

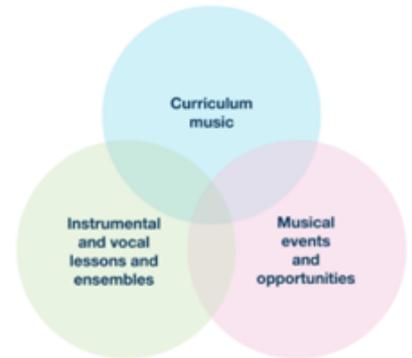
SCHOOL UPDATES

PRIMARY PHASE

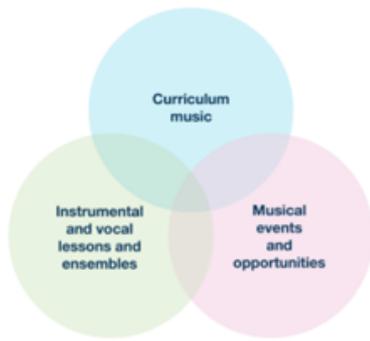


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Instrumental & Vocal Lessons & Ensembles/Choirs



a) 26-27 SLA Bookings Now Open!

The Music Hub exists to work with every single state-maintained school in the three boroughs. We do this in many ways - every school can access a raft of free resources/support and some schools also buy-in traded service to enhance their in-school music delivery. The key message is that we want to hear from every music lead in every school/setting - Primary, Secondary, Alternative Provision, SEND, 16+, and EYFS. Together, the Music Hub and schools can amplify music education outcomes for all children and young people. All details can be found ([HERE](#)), and this headline summary explains how it works (Word version [HERE](#) ; PDF version [HERE](#)).

To keep things straightforward for schools, we split our work with schools into two categories:

1. **Free services** for every school. The free services are open to any state-maintained school and range from free groove'n'play whole-class teaching resources, access to the Virtual Music School, curriculum guidance documents, network meetings, performance events and wider partnership opportunities
2. **Charged-for traded** services. These include instrumental / vocal teaching in small groups and whole classes, ensembles, some CPD and performance events and consultancy work

Standard Rate £45 per hour: for individual, paired, small group teaching, or whole-class support teacher work.

Lead Rate £47 per hour: for leading whole class instrumental teaching and / or ensemble leadership.

Making a Booking for Traded Services for Sep 2026 to July 2027:

Music Hub Schools Terms & Conditions 2026-27 (Word version [HERE](#); PDF version [HERE](#))



Instrumental & Vocal Lessons & Ensembles/Choirs



b) Scholarship Information for Autumn 2026 Start

(1) London Music Fund (0-4 scholarships awarded per borough). 4-year scholarships available to attend the TBMH Saturday Music School at Latymer Upper, for students in year 3 and 4 with financial need (FSM/PP/Ever6), who have at least 1 year of whole class instrumental tuition. Nominations required from School Music Lead due in April/May - watch this space for more information later in the term. Please contact Katie.Stuffelbeam@rbkc.gov.uk with any questions or concerns.

(2) John Lyon's Charity (2 scholarships awarded per borough). 4-year scholarships available to attend the TBMH Saturday Music School at Latymer Upper, for students in year 3, 4 and 5 with financial need (FSM/PP/Ever6), who have at least 1 year of instrumental tuition. Nominations required from School Music Lead due in April/May - watch this space for more information later in the term. Please contact Katie.Stuffelbeam@rbkc.gov.uk with any questions or concerns.



c) St Margaret's Choristers Experience for Y6 Girls

St Margaret's Westminster are welcoming any girls in Year 6 who love singing and have musical potential to attend the Choristers Experience on Sundays 1st and 8th March, 2:40pm - 4:30pm. Girls do not need prior singing training or to be able to read music to apply. The choir recruit four new choristers in Year 6 to join from September in Year 7. Applications will open early March (Year 6 only, all other choir year groups are currently full). For further information and to book a place, please click [HERE](#).



