

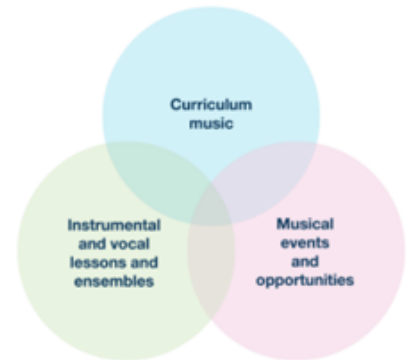
SCHOOL UPDATES

S E C O N D A R Y P H A S E

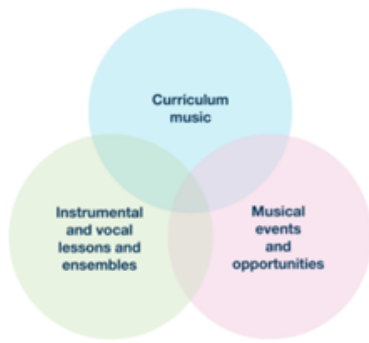


Curriculum Support for School Staff

Instrumental & Vocal Lessons & Ensembles/Choirs



Musical Events & Opportunities



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Tri-borough Music Hub is Relocating



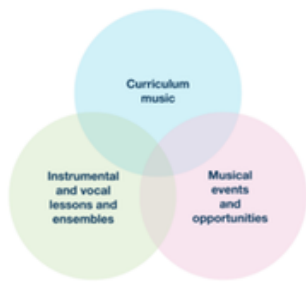
Since 2015, TBMH has been at the Lyric, but due to higher costs and fewer suitable spaces, we're excited to announce that from September 2026, we're moving to Oxford Gardens Primary School (W10 6NF, map link [HERE](#)). This new location will have more space for music, better facilities, and will save money so we can put more into music activities for young people. Plus, it's right in the middle of the three boroughs, making it easier for pupils to attend after-school sessions.

- Bigger and better rooms for music
- Great facilities for bands and ensembles
- Costs will be half of what we pay now, so more funds go straight to music-making
- Easy to reach for families across all three boroughs

We'll still work across all three Local Authorities and keep our big Saturday Music School at Latymer Upper School. TBMH will stay connected to the Lyric and all cultural events in Hammersmith and Fulham.

This move is a great step forward. Being part of the Connected Future Partnership (with schools, nurseries, and family centres) will help us work even more closely with families and communities, including those affected by Grenfell. As we approach the 10th anniversary in June 2027, we'll do special work for that community and the wider TBMH family. We're also preparing for our big Royal Albert Hall concert in June 2027 (A Musical Rebellion) featuring 1,200 young musicians!

We know changes can be tricky, but TBMH will support tutors, families, and children every step of the way for a smooth and happy new start in September 2026.



Dates Planning for 2026-27



Please note the key dates for the 2026-27 academic year to help with advance planning:

School Teacher CPD (one music lead from every school is encouraged to attend):

- Weds 14th Oct at RAH, daytime - 'Inclusive Music in EVERY classroom'
- Fri 5th March 2027 at ENO, daytime - 'Meeting learner's needs through a relevant curriculum'

Christmas Singing Festival – Upper KS2:

- Rehearsals: Mon 30th Nov and Tues 1st Dec
- Performance Dates: Tues 8th Dec, Weds 9th Dec, Thurs 10th Dec

Future Sounds – KS3-5:

- Final at Bush Hall – Weds 17th March 2027

A Musical Rebellion (Royal Albert Hall major event):

- Teacher CPD Launch session – Weds 6th Jan 2027 at RCM PM/Twilight
- Massed school rehearsals – dates TBC
- Performance day – Tues 29th June 2027 at RAH, daytime and evening

NB: Due to the RAH event in June we are not running Infant Voices Festival in 2027, but it will return in 2028!



