**Spring Term Updates for SECONDARY PHASE Schools**

The regular Music Hub Updates for schools will reflect the three inter-linked areas of provision as outlined on p.18 of the [National Plan for Music Education](https://assets.publishing.service.gov.uk/media/62bc1242d3bf7f292040d364/The_Power_of_Music_to_Change_Lives.pdf) (see graphic); and will be separated into bespoke updates for PRIMARY Phase; and SECONDARY Phase. This is the SECONDARY Phase Update.

**Secondary Phase Music Headline Summary of Opportunities**

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| **Curriculum Music Support for School Staff** |
| **Date / Time** | **Event** | **Details** | **Booking Info** |
| 13.02.25, 9.00-3.30 | Secondary Phase Music Curriculum Day | Lyric Hammersmith Theatre | [Sign up HERE](https://www.trybooking.com/uk/DQQP) |
| 27.02.25, 4.30-6.00 | Online Network Meeting | Virtual | [Sign up here](https://www.trybooking.com/uk/DWPV)  |
| 24.04.25, daytime | Championing Inclusive Musical Pathways | Lyric Hammersmith Theatre | [Sign up here](https://www.trybooking.com/uk/DWQB)  |

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| **Instrumental/vocal lessons and ensembles/choirs** |
| **Date / Time** | **Event** | **Details** | **Booking Info** |
| 10 weeks per term | TBMH Out of School Learning (variety of learning opportunities, please share with families) | Choirs, Ensembles, Music Production, Saturday Music School | [Sign up now](https://www.triboroughmusichub.org/out-of-school-music-tuition-24-25/) |
| 01.04.25, daytime | TBMH Strings Playing Day | Kensington Town Hall | [Sign up now](https://tbmh.wufoo.com/forms/mwqmr2o1rzfwr9/)  |
| 02.04.25, daytime | TBMH Wind, Brass, Percussion Playing Day | Kensington Town Hall | [Sign up now](https://tbmh.wufoo.com/forms/mwqmr2o1rzfwr9/) |
| 03.04.25, daytime | TBMH Guitars Playing Day | Kensington Town Hall | [Sign up now](https://tbmh.wufoo.com/forms/mwqmr2o1rzfwr9/) |
| 16.06.25, daytime | TBMH Scholars Playing Day | St. John’s Smith Square | To follow |

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| --- |
| **Musical events and opportunities** |
| **Date / Time** | **Event** | **Details** | **Booking Info** |
| 30.01.25, 4.00-6.30 | Prelim 1 for Future Sounds | Rhythm Studio | [Sign up now](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftbmh.wufoo.com%2Fforms%2Fm1bgbetu02590qf%2F&data=05%7C02%7CStuart.Whatmore%40rbkc.gov.uk%7C0b8ab1fa7ddd4a50d30508dcb2214e6b%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638581103322971957%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=Q9ybuPQ%2BAFcUhStKkQhezGj4azYJ9SewFSuwJKwagok%3D&reserved=0) |
| 04.02.25, 4.00-6.30 | Prelim 1 for Future Sounds | Rhythm Studio | [Sign up now](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftbmh.wufoo.com%2Fforms%2Fm1bgbetu02590qf%2F&data=05%7C02%7CStuart.Whatmore%40rbkc.gov.uk%7C0b8ab1fa7ddd4a50d30508dcb2214e6b%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638581103322971957%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=Q9ybuPQ%2BAFcUhStKkQhezGj4azYJ9SewFSuwJKwagok%3D&reserved=0) |
| 14.03.25, 9.15-1.00 | Secondary Schools Choir Showcase | KAA | [Sign up now](https://tbmh.wufoo.com/forms/mzty42d133ua5h/) |
| 26.03.25, 7.00-9.30 | Future Sounds Performance (10th anniversary) | Bush Hall | Tickets soon |

More events and opportunities will be added over the course of the year, and we will update all schools when more information is available. Please do share all opportunities with any colleagues as appropriate.

