

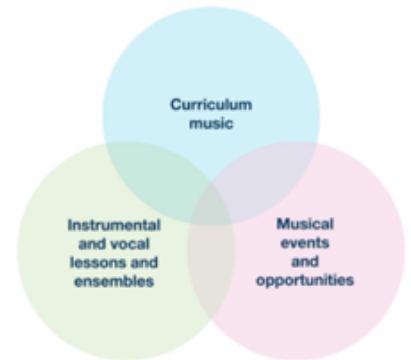
SCHOOL UPDATES

PRIMARY PHASE

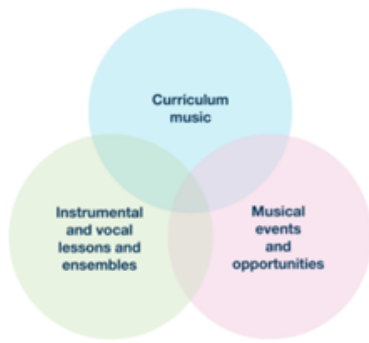


Curriculum Support for School Staff

Instrumental & Vocal Lessons & Ensembles/Choirs



Musical Events & Opportunities



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A Musical Rebellion



Your pupils can perform at the Royal Albert Hall - register now!

We are continuing to make all preparations for our big Royal Albert Hall performance in just over 12-months' time. More details about the programme can be found:

- in this one-page overview [HERE](#)
- this two-page summary [HERE](#)
- TBMH Website: [HERE](#)
- RAH Website: [HERE](#)

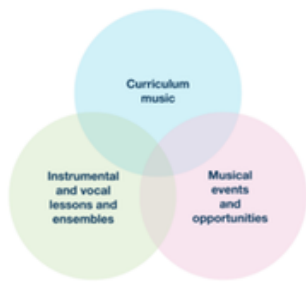
We are currently recruiting the schools to take part in the massed choir. Please register by Friday 12 June to take part in this inspiring opportunity where your students can perform on one of the world's most iconic stages. Places are limited, don't delay and apply [HERE](#)

This FREE opportunity is open to all settings, including Upper KS2 (Y5/6), Secondary (KS3/4), SEND, and Alternative Provision. Schools must commit to the full programme, launching in January 2027.

What's included?

- A full resource pack (score, audio guide tracks, and support visits)
- In person CPD and massed rehearsal ahead of the event
- Teacher network
- Discounted early-bird tickets for families and schools

See next page for continuation.



A Musical Rebellion



[Your pupils can perform at the Royal Albert Hall - register now!](#)

Massed School Choir Vocal Arrangements

The massed school choir will feature at different points throughout the work, supported by an adult SATB choir. The vocal parts are split as follows:

- Primary Phase: Choir 1, Choir 2, Choir 3
- Secondary Phase with TBMH Vocal groups: Part 1, Part 2, Part 3, & Part 4 (broken voices)
- SATB Choir: Adult choir (ENO Singers and extra pro singers)

Timeline

- Register by: Fri 12 June 2026
- Schools confirmed: July 2026
- Compulsory launch CPD: Weds 6 Jan 2027 at the Royal College of Music
- Jan 2027 – June 2027: Repertoire learning in school delivered by school Music Lead. Please plan for regular rehearsals.
- Massed rehearsal (June 2027, date TBC)
- Final performance at the Royal Albert Hall; Tues 29 June

We really hope you will consider being involved – **Let's make the change together through music, with hope at the core.**

See image on the next page.



A Musical Rebellion



Your pupils can perform at the Royal Albert Hall - register now!



Your pupils can perform at the Royal Albert Hall on Tuesday 29 June 2027 celebrating youth perspectives and creative power.

A Musical Rebellion invites young people to shape a powerful anthem for their generation, expressing both the realities they face and their hopes for a better future.

The programme champions optimism, harmony, and constructive change, creating a sense of belonging for all.

Register here by 12 June:

<https://tbmh.wufoo.com/forms/qaq3epm09h4h2v/>

Protest with Hope
A protest in harmony.
A future reimagined.

Let's make the change together through music, with hope at the core.

#AMusicalRebellion

Pillar 1: The Right to Belong			Pillar 2: The Right to a Safe Future		
<i>Personal: personal attributes and elements of identity</i>			<i>Global: the world young people will inherit</i>		
Themes					
Racial Justice	Gender Equality	SEND Equity Access & Voice	LGBTQ+ Equity	Climate and Environmental Justice	Peace





Instrumental & Vocal Lessons & Ensembles/Choirs



a) New plan for after-school classes from September 2026

As part of the accommodation move, from September 2026 all **weekday** classes and rehearsals will take place at Oxford Gardens on the following days:

Tuesday

- First Voices: 4.15 – 5pm
- Junior Voices: 4.30 – 5.30pm
- Next Level Voices: 5.15 – 6.30pm
- Music Production: 4.30 – 5.30pm

Wednesday

- Cello Maestros: 4 – 7pm
- Breakout Band: 4.15 – 5.15pm
- Large Group Guitar Class: 4.15 – 5.15pm
- Symphonic Band: 5 – 6.15pm
- **NEW!** Session Band: 4.15 – 5.15pm

This streamlining of activity into two days will help with progression routes, exposure to, and learning from other groups and building of our community. Saturday Music School will remain at Latymer Upper School in Hammersmith.