A Musical Rebellion



In the coming summer term, we will begin formally recruiting schools/settings to participate in A Musical Rebellion. This is our next major large-scale multi-school music education and performance programme which supports multiple local state schools in a massed choir, leading to a performance event in the Royal Albert Hall in June 2027. More information about AMR can be found here:

- TBMH Website: <https://www.triboroughmusichub.org/school-services/a-musical-rebellion/>
- RAH Website: <https://www.royalalberthall.com/tickets/events/2027/a-musical-rebellion>

This will be a cultural highlight for our community which we hope schools will engage with. Look out for more details coming soon but please hold the main dates in school calendars now.





Instrumental & Vocal Lessons & Ensembles/Choirs



a) 26-27 SLA Bookings Now Open!

The Music Hub exists to work with every single state-maintained school in the three boroughs. We do this in many ways – every school can access a raft of free resources/support and some schools also buy-in traded service to enhance their in-school music delivery. The key message is that we want to hear from every music lead in every school/setting – Primary, Secondary, Alternative Provision, SEND, 16+, and EYFS. Together, the Music Hub and schools can amplify music education outcomes for all children and young people. All details can be found ([HERE](#)), and this headline summary explains how it works (Word version [HERE](#) ; PDF version [HERE](#)).

To keep things straightforward for schools, we split our work with schools into two categories:

1. **Free services** for every school. The free services are open to any state-maintained school and range from free groove'n'play whole-class teaching resources, access to the Virtual Music School, curriculum guidance documents, network meetings, performance events and wider partnership opportunities
2. **Charged-for traded** services. These include instrumental / vocal teaching in small groups and whole classes, ensembles, some CPD and performance events and consultancy work

Standard Rate £45 per hour: for individual, paired, small group teaching, or whole-class support teacher work.

Lead Rate £47 per hour: for leading whole class instrumental teaching and / or ensemble leadership.

Making a Booking for Traded Services for Sep 2026 to July 2027:

Music Hub Schools Terms & Conditions 2026-27 (Word version [HERE](#); PDF version [HERE](#))



Instrumental & Vocal Lessons & Ensembles/Choirs



b) New plan for after-school classes from September 2026

As part of the accommodation move, from September 2026 all weekday classes and rehearsals will take place at Oxford Gardens on the following days:

Tuesday

- First Voices: 4.15 – 5pm
- Junior Voices: 4.30 – 5.30pm
- Next Level Voices: 5.15 – 6.30pm
- Music Production: 4.30 – 5.30pm

Wednesday

- Cello Maestros: 4 – 7pm
- Breakout Band: 4.15 – 5.15pm
- Large Group Guitar Class: 4.15 – 5.15pm
- Symphonic Band: 5 – 6.15pm
- Large Group Keyboard Class: 4.30 – 5.15pm

This streamlining of activity into two days will help with progression routes, exposure to, and learning from other groups and building of our community.

Not only does this represent a change in venue for existing members of these groups, it also means new members may find themselves able to attend more easily. Please help us advertise this change within your school networks as a fresh opportunity to join our activity. If you would like some flyers for your school, we would be happy to provide them.

The Saturday Music School will remain at Latymer Upper School in Hammersmith.

Booking links for 2026-27 classes will be available after the May half term.



Instrumental & Vocal Lessons & Ensembles/Choirs



b) New SEN Music College Opening in Earls Court

SupaJam is a unique group of state-funded Post-16 specialist music colleges based in various locations with a new site opening in Earls Court in September 2026. With contemporary music at the core, they offer carefully tailored placements for young people aged 16–25 with an EHCP.

SupaJam's bespoke campuses, small class sizes, and caring, supportive staff enable students to achieve, progress, and thrive in a happy, inclusive environment. While many of the students are musicians or singers, this is not a requirement for entry. What the students do share is a genuine passion for music and a strong interest in the music industry.

At the heart of the provision are the accredited RSL Creative Industries Diplomas at Levels 1, 2, and 3. These modular qualifications cover music performance, production, songwriting, event management, marketing, careers in the music industry, and entrepreneurship. SupaJam also offer Functional Skills and GCSE English and Maths for students who are still working towards these qualifications.

