

# SCHOOL UPDATES

S E C O N D A R Y P H A S E



## Curriculum Support for School Staff

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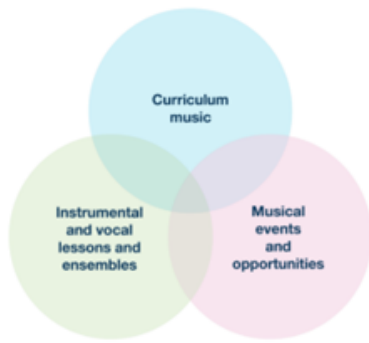
## Instrumental & Vocal Lessons & Ensembles/Choirs

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## Musical Events & Opportunities

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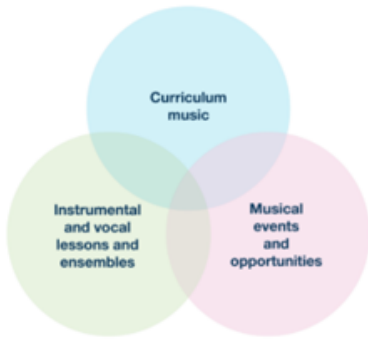
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# Curriculum Support for School Staff



## a) Support visits from the Tri-borough Music Hub team

We're excited to announce that we're aiming to visit all Tri-borough Music Hub Secondary Schools in the next academic year to understand more about how we can work together and support you and your students. Please book in a visit date by contacting [musichub@rbkc.gov.uk](mailto:musichub@rbkc.gov.uk)

## b) New ISM Frameworks for Curriculum, Pedagogy, and Assessment

Designed to support the delivery of music education in primary and secondary schools, these frameworks will help you plan and assess musical learning in your classroom.

They can be used in a number of ways: for individual lessons, for medium-term planning, for long-term planning and supporting and evidencing children's musical learning and development over time. They are constructed upon sound research-based principles and evidence into effective teaching, learning and assessment in music.

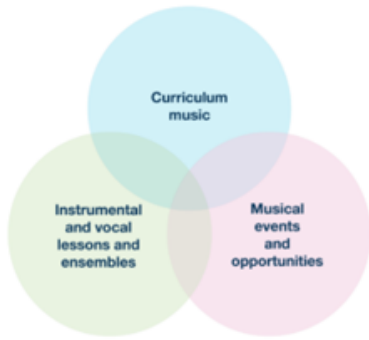
- [Secondary curriculum booklet](#)
- [Secondary curriculum wallchart](#)



## c) FREE Curriculum and Resources

To help all schools with curating a solid music curriculum, the Music Hub, provides the following FREE support documents and teaching resources for all schools. Click on the hyperlinks.

- KS3-5 Teaching and Learning Resources
- Music Production - [HERE](#)
- Song writing - [HERE](#)
- Hip-Hop - [HERE](#)
- Teaching young people with SEND additional resources [HERE](#)



# Curriculum Support for School Staff



## d) ABRSM Voices Days in November

These dynamic training days will equip you with practical strategies to upskill generalist and specialist teachers, build confidence in classroom music teaching and choral leadership, and empower your teams to take the first steps in leading singing and teaching music with impact.

All training will be led by the exceptional ABRSM Voices Consultants, Jenny Trattles and Charles Béquignon-MacDougall.

### London - ABRSM Office, 10am-4pm with lunch included

Friday 14 November

- Choral Leadership Level 1

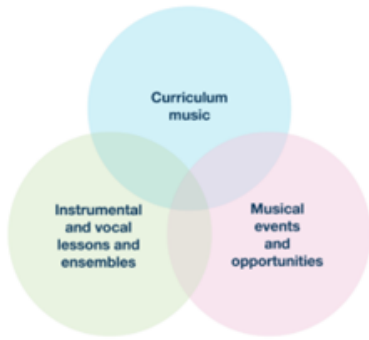
Friday 28 November

- Classroom Teacher to Music Lead Level 1

They all cost just £60.00 and are accredited by CPD UK. Level 2 and 3 courses are available in Spring and Summer Term too. Booking all three levels will give you a £30 discount meaning you'll pay £150.00 for three full days of accredited CPD.

