A diagram of music and musical events

Description automatically generated**Summer Term Updates for SECONDARY PHASE Schools**

The regular Music Hub Updates for schools will reflect the three inter-linked areas of provision as outlined on p.18 of the [National Plan for Music Education](https://assets.publishing.service.gov.uk/media/62bc1242d3bf7f292040d364/The_Power_of_Music_to_Change_Lives.pdf) (see graphic); and will be separated into bespoke updates for PRIMARY Phase; and SECONDARY Phase. This is the SECONDARY Phase Update.

**Secondary Phase Music Headline Summary of Opportunities**

|  |  |  |  |
| --- | --- | --- | --- |
| **Curriculum Music Support for School Staff** | | | |
| **Date / Time** | **Event** | **Details** | **Booking Info** |
| 24.04.25, daytime | Championing Inclusive Musical Pathways CPD | In-person, Lyric Hammersmith | [Sign up here](https://www.trybooking.com/uk/DWQB) |
| 02.10.25 | LWMH Secondary Phase CPD Day | Save the date! | To follow |

|  |  |  |  |
| --- | --- | --- | --- |
| **Instrumental/vocal lessons and ensembles/choirs** | | | |
| **Date / Time** | **Event** | **Details** | **Booking Info** |
| 10 weeks per term | TBMH Out of School Learning  (variety of learning opportunities, please share with families) | Choirs, Ensembles, Music Production, Saturday Music School | [Sign up now](https://www.triboroughmusichub.org/out-of-school-music-tuition-24-25/) |
| 16.06.25, daytime | TBMH Scholars Playing Day | St. John’s Smith Square | To follow |

|  |  |  |  |
| --- | --- | --- | --- |
| **Musical events and opportunities** | | | |
| **Date / Time** | **Event** | **Details** | **Booking Info** |
| 19.05.25 | Musical Senses Roundtable for Adults | Royal Albert Hall | [Sign up here](https://forms.gle/wCmk9uYBXMLtV41j6) |
| 31.05.25 & 01.06.25 | Musical Senses for 10-18 year olds | Royal College of Music | [Sign up here](https://tbmh.wufoo.com/forms/m1topvup0qjs3vd/) |

More events and opportunities will be added over the course of the year, and we will update all schools when more information is available. Please do share all opportunities with any colleagues as appropriate.

**More detailed information can be found in the next section covering:**

1. Working with schools 2025-26 academic year
2. Championing Inclusive Musical Pathways CPD 24th April FINAL CALL
3. Musical Senses 2025
4. Makaton Choir
5. Youth Voice Council
6. New ISM Frameworks for Curriculum, Pedagogy, and Assessment
7. ABRSM Exam Discount Scheme
8. Reminder: TBMH after school classes at the Lyric Theatre
9. Virtual Music School
10. WhatsApp Group
11. FREE Curriculum and Resources for every school/setting (birth - 25)
12. LWMH Secondary Phase Music Leaders CPD
13. **Working with schools 2025-26 academic year**

The Music Hub exists to work with every single state-maintained school in the three boroughs. We do this in many ways – every school can access a raft of free resources/support and some schools also buy-in traded service to enhance their in-school music delivery. The key message is that we want to hear from every music lead in every school/setting – Primary, Secondary, Alternative Provision, SEND, 16+, and EYFS. Together, the Music Hub and schools can amplify music education outcomes for all children and young people.All details can be found[**HERE**](https://www.triboroughmusichub.org/school-services/music-hub-services-for-schools-2025-2026-academic-year/), and **t**his headline summary explains how it works (Word version [**HERE**](https://www.triboroughmusichub.org/media/6428/music-hub-schools-summary-2025-26-final.docx);  PDF version [**HERE**](https://www.triboroughmusichub.org/media/6429/music-hub-schools-summary-2025-26-final.pdf)).

To keep things straightforward for schools, we split our work with schools into two categories:

1. **Free services** for every school. The free services are open to any state-maintained school and range from free *groove'n'play* whole-class teaching resources, access to the Virtual Music School, curriculum guidance documents, network meetings, performance events and wider partnership opportunities
2. **Charged-for traded** services. These include instrumental / vocal teaching in small groups and whole classes, ensembles, some CPD and performance events and consultancy work

* # Standard Rate £44 per hour: for individual, paired, small group teaching, or whole-class support teacher work.
* # Lead Rate £46 per hour: for leading whole class instrumental teaching and / or ensemble leadership.

