# Tri-borough Music Hub

# Who we are:

The [Tri-borough Music Hub](http://www.triboroughmusichub.org/) (TBMH) is the award-winning lead organisation that oversees the delivery of music education in the three West London boroughs of Hammersmith and Fulham, Kensington and Chelsea, and the City of Westminster.

We work with schools, pupils, music educators and the community. We are a centralised Local Authority service which receives core funding from the Department for Education via Arts Council England. We operate a shared-services model across three Local Authorities to deliver an expansive programme of musical learning, in and out of school.

Alongside the three Local Authorities, the TBMH Strategic Partners are the Royal Albert Hall and the Royal College of Music. In addition, a quality-assured group of delivery partner organisations work to meet the TBMH’s strategic aims and positively contribute to our stakeholders. The TBMH is a music-specific service focused on high quality outcomes inclusive of all learners. It recognises the numerous benefits that music can bring to everyone from all backgrounds and in all circumstances. For more information about the work of the TBMH see annual reports [HERE](https://www.triboroughmusichub.org/about-us/annual-reports/).

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# Vision

Our **vision** is for every child or young person – whatever their age, ability, or life circumstances – to have their voice heard, to feel included, and to be able to access enriching and relatable musical experiences.

# Mission Statement

Our **mission** is to provide a broad range of progressive and inclusive musical pathways and opportunities for all Children and Young People to develop a life-long love of music and realise their musical potential whilst developing their personal and social identity. We aim to expose Children and Young People to a range of music that broaden horizons and provide holistic musical learning by making connections that support a sense of cultural identity and belonging in our community. We will work closely in partnership with outstanding music and education organisations that are committed to our ethos. Together we will strive to embed best-practice, and implement visionary and effective models of partnership work to ensure comprehensive routes of engagement, opportunity, and progression for learners.

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# Music Education for All

The TBMH works hard to provide a fully inclusive service to ensure that our outputs are embedded in representation, equity, diversity, and inclusion - we aspire to be REDI. We champion the importance of Youth Voice, respond to need, and support all our learners, including our most vulnerable SEND learners. We strive to ensure that Children and young people's music is **HEARD**:

* **Holistic** - emphasis on personal, social, and musical outcomes.
* **Equitable** - those facing the biggest barriers receive the most support.
* **Authentic** - developed with and informed by the people we do it for.
* **Representative** - participants and colleagues reflect our diverse society.
* **Diverse** - all musical genres, styles, practices are valued equally.

All TBMH activity will be equitable and inclusive across all [protected characteristics](https://www.equalityhumanrights.com/en/equality-act/protected-characteristics), to allow our participants (children, young people, workforce) to genuinely feel like they belong. We will create a space where everyone has equal access to opportunities and can be themselves without fear of discrimination, prejudice, harassment, or bullying. This will ensure that a fully rounded, progressive, and innovative music education will be representative of all children, young people, families, and communities who live or go to school within our three boroughs, regardless of their backgrounds or circumstances.

# Key Themes in the evolution of the TBMH

We continue to respond to the four common themes that emerged from our 2021 stakeholder ([HERE](https://www.triboroughmusichub.org/about-us/strategic-review-2021/)) consultation and research, which highlighted the challenges that need to be overcome in order to deliver the best possible service.

* **Access, diversity, inclusion:** Ensuring all children and young people who wish to access our services, can do so
* **Children’s enjoyment and wellbeing**: Providing enjoyable activities for children and young people and supporting their health and wellbeing as we emerge from the challenges of the pandemic
* **Youth voice:** Ensuring that young voices are at the heart of our offers and the decisions we make as a service
* **Relationships and communication:** The importance of listening to and communicating clearly with our audiences, partners, service users and workforce.

# TBMH focus priority areas and strategic vision

Like all Music Hubs (MHs), the TBMH is expected to deliver against the DfE/ACE’s one vision, three aims, and five strategic functions as laid out in the National Plan for Music Education (source [HERE](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/1086619/The_Power_of_Music_to_Change_Lives.pdf)), all summarised in a Local Plan for Music Education (LPME).

**DfE/ACE Vision:**

All children and young people should be able to learn to sing, play an instrument and create music together, and have the opportunity to progress their musical interests and talent, including into a professional creative career.

**DfE/ACE Three Aims (for Music Hubs):**

1. To support schools and other education settings to deliver high quality music education.
2. To support young people to further develop their musical interests and talent, including into employment.
3. To support all children and young people to engage with a range of musical opportunities in and out of school.

