A diagram of music and musical events

Description automatically generated**End of Year Updates for SECONDARY PHASE Schools**

The regular Music Hub Updates for schools will reflect the three inter-linked areas of provision as outlined on p.18 of the [National Plan for Music Education](https://assets.publishing.service.gov.uk/media/62bc1242d3bf7f292040d364/The_Power_of_Music_to_Change_Lives.pdf) (see graphic); and will be separated into bespoke updates for PRIMARY Phase; and SECONDARY Phase. This is the SECONDARY Phase Update.

**Secondary Phase Music Headline Summary of Opportunities**

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| **Curriculum Music Support for School Staff** | | | |
| **Date / Time** | **Event** | **Details** | **Booking Info** |
| 02.10.25 | LWMH Secondary Phase CPD Day | ENO Coliseum | [Sign up now](https://www.trybooking.com/uk/events/landing/83659?_gl=1*121ja1o*_ga*MjA2MTYyNTYyMy4xNzMxMDc1ODc2*_ga_082BGLLGRJ*czE3NDkwMjg0NDgkbzEwNSRnMSR0MTc0OTAyODkzMyRqNSRsMCRoMA) |

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| **Instrumental/vocal lessons and ensembles/choirs** | | | |
| **Date / Time** | **Event** | **Details** | **Booking Info** |
| 10 weeks per term | TBMH Out of School Learning  (variety of learning opportunities, please share with families) | Choirs, Ensembles, Music Production, Saturday Music School | [Sign up now](https://www.triboroughmusichub.org/out-of-school-music-tuition-24-25/) |

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| **Musical events and opportunities** | | | |
| **Date / Time** | **Event** | **Details** | **Booking Info** |
| 19.03.26 | Future Sounds 2026 – Register for Prelims | Bush Hall, W14 9BL | [HERE](https://tbmh.wufoo.com/forms/mu8cclg0436krp/) |
| Spring term, date TBC | Secondary Vocal Showcase 2026 | TBC | To follow |

More events and opportunities will be added over the course of the year, and we will update all schools when more information is available. Please do share all opportunities with any colleagues as appropriate.

**More detailed information can be found in the next section covering:**

1. Secondary Phase Music Leaders CPD – Thurs 2nd Oct
2. Youth Voice Council
3. Future Sounds 2026
4. Secondary Choir Showcase 2026
5. Reminder: DfE Data Collection for in-school music delivery
6. New ISM Frameworks for Curriculum, Pedagogy, and Assessment
7. Music Mark Schools is Changing
8. 2025-26 TBMH after school classes at the Lyric Theatre
9. Springboard Young Composers @ RCM
10. London Youth Folk Ensemble Sampler Session
11. Future Technicians Summer 2025 with Lyric Hammersmith Theatre
12. FREE Curriculum and Resources
13. Universal School Support Documents
14. London West Music Hub updates and e-newsletter
15. **Secondary Phase Music Leaders CPD – Thurs 2nd Oct**

On Thursday 2nd October, we are inviting school-based music subject leaders/teachers who work across the 7 Local Authorities that form the London West Music Hub (LWMH) to come together for teacher training and networking. More details about the day can be found on this website ([**HERE**](https://www.lwmh.org.uk/workforce-development)).