Making a Booking for Traded Services for Sep 2025 to July 2026:

**Music Hub Schools Terms & Conditions 2025-26** (Word version [**HERE**](https://www.triboroughmusichub.org/media/6432/music-hub-schools-tcs-2025-26-final.docx); PDF version [**HERE**](https://www.triboroughmusichub.org/media/6431/music-hub-schools-tcs-2025-26-final.pdf))

**2. Championing Inclusive Musical Pathways CPD 24th April – FINAL CALL**

We will be starting the summer term in 2025 with a focused of training for TBMH Tutors and our School Curriculum Leaders. We encourage school curriculum leaders to [**register now**](https://www.trybooking.com/uk/DWQB) and request release from their SLT.

**3. Musical Senses 2025**

A flyer with a colorful design

Description automatically generatedWe are hoping to reach the right people so we can maximise the two upcoming opportunities to highlight the focused work on Blind/Vision Impairment and Deaf/Head of Hearing music education.

Musical Senses: Background and Context

Now in its 5th year, the Tri-borough Music Hub’s (TBMH) Musical Senses programme, is an opportunity targeted at young musicians, who are blind/have a vision impairment (VI), or who are deaf/hard of hearing (HoH).  Working in partnership with other organisations we have developed this specific focus on making what we do accessible to young people who receive sensory support. More details about the wider programme can be found [HERE](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.triboroughmusichub.org%2Fschool-services%2Fmusical-senses%2F&data=05%7C02%7CStuart.Whatmore%40rbkc.gov.uk%7C0bc92a30ad0a4eee675708dd6c594062%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638785852862641921%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=zCW977lf8HosF17aZXQJuJ%2Fh2kmXTWizPAGJ3xI2rLc%3D&reserved=0) and the 2024 report [HERE](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.triboroughmusichub.org%2Fmedia%2F6402%2Fmusical-senses-report-2024-final-2.pdf&data=05%7C02%7CStuart.Whatmore%40rbkc.gov.uk%7C0bc92a30ad0a4eee675708dd6c594062%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638785852862680199%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=mxi5sUh4k6QlBXIxPujptx4bX4eL0C54WSdhE7VlT1Y%3D&reserved=0).

**Opportunity 1: FOR ADULTS:**

Musical Senses Roundtable: 19th May 2025 – [**REGISTRATIONS**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fbit.ly%2F4kdvjET&data=05%7C02%7CStuart.Whatmore%40rbkc.gov.uk%7C0bc92a30ad0a4eee675708dd6c594062%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638785852862705026%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=QMCyxC0nyT2FX3aNBsTnjIKY4p4AeXFkIcNS%2BjTkbmI%3D&reserved=0) will close on 2nd May 2025:

The TBMH will be hosting the first ever Musical Senses Round Table Event on the 19th May 2025 sponsored by ABRSM. This is an opportunity for adults and organisations involved with the musical education of Young People who are Deaf/HoH and Blind/VI to come together to discuss, learn, and exchange knowledge and experience. There will be speakers and forum discussions to explore the burning issues specific/relevant to Blind/VI and Deaf/HoH learners.

* DATE: Monday 19 May 2025 9:15 AM - 2:30 PM
* VENUE: Royal Albert Hall, Elgar Room  
  NB: Refreshments and lunch will be provided.

**Opportunity 2: FOR CHILDREN & YOUNG PEOPLE:**

Musical Senses Weekend – [**REGISTER**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftbmh.wufoo.com%2Fforms%2Fm1topvup0qjs3vd%2F&data=05%7C02%7CStuart.Whatmore%40rbkc.gov.uk%7C0bc92a30ad0a4eee675708dd6c594062%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638785852862725626%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=ta7QmRxGdmMdhhmbc1ClmuZ5tbcFIHkPqHbIJg6QwIE%3D&reserved=0) BY Wednesday 30th April

Our 2025 programme for young musicians is happening on Sat 31st May and Sun 1st June. We are running 2 consecutive days of musical activity at the Royal College of Music to give young musicians an inspiring, engaging, and high-quality musical experience which includes creative collaboration, performance, and musical experiences. We are aiming for all participants to come to work collaboratively and creatively in interactive music sessions where all young people and workshop leads – are either vision impaired or hard of hearing.

* We are focusing on working with Secondary aged/phase students, aged 10-18, who play, sing, or compose music.
* We are hoping to work with 20 x VI pupils and 20 x HoH pupils.
* Pupils will be expected to attend both days.

For any questions about any aspect of either of the Musical Senses opportunities please contact [emily.stratford@triboroughmusichub.org](mailto:emily.stratford@triboroughmusichub.org), TBMH SEND Strategic Lead.

