A diagram of music and musical events

Description automatically generated**Summer Term Updates for SECONDARY PHASE Schools**

The regular Music Hub Updates for schools will reflect the three inter-linked areas of provision as outlined on p.18 of the [National Plan for Music Education](https://assets.publishing.service.gov.uk/media/62bc1242d3bf7f292040d364/The_Power_of_Music_to_Change_Lives.pdf) (see graphic); and will be separated into bespoke updates for PRIMARY Phase; and SECONDARY Phase. This is the SECONDARY Phase Update.

**Secondary Phase Music Headline Summary of Opportunities**

|  |  |  |  |
| --- | --- | --- | --- |
| **Curriculum Music Support for School Staff** | | | |
| **Date / Time** | **Event** | **Details** | **Booking Info** |
| 02.10.25 | LWMH Secondary Phase CPD Day | ENO Coliseum | [Sign up now](https://www.trybooking.com/uk/events/landing/83659?_gl=1*121ja1o*_ga*MjA2MTYyNTYyMy4xNzMxMDc1ODc2*_ga_082BGLLGRJ*czE3NDkwMjg0NDgkbzEwNSRnMSR0MTc0OTAyODkzMyRqNSRsMCRoMA) |

|  |  |  |  |
| --- | --- | --- | --- |
| **Instrumental/vocal lessons and ensembles/choirs** | | | |
| **Date / Time** | **Event** | **Details** | **Booking Info** |
| 10 weeks per term | TBMH Out of School Learning  (variety of learning opportunities, please share with families) | Choirs, Ensembles, Music Production, Saturday Music School | [Sign up now](https://www.triboroughmusichub.org/out-of-school-music-tuition-24-25/) |
| 16.06.25, daytime | TBMH Scholars Playing Day | St. John’s Smith Square | To follow |

|  |  |  |  |
| --- | --- | --- | --- |
| **Musical events and opportunities** | | | |
| **Date / Time** | **Event** | **Details** | **Booking Info** |
| 16.08.25 | BBC Young Composer Workshops at Imperial | See 9. below for details | [Students to sign up here](https://www.bbc.co.uk/send/u205686195) |

More events and opportunities will be added over the course of the year, and we will update all schools when more information is available. Please do share all opportunities with any colleagues as appropriate.

**More detailed information can be found in the next section covering:**

1. Secondary Phase Music Leaders CPD – Thurs 2nd Oct
2. A Musical Rebellion: get involved
3. Musical Senses Roundtable – feedback and actions
4. Musical Senses 2025
5. Youth Voice Council
6. DfE Data Collection for in-school music delivery
7. New ISM Frameworks for Curriculum, Pedagogy, and Assessment
8. 2025-26 TBMH after school classes at the Lyric Theatre
9. BBC Young Composer Workshops at Imperial
10. London Youth Folk Ensemble Sampler Session
11. WhatsApp Group
12. FREE Curriculum and Resources
13. Universal School Support Documents
14. **Secondary Phase Music Leaders CPD – Thurs 2nd Oct**

On Thursday 2nd October, we are inviting school-based music subject leaders/teachers who work across the 7 Local Authorities that form the London West Music Hub (LWMH) to come together for teacher training and networking. More details about the day can be found on this website ([HERE](https://www.lwmh.org.uk/workforce-development)).

**Secondary Phase Music Subject Leaders:**

**2.00-5.00pm / plus optional evening:**

**Thurs 2nd October 2025**

**Online Booking**[**HERE**](https://www.trybooking.com/uk/ETTR)

*NB:*Bookings *close 12th September*

**Audience:**This day will be focused on the London West Music Hub’s continuing work around supporting Secondary Phase Music Subject Leaders. There are 96 secondary schools and 9 FE / Sixth Form colleges across LWMH, so there is considerable strength and expertise to support those who are early career teachers or new to leading music.

