

Introducing A MUSICAL REBELLION to Schools

The [Tri-borough Music Hub](#) (TBMH) is the award-winning lead organisation that oversees the delivery of music education in the three West London boroughs of Hammersmith & Fulham, Kensington & Chelsea, and Westminster. We deliver an expansive programme of musical learning, in and out of school.

Context and Background

Every four years, the TBMH organises a major large-scale multi-school music education and performance programme leading to a performance event in the Royal Albert Hall. Previous programmes have been:

- **Music Makes Me**, June 2023: All info can be found [HERE](#).
- **Convo**, March 2019, more info [HERE](#).
- **Seven Seeds**, June 2015, more info [HERE](#).

These have all been progressive, forward-looking programmes that do not follow standard repertoire. They are themed around a specific focus and have had genuine positive impact on schools, performers, and the community. We are now thrilled to launch our next innovative programme – **A Musical Rebellion** – which we are abbreviating to **AMR** in this document.

This document outlines how the TBMH will be engaging schools/settings in AMR which will be happening in stages between September 2025 and June 2027.

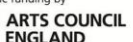
A Musical Rebellion Themes

AMR is based on the power of Protest Songs, where music can champion change and create a sense of belonging for all. It will consist of a brand-new commission with young people's voices at the creative centre. We have landed on two broad and important themes that consist of different elements that will form the backbone of the new music:

1. **The Right to Belong** (*Personal: personal attributes and elements of identity*)
 - **Racial Equity and Equality**
 - **Gender Equity and Equality**
 - **SEND Equity and Equality**
 - **LGBTQ+ Equity and Equality**
2. **The Right to a Safe Future** (*Global: the world young people will inherit*)
 - **Climate and Environmental Justice**
 - **War, Violence and Displacement**

We know that we need to ensure that whilst being angry and protesting, we need to bring hope to the young people and audience. Therefore, our focus throughout is 'Protest with Hope'. AMR also aligns with [The Rights Respecting Schools Award | UNICEF UK](#) which all schools can become involved with.

We are delighted to be working with composer, Sally Greaves, with whom we have a long-standing working relationship. Since the TBMH formation in 2012, Sally has composed and arranged massed choir music for the annual Christmas Singing Festivals; written and devised the bespoke groove'n'play whole class instrumental learning programmes; and penned commissions for special events and projects. In addition, Sally has worked closely with our strategic partners to develop and write schools and community outreach initiatives.



Schools Involvement

There are three ways in which state-maintained schools/settings can be involved with AMR:

1. Autumn term 2025: Open to all schools, we will share a creative school's resource pack (aimed at Upper KS2, KS3, and KS4), with a short unit of work that will cover the themes that AMR is focused on. Through this young people can create content that may then feature in the new work. This creative material will serve three purposes:
 - Creation of libretto/lyrics for each movement that the composer will use as a basis for the lyrical content of the work
 - TBC: To form an exhibition that will happen in the RAH at the time of the event.
 - TBC: To form screen content to be shown during the performance.
2. September 2026 to July 2027: Every school/setting will be able to access a detailed songwriting resource pack focused on creating protest songs that can be used in school curriculum delivery (aimed at Upper KeyS2, KS3, and KS4).
3. January 2027 to July 2027: c.40-50 state-maintained schools/settings will be selected to be involved in the performance at the Royal Albert Hall on Tuesday 29th June 2027 to form a massed choir. They will receive a full teaching and learning resource and be fully supported to prepare for the live performance event, including teacher training.

Target Schools/Settings and Students

Due to the content and theme of the programme, we advise that this is suitable for students from Yr 5 and above. With this in mind, we are specifically targeting to work with students from:

- Alternative Provision settings
- Secondary Schools
- Schools that sit within the Grenfell Community (Yr 5 and above)
- Primary schools (only Yr 5 and Yr 6)
- SEND settings

Our intention is to work with young people who may not have participated in a programme or event like this before. We want to engage with a broad range of young people from all backgrounds and circumstances. We welcome challenge and positive discussions around the reach and access of the young people involved in this whole programme. We cannot do this alone and need our schools/settings to work with us and act as conduits so we can make this a meaningful programme that will leave a legacy of positive change in our community and beyond.

How to get involved

To express your interest in your school taking part in the AMR programme, and to sign up to receive the creative school's resource pack in September 2025, please complete this short online form [HERE](#). Please note the deadline for creative responses will be Fri 24th October 2025, so the resource pack should be used in the first half of Autumn term 2025.

There will be a further expression of interest process for schools to take part in the performance event, which will be open during Summer term 2026.

