

# SCHOOL UPDATES

PRIMARY PHASE

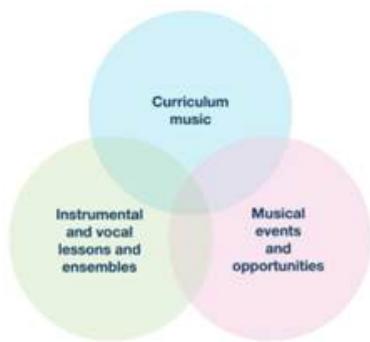


## Curriculum Support for School Staff

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# Curriculum Support for School Staff



## a) Professional Development: 17<sup>th</sup> Jan and 15<sup>th</sup> April

### Saturday 17<sup>th</sup> January, 10:00 - 12:30

- **ISM: Unpacking the Curriculum and Assessment Review (CAR)**

Explore what the Curriculum and Assessment Review (CAR) means for the future of music education in England and the proposed new National Music Curriculum. This free ISM meeting for classroom and peripatetic music teachers will feature breakout discussion sessions, giving you an opportunity to share your views on what the Government needs to do to ensure music can flourish in schools.

Delivered by ISM, this is an online event for music teachers in England. Register [HERE](#)



### Wednesday 15<sup>th</sup> April, 09:30 - 16:30

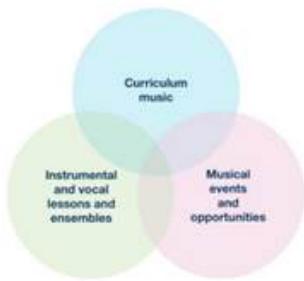
- **TBMH: Defining Quality in Musical Learning CPD**

We will be hosting this CPD day for TBMH tutors and Primary and Secondary Music teachers. Please book using [THIS LINK](#).

Confirmed content includes:

- Ensemble arranging and conducting. Creative, inclusive and practical approaches to leading school ensembles. Led by Rocco Brunori, Head of Education at UnMuTE Pro - <https://www.unmute.pro/>
- What does quality musical learning really look like? Keynote and Q&A with speaker Dr. Anthony Anderson SFHEA and associate professor in Music Education at Birmingham.





# Curriculum Support for School Staff



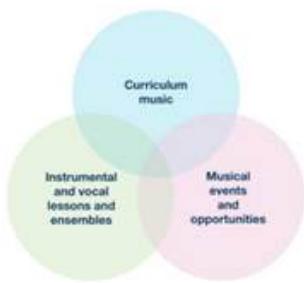
## b) FREE Online CPD offer with Being Musical

All primary practitioners within TBMH schools are invited to join Being Musical's online sessions in this academic year at no cost if booked early. Sessions are online, live, fun and highly interactive. Book [HERE](#)

- Teaching 3-5 Year Olds Singing & Musicianship 18:00 - 19:30 Monday 2 February
- Ways Into Teaching Children Part-Singing 18:00 – 19:30 Tuesday 10 February
- Planning for Top Score Musical Teaching 18:00 – 19:30 Wednesday 13 May

The first 20 bookings for each session will be FREE to Tri-borough Music Hub schools using the code TBMHVIP (maximum of 2 bookings per organisation).





# Curriculum Support for School Staff



## c) Universal School Support Documents

The LWMH Has prepared the following FREE support documents, all available [HERE](#).

### 1. Music Curriculum Self-Evaluation Tool - [HERE](#)

- Answer the prompt questions and you will be able to get a clearer picture of where your schools may sit within a framework of Silver/Gold/Platinum which tallies with the Artsmark framework.
- A free interactive EYFS self-assessment tool is also available – click [HERE](#)

### 2. Creating your own School/Setting Music Policy - [HERE](#)

- Answer the prompt questions and you will be able to present a summarised description about how music is delivered in your school

### 3. Writing a School Music Development Plan - [HERE](#)

- This will help you shape your own SMDP to reflect your curriculum offer

### 4. Model Music Curriculum Overview/Summary - [HERE](#)

- This summarises how the MMC's approach might support your curriculum design



## Curriculum Support for School Staff



### d) New ISM Frameworks for Curriculum, Pedagogy, and Assessment

Designed to support the delivery of music education in primary and secondary schools, these frameworks will help you plan and assess musical learning in your classroom. They can be used in a number of ways: for individual lessons, for medium-term planning, for long-term planning and supporting and evidencing children's musical learning and development over time. They are constructed upon sound research-based principles and evidence into effective teaching, learning and assessment in music.

- [Primary curriculum booklet](#)
- [Primary curriculum wallchart](#)



### e) Sharing the LWMH Impact Report 2024-25

We are delighted to share the first ever London West Music Hub Impact Report, summarising the work achieved in the 2024-25 academic year. This includes a one-page headline graphic which can be found on the LWMH website homepage, [www.lwmh.org.uk](http://www.lwmh.org.uk).

The impact report reflects the combined team approach across the five music services, the seven local authorities, and the numerous partner organisations, all supported by the LWMH Board. Our thanks go to every single person and organisation who has supported this new approach across the London West area since September 2024. As we continue the surge through the 2025-26 academic year, we look forward to working with you all and continuing to broaden and deepen the music education impact on children and young people across our seven LAs.

Register [HERE](#) for our LWMH e-newsletter so we can add you to the database and help us build up a new mailing-list network.





