**Musical Senses: Creative Music Workshops**

**Saturday: 31st May, Sunday 1stJune 2025 at the Royal College of Music Jay Mews**

A colorful headphones on a fingerprint

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**Register**

**Please REGISTER** [**HERE**](https://tbmh.wufoo.com/forms/m1topvup0qjs3vd/) **or scan the QR code**

**BY FRIDAY 30th April** 

**Welcome**

The Tri-borough Music Hub (TBMH) is committed to positive change and in supporting children and young people from all backgrounds to better access musical activity. Working in partnership with; other organisations – Royal College of Music, ABRSM, Tri-borough Music Trust, Audiovisibility, and Local Authority Specialist Teachers – we have developed a specific focus on making what we do accessible to young people who receive sensory support – young people who are **blind/have a vision impairment** (VI), or who are **deaf/hard of hearing** (HoH).

Building on the past 3 years, our Musical Senses programme aims to cover 3 main areas:

1. Training and professional development for teachers.
2. Working with and engaging positive role models into the roles of music leaders.
3. Supporting this cohort of pupils with specific sensory needs to physically come to engage with high-quality musical activity.

**Event information (Saturday 31st May and Sunday 1st June)**

We are running 2 consecutive days of musical activity at the RCM Jay Mews to give young musicians an inspiring, engaging, and high-quality musical experience which includes creative collaboration, performance, and musical experiences. We are aiming for all participants to come to work collaboratively and creatively in interactive music sessions where all young people and workshop leads – are either vision impaired or hard of hearing.

* We are focusing on working with Secondary aged/phase students, aged 10-18, who play, sing, or compose music.
* We are hoping to work with 20 x VI pupils and 20 x HoH pupils.
* Pupils will be expected to attend both sessions.

We hope that every young person will be inspired and will know that their aspirations are achievable. Alongside these musical outcomes for the pupils, we hope that this will be a positive experience for their families and that they will feel included, welcomed, and valued.

Come to work collaboratively and creatively in a series of interactive music workshops. The sessions will include:

* Interactive Games
* Collaborative Composition
* Learning Musical Repertoire
* Developing Performance skills
* Sharing Concert on the final Sunday

**Session Plans**

**Saturday 31st May**

9:45-10:00 Arrive at the RCM Jay Mews – a member of the Musical Senses team will be there to greet you, give you a name badge, and direct you to the Upper or Lower Studio Space

10:00-12:30 Session 1

12:30-1:30 Break

1:30-4pm Session 2

**Sunday 1st June**

9:45-10:00 Arrive at the RCM Jay Mews – a member of the Musical Senses team will be there to greet you, give you a name badge, and direct you to the Upper or Lower Studio Space

10:00-12:30 Session 1

12:30-1:30 Break

1:30-2:30 Session 2

2:30-3:30 Performance

3:30-4:00 Social Interactions with participants and families

**Getting to the RCM - Jay Mews - 39 Jay Mews, South Kensington, London SW7 2ES**

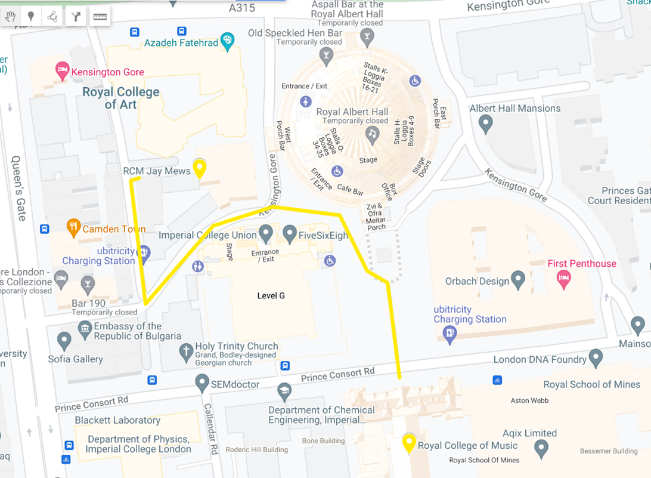
The Royal College of Music is easy to reach on foot from nearby attractions in South Kensington, from Kensington High Street and from Kensington Gardens.

