**Mid-Spring Term Updates for SECONDARY PHASE Schools**

The regular Music Hub Updates for schools will reflect the three inter-linked areas of provision as outlined on p.18 of the [National Plan for Music Education](https://assets.publishing.service.gov.uk/media/62bc1242d3bf7f292040d364/The_Power_of_Music_to_Change_Lives.pdf) (see graphic); and will be separated into bespoke updates for PRIMARY Phase; and SECONDARY Phase. This is the SECONDARY Phase Update.

**Secondary Phase Music Headline Summary of Opportunities**

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| **Curriculum Music Support for School Staff** |
| **Date / Time** | **Event** | **Details** | **Booking Info** |
| 27.02.25, 4.30-6.00 | Online Network Meeting | Virtual | [Sign up here](https://www.trybooking.com/uk/DWPV)  |
| 24.04.25, daytime | Championing Inclusive Musical Pathways | Lyric Hammersmith Theatre | [Sign up here](https://www.trybooking.com/uk/DWQB)  |

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| **Instrumental/vocal lessons and ensembles/choirs** |
| **Date / Time** | **Event** | **Details** | **Booking Info** |
| 10 weeks per term | TBMH Out of School Learning (variety of learning opportunities, please share with families) | Choirs, Ensembles, Music Production, Saturday Music School | [Sign up now](https://www.triboroughmusichub.org/out-of-school-music-tuition-24-25/) |
| 01.04.25, daytime | TBMH Strings Playing Day | Kensington Town Hall | [Sign up now](https://tbmh.wufoo.com/forms/mwqmr2o1rzfwr9/)  |
| 02.04.25, daytime | TBMH Wind, Brass, Percussion Playing Day | Kensington Town Hall | [Sign up now](https://tbmh.wufoo.com/forms/mwqmr2o1rzfwr9/) |
| 03.04.25, daytime | TBMH Guitars Playing Day | Kensington Town Hall | [Sign up now](https://tbmh.wufoo.com/forms/mwqmr2o1rzfwr9/) |
| 16.06.25, daytime | TBMH Scholars Playing Day | St. John’s Smith Square | To follow |

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| --- |
| **Musical events and opportunities** |
| **Date / Time** | **Event** | **Details** | **Booking Info** |
| 14.03.25, 9.15-1.00 | Secondary Schools Choir Showcase | KAA | See below |
| 26.03.25, 7.00-9.30 | Future Sounds Performance (10th anniversary) | Bush Hall | Tickets [HERE](https://bushhall.seetickets.com/event/future-sounds-2025/bush-hall/3288714)  |

More events and opportunities will be added over the course of the year, and we will update all schools when more information is available. Please do share all opportunities with any colleagues as appropriate.

**More detailed information can be found in the next section covering:**

1. Working with schools 2025-26 academic year
2. Secondary School’s Showcase
3. Musical Senses 2025
4. Register for Playing Days in March
5. Makaton Choir
6. Youth Voice Council
7. New ISM Frameworks for Curriculum, Pedagogy, and Assessment
8. ABRSM Exam Discount Scheme
9. Live concert at the Royal Festival Hall with 75% discount
10. Reminder: TBMH after school classes at the Lyric Theatre
11. Virtual Music School
12. WhatsApp Group
13. FREE Curriculum and Resources for every school/setting (birth - 25)
14. **Working with schools 2025-26 academic year**

The Music Hub exists to work with every single state-maintained school in the three boroughs. We do this in many ways – every school can access a raft of free resources/support and some schools also buy-in traded service to enhance their in-school music delivery. The key message is that we want to hear from every music lead in every school/setting – Primary, Secondary, Alternative Provision, SEND, 16+, and EYFS. Together, the Music Hub and schools can amplify music education outcomes for all children and young people.All details can be found[**HERE**](https://www.triboroughmusichub.org/school-services/music-hub-services-for-schools-2025-2026-academic-year/), and **t**his headline summary explains how it works (Word version [**HERE**](https://www.triboroughmusichub.org/media/6428/music-hub-schools-summary-2025-26-final.docx);  PDF version [**HERE**](https://www.triboroughmusichub.org/media/6429/music-hub-schools-summary-2025-26-final.pdf)).