Not only does this represent a change in venue for existing members of these groups, it also means new members may find themselves able to attend more easily. Please help us advertise this change within your school networks as a fresh opportunity to join our activity. If you would like some flyers for your school, we would be happy to provide them, just contact musichub@rbkc.gov.uk.

- Booking now live for all TBMH out of school activity [HERE](#)
- E-brochure of all TBMH out of school activity available [HERE](#)



Instrumental & Vocal Lessons & Ensembles/Choirs



b) Saturday Music School

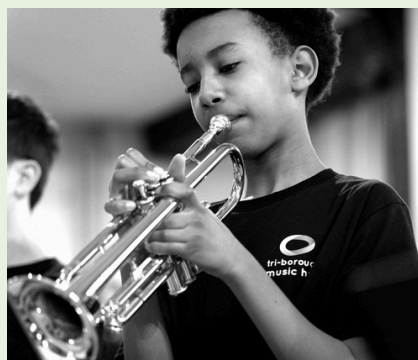
The Tri-borough Music Hub Saturday Music School meets 10 times per term at Latymer Upper School (W6 9LR). A full spectrum of instrumental and voice lessons are offered between 8:40-13:50, as well as ensembles and choirs for all abilities.

Each week, 300 students aged 7-18 are taught and supported by our brilliant team of 35 tutors and staff. Throughout the term there are many performance opportunities for all students, including performance platforms and large end of term concerts.

To register for lessons at Saturday Music School, please click [HERE](#)

Summer Concert 11th July

There is an upcoming Summer concert on Saturday 11th July at the Main Hall in Latymer Upper School at 2:30pm to showcase the hard work and talent of our students. Please do join us for a musical afternoon and to support the young people. It is free to attend for friends and family of the SMS students.





Curriculum Support for School Staff



a) Teacher Professional Development

All these opportunities are FREE to attend. All information can be found [HERE](#) on the London West Music Hub Professional Development page.

Weds 8th July: Musical Senses Roundtable

- Book [HERE](#), daytime at RCM. For practitioners who work with CYP who are Deaf/Hard of Hearing or Blind/Vision Impaired.

Whole Class Groove'n'Play CPDs for Teachers Teaching Reception-Y7

- At Oxford Gardens Primary School and led by composer of the Groove'n'Play programmes, Sally Greaves. This is a good opportunity to familiarise with content ahead of the new year.

1. Tues 8th Sept, 4.30-6pm: Rastamouse. Book [HERE](#)

2. Wed 9th Sept, 4.30-6.30pm: Ukuleles & Recorders Sticks & Songs. Book [HERE](#)

3. Thurs 10th Sept, 4.30 – 6pm: Fifths 1 & 2. Book [HERE](#)

Weds 14th Oct: Inclusive Music in EVERY classroom

- Book [HERE](#), daytime at RAH. For class music teachers in all phases to focus on inclusive practise.

Weds 4th Nov: Music Production/Technology at the [Townshend Studio](#)

- Book [HERE](#). For Secondary/Sixth Form schools, 2.30-4.00pm at University of West London.

Fri 5th March 2027: Meeting learner's needs through a relevant curriculum

- This will see our major school-teacher CPD of the year hosted at ENO. Details being finalised at moment. Daytime event. Focused on refreshed Music National Curriculum. Outline info [HERE](#)



Curriculum Support for School Staff



b) Claim Your FREE Groove'n'Play Licence for 26-27

All schools can claim a FREE Groove'n'Play (G'n'P) licence for the 26-27 year. G'n'P is our quality assured T&L resource for whole class instrumental teaching, composed by Sally Greaves. The programme is to be delivered by the school plus free CPD for one teacher (worth £85: £35 for the annual licence, and £50 for the CPD). The licence will be provided following attendance at CPD – more details to follow.

The programmes:

- are a progressive series of whole-class music learning resources for Y1 to Y7
- take a comprehensive approach to the initial stages of learning to play an instrument
- are the starting point of a long-term progression route and access to pathways beyond the programmes
- are online resources that include high-quality delivery content with a teachers' eBook including session plans, teaching notes and learning outcomes
- are flexible resources that can be used according to the skill and experience of the person(s) delivering the programme.

