

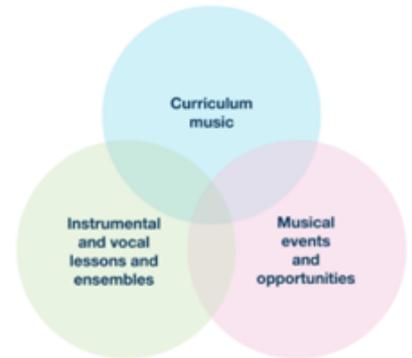
SCHOOL UPDATES

S E C O N D A R Y P H A S E

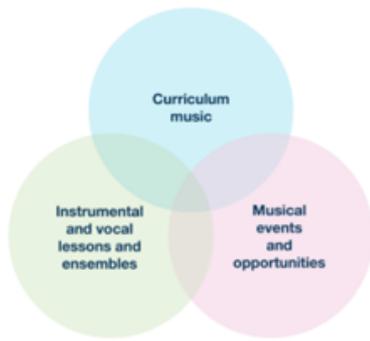


Curriculum Support for School Staff

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Musical Events & Opportunities



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Instrumental & Vocal Lessons & Ensembles/Choirs



a) 26-27 SLA Bookings Now Open!

The Music Hub exists to work with every single state-maintained school in the three boroughs. We do this in many ways - every school can access a raft of free resources/support and some schools also buy-in traded service to enhance their in-school music delivery. The key message is that we want to hear from every music lead in every school/setting - Primary, Secondary, Alternative Provision, SEND, 16+, and EYFS. Together, the Music Hub and schools can amplify music education outcomes for all children and young people. All details can be found ([HERE](#)), and this headline summary explains how it works (Word version [HERE](#) ; PDF version [HERE](#)).

To keep things straightforward for schools, we split our work with schools into two categories:

1. **Free services** for every school. The free services are open to any state-maintained school and range from free groove'n'play whole-class teaching resources, access to the Virtual Music School, curriculum guidance documents, network meetings, performance events and wider partnership opportunities
2. **Charged-for traded** services. These include instrumental / vocal teaching in small groups and whole classes, ensembles, some CPD and performance events and consultancy work

Standard Rate £45 per hour: for individual, paired, small group teaching, or whole-class support teacher work.

Lead Rate £47 per hour: for leading whole class instrumental teaching and / or ensemble leadership.

Making a Booking for Traded Services for Sep 2026 to July 2027:

Music Hub Schools Terms & Conditions 2026-27 (Word version [HERE](#); PDF version [HERE](#))



Instrumental & Vocal Lessons & Ensembles/Choirs



b) New SEN Music College Opening in Earls Court

SupaJam is a unique group of state-funded Post-16 specialist music colleges based in various locations with a new site opening in Earls Court in September 2026. With contemporary music at the core, they offer carefully tailored placements for young people aged 16–25 with an EHCP.

SupaJam's bespoke campuses, small class sizes, and caring, supportive staff enable students to achieve, progress, and thrive in a happy, inclusive environment. While many of the students are musicians or singers, this is not a requirement for entry. What the students do share is a genuine passion for music and a strong interest in the music industry.

At the heart of the provision are the accredited RSL Creative Industries Diplomas at Levels 1, 2, and 3. These modular qualifications cover music performance, production, songwriting, event management, marketing, careers in the music industry, and entrepreneurship. SupaJam also offer Functional Skills and GCSE English and Maths for students who are still working towards these qualifications.

Alongside academic study, the college delivers a comprehensive life skills programme to prepare students for employment or higher education. Last year, over 70% of leavers progressed to university. For more information on SupaJam, visit their website [HERE](#), view the flyer below and/or attend the Open Evening on Tues 23rd Feb.



