**Summer Term Updates for PRIMARY PHASE Schools**

The regular Music Hub Updates for schools will reflect the three inter-linked areas of provision as outlined on p.18 of the [National Plan for Music Education](https://assets.publishing.service.gov.uk/media/62bc1242d3bf7f292040d364/The_Power_of_Music_to_Change_Lives.pdf) (see graphic); and will be separated into bespoke updates for PRIMARY Phase; and SECONDARY Phase. This is the Primary Phase Update.

**Primary Phase Music Headline Summary of Opportunities**

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| **Curriculum Music Support for School Staff** |
| **Date / Time** | **Event** | **Details** | **Booking Info** |
| 08.07.25, 10.07.25, and 14.07.25 | Groove’n’Play CPDs | See 4. below for details |  |
| 02.10.25 09:30-12:30 | LWMH Primary Phase CPD | ENO Coliseum | [Sign up now](https://www.trybooking.com/uk/ETSY) |

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| **Instrumental/vocal lessons and ensembles/choirs** |
| **Date / Time** | **Event** | **Details** | **Booking Info** |
| 10 weeks per term | TBMH Out of School Learning (variety of learning opportunities, please share with families) | Choirs, Ensembles, Music Production, Saturday Music School | [Sign up now](https://www.triboroughmusichub.org/out-of-school-music-tuition-24-25/) (booking opens on 9th June) |
| 16.06.25, daytime | TBMH Scholars Playing Day | Sinfonia Smith Square | By invitation |

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| **Musical events and opportunities** |
| **Date / Time** | **Event** | **Details** | **Booking Info** |
| 09.07.25, 11.15-12 | Musical Mondays 5: Beat Technique | Online performance | [Sign up now](https://tbmh.wufoo.com/forms/m139i11q1bbjrq7/) |
| 30.06.25, daytime | Infant Voices Festival: Day 1 | Kensington Town Hall |  |
| 01.07.25, daytime | Infant Voices Festival: Day 2 | Kensington Town Hall |  |
| 07.07.25, 11.15-12 | Musical Mondays 6: Alex and Archie | Online performance | [Sign up now](https://tbmh.wufoo.com/forms/m139i11q1bbjrq7/) |

More events and opportunities will be added over the course of the year, and we will update all schools when more information is available. Please do share all opportunities with any colleagues as appropriate.

**More detailed information can be found in the next section covering:**

1. Primary Phase Music Leaders CPD
2. A Musical Rebellion: get involved
3. Musical Mondays
4. Whole Class Groove’n’Play Training
5. Musical Senses Roundtable – feedback and actions
6. Musical Senses 2025
7. DfE Data Collection for in-school music delivery
8. New ISM Frameworks for Curriculum, Pedagogy, and Assessment
9. 2025-26 TBMH after school classes at the Lyric Theatre
10. Universal School Support Documents
11. **Primary Phase Music Leaders CPD – Thurs 2nd Oct**

On Thursday 2nd October, we are inviting school-based music subject leaders/teachers who work across the 7 Local Authorities that form the London West Music Hub (LWMH) to come together for teacher training and networking. More details about the day can be found on this website ([HERE](https://www.lwmh.org.uk/workforce-development)).

**Primary Phase Music Subject Leaders:**

**9.30-12.30, Thurs 2nd October 2025**

**Booking**[**HERE**](https://www.trybooking.com/uk/ETSY)

*NB: Bookings close 12th September*

**Audience**: This day will be focused on the London West Music Hub’s continuing work around supporting Primary Phase Music Subject Leaders. There are 337 primary schools across LWMH, so there is considerable strength and expertise to support those who are early career teachers or new to leading music.

The plan for the day can be found:

* PDF Version: [**HERE**](https://drive.google.com/file/d/1ErzWvPk6uPke97T_TH1u-8hFm8K8UuGW/view?usp=sharing)
* Word Version: [**HERE**](https://docs.google.com/document/d/1JlRClZyK4869qI0oF_AsYOukfiqC5qII/edit?usp=sharing&ouid=103126983957736014144&rtpof=true&sd=true)
1. **A Musical Rebellion: get involved**

We are thrilled to announce our next major large-scale music education and performance programme leading to a performance in the Royal Albert Hall, called ***A Musical Rebellion***. Based on the power of protest songs, A Musical Rebellion will consist of a brand-new commission with young people’s voices at the creative centre. We are delighted to be working with composer, Sally Greaves, with whom we have a long-standing working relationship.