**4. Makaton Choir**

We are continuing the TBMH Makaton Choir in 2025 by providing resources for ALL of our TBMH schools to access. You are welcome to incorporate the songs into your lessons and send us a celebration video at the end of the year that we can share with everyone. Please use this link to access the resources on the Virtual Music School: [https://www.triboroughmusichub.org/tbmh-virtual-music-school/virtual-music-school/choirs/makaton-choir/](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.triboroughmusichub.org%2Ftbmh-virtual-music-school%2Fvirtual-music-school%2Fchoirs%2Fmakaton-choir%2F&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7C5ff17c7da0c24dc20b2808dd1de6df95%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638699599938539389%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=9HA3%2BDSvc4BQ970%2FPUbjwRG3nEBR1SkTJan3TnQS%2BWU%3D&reserved=0)

Login details:

* Username: [info@tbmh.vms](mailto:info@tbmh.vms)
* Password: tbmhvms

Please contact: [emily.stratford@triboroughmusichub.org](mailto:emily.stratford@triboroughmusichub.org) if you are interested in joining the TBMH Makaton Choir Community.

**5. Youth Voice Council:**

We are looking for more young people from our ***secondary*** schools to join our Youth Voice Council - a group of musicians representing the voices of students from Hammersmith & Fulham, Kensington & Chelsea, and Westminster:

* Network with other musicians in the Tri-borough and nationally.
* Organise and take part in special events.
* Meet and have discussions with music industry professionals.
* Have a say on how the Tri-borough can improve to help young people.

Most importantly, the work of the Youth Voice Council is steered by young people, so they get to have a say in how they want to use it.

The council meets on Fridays at 4:30pm online, approximately 4 times a term, and is free of charge. There will also be special online and in-person events organised throughout the year, that we will share information about closer to the time.  To become a member, parents of interested students can contact [musichub@rbkc.gov.uk](mailto:musichub@rbkc.gov.uk).

**6. New ISM Frameworks for Curriculum, Pedagogy, and Assessment**

Designed to support the delivery of music education in primary and secondary schools, these frameworks will help you plan and assess musical learning in your classroom.   
   
They can be used in a number of ways: for individual lessons, for medium-term planning, for long-term planning and supporting and evidencing children’s musical learning and development over time. They are constructed upon sound research-based principles and evidence into effective teaching, learning and assessment in music.

* [**Secondary curriculum booklet**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.ism.org%2Fwp-content%2Fuploads%2F2025%2F01%2FISM_Curriculum-for-Music-booklet_Lower-secondary-school_Digital.pdf&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7Cbe588800c2dc49607f2608dd41fc5908%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638739274260309209%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=5pvPO4JF5KsqSwNaOmQIU1idu%2FH4NPtIParEbbYfpec%3D&reserved=0)
* [**Secondary curriculum wallchart**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.ism.org%2Fwp-content%2Fuploads%2F2025%2F01%2FISM_Curriculum-Wallchart_A2_Lower-secondary-school_Digital.pdf&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7Cbe588800c2dc49607f2608dd41fc5908%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638739274260325939%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=OvSDIkD45WYzycZQIBbfagQnL%2BJnGbVoZ0qYSZ6tjLk%3D&reserved=0)

**7. ABRSM Exam Discount Scheme**

ABRSM’s exam discount scheme is designed to alleviate some of the financial barriers that families may face when accessing exams, offering up to 95% discount off the exam fee. The scheme can only be used by music services and is not available to private tutors or individual entrants. Music hubs/services will identify students to whom they would like to offer a discount and determine the reason(s) and level of discount. The scheme runs from 1st February 2025 to 31st January 2026 and is valid for these exams:

* Prep Test
* Practical and Performance Grades (Initial to Grade 8)
* Practical Musicianship and Jazz Grades
* ARSM Music Performance diploma
* Performance Assessment
* Grades 1 to 5 (online) and Grades 6 to 8 (paper-based)

**Basis for discounts:**

* Service’s remissions scheme
* Other bursary e.g. AYM
* Qualifies for Free School Meals
* Pupil Premium
* Looked After Child
* Low exam uptake (targeted area or targeted school)
* Loss of work
* Bereavement
* Financial hardship (other)
* SEND with financial hardship
* Multiple reasons

The discount can either be used for eligible pupils who are nominated by a TBMH tutor who deliver lessons in schools via an SLA or for pupils who have lessons at a Tri-borough school with another provider. For more information, please email [musichub@rbkc.gov.uk.](mailto:musichub@rbkc.gov.uk)

**8. Reminder: TBMH after school classes at the Lyric Theatre**

There are many opportunities for students to access additional music learning opportunities outside of school. Please share this information with your families and students.