Instrumental & Vocal Lessons & Ensembles/Choirs



tri-borough music hub

b) New SEN Music College Opening in Earls Court

supajam
EDUCATION AMPLIFIED

SPECIALIST EHCP POST-16 SEN MUSIC COLLEGE

Ofsted Good Provider

SCAN FOR OUR PROMO VIDEO

LAUNCHING IN EARLS COURT IN SEPT 2026

TEN REASONS TO CHOOSE SUPAJAM

- 1 WE ARE NOT A PRIVATE COLLEGE. WE ARE DFE FUNDED FOR ELEMENTS 1 + 2 AND ONLY REQUIRE ELEMENT 3 FUNDING FROM LOCAL AUTHORITIES.
- 2 WE ARE OFSTED GOOD WITH "OUTSTANDING ELEMENTS" IN APRIL 2025.
- 3 WE ARE SECTION 41 AND TAKE STUDENTS WITH EHCP'S DIRECT FROM LOCAL AUTHORITIES.
- 4 90% OF OUR LEAVERS MOVED ON TO POSITIVE DESTINATIONS. (OVER 70% OF OUR STUDENTS PROGRESS TO UNIVERSITY).
- 5 WE WILL ENHANCE YOUR CREATIVE OFFER. 2 OTHER LOCAL AUTHORITIES HAVE DIRECTLY REQUESTED WE OPEN IN THEIR AREA.
- 6 OUR CURRICULUM OFFERS INNOVATIVE, INDUSTRY-RELEVANT, UCAS RECOGNISED, MUSIC QUALIFICATIONS ENGLISH, MATHS AND PREPARATION FOR ADULTHOOD.
- 7 WE PROVIDE BOTH INTERNAL AND EXTERNAL WORK EXPERIENCE WITHIN THE MUSIC INDUSTRY, INCLUDING GLASTONBURY & MARSHALL STUDIOS.
- 8 WE ARE A TRAUMA INFORMED PROVISION. EVERY STUDENT IS SUPPORTED BY A DEDICATED KEY WORKER, PROVIDING CONSISTENT GUIDANCE THROUGHOUT THEIR TIME AT COLLEGE.
- 9 WE HAVE BEEN ESTABLISHED FOR 13 YEARS AND HAVE 4 OTHER SUCCESSFUL COLLEGES
- 10 WE ARE CONSIDERED COST EFFECTIVE AMONGST LOCAL AUTHORITIES FOR OUR ELEMENT 3 FUNDING.

WWW.SEMMUK.COM f semmukonline
EMAIL: OUTREACH@SUPAJAM-EDUCATION.ORG @ supajam_education

supajam
EARLS COURT
OPENING SEPTEMBER 2026
12 WARWICK ROAD, LONDON, SW5 9UE

supajam BRIGHTON supajam CANTERBURY supajam SWANLEY supajam WANDSWORTH



Instrumental & Vocal Lessons & Ensembles/Choirs



tri-borough music hub

b) New SEN Music College Opening in Earls Court

NEW SEN MUSIC COLLEGE!

JOIN OUR OPEN EVENING

TUES 24TH FEB 3-6PM

12, Warwick Road, London SW5 9UE

RSVP

[www.semmuk.com/
open-evenings](http://www.semmuk.com/open-evenings)

Visit Us at www.semmuk.com

Email us at outreach@supajam-education.org

supajam[®]

EARLS COURT

OPENING SEPTEMBER 2026

SPECIALIST POST-16 SEN MUSIC COLLEGE

16-25 WITH AN EHCP

EDUCATION AMPLIFIED

SCAN FOR OUR PROMO VIDEO



Instrumental & Vocal Lessons & Ensembles/Choirs

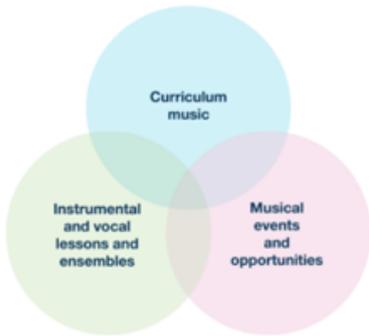


c) Free Introductory Lessons with OHMI

OHMI stands for One-Handed Musical Instruments and they are looking for Children and Young People with upper-limb differences who want to learn an instrument. Once parents register, OHMI partners with your service to provide fully funded lessons and specialist support, including adapted instruments and teacher support. For more details on OHMI, click <https://www.ohmi.org.uk/> and for parents to sign-up, please use the form [HERE](#)

Reminder to Accept Your Music Mark of Recognition

This is a reminder to accept your Music Mark of Recognition for the 25-26 year if you have not done so already. You can find your invitation in an email from September 2025 but please do not hesitate to contact us if you would like to receive the email again. For further information, please click [HERE](#).