|  |  |
| --- | --- |
| **Primary Phase Music Subject Leaders:**  **9.30-12.30, Thurs 2nd October 2025**  **Booking**[**HERE**](https://www.trybooking.com/uk/ETSY)  *NB: Bookings close 12th September* | **Secondary Phase Music Subject Leaders:**  **2.00-5.00pm / plus optional evening:**  **Thurs 2nd October 2025**  **Online Booking:**   * CPD session book[**HERE**](https://www.trybooking.com/uk/ETTR)**, 2.00-5.00pm** * Drinks reception, book [**HERE**](https://www.trybooking.com/uk/FBTG), 6.30-7.30pm * Performance of Cinderella, book [**HERE**](https://www.trybooking.com/uk/FBTI), 7.30-9.45pm   *NB:*Bookings *close 12th September* |
| **Audience**: This day will be focused on the London West Music Hub’s continuing work around supporting Primary Phase Music Subject Leaders. There are 337 primary schools across LWMH, so there is considerable strength and expertise to support those who are early career teachers or new to leading music.  The plan for the day can be found:   * PDF Version: [**HERE**](https://drive.google.com/file/d/1iDTjm4b0JOL17oAE3dZ_9tchDHgpHSHX/view?usp=sharing) * Word Version: [**HERE**](https://docs.google.com/document/d/1syxUkUoHIE95t7-dDdqpMKRYR_AlzIT5/edit?usp=sharing&ouid=103126983957736014144&rtpof=true&sd=true)   **Professional Development Aims for the Session**:   * To build and evolve this Primary Phase network of music teachers to be effective and useful with equal focus on experienced/confident teachers and early career teachers who are developing their subject knowledge. * To develop strategies for developing in-school singing through ENO Singing. * To better use existing in-school percussion instrument resources to support learning. * To explore musical progression in the curriculum led by former HMI Music, Mark Phillips | **Audience:**This day will be focused on the London West Music Hub’s continuing work around supporting Secondary Phase Music Subject Leaders. There are 96 secondary schools and 9 FE / Sixth Form colleges across LWMH, so there is considerable strength and expertise to support those who are early career teachers or new to leading music.  Courtesy of the ENO Team, we are also pleased to offer a free drinks reception and evening performance. The plan for the day can be found:   * PDF Version: [**HERE**](https://drive.google.com/file/d/1RvfYl7ZWuCN9zRqCwSkQzYTOWCYgJ02e/view?usp=sharing) * Word Version: [**HERE**](https://docs.google.com/document/d/1ay3CTXLro8C1yR36odOVQfYIinfPWKiC/edit?usp=sharing&ouid=103126983957736014144&rtpof=true&sd=true)   **Professional Development Aims for the Session**:   * To build and evolve this Secondary Phase network of music teachers to be effective and useful. * To grow strategies for developing in-school KS3 composition * To discuss exam syllabi in groups based on who is using which exam board. * To give support to early career teachers or those new to leading music. |

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AI-generated content may be incorrect.There is no charge to attend but tickets must be booked before 12th September. For more information about how the LWMH is supporting Schools and the workforce please read the attached Summary or click [**HERE**](https://drive.google.com/file/d/1dnmO8CuyPUj5ESulGJK8RLpc8Hsv5PCg/view?usp=sharing). We are aiming to develop a strong network of joined up music teachers and hope you will engage with these opportunities.

1. **Youth Voice Council:**

We are looking for more young people from aged 11-19 to join our Youth Voice Council - a group of musicians representing the voices of students from Hammersmith & Fulham, Kensington & Chelsea, and Westminster:

* Network with other musicians in the Tri-borough and nationally.
* Organise and take part in special events.
* Meet and have discussions with music industry professionals.
* Have a say on how the Tri-borough can improve to help young people.

Most importantly, the work of the Youth Voice Council is steered by young people, so they get to have a say in how they want to use it. The council meets on Fridays at 4:30pm online, approximately 4 times a term, and is free of charge. There will also be special online and in-person events organised throughout the year, that we will share information about closer to the time.  To become a member, parents of interested students can contact [musichub@rbkc.gov.uk](mailto:musichub@rbkc.gov.uk).

1. **Future Sounds 2026 – Register for Prelims!**

In partnership with The Rhythm Studio, Future Sounds 2026 is returning! This is a competition for 11–18-year-old contemporary musicians who are either a solo act, in a duo, or a band. The event is for:

* Pupils who are aged 11-18, attending a state-maintained school (including Free schools and Academies) in one of the three Tri-borough Local Authorities (RBKC, WCC, LBHF).
* Pupils who have their own bands outside of school (e.g. groups that contain pupils from multiple schools) must ALL be Tri-borough area residents or attend a Tri-borough state-maintained school (including Free schools and Academies).