Bookings for the drinks reception and evening performance will follow in June. The plan for the day can be found:

* PDF Version: [**HERE**](https://drive.google.com/file/d/1fdmQVk8931-A5aldx2K_fbjMmMLac6hu/view?usp=sharing)
* Word Version: [**HERE**](https://docs.google.com/document/d/1AvxFfM3S_HD2PZZvzfP_wimetm2d2hb-/edit?usp=sharing&ouid=103126983957736014144&rtpof=true&sd=true)

1. **A Musical Rebellion: get involved**

We are thrilled to announce our next major large-scale music education and performance programme leading to a performance in the Royal Albert Hall, called ***A Musical Rebellion***. Based on the power of protest songs, A Musical Rebellion will consist of a brand-new commission with young people’s voices at the creative centre. We are delighted to be working with composer, Sally Greaves, with whom we have a long-standing working relationship.

* Read more details [**HERE**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.triboroughmusichub.org%2Fschool-services%2Fa-musical-rebellion%2F&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7Ce9b2e2ee65194cf6e45408dd8d5ff3b5%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638822165450215918%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=nssM3W1SpRy4ylpYoheuao0b1ljxQpeJwxzVqCac16A%3D&reserved=0) about the programme
* Read [**HERE**](https://www.triboroughmusichub.org/media/6443/schools-introducing-a-musical-rebellion-final.pdf) for specific information for schools.

***Autumn term 2025 – register by Monday 16th June:***

Open to all schools, we will share a creative school’s resource pack (aimed at Upper KS2, KS3, and KS4), with a short unit of work that will cover the themes that AMR is focused on. Through this, young people can create content that may then feature in the new work. To express your interest in your school taking part in the AMR creative response, and to sign up to receive the creative school’s resource pack in September 2025, please complete the form ([**HERE**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftbmh.wufoo.com%2Fforms%2Fm17lr1ps1w1bp7w%2F&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7Ce9b2e2ee65194cf6e45408dd8d5ff3b5%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638822165450242569%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=fkWimhgxfl4e%2BfyAKfvB2jSmzfz5lB2KgSL%2F5s0nMiw%3D&reserved=0)). Please note the deadline for CYP’s creative responses will be Fri 24th October 2025, so the resource pack should be used in the first half of Autumn term 2025

1. **Musical Senses Roundtable feedback and actions**

On 19th May 2025, TBMH in partnership with ABRSM together 40 amazing people for our first **Musical Senses Round Table** at the Royal Albert Hall—including partners from ABRSM, RNIB, Audiovisability, Deaf Rave, Amber Trust, and many more. We had real, honest conversations about how to make music more accessible for Blind/Visually Impaired and Deaf/Hard of Hearing young people. From early learning and Braille music to using tech, creative approaches, and championing Deaf role models, it was all about making music more inclusive and meaningful and connecting professionals for future change! Photos from the event can be found [HERE](https://flic.kr/s/aHBqjCeGZ2).

To keep the conversation going, the TBMH have created two LinkedIn groups that people are warmly invited to join, and the report from the Roundtable event can be found in those groups:

* Musical Senses Blind/VI Network: [**https://lnkd.in/eM58RV26**](https://lnkd.in/eM58RV26)
* Musical Senses Deaf/Hoh Network: [**https://lnkd.in/ejYMRRY6**](https://lnkd.in/ejYMRRY6)

1. **Musical Senses 2025**

Musical Senses 2025 took place at the Royal College of Music on 31 May and 1 June, bringing together 26 Blind/Visually Impaired and Deaf/Hard of Hearing young people for two unforgettable days of music-making, creativity and connection. Led by inspiring workshop leaders who themselves are Blind/VI and Deaf/HoH, participants explored, wrote, and performed original music while building lasting friendships. The event culminated in two bespoke concerts for families, celebrating each young person's talent and voice. Delivered in partnership with ABRSM, RCM, John Lyon’s Charity, Audiovisibility, Tri-borough Music Trust and more. Musical Senses 2025 was a joyful celebration of music and community, showing how shared creativity can bring people together across all experiences.