To view what G'n'P programme you can claim for free on in the 26-27 year, please view the options [HERE](#)

To redeem your free GnP programme:

1. Email musicsla@triboroughmusichub.org indicating which programme your school chooses
2. Provide name of school, name and email of teacher user, and details of contact person that will be attending the training (if different to teacher user)
3. Check that you have the requisite instrument resources to deliver the programme.



Curriculum Support for School Staff



c) ABRSM New Piano Syllabus Teacher Seminars

ABRSM's Piano Teacher Seminars are a fantastic opportunity to:

- Receive a full day of specialist piano teacher training
- Learn more about our new piano syllabus launching in June for exams from 2027
- Gain direct examiner insights to help students excel
- Collaborate and network with other piano teachers

Venues and presenters:

- Oxfordshire - Radley College - Presenter: Liz Hayes
- Manchester - Chetham's School of Music - Presenter: Nick Oliver
- London - Alleyn's School - Presenter: Luis Parés
- Winchester - Peter Symonds College - Presenter: Samantha Carrasco

Booking

All places can be booked on the 'events' section of the ABRSM Teacher Hub [HERE](#). Any teacher booking as a result of receiving this email can use the code **MUSICMARK10** to receive **£10 off** the booking fee.





Curriculum Support for School Staff



d) Universal School Support Documents

The LWMH Has prepared the following FREE support documents, all available [HERE](#).

1. Music Curriculum Self-Evaluation Tool - [HERE](#)

- Answer the prompt questions and you will be able to get a clearer picture of where your schools may sit within a framework of Silver/Gold/Platinum which tallies with the Artsmark framework.
- A free interactive EYFS self-assessment tool is also available - click [HERE](#)

2. Creating your own School/Setting Music Policy - [HERE](#)

- Answer the prompt questions and you will be able to present a summarised description about how music is delivered in your school

3. Writing a School Music Development Plan - [HERE](#)

- This will help you shape your own SMDP to reflect your curriculum offer

4. Model Music Curriculum Overview/Summary - [HERE](#)

- This summarises how the MMC's approach might support your curriculum design



Curriculum Support for School Staff



e) ISM Frameworks for Curriculum, Pedagogy, and Assessment

Designed to support the delivery of music education in primary and secondary schools, these frameworks will help you plan and assess musical learning in your classroom. They can be used in a number of ways: for individual lessons, for medium-term planning, for long-term planning and supporting and evidencing children's musical learning and development over time. They are constructed upon sound research-based principles and evidence into effective teaching, learning and assessment in music.

- [Primary curriculum booklet](#)
- [Primary curriculum wallchart](#)



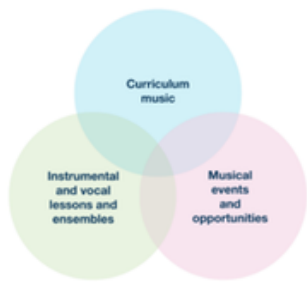
f) London West Music Hub updates and e-newsletter

You can now read the LWMH Summer 2026 newsletter [HERE](#) .

This is how our LWMH partners, and the music services, will communicate what is happening and how young people, schools, the workforce, and families can get involved and access what is happening. Please register [HERE](#) so we can add you to the new database and help us build up a new mailing-list network. You can also follow us on socials.

- LWMH Instagram account:
<https://www.instagram.com/londonwestmusicclub/>
- LWMH Flickr account:
<https://www.flickr.com/photos/203646516@N02/albums/>





SEND Musical Inclusion



a) Register for Musical Senses Roundtable

The Musical Senses Roundtable will return on 8th July at the Royal College of Music, bringing together teachers, schools, music organisations, specialists, young people and families to explore inclusive music education for Blind/VI and Deaf/HoH learners.

Speakers include James Risdon, Adam Ockelford, Sophie Amstell, Ruth Montgomery, TiME and Anna Kidson. The event will focus on sharing practical strategies, lived experiences and ideas for creating more accessible and sustainable musical opportunities for all young people.

To sign up, please scan the QR code below or click [HERE](#)



SCAN ME



SEND Musical Inclusion



b) Makaton Choir

Students from Queensmill School, Cambridge School, Queen Elizabeth II Jubilee School and College Park School came together as part of the TBMH Makaton Choir to perform at the West London Inclusive Arts Festival on 20th May at the Royal Albert Hall. The performance celebrated community, creativity and inclusion, with students showcasing incredible confidence, teamwork and joy. If you'd like to access any of the makaton choir resources please follow the link [HERE](#)

c) Music Makes You

The Music Makes You composition project is currently taking place across Barlby Primary School, Queen's Manor School, Cambridge School, Queen Elizabeth II Jubilee School and St. Marylebone Bridge School. Developed from the original Music Makes Me project, the programme brings composers and young people together to co-create original pieces of music that reflect the students' identities, ideas and experiences. The project celebrates collaboration, creativity and pupil voice, giving young people the opportunity to shape music that represents them. If you'd like to hear past compositions, please click the link [HERE](#) – new pieces will be added over the summer.