\*Please note that you can only enter in one act. We are also capping the registrations we receive at 40.

Acts must be available for prelims on either Thursday 29th Jan or Tuesday 3rd Feb at The Rhythm Studio, W14 9BL, and anyone selected to the next stage must be available at the final on Thursday 19th March at Bush Hall. Register [HERE](https://tbmh.wufoo.com/forms/mu8cclg0436krp/) by Friday 16th Jan.

1. **Secondary Vocal Showcase 2026**

We are excited to announce that the Secondary Vocal Showcase will be taking place again in Spring Term 2026. [Click HERE](https://vimeo.com/1077965361/44794eed1e) to see highlights from this year’s event.

This event is open to all secondary school choirs and vocal groups, and is a great way to develop important singing skills, as well as perform in an encouraging space amongst peers. If you would like to be involved, please do contact [evie.asio@rbkc.gov.uk.](mailto:evie.asio@rbkc.gov.uk)

1. **DfE Data Collection for in-school music delivery**

The Music Hub is required by the Department for Education (DfE) to provide data about the music provision in all educational settings across our area. Therefore, we need your help in providing some key data about your school. Thank you if you have already completed the survey, however if you are yet to complete, then a reminder was sent on Monday 7th July. The deadline has been extended to **Friday 5th September 2025**. Please contact [data@lwmh.org.uk](mailto:data@lwmh.org.uk) if you did not receive the reminder email.

1. **New ISM Frameworks for Curriculum, Pedagogy, and Assessment**

Designed to support the delivery of music education in primary and secondary schools, these frameworks will help you plan and assess musical learning in your classroom.   
   
They can be used in a number of ways: for individual lessons, for medium-term planning, for long-term planning and supporting and evidencing children’s musical learning and development over time. They are constructed upon sound research-based principles and evidence into effective teaching, learning and assessment in music.

* [**Secondary curriculum booklet**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.ism.org%2Fwp-content%2Fuploads%2F2025%2F01%2FISM_Curriculum-for-Music-booklet_Lower-secondary-school_Digital.pdf&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7Cbe588800c2dc49607f2608dd41fc5908%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638739274260309209%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=5pvPO4JF5KsqSwNaOmQIU1idu%2FH4NPtIParEbbYfpec%3D&reserved=0)
* [**Secondary curriculum wallchart**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.ism.org%2Fwp-content%2Fuploads%2F2025%2F01%2FISM_Curriculum-Wallchart_A2_Lower-secondary-school_Digital.pdf&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7Cbe588800c2dc49607f2608dd41fc5908%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638739274260325939%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=OvSDIkD45WYzycZQIBbfagQnL%2BJnGbVoZ0qYSZ6tjLk%3D&reserved=0)

1. **Music Mark Schools is Changing**

In September 2025, Music Mark are launching the *Music Mark of Recognition* to replace the Music Mark Schools programme. Schools will be nominated by the Music Hub for either the Dedication & Improvement award or the Ambition & Quality award, and schools will agree to three pledges upon nomination. The Music Hub will send nominations to schools in the Autumn term. Schools can register and attend the information session led by Music Mark in September for further information. Link [HERE.](https://www.musicmark.org.uk/events/music-mark-of-recognition-explainer/)

1. **2025-26 TBMH after school classes at the Lyric Theatre**

There are many opportunities for students to access additional music learning opportunities outside of school. Please share this information with your families and students.

Applications are now open to join our ensembles, choirs and classes after school at the Lyric Theatre, Hammersmith for a Summer term start. Remissions and sibling discounts available for all classes, more information on this and what classes we offer are here: [Tri-Borough Music Hub](https://www.triboroughmusichub.org/out-of-school-music-tuition-25-26/)

1. **Springboard Young Composers @ RCM**

August 2025 - April 2026. Beginner composers welcome! Full details can be found [here](https://eur02.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.rcm.ac.uk%2Fsparks%2Fcomposers&data=05%7C02%7CSueLing.Chan-Baird%40rbkc.gov.uk%7C4720ced43e3b47f7448c08ddbef42cd5%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638876678108495994%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=4fV8pueVJGBJwe2fG1PBAH6g%2BjyPgccuFcGmR%2FqZhh4%3D&reserved=0), including eligibility, dates and how to apply.