1. **Youth Voice Council:**

We are looking for more young people from our ***secondary*** schools to join our Youth Voice Council - a group of musicians representing the voices of students from Hammersmith & Fulham, Kensington & Chelsea, and Westminster:

* Network with other musicians in the Tri-borough and nationally.
* Organise and take part in special events.
* Meet and have discussions with music industry professionals.
* Have a say on how the Tri-borough can improve to help young people.

Most importantly, the work of the Youth Voice Council is steered by young people, so they get to have a say in how they want to use it.

The council meets on Fridays at 4:30pm online, approximately 4 times a term, and is free of charge. There will also be special online and in-person events organised throughout the year, that we will share information about closer to the time.  To become a member, parents of interested students can contact [musichub@rbkc.gov.uk](mailto:musichub@rbkc.gov.uk).

1. **DfE Data Collection for in-school music delivery**

The Music Hub is required by the Department for Education (DfE) to provide data about the music provision in all educational settings across our area. Therefore, we need your help in providing some key data about your school. A bespoke personalised email will be sent to the named contact we have for each school in the week of 19th May. Please complete this data return regarding music provision in your school for the current academic year (2024-25) by Wednesday 25 June 2025. If you have any queries regarding the survey, please email [data@lwmh.org.uk](mailto:data@lwmh.org.uk). Thank you.

1. **New ISM Frameworks for Curriculum, Pedagogy, and Assessment**

Designed to support the delivery of music education in primary and secondary schools, these frameworks will help you plan and assess musical learning in your classroom.   
   
They can be used in a number of ways: for individual lessons, for medium-term planning, for long-term planning and supporting and evidencing children’s musical learning and development over time. They are constructed upon sound research-based principles and evidence into effective teaching, learning and assessment in music.

* [**Secondary curriculum booklet**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.ism.org%2Fwp-content%2Fuploads%2F2025%2F01%2FISM_Curriculum-for-Music-booklet_Lower-secondary-school_Digital.pdf&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7Cbe588800c2dc49607f2608dd41fc5908%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638739274260309209%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=5pvPO4JF5KsqSwNaOmQIU1idu%2FH4NPtIParEbbYfpec%3D&reserved=0)
* [**Secondary curriculum wallchart**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.ism.org%2Fwp-content%2Fuploads%2F2025%2F01%2FISM_Curriculum-Wallchart_A2_Lower-secondary-school_Digital.pdf&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7Cbe588800c2dc49607f2608dd41fc5908%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638739274260325939%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=OvSDIkD45WYzycZQIBbfagQnL%2BJnGbVoZ0qYSZ6tjLk%3D&reserved=0)

1. **2025-26 TBMH after school classes at the Lyric Theatre**

There are many opportunities for students to access additional music learning opportunities outside of school. Please share this information with your families and students.

Applications are now open to join our ensembles, choirs and classes after school at the Lyric Theatre, Hammersmith for a Summer term start. Remissions and sibling discounts available for all classes, more information on this and what classes we offer are here: <https://www.triboroughmusichub.org/out-of-school-music-tuition-24-25/>

1. **BBC Young Composer Workshops at Imperial**

These workshops are designed for 15-to-18-year-olds already making their own original music (through any means and across any genre). Composers don’t need to have any experience writing for an orchestra but do need to have a curiosity or interest in this:

* **Venue:** Royal Albert Hall & Imperial College London
* **Date:** Saturday 16 August 2025
* **Time:** 11am to 4pm

**What can students expect from a workshop day?**

The 2025 BBC Young Composer workshops will offer students a chance to develop their own music with professional music creators, BBC Introducing artists, musicians and composers. The day will explore how different instruments in an orchestra could inspire and transform music, with an opportunity to try out some ideas. There will also be an opportunity for some participants to receive feedback on their music from professionals, as well as a chance to ask questions to a panel of professionals about their experience and advice for a career in the music industry.

