A diagram of music and musical events

Description automatically generated**End of Year Updates for PRIMARY PHASE Schools**

The regular Music Hub Updates for schools will reflect the three inter-linked areas of provision as outlined on p.18 of the [National Plan for Music Education](https://assets.publishing.service.gov.uk/media/62bc1242d3bf7f292040d364/The_Power_of_Music_to_Change_Lives.pdf) (see graphic); and will be separated into bespoke updates for PRIMARY Phase; and SECONDARY Phase. This is the Primary Phase Update.

**Primary Phase Music Headline Summary of Opportunities**

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| --- | --- | --- | --- |
| **Curriculum Music Support for School Staff** | | | |
| **Date / Time** | **Event** | **Details** | **Booking Info** |
| Sept 2025 – July 2026 | Claim Your FREE Groove’n’Play Licence | See 4. below for details |  |
| 02.10.25 09:30-12:30 | LWMH Primary Phase CPD | ENO Coliseum | [Sign up now](https://www.trybooking.com/uk/ETSY) |
| Sept – Oct 2025 | Being Musical Online CPD for new and experienced primary practitioners – 20 FREE places available for each session for LWMH | Online on Zoom, see below for details | [View and Book HERE](https://events.bookitbee.com/?q=being+musical) |

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| **Instrumental/vocal lessons and ensembles/choirs** | | | |
| **Date / Time** | **Event** | **Details** | **Booking Info** |
| 10 weeks per term | TBMH Out of School Learning  (variety of learning opportunities, please share with families) | Choirs, Ensembles, Music Production, Saturday Music School | [Sign up now](https://www.triboroughmusichub.org/out-of-school-music-tuition-24-25/) (booking opens on 9th June) |

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| **Musical events and opportunities** | | | |
| **Date / Time** | **Event** | **Details** | **Booking Info** |
| 09.12.25 - 11.12.25 | Christmas Festivals 2025 Registration Now Open! | Kensington Town Hall | [Sign up now](https://tbmh.wufoo.com/forms/m13qa9hu0qvpp9m/) |
| Sep 2025 – July 2026 | Musical Mondays | Online performance |  |

More events and opportunities will be added over the course of the year, and we will update all schools when more information is available. Please do share all opportunities with any colleagues as appropriate.

**More detailed information can be found in the next section covering:**

1. School Music Curriculum Leads CPD – Thurs 2nd Oct
2. Christmas Festivals 2025 Registration Now Open!
3. Musical Mondays
4. Claim Your FREE Groove’n’Play Licence
5. Primary practitioners FREE Online CPD offer with Being Musical
6. Reminder: DfE Data Collection for in-school music delivery
7. Music Mark Schools is Changing
8. New ISM Frameworks for Curriculum, Pedagogy, and Assessment
9. 2025-26 TBMH after school classes at the Lyric Theatre
10. Universal School Support Documents
11. London West Music Hub e-newsletter
12. London West Music Hub updates and e-newsletter
13. **School Music Curriculum Leads CPD – Thurs 2nd Oct**

On Thursday 2nd October, we are inviting school-based music subject leaders/teachers who work across the 7 Local Authorities that form the London West Music Hub (LWMH) to come together for teacher training and networking. More details about the day can be found on this website ([**HERE**](https://www.lwmh.org.uk/workforce-development)).