**More detailed information can be found in the next section covering:**

1. Rescheduled Secondary Curriculum Day
2. Seeking 3 Secondary Lead Music Schools
3. Secondary School’s Showcase
4. Future Sounds 2025
5. Musical Senses 2025
6. Register for Playing Days in March
7. Makaton Choir
8. FREE Technical Theatre Programme with the Lyric Hammersmith Theatre
9. RAH Under 30s Ticket Offer
10. FREE Young Composers Programme – ORA Singers
11. Youth Voice Council
12. Virtual Music School
13. WhatsApp Group
14. FREE Curriculum and Resources for every school/setting (birth - 25)
15. **Secondary Phase Curriculum Day – Rescheduled to Thursday 13 February 2025**

[Sign up HERE](https://www.trybooking.com/uk/DQQP)

**Schedule to Include:**

* Beatboxing with [Shamime Ibrahim](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DV5cynerVyZQ&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7C422e9664c4e04c3a8d7808dcafb7df48%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638578451457854257%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=Kz5vD%2FpFEg35%2B%2FB2%2BUYKWzsh2Ikg9eJj0eZU46kh1%2Fc%3D&reserved=0)
* Setting the scene: Discussion on secondary music – reality and challenges
* Introduction to technology that supports Blind and Vision Impaired students in accessing music technology in the secondary classroom. Interactive workshop with [Jay Dasent](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.arturia.com%2Fstories%2Fjasondasent&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7C422e9664c4e04c3a8d7808dcafb7df48%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638578451457869390%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=iorXVPASjEKWO4%2F4KXv4s94Dwg%2FhKAyMHAGFzrrvxzM%3D&reserved=0) from Overdrive Recording.
* Vocal development in KS3/4 with [Evie Asio](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.linkedin.com%2Fin%2Fevie-asio-33367b192%2F%3ForiginalSubdomain%3Duk&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7C422e9664c4e04c3a8d7808dcafb7df48%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638578451457875853%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=lPgCQ4Zsf11Cm0Pdc%2BQkh8fJHsVMD1M7%2BUIgBG%2Fc8C0%3D&reserved=0) (TBMH Vocal Lead)
* Plus, opportunities to share concerns, relevant topics and celebrations in the current arts education landscape.

**DATE**: 9:00 AM - 4:00 PM

**LOCATION**: Lyric Hammersmith Theatre, King St, W6 0QL

1. **Recruiting Secondary Music Lead Schools**

In accordance with the new DfE/ACE changes and the new National Plan for Music Education (NPME), we are looking for Secondary Lead Music Schools to take on a vital role in assisting the TBMH in supporting CPD, learning networks, collaborative projects and more.

More information [**HERE**](https://www.triboroughmusichub.org/school-services/lead-schools/) and application [**HERE**](https://docs.google.com/forms/d/e/1FAIpQLSdOqoR6cdRYskqLEyHIHeS-s20ksD17sTnHQNRtcnDgtmGRZw/viewform)

**Does your school exemplify high quality music provision and teaching? Does it...**

* champion best practice within your local authority
* show commitment to delivery with significant time-table allocation, co-curricular opportunities, inclusive provision and teacher development?
* contribute to a strategic approach to inclusion
* advocate for music education and the work of the Music Hub to colleagues in other schools?

**Application submission deadline: 5pm Monday 13 January**

1. **Secondary School’s Showcase**

Applications are now open for the TBMH Secondary Choir Showcase, taking place on Friday 14th March 2025, at Kensington Aldridge Academy, from 9:15am-1pm. This is an opportunity for choirs to perform, to learn from and engage with singers from other schools, as well as take part in a vocal workshop lead by the Tri-borough. [Please use the following Wufoo form](https://tbmh.wufoo.com/forms/mzty42d133ua5h/) to register your school’s interest **by midday on Monday 21st January**.

1. **Register for Future Sounds 2025!**

In partnership with The Rhythm Studio, Future Sounds 2025 is returning for its 10th year! This is a competition for 11-18 year old contemporary musicians who are either a solo act, in a duo, or a band. The event is for:

* Pupils of secondary school age, 11-18, that attend a ***state-maintained*** school (including Free schools and Academies) in one of the three Tri-borough Local Authorities (RBKC, WCC, LBHF).
* Pupils who have their own bands outside of school (e.g. groups that contain pupils from multiple schools) must contain 50% or more members that are Tri-borough area residents or attend a Tri-borough ***state-maintained*** school (including Free schools and Academies).

Acts must be available for prelims on either Thursday 30th Jan or Tuesday 4th Feb at The Rhythm Studio, W14 9BL, and anyone selected to the next stage must be available at the final on Wednesday 26th March at Bush Hall. Register [HERE](https://tbmh.wufoo.com/forms/m1bgbetu02590qf/) by Friday 24th Jan.

1. **Musical Senses 2025**

**Register for information about 2025**

As a group of committed partner organisations, we will be continuing *Musical Senses* in 2025 and are currently in the planning stages. To help us ensure we are reaching the right young people and audiences, we are keen to develop a database of students/families who would like to be kept informed of future Musical Senses events and opportunities.

Therefore, if you would like to register for more information, we ask that this short form [**HERE**](https://tbmh.wufoo.com/forms/mdj3bf41uknpt8/)is completed. We will then be in touch when we have new information to share about the 2025 programme.