This course is designed for students in Year 9 and Year 10 who meet the eligibility criteria and have an interest in creating music - whether they’re new to composition or already developing their skills**.** It’s an ideal opportunity for those considering or taking Music GCSE, offering a strong foundation in musical creativity and understanding.

Throughout the course, participants will explore a wide variety of creative projects that introduce different musical genres, compositional techniques, influential composers, visual arts, cultural heritage, improvisation, ensemble writing, group compositional tasks, live performances and recording opportunities.

Participants will also become part of the vibrant musical life at the conservatoire, working closely in a small, supportive group guided by professional musicians and students from the Royal College of Music.

1. **London Youth Folk Ensemble Sampler Session**

FREE Sampler Session for instrumentalists aged 11 to 19 years old (up to 24 years old for D/deaf and disabled young people).Enjoy a free try out by coming along to this Sampler Session on [Sunday 21 September, 2pm-5pm](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fmail.englishfolk.org%2Fc%2FAQiolBMQubN6GNHc6MABIKicmRwxWcfzdgi8sUx9aUmO3jKArqHFTFBNQI588_oiHpDDpw&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7C29b6f394c6754d2b01e808dda2ac75d9%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638845583793707946%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=UPHtqIdC7JsaDcFDHmfIk3MCl4kC8JYSWWI4ZTerPRY%3D&reserved=0) at Cecil Sharp House. No experience of folk music is necessary, and all playing and learning will be done by ear – no need to read notation.

**All instruments welcome!**

To register for the free Sampler Session, students will need to:

* be aged 11 to 19 years old (up to 24 years old for D/deaf and disabled young people)
* be able to play confidently on their own chosen instrument
* bring their own instrument
* [**Book here**](https://www.efdss.org/whats-on/28-classes-and-courses/15211-lyfe-sampler-21-sept-25?utm_campaign=2005433_LYFE%20sampler%20session%202025%20for%20Music%20Hubs&utm_medium=email&utm_source=English%20Folk%20Dance%20%26%20Song%20Society&dm_i=6Q7C,16ZEH,6OR13L,5L9F2,1)

1. **Future Technicians Summer 2025 with Lyric Hammersmith Theatre**

This free course is designed to provide hands-on experience in both screen and stage technical production. The cohort will gain insight into film and theatre production, working with industry professionals to create high-quality content and live performances. The Lyric are particularly interested in hearing from young people from the global majority, young people who are D/deaf and disabled, young people from low-income households and young people in care / care leavers as they recognise these groups are currently underrepresented in the technical theatre industries. To apply, students must be 16-21 years of age living in in West London. Further information and to register can be found [**HERE.**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Flyric.co.uk%2Flamda-x-lyric-future-technicians-summer-2025%2F&data=05%7C02%7CSueLing.Chan-Baird%40rbkc.gov.uk%7C1e63084a5668478cc5b408ddbd711b7d%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638875015738041444%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=yiatG4dBno2CPp5LcGR50fOnbtzygkjJI%2BK08rMP%2BWw%3D&reserved=0)

1. **FREE Curriculum and Resources**

To help all schools with curating a solid music curriculum, the Music Hub, provides the following **FREE** support documents and teaching resources for all schools. Click on the hyperlinks.