* Read more details [**HERE**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.triboroughmusichub.org%2Fschool-services%2Fa-musical-rebellion%2F&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7Ce9b2e2ee65194cf6e45408dd8d5ff3b5%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638822165450215918%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=nssM3W1SpRy4ylpYoheuao0b1ljxQpeJwxzVqCac16A%3D&reserved=0) about the programme
* Read [**HERE**](https://www.triboroughmusichub.org/media/6443/schools-introducing-a-musical-rebellion-final.pdf) for specific information for schools.

***Autumn term 2025 – register by Monday 16th June:***

Open to all schools, we will share a creative school’s resource pack (aimed at Upper KS2, KS3, and KS4), with a short unit of work that will cover the themes that AMR is focused on. Through this, young people can create content that may then feature in the new work. To express your interest in your school taking part in the AMR creative response, and to sign up to receive the creative school’s resource pack in September 2025, please complete the form ([**HERE**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftbmh.wufoo.com%2Fforms%2Fm17lr1ps1w1bp7w%2F&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7Ce9b2e2ee65194cf6e45408dd8d5ff3b5%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638822165450242569%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=fkWimhgxfl4e%2BfyAKfvB2jSmzfz5lB2KgSL%2F5s0nMiw%3D&reserved=0)). Please note the deadline for CYP’s creative responses will be Fri 24th October 2025, so the resource pack should be used in the first half of Autumn term 2025

1. **Reminder: Musical Mondays: Primary and SEND**

Working in partnership with Live Music Now, we were thrilled to offer all the Primary and SEND schools across the London West Music Hub, the chance to engage with the series of online concerts happening across the academic year. This is all FREE.

**The next concert is on 9 June with BeatTechnique,** 11:15am-12pm.
Link for schools to sign up: [https://zoom.us/webinar/register/WN\_qq1ZUN9wT324U1PdWgLMjA](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fzoom.us%2Fwebinar%2Fregister%2FWN_qq1ZUN9wT324U1PdWgLMjA&data=05%7C02%7CStuart.Whatmore%40rbkc.gov.uk%7Ce7fe18edbd954142e82f08dd5cce2592%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638768762654239955%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=ergUl8dXP1x4yZaK7ZHhrHjsPrjleaUNEspGcT4eq1I%3D&reserved=0)

Dean Yhnell (aka BeatTechnique) will show you that anyone can be a beatboxer as well as discussing his routine into Beatboxing and how it helps him manage his Tourette’s Syndrome.

After the concert has taken place, LMN will contact all schools that were registered with a link to the concert recording, which will be available for 28 days.

Remaining concert dates:

* ~~14.10.24, 11.15-12.00, Musical Mondays 1: Blank Face~~ (FINISHED)
* ~~09.12.24, 11.15-12.00, Musical Mondays 2: Edward & Rachel~~ (FINISHED)
* ~~03.02.25, 11.15-12.00, Musical Mondays 3: Borges Machado~~ (FINISHED)
* ~~03.03.25. 11.15-12.00, Musical Mondays 4: Alis Huws~~ (FINISHED)
* 09.07.25, 11.15-12.00, Musical Mondays 5: Beat Technique
* 07.07.25, 11.15-12.00, Musical Mondays 6: Alex and Archie
1. **Whole Class Groove’n’Play Training**

There will be CPDs on various GnP programmes later this term with composer, Sally Greaves. This is a good opportunity to learn about the programmes ahead of the new year. Some sessions are in-person, and some are online so please book your place if you would like to attend the training.