To find out more, place bookings and discover all training dates this school year, please visit ABRSM's Teacher Hub. Alternatively feel free to get in touch with Sam Wyne at [swyne@abrs m.ac.uk](mailto:swyne@abrs m.ac.uk).





# Curriculum Support for School Staff



## e) Classroom Percussion YouTube #Shorts with Inspire Works

This new resource was launched at the London West Music Hub CPD on 2<sup>nd</sup> Oct at the London Coliseum. The resource empowers teachers to bring classroom percussion to life and is freely available to all schools via the [Inspire-Works YouTube channel](#).

This playlist is a concise, practical video collection showing classroom-friendly percussion ideas, rehearsal techniques and rhythmic starters. Each Short (under 3 minutes) gives teachers a quick snapshot of how to introduce, model and scaffold classroom percussion in everyday lessons—whether creating music inspired by different cultures around the world or creating musical effects for programme music or storytelling.

The playlist is publicly available on the [Inspire-Works YouTube channel](#) (youtube.com/inspireworksUK) free of charge. Schools and hubs are invited to reuse, adapt and share the content under a Creative Commons (non-commercial) licence (full licence terms to be published).

Explore the playlist [HERE](#).





# Curriculum Support for School Staff



## f) Universal School Support Documents

The LWMH Has prepared the following FREE support documents, all available [HERE](#).

### 1. Music Curriculum Self-Evaluation Tool - [HERE](#)

- Answer the prompt questions and you will be able to get a clearer picture of where your schools may sit within a framework of Silver/Gold/Platinum which tallies with the Artsmark framework.
- A free interactive EYFS self-assessment tool is also available – click [HERE](#)

### 2. Creating your own School/Setting Music Policy - [HERE](#)

- Answer the prompt questions and you will be able to present a summarised description about how music is delivered in your school

### 3. Writing a School Music Development Plan - [HERE](#)

- This will help you shape your own SMDP to reflect your curriculum offer

### 4. Model Music Curriculum Overview/Summary - [HERE](#)

- This summarises how the MMC's approach might support your curriculum design

### 5. Ofsted handbook music curriculum guidance for schools (2024 Update) - [HERE](#)

- This summarises key aspects of the Education Inspection Framework, with suggested questions for schools/settings to consider in reference to a quality music education provision



# Curriculum Support for School Staff



## g) London West Music Hub updates and e-newsletter

The first LWMH digital newsletter went out on Friday 17th Oct: [London West Music Hub E-Newsletter - Autumn 2025](#)

This is how our LWMH partners, and the music services, will communicate what is happening and how young people, schools, the workforce, and families can get involved and access what is happening. Please register [HERE](#) so we can add you to the new database and help us build up a new mailing-list network. You can also follow us on socials.

Instagram: [HERE](#)

Flickr: [HERE](#)







# Instrumental & Vocal Lessons & Ensembles/Choirs



## a) 2025-26 TBMH after school classes at the Lyric Theatre

Now more than ever, we are looking to recruit young musicians to our ensembles, choirs and classes. Pupils who join a Tri-borough Music Hub ensemble or choir can expect to:

- ✓ Meet new friends and perform alongside other incredible young musicians
- ✓ Perform in a variety of exciting events, including world class venues
- ✓ Be taught by and perform alongside professional tutors
- ✓ Develop confidence as a musician and performer
- ✓ Make electronic beats and grooves

HERE is a link to a digital booklet with information on all our out of school activities. If at all possible, please forward this on to your pupils digitally. HERE is a one-page poster with QR code which could be printed and displayed in your school, and HERE is a link to the same information on our website. Remissions and sibling discounts are available for all classes. New students welcome at any point in the year.