* South Kensington: 0.5 miles
* Gloucester Road: 0.6 miles
* High Street Kensington: 0.8 miles
* Paddington: 1.5 miles
* Victoria: 2 miles

Santander Cycles docking station and public cycle locking facilities adjacent to RCM

Royal College of Music, +44 (0)20 7591 4300

Map of Journey from The RCM to RCM Jay Mews



View of the front of the RCM Jay Mews



View of the Upper Studio Space



View of the Lower Studio Space



**Useful information and what to bring**

* Students should bring their **instruments** with them.   
  NB: *Please note that we may have a high number of pupils with piano as their first study instrument. Because of this and the practicalities of not being able to provide multiple separate pianos, if a piano pupil also plays a second instrument, please can they bring their second study instrument to play. We will also have tuned and untuned percussion instruments available to play.*
* Please bring a **snack, lunch** and **drink** to have in the breaks.  
  *NB: Please do not bring any nut-based snacks due to allergies.*
* Please wear **comfortable clothes** – there is no dress code.
* **Parents/Carers** are very welcome to stay with their child during the workshops or are welcome to drop them off and wait in the RCM café in the main building on Prince Consort Road which has tables to work at/WIFI available.

**Partners**

**ABRSM**

In partnership with four Royal Schools of Music, ABRSM carry on a long legacy of musical excellence. More than an awarding organisation, they support learners from the first note they play, and empower teachers who help build musical skills and encourage progress around the world. A black background with red lines

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As a charity, ABRSM also make significant donations towards music education initiatives globally. They advocate for music and its many forms, playing their part to ensure the future of music education and its place in society.

Together with their partners, teachers and others around the world, ABRSM have been nurturing the future of music since 1889—to help people start or continue their journey. <https://www.abrsm.org/en-gb>

**Audiovisibility (Ruth Montgomery, Founder and Artistic Director**)

Ruth was born deaf into a musical family. She studied at the Royal Welsh College of Music and Drama, achieving her BMus Honours degree in music and flute performance. She is not only a professional flautist, but also a music teacher and workshop practitioner. As a visionary artist and creative Ruth proves through all aspects of her work that music is not just auditory in nature. Having become a Clore Leadership Fellow, Ruth has developed a worldwide network of professional relationships with arts, music, and media organisations.

In 2016 Ruth founded Audiovisibility <https://www.audiovisability.com/> to bridge the gap between deaf and hearing artists, primarily by using visual arts and music. Audiovisibility is a charity that brings the highest quality of classical and non-western traditional music to deaf people. It recognises the innate talent of deaf musicians and artists through the forging of partnerships, music education, and innovative thinking.

**Royal College of Music**Diagram

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The Royal College of Music's learning and participation programme, RCM Sparks, has been providing inclusive opportunities for young people to engage with music education since 2007 <https://www.rcm.ac.uk/sparks/>.

We actively recruit participants facing barriers to participating in music education and provide a pathway of high-quality long-term engagement in line with the RCM's Access and participation plan.

We strive towards the Royal College of Music being a place where everyone feels welcome and represented.

We collaborate with a broad and diverse range of professionals and organisations to deliver a wide range of opportunities from targeted projects to large-scale events.

We train Royal College of Music students in the field of music education, developing a vibrant new generation of educators with relevant and meaningful practical experience, who in turn, are aspirational role models for our participants.

**Tri-borough Music Hub**

Our **vision** is for every child or young person – whatever their age, ability, or life circumstances – to have their voice heard, to feel included, and to be able to access enriching and relatable musical experiences.

The [Tri-borough Music Hub](http://www.triboroughmusichub.org/) (TBMH) is the award-winning lead organisation that oversees the delivery of music education in the three West London boroughs of Hammersmith and Fulham, Kensington and Chelsea, and the City of Westminster.

We work with schools, pupils, music educators and the community. We are a centralised Local Authority service which receives core funding from the Department for Education via Arts Council England. We operate a shared-services model across three Local Authorities to deliver an expansive programme of musical learning, in and out of school.

Alongside the three Local Authorities, the TBMH Strategic Partners are the Royal Albert Hall and the Royal College of Music. In addition, a quality-assured group of delivery partner organisations work to meet the TBMH’s strategic aims and positively contribute to our stakeholders. The TBMH is a music-specific service focused on high quality outcomes inclusive of all learners. It recognises the numerous benefits that music can bring to everyone from all backgrounds and in all circumstances. For more information about the work of the TBMH see annual reports [HERE](https://www.triboroughmusichub.org/about-us/annual-reports/).

**Tri-borough Music Trust**

Tri-borough Music Trust is the charitable arm of the Tri-Borough Music Hub (TBMH). We promote and support music activities for all children and young people across the three boroughs of Kensington and Chelsea, Hammersmith and Fulham, and the City of Westminster, but particularly target those young people experiencing inequalities or disadvantage – more information here: <https://www.triboroughmusichub.org/support-us/about-tri-borough-music-trust/>