* **Tuesday 8th July – online**. 4.15 - 5.45pm: Ukuleles, Sticks & Songs and Recorders, Sticks & Songs. Book [HERE](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftriboroughmusichub.us11.list-manage.com%2Ftrack%2Fclick%3Fu%3Dc22fdaa6ee494f9b0503418d3%26id%3Df51ebe2e8f%26e%3D9bb3b83770&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7C9e95030b08fa401a58e408dd8e225226%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638823000243818322%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=TK%2FCN3Bo%2BceGZ8XLtHSVokdGZjbZdRAmfzsbYIXrtpc%3D&reserved=0)
* **Thursday 10th July – online.** 4.15 - 5.45pm: Fiddles, Sticks & Songs and Strings. Book [HERE](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftriboroughmusichub.us11.list-manage.com%2Ftrack%2Fclick%3Fu%3Dc22fdaa6ee494f9b0503418d3%26id%3D8ba26434e4%26e%3D9bb3b83770&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7C9e95030b08fa401a58e408dd8e225226%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638823000243828237%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=Tf2lhHiIdAXgbU7VLDnMWRdHGvQMng7tJjeytTneG%2B0%3D&reserved=0)
* **Monday 14th July – in person:**
	+ 4.00 – 5.30pm: Rastamouse. Book [HERE](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftriboroughmusichub.us11.list-manage.com%2Ftrack%2Fclick%3Fu%3Dc22fdaa6ee494f9b0503418d3%26id%3D1be3924023%26e%3D9bb3b83770&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7C9e95030b08fa401a58e408dd8e225226%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638823000243838166%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=qBg8aNqKaLvsYeAaKY32b0DpMh%2Bd3WJvJ%2B%2Fq1l7d%2BxY%3D&reserved=0)
	+ 5.30 – 7.00pm: Fifths 1 & 2. Book [HERE](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftriboroughmusichub.us11.list-manage.com%2Ftrack%2Fclick%3Fu%3Dc22fdaa6ee494f9b0503418d3%26id%3D2cac4e4fc3%26e%3D9bb3b83770&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7C9e95030b08fa401a58e408dd8e225226%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638823000243847665%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=%2BZXRLh0fAS18dwELAFNISZsASEGbvVKphUn6%2F6DBdiQ%3D&reserved=0)
1. **Musical Senses Roundtable feedback and actions**

On 19th May 2025, TBMH in partnership with ABRSM together 40 amazing people for our first **Musical Senses Round Table** at the Royal Albert Hall—including partners from ABRSM, RNIB, Audiovisability, Deaf Rave, Amber Trust, and many more. We had real, honest conversations about how to make music more accessible for Blind/Visually Impaired and Deaf/Hard of Hearing young people. From early learning and Braille music to using tech, creative approaches, and championing Deaf role models, it was all about making music more inclusive and meaningful and connecting professionals for future change! Photos from the event can be found [HERE](https://flic.kr/s/aHBqjCeGZ2).

To keep the conversation going, the TBMH have created two LinkedIn groups that people are warmly invited to join, and the report from the Roundtable event can be found in those groups:

* Musical Senses Blind/VI Network: [**https://lnkd.in/eM58RV26**](https://lnkd.in/eM58RV26)
* Musical Senses Deaf/Hoh Network: [**https://lnkd.in/ejYMRRY6**](https://lnkd.in/ejYMRRY6)
1. **Musical Senses 2025**

Musical Senses 2025 took place at the Royal College of Music on 31 May and 1 June, bringing together 26 Blind/Visually Impaired and Deaf/Hard of Hearing young people for two unforgettable days of music-making, creativity and connection. Led by inspiring workshop leaders who themselves are Blind/VI and Deaf/HoH, participants explored, wrote, and performed original music while building lasting friendships. The event culminated in two bespoke concerts for families, celebrating each young person's talent and voice. Delivered in partnership with ABRSM, RCM, John Lyon’s Charity, Audiovisibility, Tri-borough Music Trust and more. Musical Senses 2025 was a joyful celebration of music and community, showing how shared creativity can bring people together across all experiences.

1. **DfE Data Collection for in-school music delivery**

The Music Hub is required by the Department for Education (DfE) to provide data about the music provision in all educational settings across our area. Therefore, we need your help in providing some key data about your school. A bespoke personalised email will be sent to the named contact we have for each school in the week of 19th May. Please complete this data return regarding music provision in your school for the current academic year (2024-25) by Wednesday 25 June 2025. If you have any queries regarding the survey, please email data@lwmh.org.uk. Thank you.

1. **New ISM Frameworks for Curriculum, Pedagogy, and Assessment**

Designed to support the delivery of music education in primary and secondary schools, these frameworks will help you plan and assess musical learning in your classroom. They can be used in a number of ways: for individual lessons, for medium-term planning, for long-term planning and supporting and evidencing children’s musical learning and development over time. They are constructed upon sound research-based principles and evidence into effective teaching, learning and assessment in music.

