quality assured T&L resource for whole class instrumental teaching, composed by Sally Greaves. The programme is to be delivered by the school plus free CPD for one teacher (worth £85: £35 for the annual licence, and £50 for the CPD). The licence will be provided following attendance at CPD – more details to follow.

The programmes:

- are a progressive series of whole-class music learning resources for Y1 to Y7
- take a comprehensive approach to the initial stages of learning to play an instrument
- are the starting point of a long-term progression route and access to pathways beyond the programmes
- are online resources that include high-quality delivery content with a teachers' eBook including session plans, teaching notes and learning outcomes
- are flexible resources that can be used according to the skill and experience of the person(s) delivering the programme.

To view what G'n'P programme you can claim for free on in the 26-27 year, please view the options [HERE](#)

To redeem your free GnP programme:

1. Email [musicsla@triboroughmusichub.org](mailto:musicsla@triboroughmusichub.org) indicating which programme your school chooses
2. Provide name of school, name and email of teacher user, and details of contact person that will be attending the training (if different to teacher user)
3. Check that you have the requisite instrument resources to deliver the programme.



# Curriculum Support for School Staff



## c) Universal School Support Documents

The LWMH Has prepared the following FREE support documents, all available [HERE](#).

### 1. Music Curriculum Self-Evaluation Tool - [HERE](#)

- Answer the prompt questions and you will be able to get a clearer picture of where your schools may sit within a framework of Silver/Gold/Platinum which tallies with the Artsmark framework.
- A free interactive EYFS self-assessment tool is also available - click [HERE](#)

### 2. Creating your own School/Setting Music Policy - [HERE](#)

- Answer the prompt questions and you will be able to present a summarised description about how music is delivered in your school

### 3. Writing a School Music Development Plan - [HERE](#)

- This will help you shape your own SMDP to reflect your curriculum offer

### 4. Model Music Curriculum Overview/Summary - [HERE](#)

- This summarises how the MMC's approach might support your curriculum design



# Curriculum Support for School Staff



## d) ISM Frameworks for Curriculum, Pedagogy, and Assessment

Designed to support the delivery of music education in primary and secondary schools, these frameworks will help you plan and assess musical learning in your classroom. They can be used in a number of ways: for individual lessons, for medium-term planning, for long-term planning and supporting and evidencing children's musical learning and development over time. They are constructed upon sound research-based principles and evidence into effective teaching, learning and assessment in music.

- [Primary curriculum booklet](#)
- [Primary curriculum wallchart](#)



## e) London West Music Hub updates and e-newsletter

You can now read the LWMH Summer 2026 newsletter [HERE](#) .

This is how our LWMH partners, and the music services, will communicate what is happening and how young people, schools, the workforce, and families can get involved and access what is happening. Please register [HERE](#) so we can add you to the new database and help us build up a new mailing-list network. You can also follow us on socials.

- LWMH Instagram account:  
<https://www.instagram.com/londonwestmusichub/>
- LWMH Flickr account:  
<https://www.flickr.com/photos/203646516@N02/albums/>





# SEND Musical Inclusion



## a) Save the Date – Musical Senses 2027

We're delighted to announce that Musical Senses 2027 will take place on 10-11 April 2027 at RCM Jay Mews.

Further details, including how to register, will be shared soon. In the meantime, if you would like to find out more about the programme, please contact Emily Stratford at [emily.stratford@triboroughmusichub.org](mailto:emily.stratford@triboroughmusichub.org) or [click here](#) to visit our website.

## b) Makaton Choir

Students from Queensmill School, Cambridge School, Queen Elizabeth II Jubilee School and College Park School came together as part of the TBMH Makaton Choir to perform at the West London Inclusive Arts Festival on 20th May at the Royal Albert Hall. The performance celebrated community, creativity and inclusion, with students showcasing incredible confidence, teamwork and joy. If you'd like to access any of the makaton choir resources please follow the link [HERE](#)

## c) Music Makes You

The Music Makes You composition project is currently taking place across Barlby Primary School, Queen's Manor School, Cambridge School, Queen Elizabeth II Jubilee School and St. Marylebone Bridge School. Developed from the original Music Makes Me project, the programme brings composers and young people together to co-create original pieces of music that reflect the students' identities, ideas and experiences. The project celebrates collaboration, creativity and pupil voice, giving young people the opportunity to shape music that represents them. If you'd like to hear past compositions, please click the link [HERE](#) — new pieces will be added over the summer.

If you're interested in your school taking part next academic year, we'd love to hear from you. Please contact Emily Stratford at [emily.stratford@triboroughmusichub.org](mailto:emily.stratford@triboroughmusichub.org) for more information.



# Accepting Your School's Music Mark of Recognition



The Music Lead and Headteacher at your school will have received an email from us regarding your school's Music Mark of Recognition for 2026-27. By accepting your Music Mark of Recognition, this is a good chance to show your school's commitment to music education.

Follow the instructions in the email to accept your Music Mark of Recognition; please contact [musichub@rbkc.gov.uk](mailto:musichub@rbkc.gov.uk) for any questions or if your Music Lead and/or Headteacher has not received the email.



# Music Hub Contacts



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Please contact the Music Hub with any questions or for more information;  
or to provide any feedback – good, bad, or otherwise –  
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