**Start of Academic Year Updates for PRIMARY PHASE Schools**

The regular Music Hub Updates for schools will reflect the three inter-linked areas of provision as outlined on p.18 of the [National Plan for Music Education](https://assets.publishing.service.gov.uk/media/62bc1242d3bf7f292040d364/The_Power_of_Music_to_Change_Lives.pdf) (see graphic below); and will be separated into bespoke updates for PRIMARY Phase; and SECONDARY Phase. This is the Primary Phase Update.

A diagram of music and musical events

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Please send any updated contact details for your music lead to [musichub@rbkc.gov.uk](mailto:shannen.knutsen@rbkc.gov.uk).

**Music Hub Contacts**

* Sue Ling Chan, Schools’ Administrator, [sueling.chan@rbkc.gov.uk](https://www.triboroughmusichub.org/media/5902/self-evaluation-music-curriculum-guidance-for-schools-2023.docx)
* Shannen Bassett, Senior Administrator, [shannen.bassett@rbkc.gov.uk](https://uktriborough.speedadmin.dk/registration)
* Rory Wilson, Saturday Music School Administrator [Rory.Wilson@rbkc.gov.uk](mailto:Rory.Wilson@rbkc.gov.uk)
* Hannah Keohane, Senior Service Lead, Instrumental Lead, [hannah.keohane@rbkc.gov.uk](mailto:hannah.keohane@rbkc.gov.uk)
* Katie Stuffelbeam, SMS Manager & Fundraising Lead, [katie.stuffelbeam@rbkc.gov.uk](https://www.triboroughmusichub.org/media/5900/music-policy-music-curriculum-guidance-for-schools-2023-update.docx)
* Evie Asio, Vocal Lead, [evie.asio@rbkc.gov.uk](mailto:evie.asio@rbkc.gov.uk)
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* Alex Wood, Business Manager, [alex.wood@rbkc.gov.uk](https://tbmh.wufoo.com/forms/zqa4kc21fixj1y/)
* Louisa Roberts, Schools and Curriculum Leader [louisa.roberts@rbkc.gov.uk](mailto:louisa.roberts@rbkc.gov.uk)
* Head, Stuart Whatmore [stuart.whatmore@rbkc.gov.uk](https://www.flickr.com/photos/triboroughmusichub/albums/72177720306935955)

Please contact the Music Hub with any questions or for more information; or to provide ***any*** feedback – good, bad, or otherwise – [musichub@rbkc.gov.uk](mailto:shannen.knutsen@rbkc.gov.uk).