* [**Primary curriculum booklet**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.ism.org%2Fwp-content%2Fuploads%2F2025%2F01%2FISM_Curriculum-for-Music-booklet_Primary_Digital.pdf&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7Cbe588800c2dc49607f2608dd41fc5908%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638739274260259874%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=zXTeJXWmpct6k3CesdrI8xVaEw%2FIgWnJAkvbxeoTnPk%3D&reserved=0)
* [**Primary curriculum wallchart**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.ism.org%2Fwp-content%2Fuploads%2F2025%2F01%2FISM_Curriculum-for-Music_Wallchart_A2_Primary_Digital.pdf&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7Cbe588800c2dc49607f2608dd41fc5908%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638739274260288293%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=%2FxpqzmfYKgslyhEvHf8ywep0fiVON%2FxLHGlxwdlqsUA%3D&reserved=0)
1. **2025-26 TBMH after school classes at the Lyric Theatre**

There are many opportunities for students to access additional music learning opportunities outside of school. Please share this information with your families and students.

Applications are now open to join our ensembles, choirs and classes after school at the Lyric Theatre, Hammersmith for a September 2025 start. Remissions and sibling discounts available for all classes, more information on this and what classes we offer are here: <https://www.triboroughmusichub.org/out-of-school-music-tuition-24-25/>

**Important:** All ‘Apply Here’ links listed on our website go live from **Monday 9th June.**

1. **Universal School Support Documents**

The LWMH Has prepared the following FREE support documents, all available [HERE](https://www.lwmh.org.uk/documents).

1. **Music Curriculum Self-Evaluation Tool –** [**HERE**](https://drive.google.com/file/d/1CzHh9VeGpxS4DGW8_zv2Gwg3lgpWJtN1/view?usp=sharing)
	* *Answer the prompt questions and you will be able to get a clearer picture of where your schools may sit within a framework of Silver/Gold/Platinum which tallies with the Artsmark framework.*
	* *A free interactive EYFS self-assessment tool is also available – click* [***HERE***](https://www.triboroughmusichub.org/self-evaluation-tool/)
2. **Creating your own School/Setting Music Policy –** [**HERE**](https://docs.google.com/document/d/1gCg6LYJDISG947cZAdoYllbmzH2VllKY/edit?usp=sharing&ouid=103126983957736014144&rtpof=true&sd=true)
	* *Answer the prompt questions and you will be able to present a summarised description about how music is delivered in your school*
3. **Writing a School Music Development Plan –** [**HERE**](https://docs.google.com/document/d/1eeS4OHTNBFTj0N_8h_MyO31WVU5m0tn2/edit?usp=sharing&ouid=103126983957736014144&rtpof=true&sd=true)
	* *This will help you shape your own SMDP to reflect your curriculum offer*
4. **Model Music Curriculum Overview/Summary –** [**HERE**](https://drive.google.com/file/d/1u_0Y8_WaaOyERur4uWMSNSXD15ruAKJ2/view?usp=sharing)
	* *This summarises how the MMC’s approach might support your curriculum design*
5. **Ofsted handbook music curriculum guidance for schools (2024 Update) –** [**HERE**](https://docs.google.com/document/d/1mzVRsIJ7Xk5_rYTHrytUfOD4zI-HKTYT/edit?usp=sharing&ouid=103126983957736014144&rtpof=true&sd=true)
	* *This summarises key aspects of the Education Inspection Framework, with suggested questions for schools/settings to consider in reference to a quality music education provision*

**Music Hub Contacts**

* Sue Ling Chan, Schools’ Administrator, [sueling.chan@rbkc.gov.uk](https://www.triboroughmusichub.org/media/5902/self-evaluation-music-curriculum-guidance-for-schools-2023.docx)
* Shannen Bassett, Senior Administrator, [shannen.bassett@rbkc.gov.uk](https://uktriborough.speedadmin.dk/registration)
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* Head, Stuart Whatmore [stuart.whatmore@rbkc.gov.uk](https://www.flickr.com/photos/triboroughmusichub/albums/72177720306935955)

Please contact the Music Hub with any questions or for more information; or to provide ***any*** feedback – good, bad, or otherwise – musichub@rbkc.gov.uk.