To keep things straightforward for schools, we split our work with schools into two categories:

1. **Free services** for every school. The free services are open to any state-maintained school and range from free *groove'n'play* whole-class teaching resources, access to the Virtual Music School, curriculum guidance documents, network meetings, performance events and wider partnership opportunities
2. **Charged-for traded** services. These include instrumental / vocal teaching in small groups and whole classes, ensembles, some CPD and performance events and consultancy work
* # Standard Rate £44 per hour: for individual, paired, small group teaching, or whole-class support teacher work.
* # Lead Rate £46 per hour: for leading whole class instrumental teaching and / or ensemble leadership.

Making a Booking for Traded Services for Sep 2025 to July 2026:

**Music Hub Schools Terms & Conditions 2025-26** (Word version [**HERE**](https://www.triboroughmusichub.org/media/6432/music-hub-schools-tcs-2025-26-final.docx); PDF version [**HERE**](https://www.triboroughmusichub.org/media/6431/music-hub-schools-tcs-2025-26-final.pdf))

1. **Reminder: Secondary School’s Showcase**

Applications are now open for the TBMH Secondary Choir Showcase, taking place on Friday 14th March 2025, at Kensington Aldridge Academy, from 9:15am-1pm. This is an opportunity for choirs to perform, to learn from and engage with singers from other schools, as well as take part in a vocal workshop lead by the Tri-borough.

The deadline is now closed, however there is one last minute school slot available – please email evie.asio@rbkc.gov.uk if you would like more information.

1. **Musical Senses 2025**

***Musical Senses*** is our programme targeted at young musicians, aged 10-18, who are **blind/have a vision impairment** (VI), or who are **deaf/hard of hearing** (HoH). The 2025 programme builds on the success of last year's work. The offer is a 2-day workshop experience, with composition, performance and experiential elements. Attendance of both days is essential. Please read on for more details.

**Event information (Saturday 31st, May and Sunday 1st June 10-4pm)**

We are running 2 consecutive days of musical activity at the Royal College of Music (RCM) Jay Mews to give young musicians an inspiring, engaging, and high-quality musical experience which includes creative collaboration, performance, and musical experiences. We are aiming for all participants to come to work collaboratively and creatively in interactive music sessions where all young people and workshop leads – are either vision impaired or hard of hearing.

* We are focusing on working with students, aged 10-18, who play, sing, or compose music.
* We are hoping to work with 20 x VI pupils and 20 x HoH pupils.
* Pupils will be expected to attend both days.

We hope that every young person will be inspired and will know that their aspirations are achievable. Alongside these musical outcomes for the pupils, we hope that this will be a positive experience for families and that you will feel included, welcomed, and valued.

Come to work collaboratively and creatively in a series of interactive music workshops. The sessions will include:

* Interactive Games
* Collaborative Composition
* Learning Musical Repertoire
* Developing Performance skills
* Sharing Concert on the final Sunday

**All sign-up details are**[**HERE**](https://tbmh.wufoo.com/forms/m1topvup0qjs3vd/)**or scan the QR code. Registrations close FRIDAY 30th April**. More information is attached including a poster.

Other information to note:

* This opportunity is offered as a priority to pupils who live or go to school in either Hammersmith & Fulham; Kensington & Chelsea, and Westminster. However, we are happy to welcome pupils from other London Boroughs and further afield.
* Pupils who already learn an instrument should bring that instrument to play; pupils who do not currently play an instrument but love music can take part by singing and playing percussion instruments that will be provided.