Instrumental & Vocal Lessons & Ensembles/Choirs

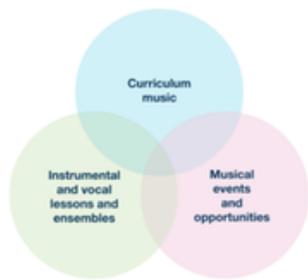


d) Free Introductory Lessons with OHMI

OHMI stands for One-Handed Musical Instruments and they are looking for Children and Young People with upper-limb differences who want to learn an instrument. Once parents register, OHMI partners with your service to provide fully funded lessons and specialist support, including adapted instruments and teacher support. For more details on OHMI, click <https://www.ohmi.org.uk/> and for parents to sign-up, please use the form [HERE](#)

Reminder to Accept Your Music Mark of Recognition

This is a reminder to accept your Music Mark of Recognition for the 25-26 year if you have not done so already. You can find your invitation in an email from September 2025 but please do not hesitate to contact us if you would like to receive the email again. For further information, please click [HERE](#).



Curriculum Support for School Staff



a) Music Subject Leaders Spring Network Meeting - 5th March

Our online session features new initiatives and resource showcases TBC. There will be an opportunity to stay online until 17:45 to share and receive ideas and support with Lead Schools practitioners and the Schools and Curriculum Lead Louisa Roberts. [Reserve places HERE](#)

b) Defining Quality in Musical Learning CPD Day - 15th April

Facilitated by the Tri-borough Music Hub Team with special guests Dr Anthony Anderson Associate Professor in Music Education at [Birmingham City University](#), Dr Kirsty Devaney Lecturer in Music Education at [Royal College of Music](#) and Rocco Brunori, Associate Conductor of Orchestras for All and Head of Education at [UnMuTE](#).

This day has session options in the afternoon. Subject leaders and classroom practitioners new and experienced at delivering music are most welcome.

[Reserve places HERE](#)



c) Online CPD with Being Musical - 20th May

Facilitated by [Being Musical](#), this 90-minute online twilight session is for all practitioners who would like to know more about the deployment, preparedness and practice of music tutors and classroom helpers to support the best possible musical learning experiences for primary-aged pupils. This session is FREE for those working in TBMH schools and settings.

[Reserve places HERE](#) using the code TBMHVIP





Curriculum Support for School Staff



d) Pythagoras' Toolkit - Curriculum Resource Research

Designed for educators and practitioners by Southampton University, the resource offers ways to explore music, specifically graphic scores and conducting, through music, sound-making, drawing and puppetry. To find out more and to access the resource, register [HERE](#). Contact [Professor Benjamin Oliver](#) at Southampton University with questions relating to the resource.

e) Get Set 4 Music 2 Week Trial Offer

The TBMH is interested to know your thoughts on the quality and relevance of this curriculum resource aimed at primary schools. Written by qualified music teachers, the Get Set 4 Education resource provides music units from EYFS to Year 6. There are lesson presentations and listening extracts. To claim your school's FREE 2-week phase trial, click [HERE](#).

f) Music for All! Creating an Inclusive Music Class

Orff UK is delighted to welcome internationally renowned Orff practitioner **Shirley Salmon** (President of the Orff Forum, Salzburg) to London for a one-day CPD workshop focused on inclusive music teaching on Saturday 7th March. Responding directly to current **Ofsted guidance**, this practical course supports music educators to embed inclusive practice into everyday teaching – meeting the needs of all learners, including children with SEND and additional needs. Grounded in the Orff approach, the day will explore adaptable strategies using voice, movement and instruments to remove barriers to participation and strengthen musical outcomes for all. Ideal for teachers, practitioners and leaders seeking to align music provision with **Ofsted expectations, the SEND Code of Practice and the Equality Act 2010**. More information [HERE](#).



Curriculum Support for School Staff



g) Universal School Support Documents

The LWMH Has prepared the following FREE support documents, all available [HERE](#).

1. Music Curriculum Self-Evaluation Tool - [HERE](#)

- Answer the prompt questions and you will be able to get a clearer picture of where your schools may sit within a framework of Silver/Gold/Platinum which tallies with the Artsmark framework.
- A free interactive EYFS self-assessment tool is also available – click [HERE](#)

2. Creating your own School/Setting Music Policy - [HERE](#)

- Answer the prompt questions and you will be able to present a summarised description about how music is delivered in your school

3. Writing a School Music Development Plan - [HERE](#)

- This will help you shape your own SMDP to reflect your curriculum offer

4. Model Music Curriculum Overview/Summary - [HERE](#)

- This summarises how the MMC's approach might support your curriculum design



Curriculum Support for School Staff



h) ISM Frameworks for Curriculum, Pedagogy, and Assessment

Designed to support the delivery of music education in primary and secondary schools, these frameworks will help you plan and assess musical learning in your classroom. They can be used in a number of ways: for individual lessons, for medium-term planning, for long-term planning and supporting and evidencing children's musical learning and development over time. They are constructed upon sound research-based principles and evidence into effective teaching, learning and assessment in music.