Applications are now open to join our ensembles, choirs and classes after school at the Lyric Theatre, Hammersmith for a Summer term start. Remissions and sibling discounts available for all classes, more information on this and what classes we offer are here: <https://www.triboroughmusichub.org/out-of-school-music-tuition-24-25/>

**9. TBMH Virtual Music School –** [click this link](https://www.triboroughmusichub.org/tbmh-virtual-music-school)

A screenshot of a computer

Description automatically generatedOriginally set up for any child wanting access to free instrumental and vocal resources during lockdown, the Virtual Music School (VMS) is organised into 6 main areas. It has a wealth of free resources for students and facilitators. Whether you’re looking for ready-made worksheets for musicianship classes or a video with step-by-step instructions on how to put your instrument together – our VMS has it all. There are no schemes of work for curriculum or whole class learning, but the VMS does hold songs and music that could compliment your lesson plan.

**10. School WhatsApp group**

Here is the link to the WhatsApp group for anyone teaching Music wanting to join.

* Secondary: <https://chat.whatsapp.com/Fb5Mo4EWthd6ZTmYwuidhj>

Please send any updated contact details for your music lead to [musichub@rbkc.gov.uk](mailto:shannen.knutsen@rbkc.gov.uk).

**11. FREE Curriculum and Resources for every school/setting (birth - 25)**

To help all schools with curating a solid music curriculum, the Music Hub, provides the following **FREE** support documents and teaching resources for all schools. Click on the hyperlinks.

**Free Curriculum Support Documents**

* **Music Curriculum Guidance for Schools, FULL Version:** [**PDF**](https://www.triboroughmusichub.org/media/6387/music-curriculum-guidance-for-schools-full-2024-version-2.pdf) **/** [**Word**](https://www.triboroughmusichub.org/media/6388/music-curriculum-guidance-for-schools-full-2024-version-2.docx)  
  This version contains all 3 separate component parts, or you can download each section separately:
  + **Ofsted Inspection Framework and Handbook** – [**PDF**](https://www.triboroughmusichub.org/media/6389/v2-ofsted-handbook-music-curriculum-guidance-for-schools-2024-update.pdf) **/** [**Word**](https://www.triboroughmusichub.org/media/6389/v2-ofsted-handbook-music-curriculum-guidance-for-schools-2024-update.pdf)
  + **Creating your own School/Setting Music Policy** – [**PDF**](https://www.triboroughmusichub.org/media/6350/music-policy-2024.pdf) **/** [**Word**](https://www.triboroughmusichub.org/media/6351/music-policy-2024.docx)
    - *Answer the prompt questions and you will be able to present a summarised description about how music is delivered in your school*
  + **Self-Evaluation Tool for Music** – [**PDF**](https://www.triboroughmusichub.org/media/6352/self-evaluation-music-curriculum-2024.pdf) **/** [**Word**](https://www.triboroughmusichub.org/media/6353/self-evaluation-music-curriculum-2024.docx)
    - *Answer the prompt questions and you will be able to get a clearer picture of where your schools may sit within a framework of Silver/Gold/Platinum which tallies with the Artsmark framework.*
* **Writing your DfE School Music Development Plan** – [**PDF**](https://www.triboroughmusichub.org/media/6354/writing-a-school-music-development-plan-2024.pdf) **/** [**Word**](https://www.triboroughmusichub.org/media/6355/writing-a-school-music-development-plan-2024.docx)
* **DfE Model Music Curriculum** – [**Click HERE**](https://www.triboroughmusichub.org/media/5906/mmc-overview-2023-update-tbmh.pdf).
* **Music Education** **Recovery Curriculum framework –** [**Click HERE**](https://www.triboroughmusichub.org/school-services/music-education-recovery-curriculum/)
* **EYFS/Early Childhood:**
  + **Interactive EYFS self-assessment tool** – **Click** [**HERE**](https://www.triboroughmusichub.org/self-evaluation-tool/)
  + **Musical Development Matters –** [**Click HERE**](https://www.triboroughmusichub.org/early-years/musical-development-matters/)