Further information can be found on our website: [https://www.triboroughmusichub.org/school-services/musical-senses/](https://protect-eu.mimecast.com/s/N2AtCXQW9IjxWxMTkdLF-/)

If you have any questions about any of the above, please contact me (Emily Stratford), SEND Strategic Lead Consultant TBMH (emily.stratford@triboroughmusichub.org). We hope that we can make these events a huge success.

1. **Reminder: Register for Playing Days in March**

Our Instrumental Playing Days (KS2-3) are massed playing for early-stage musicians. If any students are learning instruments in your school, they should be coming to take part in this massed celebration of young musicians. They are all happening at Kensington Town Hall and you can register now for the events [**HERE**](https://tbmh.wufoo.com/forms/mwqmr2o1rzfwr9/)

* Tues 1st April 2025, Strings Playing Day, 9.30-2.30
* Weds 2nd April 2025, Wind, Brass, Percussion Playing Day, 9.30-2.30
* Thurs 3rd April 2025, Guitars Playing Day, 9.30-2.30
1. **Makaton Choir**

We are continuing the TBMH Makaton Choir in 2025 by providing resources for ALL of our TBMH schools to access. You are welcome to incorporate the songs into your lessons and send us a celebration video at the end of the year that we can share with everyone. Please use this link to access the resources on the Virtual Music School: [https://www.triboroughmusichub.org/tbmh-virtual-music-school/virtual-music-school/choirs/makaton-choir/](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.triboroughmusichub.org%2Ftbmh-virtual-music-school%2Fvirtual-music-school%2Fchoirs%2Fmakaton-choir%2F&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7C5ff17c7da0c24dc20b2808dd1de6df95%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638699599938539389%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=9HA3%2BDSvc4BQ970%2FPUbjwRG3nEBR1SkTJan3TnQS%2BWU%3D&reserved=0)

Login details:

* Username: info@tbmh.vms
* Password: tbmhvms

Please contact: emily.stratford@triboroughmusichub.org if you are interested in joining the TBMH Makaton Choir Community.

1. **Youth Voice Council:**

We are looking for more young people from our ***secondary*** schools to join our Youth Voice Council - a group of musicians representing the voices of students from Hammersmith & Fulham, Kensington & Chelsea, and Westminster:

* Network with other musicians in the Tri-borough and nationally.
* Organise and take part in special events.
* Meet and have discussions with music industry professionals.
* Have a say on how the Tri-borough can improve to help young people.

Most importantly, the work of the Youth Voice Council is steered by young people, so they get to have a say in how they want to use it.

The council meets on Fridays at 4:30pm online, approximately 4 times a term, and is free of charge. There will also be special online and in-person events organised throughout the year, that we will share information about closer to the time.  To become a member, parents of interested students can contact musichub@rbkc.gov.uk.

1. **New ISM Frameworks for Curriculum, Pedagogy, and Assessment**

Designed to support the delivery of music education in primary and secondary schools, these frameworks will help you plan and assess musical learning in your classroom.

They can be used in a number of ways: for individual lessons, for medium-term planning, for long-term planning and supporting and evidencing children’s musical learning and development over time. They are constructed upon sound research-based principles and evidence into effective teaching, learning and assessment in music.

* [**Secondary curriculum booklet**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.ism.org%2Fwp-content%2Fuploads%2F2025%2F01%2FISM_Curriculum-for-Music-booklet_Lower-secondary-school_Digital.pdf&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7Cbe588800c2dc49607f2608dd41fc5908%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638739274260309209%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=5pvPO4JF5KsqSwNaOmQIU1idu%2FH4NPtIParEbbYfpec%3D&reserved=0)
* [**Secondary curriculum wallchart**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.ism.org%2Fwp-content%2Fuploads%2F2025%2F01%2FISM_Curriculum-Wallchart_A2_Lower-secondary-school_Digital.pdf&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7Cbe588800c2dc49607f2608dd41fc5908%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638739274260325939%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=OvSDIkD45WYzycZQIBbfagQnL%2BJnGbVoZ0qYSZ6tjLk%3D&reserved=0)
1. **ABRSM Exam Discount Scheme**