Alongside academic study, the college delivers a comprehensive life skills programme to prepare students for employment or higher education. Last year, over 70% of leavers progressed to university. For more information on SupaJam, visit their website [HERE](#), view the flyer below and/or attend the Open Evening on Tues 23rd Feb.



Instrumental & Vocal Lessons & Ensembles/Choirs



tri-borough music hub

b) New SEN Music College Opening in Earls Court

supajam
EDUCATION AMPLIFIED

SPECIALIST EHCP POST-16 SEN MUSIC COLLEGE

Ofsted Good Provider

SCAN FOR OUR PROMO VIDEO

LAUNCHING IN EARLS COURT IN SEPT 2026

TEN REASONS TO CHOOSE SUPAJAM

- 1 WE ARE NOT A PRIVATE COLLEGE. WE ARE DFE FUNDED FOR ELEMENTS 1 + 2 AND ONLY REQUIRE ELEMENT 3 FUNDING FROM LOCAL AUTHORITIES.
- 2 WE ARE OFSTED GOOD WITH "OUTSTANDING ELEMENTS" IN APRIL 2025.
- 3 WE ARE SECTION 41 AND TAKE STUDENTS WITH EHCP'S DIRECT FROM LOCAL AUTHORITIES.
- 4 90% OF OUR LEAVERS MOVED ON TO POSITIVE DESTINATIONS. (OVER 70% OF OUR STUDENTS PROGRESS TO UNIVERSITY).
- 5 WE WILL ENHANCE YOUR CREATIVE OFFER. 2 OTHER LOCAL AUTHORITIES HAVE DIRECTLY REQUESTED WE OPEN IN THEIR AREA.
- 6 OUR CURRICULUM OFFERS INNOVATIVE, INDUSTRY-RELEVANT, UCAS RECOGNISED, MUSIC QUALIFICATIONS ENGLISH, MATHS AND PREPARATION FOR ADULTHOOD.
- 7 WE PROVIDE BOTH INTERNAL AND EXTERNAL WORK EXPERIENCE WITHIN THE MUSIC INDUSTRY, INCLUDING GLASTONBURY & MARSHALL STUDIOS.
- 8 WE ARE A TRAUMA INFORMED PROVISION. EVERY STUDENT IS SUPPORTED BY A DEDICATED KEY WORKER, PROVIDING CONSISTENT GUIDANCE THROUGHOUT THEIR TIME AT COLLEGE.
- 9 WE HAVE BEEN ESTABLISHED FOR 13 YEARS AND HAVE 4 OTHER SUCCESSFUL COLLEGES
- 10 WE ARE CONSIDERED COST EFFECTIVE AMONGST LOCAL AUTHORITIES FOR OUR ELEMENT 3 FUNDING.

WWW.SEMMUK.COM f semmukonline
EMAIL: OUTREACH@SUPAJAM-EDUCATION.ORG @ supajam_education

supajam
EARLS COURT
OPENING SEPTEMBER 2026
12 WARWICK ROAD, LONDON, SW5 9UE

supajam BRIGHTON supajam CANTERBURY supajam SWANLEY supajam WANDSWORTH



Instrumental & Vocal Lessons & Ensembles/Choirs



tri-borough music hub

b) New SEN Music College Opening in Earls Court

NEW SEN MUSIC COLLEGE!

OPENING IN EARLS COURT

JOIN OUR OPEN EVENING

TUES 24TH

FEB 3-6PM

12, Warwick Road, London SW5 9UE

RSVP

[www.semmuk.com/
open-evenings](http://www.semmuk.com/open-evenings)

Visit Us at
www.semmuk.com

Email us at
outreach@supajam-education.org

supajam[®]