**Primary Phase Music Headline Summary of Opportunities**

|  |  |  |  |
| --- | --- | --- | --- |
| **Curriculum Music Support for School Staff** | | | |
| **Date / Time** | **Event** | **Details** | **Booking Info** |
| 26.09.24, 4.00-5.00 | Talking about Music Education Inspection | Music Mark, online | [Register now](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Flinks.whitefuse.net%2Fls%2Fclick%3Fupn%3Du001.0DLfZXjD-2BwiUR1Oqo6rqQEcyzEIo9VMEqQ-2FNLKdw0tKvFgHx7j2cpGCgbxTZlS6-2BCFv0iIvHUoJQCG1RVH-2BWeA-3D-3DWexe_soy70OJ8aUtG-2BOxn9AdaJ467mz0KxtOMLMLo-2Bic6fWDDGE7GtHiALIqcrnxnzmLw5nEtkwCvmWwEtI-2Bc3YGXOtEBu6upP057biwoJCEe5piTETxTKR8YI8JcWJV-2B8EDdx3iO1zPEnSAZEBnHpH-2BQcw8bX67hqwd-2FJ1HLb6nMDZAQyJxjY-2Bb5OWwqvHtZ7NvTXosjF6n8eQdsWp3i59qMFEMYPO6D3Qas9wkywAfIbTSEn4O32qig4mfuaZc5L22-2BMdrRJUoBmkPRyIBbuCM42ENGjW1BihlonhCAqqJLsXB0ag604LDv5DpUUI5mrxO3JegxRRnnNXcOWhn6dVvTB7Oxf3JbTlB-2BhvBHawnh1ziJtsNy0wI86WP08RpO6e1i&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7C1e58be551b1b4d160d6208dcd2628367%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638616567777528895%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=TZm9P35Uz%2BO0QvrYSYSqRevYzaQlyqRaf%2FF5ZubM0t4%3D&reserved=0) |
| 08.10.24, 4.00-5.00 | Ofsted Update on Music in Schools | Music Mark, online | [Register now](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Flinks.whitefuse.net%2Fls%2Fclick%3Fupn%3Du001.0DLfZXjD-2BwiUR1Oqo6rqQEcyzEIo9VMEqQ-2FNLKdw0tJWmlTGjbVvLau4qxEPnUo1i3qd9TxxyCbwwgxCi-2Fbfh2jQbE-2Frvpj2mWXNPQAMA15Zf-2F-2F6aF07D9Fb3ALtXPGYmVeoinuTmDgfMxiOwHt7bYfZ-2FEonJbrGHnJidUME4ftIO9Jtd3MspJ4xOEt-2B5vfkSeSZyDhwZ12ojPXxGDaCoMrB3z1lMpiKE4nKwZUroF6-2BjNZBicA1kkxqZ6CjVMi-2FQ5zC7Dz1fv5s7Q98cPln-2B-2BHRGjbqpWULsG4uY20iN9GcKhAuoydovmbNIKtH2clGeL6o77qu-2Fl507u9LGFq12tVvp4ufcrBfSJpKGEtKnLk-3D5z-V_soy70OJ8aUtG-2BOxn9AdaJ467mz0KxtOMLMLo-2Bic6fWDDGE7GtHiALIqcrnxnzmLw5nEtkwCvmWwEtI-2Bc3YGXOtEBu6upP057biwoJCEe5piTETxTKR8YI8JcWJV-2B8EDdx3iO1zPEnSAZEBnHpH-2BQcw8bX67hqwd-2FJ1HLb6nMDZAQyJxjY-2Bb5OWwqvHtZ7NvTe9rP9u1YclXoTnVD-2F3XMz6UawAiLUobT-2B3aWSiizh2IK7O2dPYZnU79w02D5QPDwUmVzLFX6AbVw-2BL-2BfG6mnmdzYxSam4llUX6z7-2FJS0BkCuQJQTrFQVJTFDF38MKESm-2F8G4lJeHigXXV81iKr4Ld5VsJp7VXartjYyXUwP00TAANdcz8JoylIvTJzXHp-2FxJ&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7C1e58be551b1b4d160d6208dcd2628367%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638616567777547883%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=%2FET1dVk6Hxo2D14r1XdQY4LwqJBD5he4%2FcPLDLVgCzI%3D&reserved=0) |
| 09.10.24, 4.00-5.15 | Taking Trauma-Informed Approaches | Music Mark, online | [Sign up here](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Flinks.whitefuse.net%2Fls%2Fclick%3Fupn%3Du001.0DLfZXjD-2BwiUR1Oqo6rqQEcyzEIo9VMEqQ-2FNLKdw0tIfBs9wWkWfEHJKJD9EBlncnpXz-2FcmfssTprC1UH-2BZwQ0AvnwFLssSz6cpfCzH5lyc-3DPy3s_soy70OJ8aUtG-2BOxn9AdaJ467mz0KxtOMLMLo-2Bic6fWDDGE7GtHiALIqcrnxnzmLw5nEtkwCvmWwEtI-2Bc3YGXOtEBu6upP057biwoJCEe5piTETxTKR8YI8JcWJV-2B8EDdx3iO1zPEnSAZEBnHpH-2BQcw8bX67hqwd-2FJ1HLb6nMDZAQyJxjY-2Bb5OWwqvHtZ7NvT-2FK5ZQN847PiidLlchdkbkSCCIP5To25m3Tw2r1-2FYKJKkk6vSYCW-2BMnMI4EFUE7MPQ4ZvAYccK6oJNKj4Kwlw4bdfD-2BItSTt4m-2F2QmGC7nsNDNGroLTGVO5-2BGLQBGnoanCxhpyeuwZgfRjukJ8IP3NvT-2B-2FhINXJIhgMM5yDlL-2FSFKfXXXUdNguGj0zCSehCds&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7C1e58be551b1b4d160d6208dcd2628367%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638616567777565199%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=CpR1JjYq64iPDXyPThhdxJfoR8a7eIiFY%2BaKUITyPgs%3D&reserved=0) |
| 23.10.24, 9.00-4.00 | TBMH Primary Curriculum Day: FOCUS DAY | At ENO | [Sign up here](https://www.trybooking.com/uk/DQRC) |
| 27.02.25, 4.30-5.30 | Online Network Meeting | Virtual | [Sign up here](https://www.trybooking.com/uk/DWPV) |
| 24.04.25, daytime | Championing Inclusive Musical Pathways | In-person (venue TBC) | [Sign up here](https://www.trybooking.com/uk/DWQB) |

