

# SCHOOL UPDATES

S E C O N D A R Y P H A S E



## Curriculum Support for School Staff

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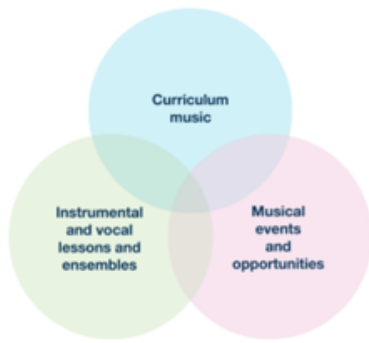
## Instrumental & Vocal Lessons & Ensembles/Choirs

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## Musical Events & Opportunities

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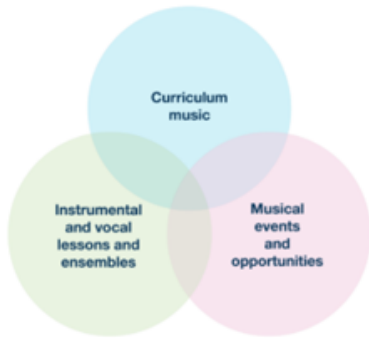
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# Curriculum Support for School Staff



## a) Professional Development: 17<sup>th</sup> Jan and 15<sup>th</sup> April

### Saturday 17<sup>th</sup> January, 10:00 - 12:30

- **ISM: Unpacking the Curriculum and Assessment Review (CAR)**

Explore what the Curriculum and Assessment Review (CAR) means for the future of music education in England and the proposed new National Music Curriculum. This free ISM meeting for classroom and peripatetic music teachers will feature breakout discussion sessions, giving you an opportunity to share your views on what the Government needs to do to ensure music can flourish in schools.

Delivered by ISM, this is an online event for music teachers in England. Register [HERE](#)



### Wednesday 15<sup>th</sup> April, 09:30 - 16:30

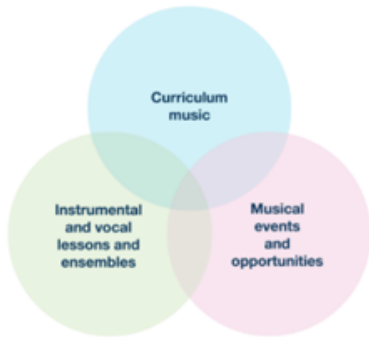
- **TBMH: Defining Quality in Musical Learning CPD**

We will be hosting this CPD day for TBMH tutors and Primary and Secondary Music teachers. Please book using [THIS LINK](#).

Confirmed content includes:

- Ensemble arranging and conducting. Creative, inclusive and practical approaches to leading school ensembles. Led by Rocco Brunori, Head of Education at UnMuTE Pro - <https://www.unmute.pro/>
- What does quality musical learning really look like? Keynote and Q&A with speaker Dr. Anthony Anderson SFHEA and associate professor in Music Education at Birmingham.





# Curriculum Support for School Staff



## b) Support visits from the Tri-borough Music Hub team

We're excited to announce that we're aiming to visit all Tri-borough Music Hub Secondary Schools in the next academic year to understand more about how we can work together and support you and your students. Please book in a visit date by contacting [musichub@rbkc.gov.uk](mailto:musichub@rbkc.gov.uk)

## c) New ISM Frameworks for Curriculum, Pedagogy, and Assessment

Designed to support the delivery of music education in primary and secondary schools, these frameworks will help you plan and assess musical learning in your classroom.

They can be used in a number of ways: for individual lessons, for medium-term planning, for long-term planning and supporting and evidencing children's musical learning and development over time. They are constructed upon sound research-based principles and evidence into effective teaching, learning and assessment in music.

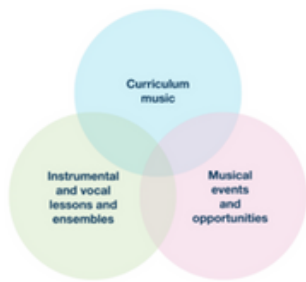
- [Secondary curriculum booklet](#)
- [Secondary curriculum wallchart](#)



## d) FREE Curriculum and Resources

To help all schools with curating a solid music curriculum, the Music Hub, provides the following FREE support documents and teaching resources for all schools. Click on the hyperlinks.

- KS3-5 Teaching and Learning Resources
- Music Production - [HERE](#)
- Song writing - [HERE](#)
- Hip-Hop - [HERE](#)
- Teaching young people with SEND additional resources [HERE](#)



# Curriculum Support for School Staff



## e) Universal School Support Documents

The LWMH Has prepared the following FREE support documents, all available [HERE](#).