The 4-page 2024 report summarises the context, impact, legacy, barriers, testimonial quotes, and budget – click [HERE](https://www.triboroughmusichub.org/media/6403/musical-senses-report-2024-final-2.docx). All information about the programme can be found on our updated webpage [HERE](https://www.triboroughmusichub.org/school-services/musical-senses/).  These film links show the impact of the work:

* Main Performance Film 2024 [**HERE**](https://vimeo.com/1008201417) (70 mins)
* Short Film about Musical Senses 2024 [**HERE**](https://vimeo.com/1008353260) (6 mins)
* Musical Senses Summary Film from 2023: short version [**HERE**](https://vimeo.com/893267202?tq=#t=9) (3 mins)
* Musical Senses Summary Film from 2023: Long version[**HERE**](https://vimeo.com/893282373?tq=#t=9) (5 mins)
1. **Register for Playing Days in March**

Our Instrumental Playing Days (KS2-3) are massed playing for early-stage musicians. They are all happening at Kensington Town Hall and you can register now for the events [HERE](https://tbmh.wufoo.com/forms/mwqmr2o1rzfwr9/)

* Tues 1st April 2025, Strings Playing Day, 9.30-2.30
* Weds 2nd April 2025, Wind, Brass, Percussion Playing Day, 9.30-2.30
* Thurs 3rd April 2025, Guitars Playing Day, 9.30-2.30
1. **Makaton Choir**

We are continuing the TBMH Makaton Choir in 2024 by providing resources for ALL of our TBMH schools to access. You are welcome to incorporate the songs into your lessons and send us a celebration video at the end of the year that we can share with everyone. Please use this link to access the resources on the Virtual Music School: [https://www.triboroughmusichub.org/tbmh-virtual-music-school/virtual-music-school/choirs/makaton-choir/](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.triboroughmusichub.org%2Ftbmh-virtual-music-school%2Fvirtual-music-school%2Fchoirs%2Fmakaton-choir%2F&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7C5ff17c7da0c24dc20b2808dd1de6df95%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638699599938539389%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=9HA3%2BDSvc4BQ970%2FPUbjwRG3nEBR1SkTJan3TnQS%2BWU%3D&reserved=0)

Login details:

* Username: info@tbmh.vms
* Password: tbmhvms

Please contact: emily.stratford@triboroughmusichub.org if you are interested in joining the TBMH Makaton Choir Community.

1. **FREE Technical Theatre Programme with the Lyric Hammersmith Theatre**

This 8 week programme in collaboration with LAMDA (London Academy of Music & Dramatic Art) are now open for 14-19 year olds who live in West London and are interested in backstage and technical roles in theatre.

Students will receive:

* Free practical sessions led by industry professionals, exploring Lighting, Sound, Stage Management, and Staging/Rigging.
* Tours and in depth insights into the Lyric Hammersmith Theatre and LAMDA
* Free resources to support your creative and skill development during and post programme
* Post programme pathways into training, volunteering and employment opportunities
* A free group trip to see [*Play On!*](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Flyric.co.uk%2Fshows%2Fplay-on%2F&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7Cd633add4b0fd44d5853c08dd2b15ddc5%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638714095095042265%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=zl2RGUR%2BqeRoc%2BXcG9YrGIsuQcLdTO9pTyJ%2F7yYZdzQ%3D&reserved=0) At the Lyric Hammersmith Theatre!

Students must fulfil all the following criteria:

* Be aged 14-19
* Must be able to travel to either the Lyric Hammersmith Theatre (W6 0QL) or LAMDA (W14 9DA) for a session
* Live anywhere in West London
	+ Applications will be prioritised for those who currently live in one of the following boroughs- *Brent, Ealing, Hammersmith and Fulham, Harrow, Hillingdon, Hounslow, Kensington and Chelsea, Richmond Upon Thames, Wandsworth and Westminster*
* Be able to commit to attending and completing the entire ten-week programme:
	+ Monday 3rd February 5.30pm to 7pm, pizza dinner and then watching *Play On!* at the Lyric Hammersmith Theatre 7.30pm to 10pm
	+ Monday 10th February 5.30pm to 7.30pm
	+ Monday 24th February 5.30pm to 7.30pm
	+ Monday 3rd March 5.30pm to 7.30pm
	+ Monday 10th March 5.30pm to 7.30pm
	+ Monday 17th March 5.30pm to 7.30pm
	+ Monday 24th March 5.30pm to 7.30pm
	+ Monday 31st March 5.30pm to 7.30pm