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| **Instrumental/vocal lessons and ensembles/choirs** | | | |
| **Date / Time** | **Event** | **Details** | **Booking Info** |
| 10 weeks per term | TBMH Out of School Learning  (variety of learning opportunities, please share with families) | Choirs, Ensembles, Music Production, Saturday Music School | [Sign up now](https://www.triboroughmusichub.org/out-of-school-music-tuition-24-25/) |
| 01.04.25, daytime | TBMH Strings Playing Day | Kensington Town Hall | [Sign up now](https://tbmh.wufoo.com/forms/mwqmr2o1rzfwr9/) |
| 02.04.25, daytime | TBMH Wind, Brass, Percussion Playing Day | Kensington Town Hall | [Sign up now](https://tbmh.wufoo.com/forms/mwqmr2o1rzfwr9/) |
| 03.04.25, daytime | TBMH Guitars Playing Day | Kensington Town Hall | [Sign up now](https://tbmh.wufoo.com/forms/mwqmr2o1rzfwr9/) |
| 16.06.25, daytime | TBMH Ensemble Playing Day | St. John’s Smith Square | To follow |

|  |  |  |  |
| --- | --- | --- | --- |
| **Musical events and opportunities** | | | |
| **Date / Time** | **Event** | **Details** | **Booking Info** |
| 14.10.24, 11.15-12 | Musical Mondays 1: Blank Face | Online performance | [Sign up now](https://tbmh.wufoo.com/forms/m139i11q1bbjrq7/) |
| 16.10.24, 4.15-5.45 | Christmas Singing Festivals Inset | Lyric | [Sign up now](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftriboroughmusichub.us11.list-manage.com%2Ftrack%2Fclick%3Fu%3Dc22fdaa6ee494f9b0503418d3%26id%3Dfdbed99311%26e%3Dbe2af8d46e&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7C80e378af02d14f7f8b8008dca7f6a3b1%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638569926843130100%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C60000%7C%7C%7C&sdata=g2W70nfy23IN8PWsPACS103gWc%2B%2Bj2lQ%2F1abAgICOS8%3D&reserved=0) |
| 06.11.24, daytime | Future Makers Concert | Royal Albert Hall | [Sign up now](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.royalalberthall.com%2Ftickets%2Fevents%2F2024%2Ffuture-makers&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7Caf1d0066e6a94f7f621408dc9d0c8098%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638557924218847456%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=MCcTt7fEuoc1RHQw3iYvRfMSZBGXmms6zfzmxPhbtl0%3D&reserved=0) |
| 27.11.24 / 28.11.24 | Music for Youth Creative Project | Royal Albert Hall | [Sign up now](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fmfy.us7.list-manage.com%2Ftrack%2Fclick%3Fu%3Dba14d59b32caecc8f94afd6fb%26id%3D2007743a35%26e%3D692c7d16b2&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7C2cfb41e2c8184351a1b508dcd33e3ec2%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638617511553272275%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=IIgL0LYsfMfQNYiNKiilwOMxIodDJ4hOtpXMQq5T5PQ%3D&reserved=0) |
| 09.12.24, 11.15-12 | Musical Mondays 2: Edward & Rachel | Online performance | [Sign up now](https://tbmh.wufoo.com/forms/m139i11q1bbjrq7/) |
| 10.12.24, daytime | Christmas Singing Festival: Day 1 | Kensington Town Hall | See above |
| 11.12.24, daytime | Christmas Singing Festival: Day 2 | Kensington Town Hall | See above |
| 12.12.24, daytime | Christmas Singing Festival: Day 3 | Kensington Town Hall | See above |
| 03.02.25, 11.15-12 | Musical Mondays 3: Borges Machado | Online performance | [Sign up now](https://tbmh.wufoo.com/forms/m139i11q1bbjrq7/) |
| 03.03.25. 11.15-12 | Musical Mondays 4: Mared Pugh-Evans | Online performance | [Sign up now](https://tbmh.wufoo.com/forms/m139i11q1bbjrq7/) |
| 19.03.25, 4,15-5.45 | Infant Voices Festival Inset | Lyric | [Sign up now](https://tbmh.wufoo.com/forms/mkg21xr15vyclk/) |
| 09.07.25, 11.15-12 | Musical Mondays 5: Beat Technique | Online performance | [Sign up now](https://tbmh.wufoo.com/forms/m139i11q1bbjrq7/) |
| 30.06.25, daytime | Infant Voices Festival: Day 1 | Kensington Town Hall | See above |
| 01.07.25, daytime | Infant Voices Festival: Day 2 | Kensington Town Hall | See above |
| 07.07.25, 11.15-12 | Musical Mondays 6: Alex and Archie | Online performance | [Sign up now](https://tbmh.wufoo.com/forms/m139i11q1bbjrq7/) |

