

A Musical Rebellion - Summary Information

Co-produced by Tri-borough Music Hub and the Royal Albert Hall



The Tri-borough Music Hub’s next major music education and performance programme is called [A Musical Rebellion](#). Centred on the power of protest songs, *A Musical Rebellion* is a brand-new commission by composer Sally Greaves, that puts young people’s voices at its core. The main event will take place at the Royal Albert Hall on Tuesday, 29 June 2027. Preparations with young people began in September 2025 to gather their creative responses to the project’s themes.

Two Pillars / Six Themes

Pillar 1: The Right to Belong			Pillar 2: The Right to a Safe Future		
<i>Personal: personal attributes and elements of identity</i>			<i>Global: the world young people will inherit</i>		
Themes					
Racial Justice	Gender Equality	SEND Equity Access & Voice	LGBTQ+ Equity	Climate and Environmental Justice	War, Conflict & Violence, Displacement

A Musical Rebellion is envisioned as a landmark programme and a significant cultural initiative. Young participants will contribute to an ambitious and original commission, articulating both the realities of the world they are inheriting and their aspirations for the future. The project seeks to promote constructive solutions, with hope positioned at its core—representing a protest characterised by optimism and harmony, and reimagining what lies ahead. This new work aims to be both meaningful and representative, serving as an anthem for a new generation.

The primary objective of our collaboration on *A Musical Rebellion* is to further embed Article 31 of the United Nations Convention on the Rights of the Child ([UNCRC](#)): *Every child has the right to rest, relax, play, and participate in cultural and creative activities*. The programme also references Articles 2 (Non-discrimination), 12 (Respect for children’s views), 28 (Access to education), and 29 (Aims of education) as guiding principles.

Led by the Tri-borough Music Hub in co-production with the Royal Albert Hall, and in partnership with Royal College of Music, *A Musical Rebellion* will amplify unheard voices from across Hammersmith & Fulham, Kensington and Chelsea, and Westminster’s state-school communities, many from areas of deep deprivation. Their ideas will be translated into a professionally composed work and a premiered performance. We are delighted to be collaborating with composer Sally Greaves, with whom we have a long-standing working relationship.

'I think I've always been a bit of a musical rebel, but I can't think of a better reason for A Musical Rebellion than for the rights of children. This will be quite the demonstration. I can't wait to work with the children and young people on the evolution of their own revolution.'

Sally Greaves, Composer, <https://www.sallygreavesmusic.com>



#AMusicalRebellion

Creating A Musical Rebellion

The first stage of AMR was getting responses from young people to inspire the creation of the libretto/lyrics of the work. To enable this process, we wrote a toolkit that has been used by 40 schools. The aim of the Toolkit was to give teachers starting points and ideas which prompt creative responses from pupils when reflecting on the two AMR pillars and the six intersectional themes. As well as the in-school ideas and inspiration for the libretto and music, young musicians from TBMH after-school instrumental and vocal groups worked with Sally on further elements of musical content. This approach is ensuring youth voices are heard and felt throughout the work. To further support the overall goal of AMR, we are also drawing on archive materials from the North Kensington Social Justice Archive ([HERE](#)), and the Royal Albert Hall archive ([HERE](#)). These incredible treasure troves of history provide stories and rich archive content.

Performers in the event on 29th June 2027

There will be circa 1200 performers involved in the final performance event:

- Massed choir from schools of c.900-1000 singers (Primary / Secondary / SEND / Alternative Provision settings)
- Centralised TBMH Chorus c.100, supported by adult singers (ENO Singers)
 - TBMH Next Level Voices contemporary choir (Years 7-13)
 - TBMH Saturday Music School Senior Choir (Years 7-13)
- Centralised TBMH Instrumental Ensemble c.100-120, supported by adult musicians where needed (Albert's Band, Royal College of Music students, TBMH tutors)
 - TBMH Symphonic Band (Grades 5-8)
 - TBMH Saturday Music School Senior Orchestra (Grades 5-8)
- Centralised young person's steel pan group (New Generation Steel Orchestra)

Timeline

- Autumn 2025: Creative Toolkit launched to schools; and libretto and musical ideas developed.
- Spring 2026: Composer works with TBMH Ensembles/Choirs, and Steel Pan Orchestra
- Summer 2026: Composer finalises work; schools recruited for performance.
- Autumn 2026: TBMH releases a new songwriting resource pack focused on creating protest songs that can be used in school curriculum delivery (aimed at Upper KS2, KS3, and KS4).
- January 2027 to June 2027: All repertoire is learnt by massed schools and participating ensembles. Massed rehearsals will happen during Spring/Summer terms (date/venues TBC)
- July 2027 onwards: legacy aspects kick in.

Context and Background

The Tri-borough Music Hub delivers a shared-services model across three Local Authorities delivering an expansive programme of musical learning, in and out of school. Every four years, the TBMH organises a major large-scale multi-school music education and performance programme leading to a performance event in the Royal Albert Hall. Previous programmes have been:

- **Music Makes Me**, June 2023: All info can be found [HERE](#).
- **Convo**, March 2019, more info [HERE](#).
- **Seven Seeds**, June 2015, more info [HERE](#).

These have all been progressive, forward-looking programmes that do not follow standard repertoire. They are themed around a specific focus and have had genuine positive impact on schools, performers, and the community.