Curriculum Support for School Staff



a) Online Schools Network Meeting on 5 March

Music Subject Leaders Spring Network Meeting online with breakouts for Secondary and Primary phases. In the secondary 'room', Phil Rigby from Kensington Aldridge Academy will be presenting on the music department's recent developments to support Inclusion (see also FREE KS3 Inclusive Curriculum Resources). Book your place [HERE](#).

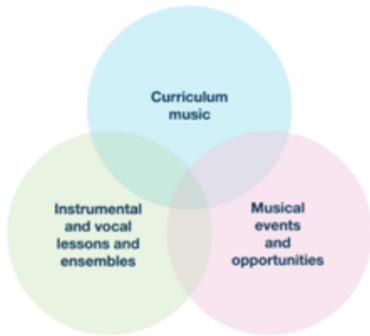
b) Defining Quality in Musical Learning CPD - 15 April at RCM

Renowned secondary expert, writer and academic Anthony Anderson from Birmingham City University will be facilitating at the April 15 CPD secondary afternoon sessions at the Royal College of Music. Secondary colleagues are also welcome to attend the morning which will include presentations from Rocco Brunori. For more information and bookings, click [HERE](#)

c) FREE Support visits from the Tri-borough Music Hub Team

We're aiming to visit all Tri-borough Music Hub Secondary Schools in this academic year to understand more about how we can work together and support you and your students. Please book in a visit date by contacting musichub@rbkc.gov.uk





Curriculum Support for School Staff



d) FREE KS3 Inclusive Curriculum Resources by Kensington Aldridge Academy

Phil Rigby, the Head of Music at KAA has been focusing music provision on how teachers adapt their approach to meet the needs of all students. Knowing pupils exceptionally well - both from a statistical perspective (e.g. SEND, PP, CLA) and a relational one, supports effective differentiation through adaptive teaching strategies that meet the needs of most learners. The school has developed a number of pre-planned KS3 curricula that they are happy to share consisting of sequences of 12 repeatable lessons across a range of topics, such as singing, keyboard, Logic Pro, and djembe drumming. The real impact happens in the facilitation and the TBMH is arranging accompanied study tour visits to KAA as a CPD experience to observe KS3 teaching, access the curriculum resources and meet the team. Those interested should contact Louisa at louisa.roberts@rbkc.gov.uk, the music hub's Schools and Curriculum Lead.

e) Music for All! Creating an Inclusive Music Class

Orff UK is delighted to welcome internationally renowned Orff practitioner **Shirley Salmon** (President of the Orff Forum, Salzburg) to London for a one-day CPD workshop focused on inclusive music teaching on Saturday 7th March. Responding directly to current **Ofsted guidance**, this practical course supports music educators to embed inclusive practice into everyday teaching – meeting the needs of all learners, including children with SEND and additional needs. Grounded in the Orff approach, the day will explore adaptable strategies using voice, movement and instruments to remove barriers to participation and strengthen musical outcomes for all. Ideal for teachers, practitioners and leaders seeking to align music provision with **Ofsted expectations, the SEND Code of Practice and the Equality Act 2010**. More information [HERE](#).



Curriculum Support for School Staff



f) Universal School Support Documents

The LWMH Has prepared the following FREE support documents, all available [HERE](#).

1. Music Curriculum Self-Evaluation Tool - [HERE](#)

- Answer the prompt questions and you will be able to get a clearer picture of where your schools may sit within a framework of Silver/Gold/Platinum which tallies with the Artsmark framework.
- A free interactive EYFS self-assessment tool is also available – click [HERE](#)

2. Creating your own School/Setting Music Policy - [HERE](#)

- Answer the prompt questions and you will be able to present a summarised description about how music is delivered in your school

3. Writing a School Music Development Plan - [HERE](#)

- This will help you shape your own SMDP to reflect your curriculum offer

4. Model Music Curriculum Overview/Summary - [HERE](#)

- This summarises how the MMC's approach might support your curriculum design



Curriculum Support for School Staff



g) ISM Frameworks for Curriculum, Pedagogy, and Assessment

Designed to support the delivery of music education in primary and secondary schools, these frameworks will help you plan and assess musical learning in your classroom. They can be used in a number of ways: for individual lessons, for medium-term planning, for long-term planning and supporting and evidencing children's musical learning and development over time. They are constructed upon sound research-based principles and evidence into effective teaching, learning and assessment in music.