More events and opportunities will be added over the course of the year, and we will update all schools when more information is available. Please do share all opportunities with any colleagues as appropriate.

**More detailed information can be found in the next section covering:**

1. Virtual Music School
2. Musical Mondays
3. 23rd October: Primary Phase Day
4. TBMH Christmas Singing Festivals
5. Future Makers at RAH
6. Music for Youth Creative Project at RAH
7. Music Mark Schools
8. One Handed Musical Instruments (OHMI) Trust
9. After School Classes at the Lyric
10. WhatsApp Groups

**1. TBMH Virtual Music School –** [**click this link**](https://www.triboroughmusichub.org/tbmh-virtual-music-school)

Originally set up for any child wanting access to free instrumental and vocal resources during lockdown, the Virtual Music School (VMS) is organised into 6 main areas. It has a wealth of free resources for students and facilitators. Whether you’re looking for ready-made worksheets for musicianship classes or a video with step-by-step instructions on how to put your instrument together – our VMS has it all. There are no schemes of work for curriculum or whole class learning, but the VMS does hold songs and music that could compliment your lesson plan.

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**2. Musical Mondays: Primary and SEND**

Live Music Now (LMN) will present 6 online concerts over the year that are targeted at all primary schools and SEND schools. This is provided free to every school by the London West Music Hub (LWMH). Concert dates:

* 14.10.24, 11.15-12.00, Musical Mondays 1: Blank Face
* 09.12.24, 11.15-12.00, Musical Mondays 2: Edward & Rachel
* 03.02.25, 11.15-12.00, Musical Mondays 3: Borges Machado
* 03.03.25. 11.15-12.00, Musical Mondays 4: Mared Pugh-Evans
* 09.07.25, 11.15-12.00, Musical Mondays 5: Beat Technique
* 07.07.25, 11.15-12.00, Musical Mondays 6: Alex and Archie

After the concert has taken place, LMN will contact all schools that were registered with a link to the concert recording, which will be available for 28 days.

More information will follow with the first event happening on Mon 14th Oct. See the PDF for more details about the events.



Please complete this very short form [**HERE**](https://tbmh.wufoo.com/forms/m139i11q1bbjrq7/) to indicate if you would like to register your school to be a Musical Monday School.

## **3. Register for Primary Phase Day 23rd Oct – FREE to attend**

An in-person event at The London Coliseum - English National Opera, London. A highly engaging day of professional development, networking and sharing of topical and relevant ideas for the practitioners working in the primary classroom.