Musical Events & Opportunities



a) Folk Fusion Performance at Kensington Town Hall

Wednesday 1st July | 7pm | Kensington Town Hall, W8 7NX

TBMH Junior Voices and Symphonic Band are joined by London Youth Folk Ensemble and Musiko Musika’s ECCO Orchestra take to the stage in this collaborative folk themed performance.

Tickets are free and open to the public. Book your ticket [HERE](#)

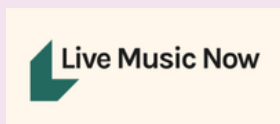


b) Musical Mondays: Primary and SEND

There is one remaining Musical Monday left for this year with Live Music Now. The performance is at 11:15 - 12:00.

- 29.06.26, Musical Monday 6: Beauty Sleep

Register using this link [HERE](#)



c) Royal College of Music Strings Festival

11am-1pm | Sunday 28 June

RCM Sparks is delighted to offer an exciting workshop tailored to young violists as part of the RCM’s Strings Festival. Applications to take part are open now! Please click the link [HERE](#) for more information and [HERE](#) to sign up.





Musical Events & Opportunities



d) Sacred Heart High School's Baroque Feast

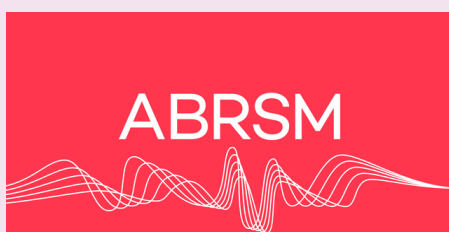
Concert & Canape Reception, Hammersmith, Friday 19 June 2026:

In aid of project to restore one of the rarest organs in Europe, discovered in Grade II* chapel on Hammersmith Broadway. Built by Flemish organ builder Hippolyte Loret, it was originally installed in a chapel on Boulevard des Invalides, Paris in 1861. It was later dismantled in a hurry by the nuns in 1904 and shipped here to save it before their site was seized by the secular government. Programme includes Vivaldi's Gloria and Soprano Katherine Gregory. For more details and tickets, click [HERE](#) or email Alex Dijkhuis at comms@sacredh.lbhf.sch.uk or 0208 748 7600 x291.



e) Apply to join ABRSM's UK Youth Advisory Board

Open to young musicians aged 10 to 25, ABRSM's YAB exists to champion the voices of children and young people making music in the UK. Members play a key role advising us on a wide range of topics, get to go behind the scenes at ABRSM, and benefit from support for their own personal development. They're accepting applications now until 22 June 2026. Find out more and apply [HERE](#) and to hear feedback from a current member of the YAB [HERE](#)





Musical Events & Opportunities



f) Play with Paraorchestra - Opportunity for Young Musicians

Play with Paraorchestra is a creatively ambitious project for young musicians who identify as D/deaf, disabled, have special educational needs, or have access requirements.

In a two day workshop in October 2026 a small group of young musicians aged 12 - 17 will explore a range of musical styles, with a blend of acoustic and electronic sound worlds, working alongside professional Paraorchestra musicians to experience what it's like to be in a Paraorchestra rehearsal. It offers the same ambitious, collaborative, person-centred way of working as on all Paraorchestra shows, for young musicians considering music as a future career.

The application process is via [Google Form](#), and a list of the application questions can be found as a Word doc [HERE](#) or in the [Information Pack](#). If you, the young people you approach or their families have questions that aren't answered in the call out document they can get in touch with us via artistdevelopment@paraorchestra.com

PARAORCHESTRA



DfE music data return for your school (2025-26)



The TBMH is required by Department of Education (via Arts Council England) to provide data about music provision in all the schools across our area. On Mon 8th June, every school music lead will be sent a personalised email from Survey Monkey with a unique link. Please complete this data return by **Thursday 2 July**. If you have any queries, please contact Jake Mansell on data@lwmh.org.uk. You help with this will allow us to show the impact of the music education across our area and to celebrate your school.



Music Hub Contacts



Sue Ling Chan-Baird, Schools' Administrator

- sueling.chan-baird@rbkc.gov.uk

Shannen Bassett, Senior Administrator

- shannen.bassett@rbkc.gov.uk

Rory Wilson, Saturday Music School Administrator

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Hannah Taylor, Senior Service Lead

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Katie Stuffelbeam, SMS Manager & Fundraising Lead

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Evie Asio, Vocal Lead

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Emily Stratford, SEND Strategic Lead Consultant

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Please contact the Music Hub with any questions or for more information;
or to provide any feedback – good, bad, or otherwise –
musichub@rbkc.gov.uk.