- [Primary curriculum booklet](#)
- [Primary curriculum wallchart](#)



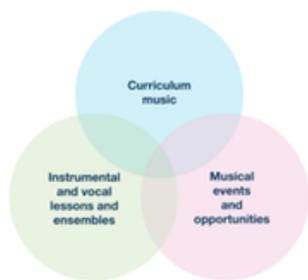
h) London West Music Hub updates and e-newsletter

The LWMH Spring newsletter is now ready for viewing: [HERE](#)

This is how our LWMH partners, and the music services, will communicate what is happening and how young people, schools, the workforce, and families can get involved and access what is happening. Please register [HERE](#) so we can add you to the new database and help us build up a new mailing-list network. You can also follow us on socials.

- LWMH Instagram account live:
<https://www.instagram.com/londonwestmusic hub/>
- LWMH Flickr account:
<https://www.flickr.com/photos/203646516@N02/albums/>





Curriculum Support for School Staff

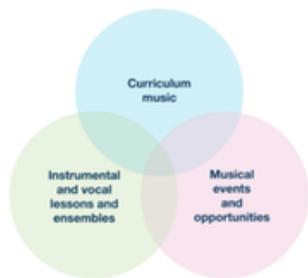


tri-borough
music hub

i) BBC Get Singing

The BBC have recently released a vocal resource, that would be useful for any schools who are looking for further support to develop singing within their choirs/vocal groups, as well as schools who are looking for new repertoire ideas. You can already access two pieces with sheet music and backing tracks for FREE, by clicking the following link: <https://www.bbc.co.uk/teach/get-singing>





Musical Events & Opportunities



a) Register for Musical Senses 2026

Musical Senses: Creative Music Workshops

**Saturday: 11th April, Sunday 12th April 2026 at the Royal College of Music
Jay Mews**

We're thrilled to invite young musicians (ages 10-18) who are blind, vision impaired, deaf, or hard of hearing to join us for two days of music-making at the Royal College of Music this April 11-12. Whether you play, sing, or compose, you'll work alongside professional musicians who share your lived experience, creating new music together through interactive workshops, collaborative composition, and performance. This is a space where every young person's musical voice is heard, celebrated, and amplified and where families are welcomed as part of our community.

Please REGISTER [HERE](#) by Saturday 8th March





Musical Events & Opportunities



b) Secondary Vocal Showcase 2026

We are excited to announce that the Secondary Vocal Showcase will be taking place again in Spring Term 2026.

Click [HERE](#) to see highlights from this year's event.

Applications for this event are now closed, however if you would like your school to be involved, please do contact evie.asio@rbkc.gov.uk as soon as possible to see if any special arrangements can be made.

c) Future Sounds Final 2026 - Book Tickets

Book your ticket to watch the Future Sounds 2026 Final on Thursday 19th March at Bush Hall, W12 7LJ! Our 7 finalists are bands/acts from Secondary schools across the Tri-borough, including The Rhythm Studio, and they will be joined by an industry-led panel.

Click the link [HERE](#) to book a ticket.

d) Youth Voice Council

We are looking for more young people from aged 11-19 to join our Youth Voice Council - a group of musicians representing the voices of students from LBHF, RBKC, and WCC:

- Network with other musicians in the Tri-borough and nationally.
- Organise and take part in special events.
- Meet and have discussions with music industry professionals.
- Have a say on how the Tri-borough can improve to help young people.

Most importantly, the work of the Youth Voice Council is steered by young people, so they get to have a say in how they want to use it. The council meets on Fridays at 4:30pm online, approximately 4 times a term, and is free of charge. There will also be special online and in-person events organised throughout the year, that we will share information about closer to the time. To become a member, parents of interested students can contact musichub@rbkc.gov.uk.



Musical Events & Opportunities



e) Westminster Music Library Performance Opportunity

On Wednesday 8th April at 12:30pm, the Library is welcoming exceptional young musicians to perform in a shared lunchtime concert. Each musician is invited to play up to 15 minutes of music (but less is welcome).

The performers must be:

- Age 16 or younger
- Performing to at least Grade 6 standard
- Passionate about sharing music with a live audience

Young people may perform with an adult accompanist if needed. The music library is unable to provide an accompanist, so please arrange for your own pianist.

To apply, please email musiclibrary@westminster.gov.uk in advance with the following information:

- The young person's full name, age and instrument.
- The title(s) and composer(s) of the music they'd like to play
- The name and email address for their guardian/responsible adult

The Library regret that they may not be able to offer a slot to every performer, but will try to accommodate as many as possible! Please email the Music Library for any questions.