### 1. Music Curriculum Self-Evaluation Tool - [HERE](#)

- Answer the prompt questions and you will be able to get a clearer picture of where your schools may sit within a framework of Silver/Gold/Platinum which tallies with the Artsmark framework.
- A free interactive EYFS self-assessment tool is also available – click [HERE](#)

### 2. Creating your own School/Setting Music Policy - [HERE](#)

- Answer the prompt questions and you will be able to present a summarised description about how music is delivered in your school

### 3. Writing a School Music Development Plan - [HERE](#)

- This will help you shape your own SMDP to reflect your curriculum offer

### 4. Model Music Curriculum Overview/Summary - [HERE](#)

- This summarises how the MMC's approach might support your curriculum design



# Curriculum Support for School Staff



## e) Sharing the LWMH Impact Report 2024-25

We are delighted to share the first ever London West Music Hub Impact Report, summarising the work achieved in the 2024-25 academic year. This includes a one-page headline graphic which can be found on the LWMH website homepage, [www.lwmh.org.uk](http://www.lwmh.org.uk).

The impact report reflects the combined team approach across the five music services, the seven local authorities, and the numerous partner organisations, all supported by the LWMH Board. Our thanks go to every single person and organisation who has supported this new approach across the London West area since September 2024. As we continue the surge through the 2025-26 academic year, we look forward to working with you all and continuing to broaden and deepen the music education impact on children and young people across our seven LAs.

Register [HERE](#) for our LWMH e-newsletter so we can add you to the database and help us build up a new mailing-list network.





# Instrumental & Vocal Lessons & Ensembles/Choirs



## a) 2025-26 TBMH after school classes at the Lyric Theatre

Now more than ever, we are looking to recruit young musicians to our ensembles, choirs and classes. Pupils who join a Tri-borough Music Hub ensemble or choir can expect to:

- ✓ Meet new friends and perform alongside other incredible young musicians
- ✓ Perform in a variety of exciting events, including world class venues
- ✓ Be taught by and perform alongside professional tutors
- ✓ Develop confidence as a musician and performer
- ✓ Make electronic beats and grooves

HERE is a link to a digital booklet with information on all our out of school activities. If at all possible, please forward this on to your pupils digitally. HERE is a one-page poster with QR code which could be printed and displayed in your school, and HERE is a link to the same information on our website. Remissions and sibling discounts are available for all classes. New students welcome at any point in the year.





# Musical Events & Opportunities



## a) Instrumental Playing Days

Our Instrumental Playing Days (KS2-3) are relaxed ensemble playing days for early-stage to Grade 5 musicians. Our Playing Days are perfect for anyone having individual or small group lessons who would like to be part of an exciting day of musicking with a wider group of young musicians. The playing days promise to be a social, challenging and fun day supported by professional musicians from Tri-borough Music Hub, the Royal Albert Hall and the Royal College of Music. Both dates are happening at Kensington Town Hall, day time (all within school hours) and you can register an expression of interest for your school now [HERE](#)

- **Tues 10th Feb:** Strings and Acoustic Guitars Playing Day
- **Weds 11th Feb:** Wind, Brass and Percussion, electric Guitars and Bass Playing Day

## b) Future Sounds 2026 - Register for Prelims!

In partnership with The Rhythm Studio, Future Sounds 2026 is returning! This is a competition for 11-18-year-old contemporary musicians who are either a solo act, in a duo, or a band. The event is for:

- Pupils who are aged 11-18, attending a state-maintained school (including Free schools and Academies) in one of the three Tri-borough LAs (RBKC, WCC, LBHF).
- Pupils who have their own bands outside of school (e.g. groups that contain pupils from multiple schools) must ALL be Tri-borough area residents or attend a Tri-borough state-maintained school (including Free schools and Academies).

N.B You can only enter in one act. We are also capping the registrations we receive at 40.

Use this link [HERE](#) for further info and to register **by Friday 16th Jan 2026.**



# Musical Events & Opportunities



## c) Secondary Vocal Showcase 2026

We are excited to announce that the Secondary Vocal Showcase will be taking place again on **Friday 6th March at Kensington Aldridge Academy**. [Click HERE](#) to see highlights from this year's event.

This event is open to all secondary school choirs and vocal groups, and is a great way to develop important singing skills, as well as perform in an encouraging space amongst peers. If you would like to be involved, please do contact [evie.asio@rbkc.gov.uk](mailto:evie.asio@rbkc.gov.uk).