- [Primary curriculum booklet](#)
- [Primary curriculum wallchart](#)



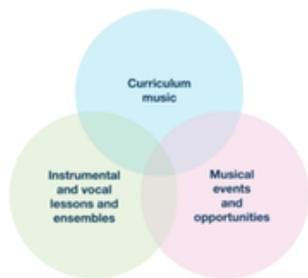
i) London West Music Hub updates and e-newsletter

The LWMH Spring newsletter is now ready for viewing: [HERE](#)

This is how our LWMH partners, and the music services, will communicate what is happening and how young people, schools, the workforce, and families can get involved and access what is happening. Please register [HERE](#) so we can add you to the new database and help us build up a new mailing-list network. You can also follow us on socials.

- LWMH Instagram account live:
<https://www.instagram.com/londonwestmusic hub/>
- LWMH Flickr account:
<https://www.flickr.com/photos/203646516@N02/albums/>





Musical Events & Opportunities



a) Register for Musical Senses 2026

Musical Senses: Creative Music Workshops

**Saturday: 11th April, Sunday 12th April 2026 at the Royal College of Music
Jay Mews**

We're thrilled to invite young musicians (ages 10-18) who are blind, vision impaired, deaf, or hard of hearing to join us for two days of music-making at the Royal College of Music this April 11-12. Whether you play, sing, or compose, you'll work alongside professional musicians who share your lived experience, creating new music together through interactive workshops, collaborative composition, and performance. This is a space where every young person's musical voice is heard, celebrated, and amplified and where families are welcomed as part of our community.

Please REGISTER [HERE](#) by Saturday 8th March





Musical Events & Opportunities



b) Musical Mondays: Primary and SEND

Working in partnership with Live Music Now, we were thrilled to offer all Primary and SEND schools across the London West Music Hub, the chance to engage with the series of online concerts happening across the academic year. This is all FREE and each performance takes place at 11:15 – 12:00.

- 16.03.26, Musical Monday 4: Mishra
- 18.05.26, Musical Monday 5: Ruth Lee
- 29.06.26, Musical Monday 6: Beauty Sleep

Register using this link [HERE](#)

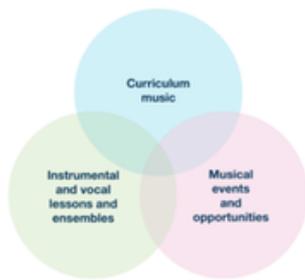


c) Register for Infant Voices Festival

This year, our Infant Voices Festival is taking place for Primary school groups from years 1-3, at Kensington Town Hall. We will be having two events, on Tuesday 30th June and Wednesday 1st July 2026, and schools can apply to take part on either event day.

We are now reaching capacity for both event days, and therefore cannot guarantee anymore spaces. If you would like your school to take part, please apply as soon as possible using the following form, or alternatively contact evie.asio@rbkc.gov.uk if you would like further information. Please complete [this online application form](#) by midday on Friday 27th February to register your interest to take part.





Musical Events & Opportunities



d) Westminster Music Library Performance Opportunity

On Wednesday 8th April at 12:30pm, the Library is welcoming exceptional young musicians to perform in a shared lunchtime concert. Each musician is invited to play up to 15 minutes of music (but less is welcome).

The performers must be:

- Age 16 or younger
- Performing to at least Grade 6 standard
- Passionate about sharing music with a live audience

Young people may perform with an adult accompanist if needed. The music library is unable to provide an accompanist, so please arrange for your own pianist.

To apply, please email musiclibrary@westminster.gov.uk in advance with the following information:

- The young person's full name, age and instrument.
- The title(s) and composer(s) of the music they'd like to play
- The name and email address for their guardian/responsible adult

The Library regret that they may not be able to offer a slot to every performer, but will try to accommodate as many as possible! Please email the Music Library for any questions.