**Free Resources and Teaching Documents/Materials**

* [**TBMH Virtual Music School**](https://www.triboroughmusichub.org/tbmh-virtual-music-school) (1,500+ online resources)
* **Singing Assembly Resource** ([**HERE**](https://www.triboroughmusichub.org/media/5003/singing-assembly-resource-final-sep-2021.pdf)) for KS1, KS2, KS3
* KS3-5 Teaching and Learning Resources
  + **Music Production** – [**HERE**](https://drive.google.com/file/d/1Bt9-DSeKK8istqA-cMUI1-FGYcie2xsx/view?usp=sharing)
  + **Song writing** – [**HERE**](https://drive.google.com/file/d/13-NetyH7YM96jKD5t5fvuq-j485oOgrR/view?usp=sharing)
  + **Hip-Hop** – [**HERE**](https://drive.google.com/file/d/1Sqo9WcRZX9bfTRVazI18rqutTYKALe31/view?usp=sharing)
  + **Teaching young people with SEND additional resources** [**HERE**](https://drive.google.com/file/d/1zqi3FwWpaPEGXKhvoLJnCSnpNe5h7be3/view?usp=sharing)
* **Singing With Meaning** - [**SEND-friendly Vocal Resource**](https://www.triboroughmusichub.org/out-of-school-music-tuition-2021-22/singing-with-meaning-send-vocal-resource/) (20 songs)

## **Music Makes Me**: Teaching & Learning Song-writing Resource(Main page [**HERE**](https://www.triboroughmusichub.org/school-services/music-makes-me/))

* [**Click HERE to download**](https://www.triboroughmusichub.org/media/5887/mmm-tplusl-resource-final.pdf)**PDF of the resource**

The purpose of this resource is to look at how song writing can be brought into every classroom/school and can be accessed by teachers and students. By using this resource, schools will be able to co-create brand new song(s) that could represent a school anthem, class anthem, Year group anthem etc. This resource covers five song strands: Social Story Songs; Transition Songs; Emotional Regulation songs; Topic Songs; Celebration Songs.

* Whole Class Instrumental Learning – Groove’n’Play
* Every school can access a FREE whole class annual online licence for ONE **[Groove’n’Play](https://www.groovenplay.com/" \t "_blank" \o "https://www.groovenplay.com/)** programme – for school’s own delivery, plus free CPD for one teacher (worth £85).  The licence gives access to GnP’s **groove@school** digital resources which includes animated delivery content, teachers’ e-book, session plans, and supporting documents (planning and progression, GnP in relation to National Curriculum for Music, and GnP in relation to New National Plan for Music).

**12.** **Save the Date:** **2nd October 2025: LWMH Secondary Phase Music Leaders CPD**

2.00-5.00pm, plus optional evening drinks reception plus free entry to watch the evening production. This CPD afternoon is intended to provide ideas and inspiration for supporting evolving curriculums to engage our Secondary aged students and for networking to happen across schools/LAs. The day is curated by the LWMH staff, the ENO Engage team, and Secondary Lead Music School Teachers. Booking link coming soon.

**Music Hub Contacts**

* Sue Ling Chan, Schools’ Administrator, [sueling.chan@rbkc.gov.uk](https://www.triboroughmusichub.org/media/5902/self-evaluation-music-curriculum-guidance-for-schools-2023.docx)
* Shannen Bassett, Ensemble’s Administrator, [shannen.bassett@rbkc.gov.uk](https://uktriborough.speedadmin.dk/registration)
* Rory Wilson, Saturday Music School Administrator [Rory.Wilson@rbkc.gov.uk](mailto:Rory.Wilson@rbkc.gov.uk)
* Hannah Keohane, Senior Service Lead, Instrumental Lead, [hannah.keohane@rbkc.gov.uk](mailto:hannah.keohane@rbkc.gov.uk)
* Katie Stuffelbeam, SMS Manager & Fundraising Lead, [katie.stuffelbeam@rbkc.gov.uk](https://www.triboroughmusichub.org/media/5900/music-policy-music-curriculum-guidance-for-schools-2023-update.docx)
* Evie Asio, Vocal Lead, [evie.asio@rbkc.gov.uk](mailto:evie.asio@rbkc.gov.uk)
* Emily Stratford, SEND Strategic Lead Consultant, [emily.stratford@triboroughmusichub.org](mailto:emily.stratford@triboroughmusichub.org)
* Alex Wood, Business Manager, [alex.wood@rbkc.gov.uk](https://tbmh.wufoo.com/forms/zqa4kc21fixj1y/)
* Louisa Roberts, Schools and Curriculum Leader [louisa.roberts@rbkc.gov.uk](mailto:louisa.roberts@rbkc.gov.uk)
* Head, Stuart Whatmore [stuart.whatmore@rbkc.gov.uk](https://www.flickr.com/photos/triboroughmusichub/albums/72177720306935955)

Please contact the Music Hub with any questions or for more information; or to provide ***any*** feedback – good, bad, or otherwise – [musichub@rbkc.gov.uk](mailto:shannen.knutsen@rbkc.gov.uk).