# Instrumental & Vocal Lessons & Ensembles/Choirs



## a) Scholarship Information for Autumn 2026 Start

**(1) London Music Fund** (0-4 scholarships awarded per borough). 4-year scholarships available to attend the TBMH Saturday Music School at Latymer Upper, for students in year 3 and 4 with financial need (FSM/PP/Ever6), who have at least 1 year of whole class instrumental tuition. Nominations required from School Music Lead due in April/May – watch this space for more information later in the term. Please contact [Katie.Stuffelbeam@rbkc.gov.uk](mailto:Katie.Stuffelbeam@rbkc.gov.uk) with any questions or concerns.

**(2) John Lyon's Charity** (2 scholarships awarded per borough). 4-year scholarships available to attend the TBMH Saturday Music School at Latymer Upper, for students in year 3, 4 and 5 with financial need (FSM/PP/Ever6), who have at least 1 year of instrumental tuition. Nominations required from School Music Lead due in April/May – watch this space for more information later in the term. Please contact [Katie.Stuffelbeam@rbkc.gov.uk](mailto:Katie.Stuffelbeam@rbkc.gov.uk) with any questions or concerns.





# Instrumental & Vocal Lessons & Ensembles/Choirs



## b) 2025-26 TBMH after school classes at the Lyric Theatre

Now more than ever, we are looking to recruit young musicians to our ensembles, choirs and classes. Pupils who join a Tri-borough Music Hub ensemble or choir can expect to:

- Meet new friends and perform alongside other incredible young musicians
- Perform in a variety of exciting events, including world class venues
- Be taught by and perform alongside professional tutors
- Develop confidence as a musician and performer
- Make electronic beats and grooves

HERE is a link to a digital booklet with information on all our out of school activities. If at all possible, please forward this on to your pupils digitally. HERE is a one-page poster with QR code which could be printed and displayed in your school, and HERE is a link to the same information on our website. Remissions and sibling discounts are available for all classes. New students welcome at any point in the year.





# Musical Events & Opportunities



## a) Photos & Films from Christmas Singing Festivals

You can now view the photos and films from the Christmas Singing Festivals last term on our Flickr and Vimeo using the links below.



- Photos day 1: [HERE](#)
- Photos day 2: [HERE](#)
- Photos day 3: [HERE](#)

- Film day 1: [HERE](#)
- Film day 2: [HERE](#)
- Film day 3: [HERE](#)





# Musical Events & Opportunities



## b) Join us at our Instrumental Playing Days!

Our Instrumental Playing Days (KS2-3) are relaxed ensemble playing days for early-stage to Grade 5 musicians. Our Playing Days are perfect for anyone having individual or small group lessons who would like to be part of an exciting day of musicking with a wider group of young musicians. The playing days promise to be a social, challenging and fun day supported by professional musicians from Tri-borough Music Hub, the Royal Albert Hall and the Royal College of Music. Both dates are happening at Kensington Town Hall, day time (all within school hours) and you can register an expression of interest for your school now [\*\*HERE\*\*](#)

- **Tues 10th Feb:** Strings and Acoustic Guitars Playing Day
- **Weds 11th Feb:** Wind, Brass and Percussion, electric Guitars and Bass Playing Day

## c) Register for Infant Voices Festival

Applications are now open for our Infant Voices Festival, for Primary school groups from years 1-3, at Kensington Town Hall. This year we will be having two events, on Tuesday 30th June and Wednesday 1st July 2026, and schools can apply to take part on either event day.

If you would like to apply, please do so using the following Wufoo Form, or alternatively contact [evie.asio@rbkc.gov.uk](mailto:evie.asio@rbkc.gov.uk) if you would like further information. Please complete [this online application form](#) by midday on Friday 27th February to register your interest to take part.





# Musical Events & Opportunities



## d) Musical Mondays: Primary and SEND

Working in partnership with Live Music Now, we were thrilled to offer all Primary and SEND schools across the London West Music Hub, the chance to engage with the series of online concerts happening across the academic year. This is all FREE and each performance takes place at 11:15 - 12:00.

- 09.02.26, Musical Monday 3: Polaris Duo
- 16.03.26, Musical Monday 4: Mishra
- 18.05.26, Musical Monday 5: Ruth Lee
- 29.06.26, Musical Monday 6: Beauty Sleep

Register using this link [HERE](#)



## e) Sherry Youth Chamber orchestra opportunities

Here's a summary of Sherry Youth Chamber Orchestra's 2025-2026 programme: There will be 5 projects throughout the year with a steady buildup of skills and experience. This is the chance to play in a high standard chamber orchestra in a very friendly and professional community. We will also invite professors from RCM to coach the orchestra, and every member will get benefits from the masterclasses.

Here's the Sign up link: <https://www.sherrymusicacademy.org/youth-chamber-orchestra-how-to-sign-up> Here's an example of past work: [Libertango](#) performed by SYCO



# Rehearsal/storage space needed!



We are seeking new rehearsal spaces for our ensembles and choirs. Does your school have a large hall, studio or theatre with good transport links? If yes, we would be interested to hear from you. We are also seeking storage space for our ever-growing instrument stock. A long-term empty classroom would be ideal, again located close to good transport links. We are of course open to negotiating reasonable fees for either of the above, or in-kind arrangements such as use of the instruments or student rehearsal priorities for use of your school space. Please contact [Hannah.taylor@rbkc.gov.uk](mailto:Hannah.taylor@rbkc.gov.uk)



# Music Hub Contacts



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## **Alex Wood, Business Manager**

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## **Head, Stuart Whatmore**

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Please contact the Music Hub with any questions or for more information;  
or to provide any feedback - good, bad, or otherwise -  
[musichub@rbkc.gov.uk](mailto:musichub@rbkc.gov.uk).