**SCHEDULE**

* Vocal ways to Well-being with ENO
* *Finish This* Cohort '24-'25 Initial Training
* Music Development Plans and Curriculum Support workshops with Lead Music School Practitioners
* Curriculum and Composition with Dr. Ally Daubney
* Plus, opportunities to share concerns, relevant topics and celebrations in the current arts education landscape
* Optional networking drinks at 6.00pm
* Optional performance of The Turn of the Screw at 7.00pm

**DATE:** Wednesday 23 October 2024

**LOCATION:** The London Coliseum – ENO; St Martin's Lane, London, WC2N 4ES

**\***[**BOOK HERE\***](https://www.trybooking.com/uk/DQRC)

## **4. Register for the TBMH Christmas Singing Festivals (KS2)**

Applications for the TBMH Christmas Singing Festivals 2024 is now open. For more information about this year’s festivals and how to apply, please click[**HERE.**](https://www.triboroughmusichub.org/school-services/christmas-singing-festivals-2024/)

## **5. FUTURE MAKERS at the Royal Albert Hall**

The Royal Albert Hall’s annual music competition is back to inspire your students to create their own music and to become Future Makers! This high-energy show will get your classes cheering as they experience the thrill of live music at the Royal Albert Hall.

Talented musicians aged 14-19 from across the UK will audition to be the next Future Makers champion. The chosen acts will perform original music from a wide mix of genres in front of a panel of industry experts and an energetic Key Stage 2 and 3 audience. The performers are in for the chance of winning a year of tailored music industry support as they get their careers off the ground. **Tickets are £3 per student - book** [here](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.royalalberthall.com%2Ftickets%2Fevents%2F2024%2Ffuture-makers&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7Caf1d0066e6a94f7f621408dc9d0c8098%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638557924218847456%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=MCcTt7fEuoc1RHQw3iYvRfMSZBGXmms6zfzmxPhbtl0%3D&reserved=0)

## **6. Music for Youth Creative Project**

Taking place on 27th / 28th November at the Royal Albert Hall (RAH), musicians of all abilities can register for £5 a ticket to perform alongside 1500 other singers and musicians, by being part of a special collaboration between Music for Youth, BBC Ten Pieces, ABRSM, and the RAH. Anyone registered will also have the chance to play in the opening and finale of the Music for Youth Proms 2024. Spaces are limited so it is recommended that you book your place now. Book [HERE](https://mfy.org.uk/get-involved/prom-2024/creative-project-2024/?utm_source=Master+Newsletter&utm_campaign=5958251dc9-EMAIL_CAMPAIGN_2022_MARCH+NEWSLETTER_COPY_01&utm_medium=email&utm_term=0_db181f943b-5958251dc9-105401601&mc_cid=5958251dc9&mc_eid=692c7d16b2)

**7. Music Mark Schools Membership**

All Headteachers and Music Leads have now been sent the email to accept the invitation for this year, however, please email [musichub@rbkc.gov.uk](mailto:musichub@rbkc.gov.uk) if you didn’t receive the invitation. Becoming a Music Mark School include benefits such as:

* a certificate so that you can show off your achievement
* use of the exclusive Music Mark School logos
* Music Mark Members Area accounts for you and colleagues within your school which will enable you to access resources and training sessions
* emailed newsletters to keep you up to date with the latest national and regional sector news, events and resources

**8. OHMI:**

A poster of musical instruments

Description automatically generatedThe OHMI Trust ([One-Handed Musical Instruments](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.ohmi.org.uk%2F&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7Cf2bcfc33dc754e7039c808dcb21cec3a%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638581084594161994%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=c7uVsNrIDfmq9gt6m025e8TrdQSaswBZYXyD8vdwro4%3D&reserved=0)) specialises in adapted musical instruments, working with music services to deliver lessons with the instruments at no cost. OHMI offers to cover the cost of weekly 30m lessons for the first year, along with the loan of a suitable instrument and support equipment, and heavily subsidise lesson costs for those who wish to continue beyond the first year.

This message applies if you happen to have a pupil who is interested and would benefit from free lessons using an instrument from OHMI. They have a good range of instruments available although stock varies depending on which instruments are out on loan each year - they include one-handed clarinets, one-handed flutes, one-handed recorders, left-handed trumpets, a right-handed horn, short-reach trombones, a couple of one-handed saxophones, one-handed bagpipes, one-handed tin whistles, various bits of enabling equipment to support players (e.g. brass/woodwind stands, bow-holders, prosthetics to help with holding drum sticks etc).