EARLS COURT

OPENING SEPTEMBER 2026

SPECIALIST POST-16
SEN MUSIC COLLEGE
16-25 WITH AN EHCP
EDUCATION AMPLIFIED

SCAN FOR OUR
PROMO VIDEO



Instrumental & Vocal Lessons & Ensembles/Choirs

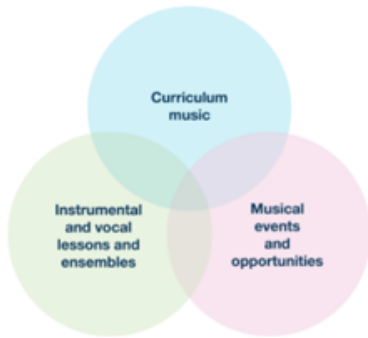


c) Free Introductory Lessons with OHMI

OHMI stands for One-Handed Musical Instruments and they are looking for Children and Young People with upper-limb differences who want to learn an instrument. Once parents register, OHMI partners with your service to provide fully funded lessons and specialist support, including adapted instruments and teacher support. For more details on OHMI, click <https://www.ohmi.org.uk/> and for parents to sign-up, please use the form [HERE](#)

Reminder to Accept Your Music Mark of Recognition

This is a reminder to accept your Music Mark of Recognition for the 25-26 year if you have not done so already. You can find your invitation in an email from September 2025 but please do not hesitate to contact us if you would like to receive the email again. For further information, please click [HERE](#).



Curriculum Support for School Staff



a) FREE Support visits from the Tri-borough Music Hub Team

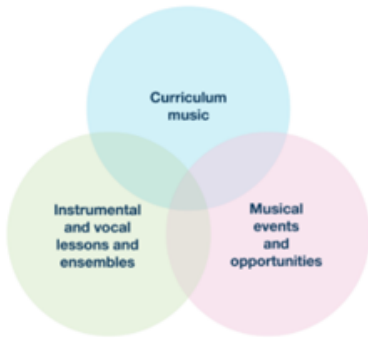
We're aiming to visit all Tri-borough Music Hub Secondary Schools in this academic year to understand more about how we can work together and support you and your students. Please book in a visit date by contacting musichub@rbkc.gov.uk



b) KS3 Study Tours to Kensington Aldridge Academy with FREE Curriculum Resources

Phil Rigby, the Head of Music at KAA has been focusing music provision on how teachers adapt their approach to meet the needs of all students. Knowing pupils exceptionally well - both from a statistical perspective (e.g. SEND, PP, CLA) and a relational one, supports effective differentiation through adaptive teaching strategies that meet the needs of most learners. The school has developed a number of pre-planned KS3 curricula that they are happy to share consisting of sequences of 12 repeatable lessons across a range of topics, such as singing, keyboard, Logic Pro, and djembe drumming. The real impact happens in the facilitation and the TBMH is arranging accompanied study tour visits to KAA as a CPD experience to observe KS3 teaching, access the curriculum resources and meet the team. Those interested should contact Louisa at louisa.roberts@rbkc.gov.uk, the music hub's Schools and Curriculum Lead.





Curriculum Support for School Staff



tri-borough
music hub

c) BBC Get Singing

The BBC have recently released a vocal resource, that would be useful for any schools who are looking for further support to develop singing within their choirs/vocal groups, as well as schools who are looking for new repertoire ideas. You can already access two pieces with sheet music and backing tracks for FREE, by clicking the following link: <https://www.bbc.co.uk/teach/get-singing>



d) FREE Curriculum and Resources from the Music Hub

To help all schools with curating a solid music curriculum, the Music Hub, provides the following FREE support documents and teaching resources for all schools.

KS3-5 Teaching and Learning Resources

- **Music Production** - [HERE](#)
- **Song writing** - [HERE](#)
- **Hip-Hop** - [HERE](#)
- **Teaching young people with SEND additional resources** [HERE](#)



Curriculum Support for School Staff



e) Universal School Support Documents

The LWMH Has prepared the following FREE support documents, all available [HERE](#).