**How to Book**

Please send this information to your students so they can complete the expression of interest form, including entering the venue specific code provided. Click here to sign up: [https://www.bbc.co.uk/send/u205686195](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.bbc.co.uk%2Fsend%2Fu205686195&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7C3f4bdcec7f97497907c108dda2a3f038%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638845547199241344%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=NiWg4t9eMvPgVJbvelAzzucFcG%2FHxQC09iwhtVF7%2FWk%3D&reserved=0)

Please provide the following code when prompted by the form: YCLONDONMUSICMAKER

**Please see the** [**BBC Young Composer Workshops 2025**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.bbc.co.uk%2Fprogrammes%2Farticles%2F3yc8fRZGKzYzzmnSx0RXpKq%2Fbbc-young-composer-workshops-2025&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7C3f4bdcec7f97497907c108dda2a3f038%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638845547199251287%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=DJoT2rXhymaHMySD9MnR5hD2NCrqDG9CfXUN0WUeZkc%3D&reserved=0) **event webpage for full information.**

1. **London Youth Folk Ensemble Sampler Session**

FREE Sampler Session for instrumentalists aged 11 to 19 years old (up to 24 years old for D/deaf and disabled young people).Enjoy a free try out by coming along to this Sampler Session on [Sunday 21 September, 2pm-5pm](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fmail.englishfolk.org%2Fc%2FAQiolBMQubN6GNHc6MABIKicmRwxWcfzdgi8sUx9aUmO3jKArqHFTFBNQI588_oiHpDDpw&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7C29b6f394c6754d2b01e808dda2ac75d9%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638845583793707946%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=UPHtqIdC7JsaDcFDHmfIk3MCl4kC8JYSWWI4ZTerPRY%3D&reserved=0) at Cecil Sharp House. No experience of folk music is necessary, and all playing and learning will be done by ear – no need to read notation.

**All instruments welcome!**

To register for the free Sampler Session, students will need to:

* be aged 11 to 19 years old (up to 24 years old for D/deaf and disabled young people)
* be able to play confidently on their own chosen instrument
* bring their own instrument
* [**Book here**](https://www.efdss.org/whats-on/28-classes-and-courses/15211-lyfe-sampler-21-sept-25?utm_campaign=2005433_LYFE%20sampler%20session%202025%20for%20Music%20Hubs&utm_medium=email&utm_source=English%20Folk%20Dance%20%26%20Song%20Society&dm_i=6Q7C,16ZEH,6OR13L,5L9F2,1)

1. **School WhatsApp group**

Here is the link to the WhatsApp group for anyone teaching Music wanting to join.

* Secondary: <https://chat.whatsapp.com/Fb5Mo4EWthd6ZTmYwuidhj>

Please send any updated contact details for your music lead to [musichub@rbkc.gov.uk](mailto:shannen.knutsen@rbkc.gov.uk).

1. **FREE Curriculum and Resources**

To help all schools with curating a solid music curriculum, the Music Hub, provides the following **FREE** support documents and teaching resources for all schools. Click on the hyperlinks.

* KS3-5 Teaching and Learning Resources
  + **Music Production** – [**HERE**](https://drive.google.com/file/d/1Bt9-DSeKK8istqA-cMUI1-FGYcie2xsx/view?usp=sharing)
  + **Song writing** – [**HERE**](https://drive.google.com/file/d/13-NetyH7YM96jKD5t5fvuq-j485oOgrR/view?usp=sharing)
  + **Hip-Hop** – [**HERE**](https://drive.google.com/file/d/1Sqo9WcRZX9bfTRVazI18rqutTYKALe31/view?usp=sharing)
  + **Teaching young people with SEND additional resources** [**HERE**](https://drive.google.com/file/d/1zqi3FwWpaPEGXKhvoLJnCSnpNe5h7be3/view?usp=sharing)

1. **Universal School Support Documents**

The LWMH Has prepared the following FREE support documents, all available [HERE](https://www.lwmh.org.uk/documents).