ABRSM’s exam discount scheme is designed to alleviate some of the financial barriers that families may face when accessing exams, offering up to 95% discount off the exam fee. The scheme can only be used by music services and is not available to private tutors or individual entrants. Music hubs/services will identify students to whom they would like to offer a discount and determine the reason(s) and level of discount. The scheme runs from 1st February 2025 to 31st January 2026 and is valid for these exams:

* Prep Test
* Practical and Performance Grades (Initial to Grade 8)
* Practical Musicianship and Jazz Grades
* ARSM Music Performance diploma
* Performance Assessment
* Grades 1 to 5 (online) and Grades 6 to 8 (paper-based)

**Basis for discounts:**

* Service’s remissions scheme
* Other bursary e.g. AYM
* Qualifies for Free School Meals
* Pupil Premium
* Looked After Child
* Low exam uptake (targeted area or targeted school)
* Loss of work
* Bereavement
* Financial hardship (other)
* SEND with financial hardship
* Multiple reasons

The discount can either be used for eligible pupils who are nominated by a TBMH tutor who deliver lessons in schools via an SLA or for pupils who have lessons at a Tri-borough school with another provider. For more information, please email musichub@rbkc.gov.uk.

1. **See a live concert at the Royal Festival Hall with 75%discount**

Westminster School, in partnership with the Tri-borough Music Hub, are taking their big annual choral and orchestral concert to a new home in 2025, the Royal Festival Hall at the Southbank Centre.

**Royal Festival Hall - Wednesday 12 March 2025, 7.00pm**

Vivaldi, *Dixit Dominus*

Berlioz, *Te Deum*

[**BUY TICKETS**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.ticketsource.co.uk%2Fwestminster-school%2Fvivaldi-and-berlioz%2Fe-lqoaxd&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7Cdc292eaa86a94e67639d08dd4b683067%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638749633038363013%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=mHd4JyfjjUJrDCeSPph5lQDh8HgFUOqsUlinalbJGtw%3D&reserved=0) - use code SCHOOLS25 for 75% discount on your ticket!

*(For those on free school meals, please use code SCHOOLS100 for a 100% discount on your ticket)*

The concert will feature:

* Burdett Coutts CofE Primary School
* The Grey Coat Hospital
* Harris Westminster Sixth Form
* Pimlico Academy
* Pimlico Musical Foundation,
* Westminster City School
* Westminster Choral Society
* Westminster School
* Westminster Under School

Alongside 300 pupils from local schools, professional soloists Isabelle Haile (soprano), Robin Blaze (alto), Andrew Kennedy (tenor), and Jonathan Brown (bass) will be on stage to perform Vivaldi’s *Dixit Dominus* and Berlioz’s *Te Deum*.

With the big stage comes an even bigger auditorium, and we hope to fill it with as many members of the local community as possible. Tickets for the concert are [on sale now](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.ticketsource.co.uk%2Fwestminster-school%2Fvivaldi-and-berlioz%2Fe-lqoaxd&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7Cdc292eaa86a94e67639d08dd4b683067%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638749633038394201%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=2tSf2qlJKfByI0g7mCDRCcN06XmvxNMHjQrmYlzL03g%3D&reserved=0). We hope to see you there!

1. **Reminder: TBMH after school classes at the Lyric Theatre**

There are many opportunities for students to access additional music learning opportunities outside of school. Please share this information with your families and students.

Applications are now open to join our ensembles, choirs and classes after school at the Lyric Theatre, Hammersmith for a Summer term start. Remissions and sibling discounts available for all classes, more information on this and what classes we offer are here: <https://www.triboroughmusichub.org/out-of-school-music-tuition-24-25/>

1. **TBMH Virtual Music School –** [click this link](https://www.triboroughmusichub.org/tbmh-virtual-music-school)

Originally set up for any child wanting access to free instrumental and vocal resources during lockdown, the Virtual Music School (VMS) is organised into 6 main areas. It has a wealth of free resources for students and facilitators. Whether you’re looking for ready-made worksheets for musicianship classes or a video with step-by-step instructions on how to put your instrument together – our VMS has it all. There are no schemes of work for curriculum or whole class learning, but the VMS does hold songs and music that could compliment your lesson plan.