Musical Events & Opportunities



f) National Open Youth Orchestra Call Out

The National Open Youth Orchestra (NOYO) is the world's first disabled-led national youth ensemble.

For the first time ever, NOYO will be presenting a concert for schools, performing alongside 13 musicians from the BBC National Orchestra of Wales! This will be an hour of exciting and interactive music making presented by NOYO in collaboration with BBCNOW, presented by a special guest and members of the orchestra.

When: Tuesday 30th June, 2-3pm

Where: Barbican Concert Hall, Barbican Centre, London, EC2Y 8DS

Who: KS2, KS3, and SEND schools

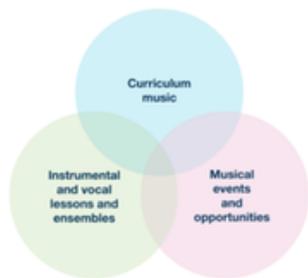
Please register your interest via this form by 30th March, NOYO will then reach out to schools that have registered with further information on how they can get tickets.

g) Royal College of Music Open Day 2026

The Royal College of Music would like to invite you and your talented music students to their Open Day on Wednesday 29 April 2026. Places are allocated on a first come first served, so we recommend booking early.

More information and to book a place, please click HERE.





Musical Events & Opportunities



h) FREE Tickets for U25s with The Royal Marine's Band Service

The Royal Marine's Band Service are performing at the Mountbatten Festival of Music at the Royal Albert Hall on 20th, 21st, and 22nd March. They are offering complimentary tickets for under 25s to attend on one of these dates. This does not have to be organised by schools as there is the option of sending this onto parents at your school.

Friday 20th March 7:30pm

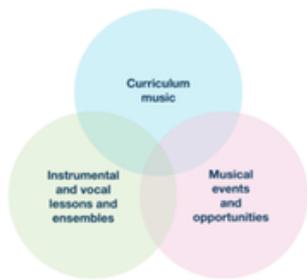
Saturday 21st March 2pm

Saturday 22nd March 7:30pm

Please contact NAVYRA-RMBSCareers@mod.gov.uk to request tickets with the following information:

Preferred concert, number of tickets, contact number and email address.

There are a limited number of tickets available, so allocation is on a first come, first served basis!



Musical Events & Opportunities



i) Live Concert at the Royal Festival Hall

Westminster School, in partnership with the Tri-borough Music Hub, are taking their big annual choral and orchestral concert to the Royal Festival Hall at the Southbank Centre.

Royal Festival Hall - Tuesday 10th March 2026, 7.00pm

Bach, Magnificat in D Major

Mendelssohn, Lauda Sion

Elgar, Give Unto the Lord

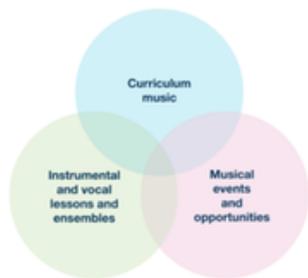
Book Your Ticket - use code SCHOOLS26 for 75% discount on your ticket!

(For those on free school meals, please contact musichub@rbkc.gov.uk for a separate code)

The concert will feature:

- Burdett Coutts & Townshend CofE Primary School
- The Grey Coat Hospital
- Harris Westminster Sixth Form
- Pimlico Academy
- Pimlico Musical Foundation,
- Westminster City School
- Westminster Choral Society
- Westminster School
- Westminster Under School

Alongside 300 pupils from local schools, professional soloist Jessica Cale (soprano) will be on stage to perform with conductor, Tim Garrard.



New TBMH Impact Films



The Tri-borough Music Hub has produced six short impact films showing the wider, and behind the scenes, work of the Hub. Each film is 1-minute long presenting a snapshot of a busy programme of work to help support young people, the workforce, schools, and the community.

In Schools and With Schools: [HERE](#)
Out of School: [HERE](#)
Workforce Development: [HERE](#)
Youth Voice: [HERE](#)
Bringing the Christmas Singing Festival to life: [HERE](#)
Support for Access and Progression: [HERE](#)



Music Hub Contacts



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Please contact the Music Hub with any questions or for more information;
or to provide any feedback – good, bad, or otherwise –
musichub@rbkc.gov.uk.