

SCHOOL UPDATES

S E C O N D A R Y P H A S E

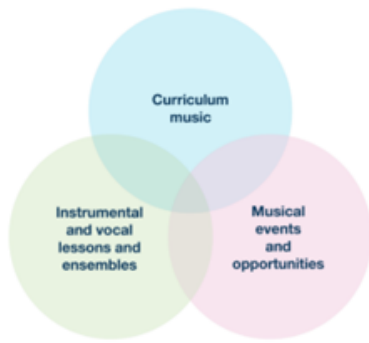


Curriculum Support for School Staff

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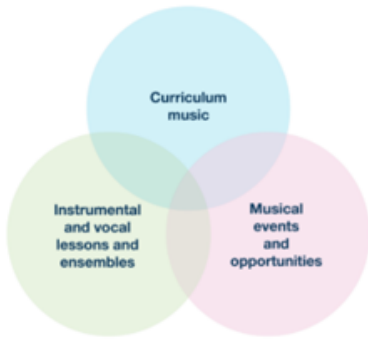
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Curriculum Support for School Staff



a) Secondary Phase Music Leaders CPD - Thurs 2nd Oct, 14:00-17:00

We are inviting school-based music subject leaders/teachers who work across the 7 Local Authorities that form the London West Music Hub (LWMH) to come together for teacher training and networking. The plan about the day can be found [HERE](#).

- CPD session book [HERE](#), 2.00-5.00pm
- Drinks reception, book [HERE](#), 6.30-7.30pm
- Performance of Cinderella, book [HERE](#), 7.30-9.45pm

This day will be focused on the LWMH's continuing work around supporting Secondary Phase Music Subject Leaders. There are 96 secondary schools and 9 FE / Sixth Form colleges across LWMH, so there is considerable strength and expertise to support those who are early career teachers or new to leading music.

N.B: Bookings close 12th September



Please do
register to
attend!



Curriculum Support for School Staff



b) New ISM Frameworks for Curriculum, Pedagogy, and Assessment

Designed to support the delivery of music education in primary and secondary schools, these frameworks will help you plan and assess musical learning in your classroom.

They can be used in a number of ways: for individual lessons, for medium-term planning, for long-term planning and supporting and evidencing children's musical learning and development over time. They are constructed upon sound research-based principles and evidence into effective teaching, learning and assessment in music.

- [Secondary curriculum booklet](#)
- [Secondary curriculum wallchart](#)



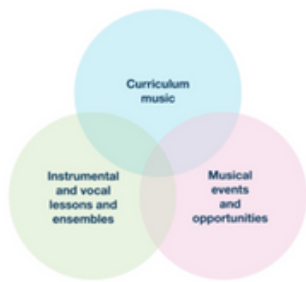
c) Music Mark Schools is Changing

In September 2025, Music Mark are launching the Music Mark of Recognition to replace the Music Mark Schools programme. Schools will be nominated by the Music Hub in the Autumn term for either the Dedication & Improvement award or the Ambition & Quality award, and schools will agree to 3 pledges upon nomination. Schools can register and attend the information session led by Music Mark in September for further information. Link [HERE](#).

d) FREE Curriculum and Resources

To help all schools with curating a solid music curriculum, the Music Hub, provides the following FREE support documents and teaching resources for all schools. Click on the hyperlinks.

- KS3-5 Teaching and Learning Resources
- Music Production – [HERE](#)
- Song writing – [HERE](#)
- Hip-Hop – [HERE](#)
- Teaching young people with SEND additional resources [HERE](#)



Curriculum Support for School Staff



e) Universal School Support Documents

The LWMH Has prepared the following FREE support documents, all available [HERE](#).

1. Music Curriculum Self-Evaluation Tool - [HERE](#)

- Answer the prompt questions and you will be able to get a clearer picture of where your schools may sit within a framework of Silver/Gold/Platinum which tallies with the Artsmark framework.
- A free interactive EYFS self-assessment tool is also available – click [HERE](#)

2. Creating your own School/Setting Music Policy - [HERE](#)

- Answer the prompt questions and you will be able to present a summarised description about how music is delivered in your school

3. Writing a School Music Development Plan - [HERE](#)

- This will help you shape your own SMDP to reflect your curriculum offer

4. Model Music Curriculum Overview/Summary - [HERE](#)

- This summarises how the MMC's approach might support your curriculum design

5. Ofsted handbook music curriculum guidance for schools (2024 Update) - [HERE](#)

- This summarises key aspects of the Education Inspection Framework, with suggested questions for schools/settings to consider in reference to a quality music education provision



Curriculum Support for School Staff



f) DfE Data Collection for in-school music delivery

The Music Hub is required by the Department for Education (DfE) to provide data about the music provision in all educational settings across our area. Therefore, we need your help in providing some key data about your school. Thank you if you have already completed the survey, however if you are yet to complete, then a reminder was sent on Monday 7th July. The deadline has been extended to **Friday 5th September 2025**. Please contact data@lwmh.org.uk if you did not receive the reminder email.

g) London West Music Hub updates and e-newsletter

All updates about the LWMH can be found in this document ([HERE](#)). We are launching a new LWMH e-newsletter in the Autumn term 2025 to share information and music education opportunities with our community across the 7 Local Authorities.