## d) RCM Festival of Conducting

RCM Sparks is delighted to offer an exciting workshop tailored to 15-18 year old musicians as part of the RCM's Festival of Conducting on Sunday 1<sup>st</sup> Feb, 11am - 4pm. Applications to take part are open now!

Please click [HERE](#) for more information and to register by Friday 23<sup>rd</sup> Jan. For more information about the Festival itself and to book tickets, click [HERE](#).





# Musical Events & Opportunities



## e) FREE Opportunity - ORA Singers 2026 Young Composers

The award-winning vocal group, ORA Singers, has opened applications for its seventh national Young Composers' programme – a free scheme aimed at developing the skills of young composers from UK state-schools. The programme sees 10 Young Composers each receive 10 hours of one-to-one mentoring with professional composers, who will help them write a new choral piece which will be performed and recorded in concert by ORA Singers in summer 2026. During the scheme, Young Composers have their ideas and sketches workshopped by ORA Singers, who offer specialised tips and advice along with a guest composer.

The 2026 Young Composers scheme will also see up to 40 Apprentices fast-track their skills in composition through a series of online, in-depth workshops, and will gain invaluable insight into the world of professional composition by hearing from industry experts.

The deadline to apply is Thursday 12th February 2026:

<https://www.orasingers.com/young-composers>





# Musical Events & Opportunities



## f) Sherry Youth Chamber orchestra opportunities

Here's a summary of Sherry Youth Chamber Orchestra's 2025-2026 programme: There will be 5 projects throughout the year with a steady buildup of skills and experience. This is the chance to play in a high standard chamber orchestra in a very friendly and professional community. We will also invite professors from RCM to coach the orchestra, and every member will get benefits from the masterclasses.

Here's the Sign up link: <https://www.sherrymusicacademy.org/youth-chamber-orchestra-how-to-sign-up> Here's an example of past work: [Libertango performed by SYCO](#)



# Rehearsal/storage space needed!



We are seeking new rehearsal spaces for our ensembles and choirs. Does your school have a large hall, studio or theatre with good transport links? If yes, we would be interested to hear from you. We are also seeking storage space for our ever-growing instrument stock. A long-term empty classroom would be ideal, again located close to good transport links. We are of course open to negotiating reasonable fees for either of the above, or in-kind arrangements such as use of the instruments or student rehearsal priorities for use of your school space. Please contact [Hannah.taylor@rbkc.gov.uk](mailto:Hannah.taylor@rbkc.gov.uk)



# Music Hub Contacts



## **Sue Ling Chan-Baird, Schools' Administrator**

- [sueling.chan-baird@rbkc.gov.uk](mailto:sueling.chan-baird@rbkc.gov.uk)

## **Shannen Bassett, Senior Administrator**

- [shannen.bassett@rbkc.gov.uk](mailto:shannen.bassett@rbkc.gov.uk)

## **Rory Wilson, Saturday Music School Administrator**

- [rory.wilson@rbkc.gov.uk](mailto:rory.wilson@rbkc.gov.uk)

## **Hannah Taylor, Senior Service Lead**

- [hannah.taylor@rbkc.gov.uk](mailto:hannah.taylor@rbkc.gov.uk)

## **Katie Stuffelbeam, SMS Manager & Fundraising Lead**

- [katie.stuffelbeam@rbkc.gov.uk](mailto:katie.stuffelbeam@rbkc.gov.uk)

## **Evie Asio, Vocal Lead**

- [evie.asio@rbkc.gov.uk](mailto:evie.asio@rbkc.gov.uk)

## **Emily Stratford, SEND Strategic Lead Consultant**

- [emily.stratford@triboroughmusichub.org](mailto:emily.stratford@triboroughmusichub.org)

## **Alex Wood, Business Manager**

- [alex.wood@rbkc.gov.uk](mailto:alex.wood@rbkc.gov.uk)

## **Louisa Roberts, Schools and Curriculum Leader**

- [louisa.roberts@rbkc.gov.uk](mailto:louisa.roberts@rbkc.gov.uk)

## **Head, Stuart Whatmore**

- [stuart.whatmore@rbkc.gov.uk](mailto:stuart.whatmore@rbkc.gov.uk)

Please contact the Music Hub with any questions or for more information;  
or to provide any feedback – good, bad, or otherwise –  
[musichub@rbkc.gov.uk](mailto:musichub@rbkc.gov.uk).