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| **Primary Phase Music Subject Leaders:**  **9.30-12.30, Thurs 2nd October 2025**  **Booking**[**HERE**](https://www.trybooking.com/uk/ETSY)  *NB: Bookings close 12th September* | **Secondary Phase Music Subject Leaders:**  **2.00-5.00pm / plus optional evening:**  **Thurs 2nd October 2025**  **Online Booking:**   * CPD session book[**HERE**](https://www.trybooking.com/uk/ETTR)**, 2.00-5.00pm** * Drinks reception, book [**HERE**](https://www.trybooking.com/uk/FBTG), 6.30-7.30pm * Performance of Cinderella, book [**HERE**](https://www.trybooking.com/uk/FBTI), 7.30-9.45pm   *NB:*Bookings *close 12th September* |
| **Audience**: This day will be focused on the London West Music Hub’s continuing work around supporting Primary Phase Music Subject Leaders. There are 337 primary schools across LWMH, so there is considerable strength and expertise to support those who are early career teachers or new to leading music.  The plan for the day can be found:   * PDF Version: [**HERE**](https://drive.google.com/file/d/1iDTjm4b0JOL17oAE3dZ_9tchDHgpHSHX/view?usp=sharing) * Word Version: [**HERE**](https://docs.google.com/document/d/1syxUkUoHIE95t7-dDdqpMKRYR_AlzIT5/edit?usp=sharing&ouid=103126983957736014144&rtpof=true&sd=true)   **Professional Development Aims for the Session**:   * To build and evolve this Primary Phase network of music teachers to be effective and useful with equal focus on experienced/confident teachers and early career teachers who are developing their subject knowledge. * To develop strategies for developing in-school singing through ENO Singing. * To better use existing in-school percussion instrument resources to support learning. * To explore musical progression in the curriculum led by former HMI Music, Mark Phillips | **Audience:**This day will be focused on the London West Music Hub’s continuing work around supporting Secondary Phase Music Subject Leaders. There are 96 secondary schools and 9 FE / Sixth Form colleges across LWMH, so there is considerable strength and expertise to support those who are early career teachers or new to leading music.  Courtesy of the ENO Team, we are also pleased to offer a free drinks reception and evening performance. The plan for the day can be found:   * PDF Version: [**HERE**](https://drive.google.com/file/d/1RvfYl7ZWuCN9zRqCwSkQzYTOWCYgJ02e/view?usp=sharing) * Word Version: [**HERE**](https://docs.google.com/document/d/1ay3CTXLro8C1yR36odOVQfYIinfPWKiC/edit?usp=sharing&ouid=103126983957736014144&rtpof=true&sd=true)   **Professional Development Aims for the Session**:   * To build and evolve this Secondary Phase network of music teachers to be effective and useful. * To grow strategies for developing in-school KS3 composition * To discuss exam syllabi in groups based on who is using which exam board. * To give support to early career teachers or those new to leading music. |

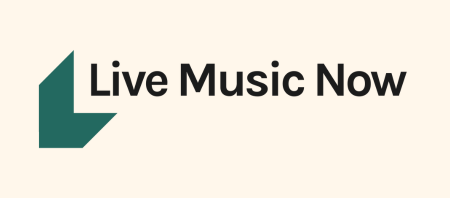
There is no charge to attend but tickets must be booked before 12th September. For more information about how the LWMH is supporting Schools and the workforce please read the attached Summary or click [**HERE**](https://drive.google.com/file/d/1dnmO8CuyPUj5ESulGJK8RLpc8Hsv5PCg/view?usp=sharing). We are aiming to develop a strong network of joined up music teachers and hope you will engage with these opportunities.

1. **Christmas Festivals 2025 Registration Now Open!**

Our annual singing Christmas Festivals is now open for upper KS2 children in schools. Happening at Kensington Town Hall, schools can apply to perform on either Tuesday 9th, Wednesday 10th, or Thursday 11th December. Twilight CPD attendance for teachers is required on Wednesday 15th October, 4:15-5:45pm.

To register your school to participate, register [**HERE**](https://tbmh.wufoo.com/forms/m13qa9hu0qvpp9m/) by midday on Monday 22nd September.

1. **Musical Mondays: Primary and SEND**

Working in partnership with Live Music Now, we were thrilled to offer all the Primary schools across the London West Music Hub, the chance to engage with the series of online concerts happening across the academic year. This is all FREE and each performance takes place at 11:15 – 12:00.

* 20.10.25, Musical Monday 1: Jali Bakary Konteh
* 08.12.25, Musical Monday 2: Zoe Wren
* 09.02.26, Musical Monday 3: Polaris Duo
* 16.03.26, Musical Monday 4: Mishra
* 18.05.26, Musical Monday 5: Ruth Lee
* 29.06.26, Musical Monday 6: Beauty Sleep

More details will come soon about how to register but for now please mark the dates in your calendars.