This will be how our LWMH partners, and the music services, will communicate what is happening and how young people, schools, the workforce, and families can get involved and access what is happening. Please register [HERE](#) so we can add you to the new database and help us build up a new mailing-list network.





Instrumental & Vocal Lessons & Ensembles/Choirs



a) 2025-26 TBMH after school classes at the Lyric Theatre

There are many opportunities for students to access additional music learning opportunities outside of school. Please share this information with your families and students.

Applications are now open to join our ensembles, choirs and classes after school at the Lyric Theatre, Hammersmith for a September 2025 start.

Remissions and sibling discounts available for all classes, more information on this and what classes we offer are here:

<https://www.triboroughmusichub.org/out-of-school-music-tuition-24-25/>

Important: All 'Apply Here' links listed on our website have gone live from 9th June 2025.



Musical Events & Opportunities



a) Youth Voice Council

We are looking for more young people from aged 11-19 to join our Youth Voice Council - a group of musicians representing the voices of students from LBHF, RBKC, and WCC.

- Network with other musicians in the Tri-borough and nationally.
- Organise and take part in special events.
- Meet and have discussions with music industry professionals.
- Have a say on how the Tri-borough can improve to help young people.

The work of the Youth Voice Council is steered by young people, so they have a say in how they want to use it. The council meets on Fridays at 4:30pm online, approximately 4 times a term, and is free of charge. There will also be special online and in-person events organised throughout the year, that we will share information about closer to the time. To become a member, parents of interested students can contact musichub@rbkc.gov.uk.

b) Future Sounds 2026 - Register for Prelims!

In partnership with The Rhythm Studio, Future Sounds 2026 is returning! This is a competition for 11-18-year-old contemporary musicians who are either a solo act, in a duo, or a band. The event is for:

- Pupils who are aged 11-18, attending a state-maintained school (including Free schools and Academies) in one of the three Tri-borough LAs (RBKC, WCC, LBHF).
- Pupils who have their own bands outside of school (e.g. groups that contain pupils from multiple schools) must ALL be Tri-borough area residents or attend a Tri-borough state-maintained school (including Free schools and Academies).

N.B You can only enter in one act. We are also capping the registrations we receive at 40.

Use this link **HERE** for further info and to register **by Friday 16th Jan 2026**.



Musical Events & Opportunities



c) Secondary Vocal Showcase 2026

We are excited to announce that the Secondary Vocal Showcase will be taking place again in Spring Term 2026. [Click HERE](#) to see highlights from this year's event.

This event is open to all secondary school choirs and vocal groups, and is a great way to develop important singing skills, as well as perform in an encouraging space amongst peers. If you would like to be involved, please do contact evie.asio@rbkc.gov.uk.

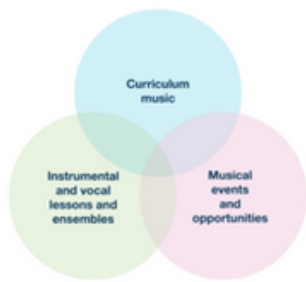
d) London Youth Folk Ensemble Sampler Session

FREE Sampler Session for instrumentalists aged 11 to 19 years old (up to 24 years old for D/deaf and disabled young people). Enjoy a free try out by coming along to this Sampler Session on Sunday 21 September, 2pm-5pm at Cecil Sharp House. No experience of folk music is necessary, and all playing and learning will be done by ear – no need to read notation.

All instruments welcome!

To register for the free Sampler Session, students will need to:

- be aged 11 to 19 years old (up to 24 years old for D/deaf and disabled young people)
- be able to play confidently on their own chosen instrument
- bring their own instrument
- [Book here](#)



Musical Events & Opportunities



e) Springboard Young Composers at RCM

August 2025 - April 2026. Beginner composers welcome! Full details can be found [here](#), including eligibility, dates and how to apply.

This course is designed for students in Year 9 and Year 10 who meet the eligibility criteria and have an interest in creating music - whether they're new to composition or already developing their skills. It's an ideal opportunity for those considering or taking Music GCSE, offering a strong foundation in musical creativity and understanding.

Throughout the course, participants will explore a wide variety of creative projects that introduce different musical genres, compositional techniques, influential composers, visual arts, cultural heritage, improvisation, ensemble writing, group compositional tasks, live performances and recording opportunities.

Participants will also become part of the vibrant musical life at the conservatoire, working closely in a small, supportive group guided by professional musicians and students from the Royal College of Music.

f) Further out of school events with the Royal College of Music

For more events for students outside of school with the RCM, please visit the RCM Sparks webpage here: <https://www.rcm.ac.uk/sparks/events/>





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Please contact the Music Hub with any questions or for more information;
or to provide any feedback – good, bad, or otherwise –
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