Musical Events & Opportunities



e) National Open Youth Orchestra Call Out

The National Open Youth Orchestra (NOYO) is the world's first disabled-led national youth ensemble.

For the first time ever, NOYO will be presenting a concert for schools, performing alongside 13 musicians from the BBC National Orchestra of Wales! This will be an hour of exciting and interactive music making presented by NOYO in collaboration with BBCNOW, presented by a special guest and members of the orchestra.

When: Tuesday 30th June, 2-3pm

Where: Barbican Concert Hall, Barbican Centre, London, EC2Y 8DS

Who: KS2, KS3, and SEND schools

Please register your interest via this form by 30th March, NOYO will then reach out to schools that have registered with further information on how they can get tickets.





Musical Events & Opportunities



f) FREE Tickets for U25s with The Royal Marine's Band Service

The Royal Marine's Band Service are performing at the Mountbatten Festival of Music at the Royal Albert Hall on 20th, 21st, and 22nd March. They are offering complimentary tickets for under 25s to attend on one of these dates. This does not have to be organised by schools as there is the option of sending this onto parents at your school.

Friday 20th March 7:30pm

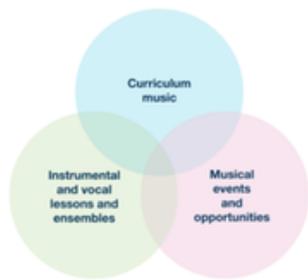
Saturday 21st March 2pm

Saturday 22nd March 7:30pm

Please contact NAVYRA-RMBSCareers@mod.gov.uk to request tickets with the following information:

Preferred concert, number of tickets, contact number and email address.

There are a limited number of tickets available, so allocation is on a first come, first served basis!



Musical Events & Opportunities



g) Live Concert at the Royal Festival Hall

Westminster School, in partnership with the Tri-borough Music Hub, are taking their big annual choral and orchestral concert to the Royal Festival Hall at the Southbank Centre.

Royal Festival Hall - Tuesday 10th March 2026, 7.00pm

Bach, Magnificat in D Major

Mendelssohn, Lauda Sion

Elgar, Give Unto the Lord

Book Your Ticket - use code SCHOOLS26 for 75% discount on your ticket!

(For those on free school meals, please contact musichub@rbkc.gov.uk for a separate code)

The concert will feature:

- Burdett Coutts & Townshend CofE Primary School
- The Grey Coat Hospital
- Harris Westminster Sixth Form
- Pimlico Academy
- Pimlico Musical Foundation,
- Westminster City School
- Westminster Choral Society
- Westminster School
- Westminster Under School

Alongside 300 pupils from local schools, professional soloist Jessica Cale (soprano) will be on stage to perform with conductor, Tim Garrard.



New TBMH Impact Films



The Tri-borough Music Hub has produced six short impact films showing the wider, and behind the scenes, work of the Hub. Each film is 1-minute long presenting a snapshot of a busy programme of work to help support young people, the workforce, schools, and the community.

In Schools and With Schools: [HERE](#)

Out of School: [HERE](#)

Workforce Development: [HERE](#)

Youth Voice: [HERE](#)

Bringing the Christmas Singing Festival to life: [HERE](#)

Support for Access and Progression: [HERE](#)



“Pick Up A Book” for World Book Day



tri-borough
music hub

Pick up a Book, is an intergenerational song that encourages children to, indeed, pick up a book, and celebrate the National Year of Reading. Pick up a Book was written by Laura Henry-Allain MBE, the creator of the global multi-award-winning children’s animation JoJo and Gran Gran. The music was composed by Ruth Gitau, a student at The Rhythm Studio Academy of Music, the West London music charity dedicated to enriching the lives of young people through music. The song was recorded by the choir from **Wendell Park Primary School**, MC Grammar - rapping teacher, bestselling author and social media sensation, and DJ AG – ‘the people’s DJ’, also known as ‘The Pick Up A Book Collective’! Pick up a Book celebrates the importance of reading with the message that every child should pick up a book!

You can watch the video with your students here:
<https://www.youtube.com/watch?v=4NrJiMwwliE>



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or to provide any feedback – good, bad, or otherwise –
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