**APPLICATIONS CLOSE ON MONDAY 20th JANUARY:** [**Apply here**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Flyric.co.uk%2Flamda-x-lyric-future-technicians-2025-application-form%2F&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7Cd633add4b0fd44d5853c08dd2b15ddc5%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638714095095055023%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=dxKUXGxBNs0xSgpofVzkAJvc5jRsMvQTjkM1YIieAek%3D&reserved=0)

1. **RAH Under 30s Ticket Offer**

Click the link below to join the Under 30s scheme and mailing list and get ready to snap up your tickets. Availability will be limited so be sure to act fast! Link [HERE.](https://www.royalalberthall.com/visit/general-information/under-30s-ticket-offers?utm_source=wordfly&utm_medium=email&utm_campaign=under-30s&utm_term=u30-jules-sandi-offer&utm_content=version_A&emailsource=999999999)

1. **FREE Young Composers Programme – ORA Singers**

The multi-award winning vocal group, ORA Singers, has launched its sixth national Young Composers' programme – a free scheme aimed at developing the skills of young composers from UK state-schools. The programme sees 10 Young Composers each receive 10 hours of one-to-one mentoring with professional composers, who will help them write a new choral piece which will be performed and recorded in concert by ORA Singers. During the scheme, Young Composers have their ideas and sketches workshopped by ORA Singers, who offer specialised tips and advice along with a guest composer.

The 2025 Young Composers scheme will also see up to 40 Apprentices fast-track their skills in composition through a series of online, in-depth workshops, and will gain invaluable insight into the world of professional composition by meeting with industry experts.

Applications are now open: [https://www.orasingers.com/young-composers](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.orasingers.com%2Fyoung-composers&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7Cf4853aa964924726106808dd2ef64075%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638718357361174728%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=AjprCAI7FGgSD4IafDO%2FdphNp3C0yzlvlPVIcHdbLJQ%3D&reserved=0)

**Deadline to apply: Monday 3rd February 2025**

1. **Youth Voice Council:**

We are looking for more young people from our *secondary* schools to join our Youth Voice Council - a group of musicians representing the voices of students from Hammersmith & Fulham, Kensington & Chelsea, and Westminster:

* Network with other musicians in the Tri-borough and nationally.
* Organise and take part in special events.
* Meet and have discussions with music industry professionals.
* Have a say on how the Tri-borough can improve to help young people.

Most importantly, the work of the Youth Voice Council is steered by young people, so they get to have a say in how they want to use it.

The council meets on Fridays at 4:30pm online, approximately 4 times a term, and is free of charge. There will also be special online and in-person events organised throughout the year, that we will share information about closer to the time.  To become a member, parents of interested students can contact musichub@rbkc.gov.uk.

1. **TBMH Virtual Music School –** [click this link](https://www.triboroughmusichub.org/tbmh-virtual-music-school)

Originally set up for any child wanting access to free instrumental and vocal resources during lockdown, the Virtual Music School (VMS) is organised into 6 main areas. It has a wealth of free resources for students and facilitators. Whether you’re looking for ready-made worksheets for musicianship classes or a video with step-by-step instructions on how to put your instrument together – our VMS has it all. There are no schemes of work for curriculum or whole class learning, but the VMS does hold songs and music that could compliment your lesson plan.

1. **School WhatsApp group**

Here is the link to the WhatsApp group for anyone teaching Music wanting to join.

* Secondary: <https://chat.whatsapp.com/Fb5Mo4EWthd6ZTmYwuidhj>

Please send any updated contact details for your music lead to musichub@rbkc.gov.uk.

1. **FREE Curriculum and Resources for every school/setting (birth - 25)**

To help all schools with curating a solid music curriculum, the Music Hub, provides the following **FREE** support documents and teaching resources for all schools. Click on the hyperlinks.