1. **School WhatsApp group**

Here is the link to the WhatsApp group for anyone teaching Music wanting to join.

* Secondary: <https://chat.whatsapp.com/Fb5Mo4EWthd6ZTmYwuidhj>

Please send any updated contact details for your music lead to musichub@rbkc.gov.uk.

1. **FREE Curriculum and Resources for every school/setting (birth - 25)**

To help all schools with curating a solid music curriculum, the Music Hub, provides the following **FREE** support documents and teaching resources for all schools. Click on the hyperlinks.

**Free Curriculum Support Documents**

* **Music Curriculum Guidance for Schools, FULL Version:** [**PDF**](https://www.triboroughmusichub.org/media/6387/music-curriculum-guidance-for-schools-full-2024-version-2.pdf) **/** [**Word**](https://www.triboroughmusichub.org/media/6388/music-curriculum-guidance-for-schools-full-2024-version-2.docx)
This version contains all 3 separate component parts, or you can download each section separately:
	+ **Ofsted Inspection Framework and Handbook** – [**PDF**](https://www.triboroughmusichub.org/media/6389/v2-ofsted-handbook-music-curriculum-guidance-for-schools-2024-update.pdf) **/** [**Word**](https://www.triboroughmusichub.org/media/6389/v2-ofsted-handbook-music-curriculum-guidance-for-schools-2024-update.pdf)
	+ **Creating your own School/Setting Music Policy** – [**PDF**](https://www.triboroughmusichub.org/media/6350/music-policy-2024.pdf) **/** [**Word**](https://www.triboroughmusichub.org/media/6351/music-policy-2024.docx)
		- *Answer the prompt questions and you will be able to present a summarised description about how music is delivered in your school*
	+ **Self-Evaluation Tool for Music** – [**PDF**](https://www.triboroughmusichub.org/media/6352/self-evaluation-music-curriculum-2024.pdf) **/** [**Word**](https://www.triboroughmusichub.org/media/6353/self-evaluation-music-curriculum-2024.docx)
		- *Answer the prompt questions and you will be able to get a clearer picture of where your schools may sit within a framework of Silver/Gold/Platinum which tallies with the Artsmark framework.*
* **Writing your DfE School Music Development Plan** – [**PDF**](https://www.triboroughmusichub.org/media/6354/writing-a-school-music-development-plan-2024.pdf) **/** [**Word**](https://www.triboroughmusichub.org/media/6355/writing-a-school-music-development-plan-2024.docx)
* **DfE Model Music Curriculum** – [**Click HERE**](https://www.triboroughmusichub.org/media/5906/mmc-overview-2023-update-tbmh.pdf).
* **Music Education** **Recovery Curriculum framework –** [**Click HERE**](https://www.triboroughmusichub.org/school-services/music-education-recovery-curriculum/)
* **EYFS/Early Childhood:**
	+ **Interactive EYFS self-assessment tool** – **Click** [**HERE**](https://www.triboroughmusichub.org/self-evaluation-tool/)
	+ **Musical Development Matters –** [**Click HERE**](https://www.triboroughmusichub.org/early-years/musical-development-matters/)