1. Music Curriculum Self-Evaluation Tool - [HERE](#)

- Answer the prompt questions and you will be able to get a clearer picture of where your schools may sit within a framework of Silver/Gold/Platinum which tallies with the Artsmark framework.
- A free interactive EYFS self-assessment tool is also available – click [HERE](#)

2. Creating your own School/Setting Music Policy - [HERE](#)

- Answer the prompt questions and you will be able to present a summarised description about how music is delivered in your school

3. Writing a School Music Development Plan - [HERE](#)

- This will help you shape your own SMDP to reflect your curriculum offer

4. Model Music Curriculum Overview/Summary - [HERE](#)

- This summarises how the MMC's approach might support your curriculum design



Curriculum Support for School Staff



f) ISM Frameworks for Curriculum, Pedagogy, and Assessment

Designed to support the delivery of music education in primary and secondary schools, these frameworks will help you plan and assess musical learning in your classroom. They can be used in a number of ways: for individual lessons, for medium-term planning, for long-term planning and supporting and evidencing children's musical learning and development over time. They are constructed upon sound research-based principles and evidence into effective teaching, learning and assessment in music.

- [Primary curriculum booklet](#)
- [Primary curriculum wallchart](#)



g) London West Music Hub updates and e-newsletter

You can view the LWMH Spring newsletter [HERE](#).

This is how our LWMH partners, and the music services, will communicate what is happening and how young people, schools, the workforce, and families can get involved and access what is happening. Please register [HERE](#) so we can add you to the new database and help us build up a new mailing-list network. You can also follow us on socials.

- LWMH Instagram account live:
<https://www.instagram.com/londonwestmusic hub/>
- LWMH Flickr account:
<https://www.flickr.com/photos/203646516@N02/albums/>





Musical Events & Opportunities



a) Fully funded Foundation Year at the Royal Academy of Music

Five fully funded places are available on this new Foundation Year programme to students currently in Year 13 or equivalent. Suitable for motivated students from a state school background who love music and are keen to hone their performance and composition skills with a view to applying to conservatoire or university music degrees. The course is free to access, subject to means testing. It is designed to bridge the opportunity gap between students who have had a lot of prior training and musical opportunity, and those who have had less experience until this point in their musical journey. More information can be found [HERE](#). Application Deadline: 8th May 2026 .



b) Royal College of Music Open Day 2026

The Royal College of Music would like to invite you and your talented music students to their Open Day on Wednesday 29 April 2026. Places are allocated on a first come first served, so we recommend booking early. More information and to book a place, please click [HERE](#).





Musical Events & Opportunities



c) Royal College of Music Festival of Percussion

From 11am | Sunday 10 May

RCM Sparks is delighted to offer exciting workshops tailored to young percussionists as part of the RCM Festival of Percussion.

Applications to take part are open now!

Please click the link [HERE](#) for more information and [HERE](#) to sign up.

d) Royal College of Music Strings Festival

11am-1pm | Sunday 28 June

RCM Sparks is delighted to offer an exciting workshop tailored to young violists as part of the RCM's Strings Festival. Applications to take part are open now!

Please click the link [HERE](#) for more information and [HERE](#) to sign up.

e) Violin & Mridangam Workshops for Schools with The Bhavan

[The Bhavan](#) offers Violin and Mridangam (Indian classical percussion) classes, which may be of interest to your school. Their experienced teachers provide structured and engaging sessions for all levels, whether participants are beginners or looking to refine their skills.

The Bhavan offer flexible workshop formats and the sessions can be held at The Bhavan or delivered as tailored workshops at your school.





TBMH Impact Films



The Tri-borough Music Hub has produced six short impact films showing the wider, and behind the scenes, work of the Hub. Each film is 1-minute long presenting a snapshot of a busy programme of work to help support young people, the workforce, schools, and the community.

In Schools and With Schools: [HERE](#)

Out of School: [HERE](#)

Workforce Development: [HERE](#)

Youth Voice: [HERE](#)

Bringing the Christmas Singing Festival to life: [HERE](#)

Support for Access and Progression: [HERE](#)



Music Hub Contacts



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Please contact the Music Hub with any questions or for more information;
or to provide any feedback – good, bad, or otherwise –
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