1. **Claim Your FREE Groove’n’Play Licence**

All schools can claim a FREE Groove’n’Play (G’n’P) licence for the 25-26 year. G’n’P is our quality assured T&L resource for whole class instrumental teaching, composed by Sally Greaves. The programme is to be delivered by the school plus free CPD for one teacher (worth £85: £35 for the annual licence, and £50 for the CPD). The licence will be provided following attendance at CPD – more details to follow.

The programmes:

* are a progressive series of whole-class music learning resources for Years 1 to 7
* take a comprehensive approach to the initial stages of learning to play an instrument
* are the starting point of a long-term progression route and access to pathways beyond the programmes
* are online resources that include high-quality delivery content with a teachers’ eBook including session plans, teaching notes and learning outcomes
* are flexible resources that can be used according to the skill and experience of the person(s) delivering the programme.

To view what G’n’P programme you can claim for free on in the 25-26 year, please view the options [HERE](https://www.triboroughmusichub.org/school-services/whole-class-instrumental-learning-programmes/)

To redeem your free GnP programme:

1. Email musicsla@triboroughmusichub.org indicating which programme your school chooses
2. Provide name of school, name and email of teacher user, and details of contact person that will be attending the training (if different to teacher user)
3. Check that you have the requisite instrument resources to deliver the programme.
4. **Primary Practitioners FREE Online CPD offer with Being Musical**

All primary practitioners within London West are invited to join Being Musical’s online sessions in the Autumn Term.

**Upcoming Being Musical CPD Sessions – Book** [**HERE**](https://events.bookitbee.com/?q=being+musical)

*Learning Behaviours in Whole Class Teaching* 15:00 – 16:30 Friday 5 September

*Maximising the Impact of Classroom Helpers* 18:00 – 19:30 Tuesday 9 September

*Musical Ways Into Teaching Staff Notation* 10:00 – 11:30 Saturday 13 September

*Ways Into Teaching Children Part-Singing* 18:00 – 19:30 Wednesday 17 September

*Getting Ready for Top Score Musical Teaching* (Planning) 18:00 – 19:30 Tuesday 7 October

The first 20 bookings for each session will be FREE to London West schools using the code LWMHVIP (maximum of 2 bookings per organisation). Book places [**HERE**](https://events.bookitbee.com/?q=being+musical)

1. **DfE Data Collection for in-school music delivery**

The Music Hub is required by the Department for Education (DfE) to provide data about the music provision in all educational settings across our area. Therefore, we need your help in providing some key data about your school. Thank you if you have already completed the survey, however if you are yet to complete, then a reminder was sent on Monday 7th July. The deadline has been extended to Friday 5th September 2025. Please contact [data@lwmh.org.uk](mailto:data@lwmh.org.uk) if you did not receive the reminder email.

1. **Music Mark Schools is Changing**

In September 2025, Music Mark are launching the *Music Mark of Recognition* to replace the Music Mark Schools programme. Schools will be nominated by the Music Hub for either the Dedication & Improvement award or the Ambition & Quality award, and schools will agree to three pledges upon nomination. The Music Hub will send nominations to schools in the Autumn term. Schools can register and attend the information session led by Music Mark in September for further information. Link [HERE.](https://www.musicmark.org.uk/events/music-mark-of-recognition-explainer/)

1. **New ISM Frameworks for Curriculum, Pedagogy, and Assessment**

Designed to support the delivery of music education in primary and secondary schools, these frameworks will help you plan and assess musical learning in your classroom. They can be used in a number of ways: for individual lessons, for medium-term planning, for long-term planning and supporting and evidencing children’s musical learning and development over time. They are constructed upon sound research-based principles and evidence into effective teaching, learning and assessment in music.

* [**Primary curriculum booklet**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.ism.org%2Fwp-content%2Fuploads%2F2025%2F01%2FISM_Curriculum-for-Music-booklet_Primary_Digital.pdf&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7Cbe588800c2dc49607f2608dd41fc5908%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638739274260259874%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=zXTeJXWmpct6k3CesdrI8xVaEw%2FIgWnJAkvbxeoTnPk%3D&reserved=0)
* [**Primary curriculum wallchart**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.ism.org%2Fwp-content%2Fuploads%2F2025%2F01%2FISM_Curriculum-for-Music_Wallchart_A2_Primary_Digital.pdf&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7Cbe588800c2dc49607f2608dd41fc5908%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638739274260288293%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=%2FxpqzmfYKgslyhEvHf8ywep0fiVON%2FxLHGlxwdlqsUA%3D&reserved=0)

1. **2025-26 TBMH after school classes at the Lyric Theatre**

There are many opportunities for students to access additional music learning opportunities outside of school. Please share this information with your families and students.