1. **Music Curriculum Self-Evaluation Tool –** [**HERE**](https://drive.google.com/file/d/1CzHh9VeGpxS4DGW8_zv2Gwg3lgpWJtN1/view?usp=sharing)
   * *Answer the prompt questions and you will be able to get a clearer picture of where your schools may sit within a framework of Silver/Gold/Platinum which tallies with the Artsmark framework.*
   * *A free interactive EYFS self-assessment tool is also available – click* [***HERE***](https://www.triboroughmusichub.org/self-evaluation-tool/)
2. **Creating your own School/Setting Music Policy –** [**HERE**](https://docs.google.com/document/d/1gCg6LYJDISG947cZAdoYllbmzH2VllKY/edit?usp=sharing&ouid=103126983957736014144&rtpof=true&sd=true)
   * *Answer the prompt questions and you will be able to present a summarised description about how music is delivered in your school*
3. **Writing a School Music Development Plan –** [**HERE**](https://docs.google.com/document/d/1eeS4OHTNBFTj0N_8h_MyO31WVU5m0tn2/edit?usp=sharing&ouid=103126983957736014144&rtpof=true&sd=true)
   * *This will help you shape your own SMDP to reflect your curriculum offer*
4. **Model Music Curriculum Overview/Summary –** [**HERE**](https://drive.google.com/file/d/1u_0Y8_WaaOyERur4uWMSNSXD15ruAKJ2/view?usp=sharing)
   * *This summarises how the MMC’s approach might support your curriculum design*
5. **Ofsted handbook music curriculum guidance for schools (2024 Update) –** [**HERE**](https://docs.google.com/document/d/1mzVRsIJ7Xk5_rYTHrytUfOD4zI-HKTYT/edit?usp=sharing&ouid=103126983957736014144&rtpof=true&sd=true)
   * *This summarises key aspects of the Education Inspection Framework, with suggested questions for schools/settings to consider in reference to a quality music education provision*

**Music Hub Contacts**

* Sue Ling Chan, Schools’ Administrator, [sueling.chan@rbkc.gov.uk](https://www.triboroughmusichub.org/media/5902/self-evaluation-music-curriculum-guidance-for-schools-2023.docx)
* Shannen Bassett, Ensemble’s Administrator, [shannen.bassett@rbkc.gov.uk](https://uktriborough.speedadmin.dk/registration)
* Rory Wilson, Saturday Music School Administrator [Rory.Wilson@rbkc.gov.uk](mailto:Rory.Wilson@rbkc.gov.uk)
* Hannah Keohane, Senior Service Lead, Instrumental Lead, [hannah.keohane@rbkc.gov.uk](mailto:hannah.keohane@rbkc.gov.uk)
* Katie Stuffelbeam, SMS Manager & Fundraising Lead, [katie.stuffelbeam@rbkc.gov.uk](https://www.triboroughmusichub.org/media/5900/music-policy-music-curriculum-guidance-for-schools-2023-update.docx)
* Evie Asio, Vocal Lead, [evie.asio@rbkc.gov.uk](mailto:evie.asio@rbkc.gov.uk)
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* Louisa Roberts, Schools and Curriculum Leader [louisa.roberts@rbkc.gov.uk](mailto:louisa.roberts@rbkc.gov.uk)
* Head, Stuart Whatmore [stuart.whatmore@rbkc.gov.uk](https://www.flickr.com/photos/triboroughmusichub/albums/72177720306935955)

Please contact the Music Hub with any questions or for more information; or to provide ***any*** feedback – good, bad, or otherwise – [musichub@rbkc.gov.uk](mailto:shannen.knutsen@rbkc.gov.uk).