**Please note** that you would have to choose an instrument from OHMI which aligns with the instrumental lessons you are offering in your school. (e.g. if you are only offer 1:1/small group Flute lessons, you would not be able to choose a trombone from OHMI as the tutor would not match the instrument). OHMI would provide support to your teacher in understanding how the instrument is used. I

This is a new programme which we are working on collaboratively with OHMI.

If you have a student with an upper limb difference or impairment who is interested in trying a musical instrument, please share the two documents below with their parents/carers and complete the form.



## **9. TBMH after school classes at the Lyric Theatre**

There are many opportunities for students to access additional music learning opportunities outside of school. Please share this information with your families and students.

Applications are now open to join our ensembles, choirs and classes after school at the Lyric Theatre, Hammersmith. Remissions and sibling discounts available for all classes, more information here: <https://www.triboroughmusichub.org/out-of-school-music-tuition-24-25/>

### **Ensembles:**

**Symphonic Band** - *is an advanced ensemble for all instrumentalists who are playing at a minimum of Grade 5 level up to Grade 8 and beyond. The aim of this ensemble is to challenge pupils to develop the most intricate skills of playing in an ensemble.*

**Breakout Band -** *explores different genres of fun repertoire for all instrumentalists working as a continuer (knows 5 notes on their instrument) to instrumentalists working towards their Grade 5 exam. Pupils will be encouraged to develop ensemble skills such as balance, tuning and style through fun and accessible repertoire.*

**Large Group Guitar Class** – *is a group class for beginner and continuer students learning acoustic guitar.*

**Beginners Keyboard Class** – *is for pupils who are complete beginners.* *Pupils can expect to learn how to play simple pieces in a fun and supportive environment with a focus on learning the basics of technique, rhythm, and musical notation.*

**Continuers Keyboard Class** - *is for pupils who have been learning for a year*. *Pupils can expect to learn how to play simple pieces in a fun and supportive environment with a focus on learning the basics of technique, rhythm, and musical notation.*

### **Choirs:**

**Next Level Voices** – *This secondary aged choir will learn a range of repertoire from contemporary to classical in largely three-part harmony, with tuition on music reading and sight singing included in the sessions.*

**Junior Voices** – *This choirs for years 3-6 will learn to sing in unison and in harmony, having fun singing together while learning a wide range of songs from folk to musical theatre to pop.*

**First Voices** - *Together you’ll learn a wide range of fun songs, rounds and musical games, and by the end of the term you will have increased confidence when singing and have developed your musical skills.*

### **Classes:**

**Music Production using GarageBand** – *The main objective of this course is to learn how to confidently and efficiently use GarageBand for the IMac to create beats and compositions, and how to mix and balance the different instrumental elements into a final product.*

**Music Production using Logic Pro** – *The main objective of this course is to learn how to confidently and efficiently use Logic Pro X to create beats and compositions, and how to mix and master compositions into a final product.*

**10. School WhatsApp groups**

Here are the links to the WhatsApp groups for anyone teaching Music wanting to join.

* Primary: [https://chat.whatsapp.com/FDVbTSl29Bl736p8bGpgQa](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fchat.whatsapp.com%2FFDVbTSl29Bl736p8bGpgQa&data=05%7C02%7CStuart.Whatmore%40rbkc.gov.uk%7C727ee39fec154883bed208dca4b5cbf2%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638566348033478266%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=7q28stDLoGXSUeGdtrwQfbxLEFPU51kxKVCOW1FUo9A%3D&reserved=0)
* SEND: [https://chat.whatsapp.com/JKB9kQHA69mJDW6kyjNcpC](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fchat.whatsapp.com%2FJKB9kQHA69mJDW6kyjNcpC&data=05%7C02%7CStuart.Whatmore%40rbkc.gov.uk%7C727ee39fec154883bed208dca4b5cbf2%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638566348033501699%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=hh61PT75B5T3epiuEYkBfLwA4nI8NMBrRTU6bjRj9Uk%3D&reserved=0)