Applications are now open to join our ensembles, choirs and classes after school at the Lyric Theatre, Hammersmith for a September 2025 start. Remissions and sibling discounts available for all classes, more information on this and what classes we offer are here: <https://www.triboroughmusichub.org/out-of-school-music-tuition-24-25/>

**Important:** All ‘Apply Here’ links listed on our website go live from **Monday 9th June.**

1. **Universal School Support Documents**

The LWMH Has prepared the following FREE support documents, all available [HERE](https://www.lwmh.org.uk/documents).

1. **Music Curriculum Self-Evaluation Tool –** [**HERE**](https://drive.google.com/file/d/1CzHh9VeGpxS4DGW8_zv2Gwg3lgpWJtN1/view?usp=sharing)
   * *Answer the prompt questions and you will be able to get a clearer picture of where your schools may sit within a framework of Silver/Gold/Platinum which tallies with the Artsmark framework.*
   * *A free interactive EYFS self-assessment tool is also available – click* [***HERE***](https://www.triboroughmusichub.org/self-evaluation-tool/)
2. **Creating your own School/Setting Music Policy –** [**HERE**](https://docs.google.com/document/d/1gCg6LYJDISG947cZAdoYllbmzH2VllKY/edit?usp=sharing&ouid=103126983957736014144&rtpof=true&sd=true)
   * *Answer the prompt questions and you will be able to present a summarised description about how music is delivered in your school*
3. **Writing a School Music Development Plan –** [**HERE**](https://docs.google.com/document/d/1eeS4OHTNBFTj0N_8h_MyO31WVU5m0tn2/edit?usp=sharing&ouid=103126983957736014144&rtpof=true&sd=true)
   * *This will help you shape your own SMDP to reflect your curriculum offer*
4. **Model Music Curriculum Overview/Summary –** [**HERE**](https://drive.google.com/file/d/1u_0Y8_WaaOyERur4uWMSNSXD15ruAKJ2/view?usp=sharing)
   * *This summarises how the MMC’s approach might support your curriculum design*
5. **Ofsted handbook music curriculum guidance for schools (2024 Update) –** [**HERE**](https://docs.google.com/document/d/1mzVRsIJ7Xk5_rYTHrytUfOD4zI-HKTYT/edit?usp=sharing&ouid=103126983957736014144&rtpof=true&sd=true)
   * *This summarises key aspects of the Education Inspection Framework, with suggested questions for schools/settings to consider in reference to a quality music education provision*
6. **London West Music Hub updates and e-newsletter**

All updates about the LWMH can be found in this document ([HERE](https://drive.google.com/file/d/1dnmO8CuyPUj5ESulGJK8RLpc8Hsv5PCg/view?usp=sharing)). We are launching a new LWMH e-newsletter in the Autumn term 2025 to share information and music education opportunities with our community across the 7 Local Authorities. This will be how our LWMH partners, and the music services, will communicate what is happening and how young people, schools, the workforce, and families can get involved and access what is happening. Please register [HERE](https://www.lwmh.org.uk/newsletter) so we can add you to the new database and help us build up a new mailing-list network.

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**Music Hub Contacts**

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* Hannah Taylor, Senior Service Lead, Instrumental Lead, [hannah.taylor@rbkc.gov.uk](mailto:hannah.taylor@rbkc.gov.uk)
* Katie Stuffelbeam, SMS Manager & Fundraising Lead, [katie.stuffelbeam@rbkc.gov.uk](https://www.triboroughmusichub.org/media/5900/music-policy-music-curriculum-guidance-for-schools-2023-update.docx)
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Please contact the Music Hub with any questions or for more information; or to provide ***any*** feedback – good, bad, or otherwise – [musichub@rbkc.gov.uk](mailto:shannen.knutsen@rbkc.gov.uk).