* KS3-5 Teaching and Learning Resources
  + **Music Production** – [**HERE**](https://drive.google.com/file/d/1Bt9-DSeKK8istqA-cMUI1-FGYcie2xsx/view?usp=sharing)
  + **Song writing** – [**HERE**](https://drive.google.com/file/d/13-NetyH7YM96jKD5t5fvuq-j485oOgrR/view?usp=sharing)
  + **Hip-Hop** – [**HERE**](https://drive.google.com/file/d/1Sqo9WcRZX9bfTRVazI18rqutTYKALe31/view?usp=sharing)
  + **Teaching young people with SEND additional resources** [**HERE**](https://drive.google.com/file/d/1zqi3FwWpaPEGXKhvoLJnCSnpNe5h7be3/view?usp=sharing)

1. **Universal School Support Documents**

The LWMH Has prepared the following FREE support documents, all available [HERE](https://www.lwmh.org.uk/documents).

1. **Music Curriculum Self-Evaluation Tool –** [**HERE**](https://drive.google.com/file/d/1CzHh9VeGpxS4DGW8_zv2Gwg3lgpWJtN1/view?usp=sharing)
   * *Answer the prompt questions and you will be able to get a clearer picture of where your schools may sit within a framework of Silver/Gold/Platinum which tallies with the Artsmark framework.*
   * *A free interactive EYFS self-assessment tool is also available – click* [***HERE***](https://www.triboroughmusichub.org/self-evaluation-tool/)
2. **Creating your own School/Setting Music Policy –** [**HERE**](https://docs.google.com/document/d/1gCg6LYJDISG947cZAdoYllbmzH2VllKY/edit?usp=sharing&ouid=103126983957736014144&rtpof=true&sd=true)
   * *Answer the prompt questions and you will be able to present a summarised description about how music is delivered in your school*
3. **Writing a School Music Development Plan –** [**HERE**](https://docs.google.com/document/d/1eeS4OHTNBFTj0N_8h_MyO31WVU5m0tn2/edit?usp=sharing&ouid=103126983957736014144&rtpof=true&sd=true)
   * *This will help you shape your own SMDP to reflect your curriculum offer*
4. **Model Music Curriculum Overview/Summary –** [**HERE**](https://drive.google.com/file/d/1u_0Y8_WaaOyERur4uWMSNSXD15ruAKJ2/view?usp=sharing)
   * *This summarises how the MMC’s approach might support your curriculum design*
5. **Ofsted handbook music curriculum guidance for schools (2024 Update) –** [**HERE**](https://docs.google.com/document/d/1mzVRsIJ7Xk5_rYTHrytUfOD4zI-HKTYT/edit?usp=sharing&ouid=103126983957736014144&rtpof=true&sd=true)
   * *This summarises key aspects of the Education Inspection Framework, with suggested questions for schools/settings to consider in reference to a quality music education provision*
6. **London West Music Hub updates and e-newsletter**

All updates about the LWMH can be found in this document ([HERE](https://drive.google.com/file/d/1dnmO8CuyPUj5ESulGJK8RLpc8Hsv5PCg/view?usp=sharing)). We are launching a new LWMH e-newsletter in the Autumn term 2025 to share information and music education opportunities with our community across the 7 Local Authorities. This will be how our LWMH partners, and the music services, will communicate what is happening and how young people, schools, the workforce, and families can get involved and access what is happening. Please register [HERE](https://www.lwmh.org.uk/newsletter) so we can add you to the new database and help us build up a new mailing-list network.

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**Music Hub Contacts**

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* Shannen Bassett, Ensemble’s Administrator, [shannen.bassett@rbkc.gov.uk](https://uktriborough.speedadmin.dk/registration)
* Rory Wilson, Saturday Music School Administrator [Rory.Wilson@rbkc.gov.uk](mailto:Rory.Wilson@rbkc.gov.uk)
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* Head, Stuart Whatmore [stuart.whatmore@rbkc.gov.uk](https://www.flickr.com/photos/triboroughmusichub/albums/72177720306935955)

Please contact the Music Hub with any questions or for more information; or to provide ***any*** feedback – good, bad, or otherwise – [musichub@rbkc.gov.uk](mailto:shannen.knutsen@rbkc.gov.uk).