**Free Resources and Teaching Documents/Materials**

* [**TBMH Virtual Music School**](https://www.triboroughmusichub.org/tbmh-virtual-music-school) (1,500+ online resources)
* **Singing Assembly Resource** ([**HERE**](https://www.triboroughmusichub.org/media/5003/singing-assembly-resource-final-sep-2021.pdf)) for KS1, KS2, KS3
* KS3-5 Teaching and Learning Resources
	+ **Music Production** – [**HERE**](https://drive.google.com/file/d/1Bt9-DSeKK8istqA-cMUI1-FGYcie2xsx/view?usp=sharing)
	+ **Song writing** – [**HERE**](https://drive.google.com/file/d/13-NetyH7YM96jKD5t5fvuq-j485oOgrR/view?usp=sharing)
	+ **Hip-Hop** – [**HERE**](https://drive.google.com/file/d/1Sqo9WcRZX9bfTRVazI18rqutTYKALe31/view?usp=sharing)
	+ **Teaching young people with SEND additional resources** [**HERE**](https://drive.google.com/file/d/1zqi3FwWpaPEGXKhvoLJnCSnpNe5h7be3/view?usp=sharing)
* **Singing With Meaning** - [**SEND-friendly Vocal Resource**](https://www.triboroughmusichub.org/out-of-school-music-tuition-2021-22/singing-with-meaning-send-vocal-resource/) (20 songs)

## **Music Makes Me**: Teaching & Learning Song-writing Resource(Main page [**HERE**](https://www.triboroughmusichub.org/school-services/music-makes-me/))

* [**Click HERE to download**](https://www.triboroughmusichub.org/media/5887/mmm-tplusl-resource-final.pdf)**PDF of the resource**

The purpose of this resource is to look at how song writing can be brought into every classroom/school and can be accessed by teachers and students. By using this resource, schools will be able to co-create brand new song(s) that could represent a school anthem, class anthem, Year group anthem etc. This resource covers five song strands: Social Story Songs; Transition Songs; Emotional Regulation songs; Topic Songs; Celebration Songs.

* Whole Class Instrumental Learning – Groove’n’Play
* Every school can access a FREE whole class annual online licence for ONE **[Groove’n’Play](https://www.groovenplay.com/%22%20%5Ct%20%22_blank%22%20%5Co%20%22https%3A//www.groovenplay.com/)** programme – for school’s own delivery, plus free CPD for one teacher (worth £85).  The licence gives access to GnP’s **groove@school** digital resources which includes animated delivery content, teachers’ e-book, session plans, and supporting documents (planning and progression, GnP in relation to National Curriculum for Music, and GnP in relation to New National Plan for Music).

**Music Hub Contacts**

* Sue Ling Chan, Schools’ Administrator, [sueling.chan@rbkc.gov.uk](https://www.triboroughmusichub.org/media/5902/self-evaluation-music-curriculum-guidance-for-schools-2023.docx)
* Shannen Bassett, Ensemble’s Administrator, [shannen.bassett@rbkc.gov.uk](https://uktriborough.speedadmin.dk/registration)
* Rory Wilson, Saturday Music School Administrator Rory.Wilson@rbkc.gov.uk
* Hannah Keohane, Senior Service Lead, Instrumental Lead, hannah.keohane@rbkc.gov.uk
* Katie Stuffelbeam, SMS Manager & Fundraising Lead, [katie.stuffelbeam@rbkc.gov.uk](https://www.triboroughmusichub.org/media/5900/music-policy-music-curriculum-guidance-for-schools-2023-update.docx)
* Evie Asio, Vocal Lead, evie.asio@rbkc.gov.uk
* Emily Stratford, SEND Strategic Lead Consultant, emily.stratford@triboroughmusichub.org
* Alex Wood, Business Manager, [alex.wood@rbkc.gov.uk](https://tbmh.wufoo.com/forms/zqa4kc21fixj1y/)
* Louisa Roberts, Schools and Curriculum Leader louisa.roberts@rbkc.gov.uk
* Head, Stuart Whatmore [stuart.whatmore@rbkc.gov.uk](https://www.flickr.com/photos/triboroughmusichub/albums/72177720306935955)

Please contact the Music Hub with any questions or for more information; or to provide ***any*** feedback – good, bad, or otherwise – musichub@rbkc.gov.uk.