**Free Curriculum Support Documents**

* **Music Curriculum Guidance for Schools, FULL Version:** [**PDF**](https://www.triboroughmusichub.org/media/6387/music-curriculum-guidance-for-schools-full-2024-version-2.pdf) **/** [**Word**](https://www.triboroughmusichub.org/media/6388/music-curriculum-guidance-for-schools-full-2024-version-2.docx)
This version contains all 3 separate component parts, or you can download each section separately:
	+ **Ofsted Inspection Framework and Handbook** – [**PDF**](https://www.triboroughmusichub.org/media/6389/v2-ofsted-handbook-music-curriculum-guidance-for-schools-2024-update.pdf) **/** [**Word**](https://www.triboroughmusichub.org/media/6389/v2-ofsted-handbook-music-curriculum-guidance-for-schools-2024-update.pdf)
	+ **Creating your own School/Setting Music Policy** – [**PDF**](https://www.triboroughmusichub.org/media/6350/music-policy-2024.pdf) **/** [**Word**](https://www.triboroughmusichub.org/media/6351/music-policy-2024.docx)
		- *Answer the prompt questions and you will be able to present a summarised description about how music is delivered in your school*
	+ **Self-Evaluation Tool for Music** – [**PDF**](https://www.triboroughmusichub.org/media/6352/self-evaluation-music-curriculum-2024.pdf) **/** [**Word**](https://www.triboroughmusichub.org/media/6353/self-evaluation-music-curriculum-2024.docx)
		- *Answer the prompt questions and you will be able to get a clearer picture of where your schools may sit within a framework of Silver/Gold/Platinum which tallies with the Artsmark framework.*
* **Writing your DfE School Music Development Plan** – [**PDF**](https://www.triboroughmusichub.org/media/6354/writing-a-school-music-development-plan-2024.pdf) **/** [**Word**](https://www.triboroughmusichub.org/media/6355/writing-a-school-music-development-plan-2024.docx)
* **DfE Model Music Curriculum** – [**Click HERE**](https://www.triboroughmusichub.org/media/5906/mmc-overview-2023-update-tbmh.pdf).
* **Music Education** **Recovery Curriculum framework –** [**Click HERE**](https://www.triboroughmusichub.org/school-services/music-education-recovery-curriculum/)
* **EYFS/Early Childhood:**
	+ **Interactive EYFS self-assessment tool** – **Click** [**HERE**](https://www.triboroughmusichub.org/self-evaluation-tool/)
	+ **Musical Development Matters –** [**Click HERE**](https://www.triboroughmusichub.org/early-years/musical-development-matters/)

**Free Resources and Teaching Documents/Materials**

* [**TBMH Virtual Music School**](https://www.triboroughmusichub.org/tbmh-virtual-music-school) (1,500+ online resources)
* **Singing Assembly Resource** ([**HERE**](https://www.triboroughmusichub.org/media/5003/singing-assembly-resource-final-sep-2021.pdf)) for KS1, KS2, KS3
* KS3-5 Teaching and Learning Resources
	+ **Music Production** – [**HERE**](https://drive.google.com/file/d/1Bt9-DSeKK8istqA-cMUI1-FGYcie2xsx/view?usp=sharing)
	+ **Song writing** – [**HERE**](https://drive.google.com/file/d/13-NetyH7YM96jKD5t5fvuq-j485oOgrR/view?usp=sharing)
	+ **Hip-Hop** – [**HERE**](https://drive.google.com/file/d/1Sqo9WcRZX9bfTRVazI18rqutTYKALe31/view?usp=sharing)
	+ **Teaching young people with SEND additional resources** [**HERE**](https://drive.google.com/file/d/1zqi3FwWpaPEGXKhvoLJnCSnpNe5h7be3/view?usp=sharing)
* **Singing With Meaning** - [**SEND-friendly Vocal Resource**](https://www.triboroughmusichub.org/out-of-school-music-tuition-2021-22/singing-with-meaning-send-vocal-resource/) (20 songs)

## **Music Makes Me**: Teaching & Learning Song-writing Resource(Main page [**HERE**](https://www.triboroughmusichub.org/school-services/music-makes-me/))

* [**Click HERE to download**](https://www.triboroughmusichub.org/media/5887/mmm-tplusl-resource-final.pdf)**PDF of the resource**

The purpose of this resource is to look at how song writing can be brought into every classroom/school and can be accessed by teachers and students. By using this resource, schools will be able to co-create brand new song(s) that could represent a school anthem, class anthem, Year group anthem etc. This resource covers five song strands: Social Story Songs; Transition Songs; Emotional Regulation songs; Topic Songs; Celebration Songs.

* Whole Class Instrumental Learning – Groove’n’Play
* Every school can access a FREE whole class annual online licence for ONE **[Groove’n’Play](https://www.groovenplay.com/%22%20%5Ct%20%22_blank%22%20%5Co%20%22https%3A//www.groovenplay.com/)** programme – for school’s own delivery, plus free CPD for one teacher (worth £85).  The licence gives access to GnP’s **groove@school** digital resources which includes animated delivery content, teachers’ e-book, session plans, and supporting documents (planning and progression, GnP in relation to National Curriculum for Music, and GnP in relation to New National Plan for Music).

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Please contact the Music Hub with any questions or for more information; or to provide ***any*** feedback – good, bad, or otherwise – musichub@rbkc.gov.uk.