

## Introducing A MUSICAL REBELLION to Ensembles

The [Tri-borough Music Hub](#) (TBMH) is the award-winning lead organisation that oversees the delivery of music education in the three West London boroughs of Hammersmith & Fulham, Kensington & Chelsea, and Westminster. We deliver an expansive programme of musical learning, in and out of school.

### Context and Background

Every four years, the TBMH organises a major large-scale multi-school music education and performance programme leading to a performance event in the Royal Albert Hall. Previous programmes have been:

- **Music Makes Me**, June 2023: All info can be found [HERE](#).
- **Convo**, March 2019, more info [HERE](#).
- **Seven Seeds**, June 2015, more info [HERE](#).

These have all been progressive, forward-looking programmes that do not follow standard repertoire. They are themed around a specific focus and have had genuine positive impact on schools, performers, and the community. We are now thrilled to launch our next innovative programme – **A Musical Rebellion** – which we are abbreviating to **AMR** in this document.

This document outlines how the TBMH will be engaging with our out-of-school ensembles through AMR which will be happening in stages between January 2026 and June 2027.

### A Musical Rebellion Themes

AMR is based on the power of Protest Songs, where music can champion change and create a sense of belonging for all. It will consist of a brand-new commission with young people's voices at the creative centre. We have landed on two broad and important themes that consist of different elements that will form the backbone of the new music:

1. **The Right to Belong** (*Personal: personal attributes and elements of identity*)
  - **Racial Equity and Equality**
  - **Gender Equity and Equality**
  - **SEND Equity and Equality**
  - **LGBTQ+ Equity and Equality**
2. **The Right to a Safe Future** (*Global: the world young people will inherit*)
  - **Climate and Environmental Justice**
  - **War, Violence and Displacement**

We know that we need to ensure that whilst being angry and protesting, we need to bring hope to the young people and audience. Therefore, our focus throughout is 'Protest with Hope'.

We are delighted to be working with composer, Sally Greaves, with whom we have a long-standing working relationship. Since the TBMH formation in 2012, Sally has composed and arranged massed choir music for the annual Christmas Singing Festivals; written and devised the bespoke groove'n'play whole class instrumental learning programmes; and penned commissions for special events and projects. In addition, Sally has worked closely with our strategic partners to develop and write schools and community outreach initiatives.



### **Performers in the event on 29<sup>th</sup> June 2027**

Due to the content and theme of the programme, we advise that this is suitable for students from Yr 5 and above.

There will be circa 1200 performers involved in the final performance event:

- Massed choir from schools of c.900-1000 singers (Primary / Secondary / SEND / Alternative Provision settings)
- Centralised TBMH Instrumental Ensemble c.100-120, supported by adult musicians where needed (Albert's Band, Royal College of Music students, TBMH tutors)
- Centralised TBMH Chorus c.100, supported by adult singers (ENO Singers)
- Centralised young person's steel pan group (New Generation Steel Orchestra)

### **TBMH Ensembles/Choirs and New Generation Steel Orchestra**

Students who participate in TBMH out of school advanced instrumental ensembles and choirs will form the core orchestra/chorus for the performance event taking place at the Royal Albert Hall on Tuesday 29<sup>th</sup> June 2027.

- Instrumental:
  - Symphonic Band (Grades 5-8)
  - Saturday Music School Senior Orchestra (Grades 5-8)
- Choral:
  - Next Level Voices contemporary choir (Years 7-13)
  - Saturday Music School Senior Choir (Years 7-13)
  - TBC: some older students (Yr 5/6) from Junior Voices may be invited to participate

During Spring Term 2026, the groups will also work with the composer to explore musical content and compositional techniques in relation to the libretto/lyrics of the work. The series of creative workshops will take place during normal rehearsal times.

We are excited to be joined in this programme/event by the New Generation Steel Orchestra Youth players.

### **How to get involved**

We hope you are excited to be part of A Musical Rebellion. You don't need to do anything at this stage and further information will be sent through the normal channels as part of your participation in your ensemble/choir. As long as you continue to be a member of this group, you will be guaranteed a spot to perform at the Royal Albert Hall on 29<sup>th</sup> June 2027, so please save the date!

In addition to the musical aspects of AMR the TBMH Youth Voice Council will also be taking a role in helping support behind the scenes aspects, planning, and organisation of the event. If interested in joining the YVC, please speak to your ensemble leader or one of the TBMH team.