# Musical Events & Opportunities



## a) Instrumental Playing Days

Our Instrumental Playing Days (KS2-3) are relaxed ensemble playing days for early-stage to Grade 5 musicians. Our Playing Days are perfect for anyone having individual or small group lessons who would like to be part of an exciting day of musicking with a wider group of young musicians. The playing days promise to be a social, challenging and fun day supported by professional musicians from Tri-borough Music Hub, the Royal Albert Hall and the Royal College of Music. Both dates are happening at Kensington Town Hall, day time (all within school hours) and you can register an expression of interest for your school now [HERE](#)

- **Tues 10th Feb:** Strings and Acoustic Guitars Playing Day
- **Weds 11th Feb:** Wind, Brass and Percussion, electric Guitars and Bass Playing Day

## b) Future Sounds 2026 - Register for Prelims!

In partnership with The Rhythm Studio, Future Sounds 2026 is returning! This is a competition for 11-18-year-old contemporary musicians who are either a solo act, in a duo, or a band. The event is for:

- Pupils who are aged 11-18, attending a state-maintained school (including Free schools and Academies) in one of the three Tri-borough LAs (RBKC, WCC, LBHF).
- Pupils who have their own bands outside of school (e.g. groups that contain pupils from multiple schools) must ALL be Tri-borough area residents or attend a Tri-borough state-maintained school (including Free schools and Academies).

N.B You can only enter in one act. We are also capping the registrations we receive at 40.

Use this link [HERE](#) for further info and to register **by Friday 16th Jan 2026**.



# Musical Events & Opportunities



## c) Secondary Vocal Showcase 2026

We are excited to announce that the Secondary Vocal Showcase will be taking place again in Spring Term 2026. [Click HERE](#) to see highlights from this year's event.

This event is open to all secondary school choirs and vocal groups, and is a great way to develop important singing skills, as well as perform in an encouraging space amongst peers. If you would like to be involved, please do contact [evie.asio@rbkc.gov.uk](mailto:evie.asio@rbkc.gov.uk).

## d) Youth Voice Council

We are looking for more young people from aged 11-19 to join our Youth Voice Council - a group of musicians representing the voices of students from LBHF, RBKC, and WCC.

- Network with other musicians in the Tri-borough and nationally.
- Organise and take part in special events.
- Meet and have discussions with music industry professionals.
- Have a say on how the Tri-borough can improve to help young people.

The work of the Youth Voice Council is steered by young people, so they have a say in how they want to use it. The council meets on Fridays at 4:30pm online, approximately 4 times a term, and is free of charge. There will also be special online and in-person events organised throughout the year, that we will share information about closer to the time. To become a member, parents of interested students can contact [musichub@rbkc.gov.uk](mailto:musichub@rbkc.gov.uk).



# Musical Events & Opportunities



## e) Sherry Youth Chamber orchestra opportunities

Here's a summary of Sherry Youth Chamber Orchestra's 2025-2026 programme: There will be 5 projects throughout the year with a steady buildup of skills and experience. This is the chance to play in a high standard chamber orchestra in a very friendly and professional community. We will also invite professors from RCM to coach the orchestra, and every member will get benefits from the masterclasses.

Here's the Sign up link: <https://www.sherrymusicacademy.org/youth-chamber-orchestra-how-to-sign-up> Here's an example of past work: [Libertango performed by SYCO](#)



# Rehearsal/storage space needed!



We are seeking new rehearsal spaces for our ensembles and choirs. Does your school have a large hall, studio or theatre with good transport links? If yes, we would be interested to hear from you. We are also seeking storage space for our ever-growing instrument stock. A long-term empty classroom would be ideal, again located close to good transport links. We are of course open to negotiating reasonable fees for either of the above, or in-kind arrangements such as use of the instruments or student rehearsal priorities for use of your school space. Please contact [Hannah.taylor@rbkc.gov.uk](mailto:Hannah.taylor@rbkc.gov.uk)



# Music Hub Contacts



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Please contact the Music Hub with any questions or for more information;  
or to provide any feedback – good, bad, or otherwise –  
[musichub@rbkc.gov.uk](mailto:musichub@rbkc.gov.uk).