**DfE/ACE Five Strategic Functions:**

1. Partnerships
2. Schools
3. Progression and Musical Development
4. Inclusion
5. Sustainability

The TBMH has its own locally agreed **focus priority areas**, which link to our overall music strategy ([click HERE](https://www.triboroughmusichub.org/media/3191/tri-borough-music-strategy-feb-2017-update.pdf)), based on need, as laid out in the table below. Listed within each of the priorities below are the areas in which the TBMH and its partners contribute to, and which also map to our LPME.

|  |  |
| --- | --- |
| **Musical development of children and young people**1. To support musical progression through a broad range of outstanding and fully inclusive musical pathways for children and young people withYouth Voiceembedded in our work
 | **Enhancing music provision in schools and settings**1. To engage with all schools to enhance the delivery of an effective music curriculum by supporting access to high-quality music education opportunities
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| 1. Access to learning instruments for all pupils
2. Whole Class Instrumental learning
3. Ensemble and Singing opportunities
4. Inclusive progression and pathway routes
5. Youth Voice is heard and embedded
6. Access to large-scale music experiences
 | 1. Support for School Music Development Plans with Support for curriculum delivery and CPD for school workforce
2. Identifying Lead School Partners
3. Ensemble and Singing opportunities
4. Whole Class Instrumental Learning
5. Diverse offer of activity
6. Access to large-scale music experiences
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| **Developing the music workforce**1. To provide a broad range of effective continuing professional development opportunities for the wider workforce that enhances the quality of music education delivery for young people
 | **Family and community engagement / Events**1. To support families in our community by ensuring that financial access is not a barrier to pupils’ engagement in music education opportunities led by ourselves and our diverse range of partner organisations
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| 1. CPD for wider workforce (tutors, Higher Education students)
2. Involvement in music education opportunities
3. Representation across all protected characteristics
 | 1. Affordable access to music education for children
2. Instrument loan service
3. Families feel welcome, valued, and included
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| Everything above is underpinned by innovative music education which ensures all TBMH, and partner, activity follows our values of: **Inclusive — Exceptional — Inspiring— Progressive — Sustainable**with **representation**, **equity**, **diversity**, and **inclusion** at the core of our work |

**London West Music Hub**

As of 1st September 2024, the new Music Hub geographies have come into effect that sees 117 music hubs in England reduce to just 43. The new reality has come about following a change of policy by Arts Council England (ACE) and DfE which will see music hubs operate across larger geographic areas.

RBKC has been appointed as the Hub Lead Organisation (HLO) by ACE as part of a consortium agreement across seven Local Authorities: Brent, Ealing, Hammersmith and Fulham, Harrow, Hillingdon, Kensington and Chelsea, and Westminster. This covers five existing Music Services/Hubs: Brent, Ealing, Harrow, Hillingdon, Tri-borough. The combined area consists of 485 schools and 246,384 students.

All five existing music services/hubs will continue to deliver locally, but they will operate under a new strategic vision and LWMH Governance Board that will guide the services towards increasingly shared provision over time. This might include joint CPD/training, a single approach to Safeguarding, some shared performance events, ensembles or holiday courses, for example.

There is a lot of work to do to allow the new structure to evolve to best meet the needs of stakeholders across all seven local authorities. Our ambition is to maintain all current existing services and ensure that all our combined students, schools, teachers, and families continue to receive outstanding music education in our West London community.

More information can be found:

* The new London West Music Hub (LWMH) webpage [HERE](https://www.lwmh.org.uk/)
* This [press release](https://www.triboroughmusichub.org/media/6341/lwmh-press-release-01092024-final.docx)
* This post by [Arts Council](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.artscouncil.org.uk%2Fcreative-matters%2Fnews%2Farts-council-england-announces-new-music-hub-lead-organisations&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7C3509d47915ab43b6594508dc6f49f4df%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638507611550742672%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=NSgB0M1Qp2dM8o28SYaBYgwolAncZfYY1m50K2ReFKQ%3D&reserved=0)

**Contextual Information about Tri-borough Music Hub and London West Music Hub**

Our area of focus is solely on state-education (i.e. we are here to support, enhance and amplify all curriculum teaching in schools and work with our community). We are about supporting all learners, irrelevant of their background and circumstance. The table below shows the statistastics for the TBMH and LWMH.

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| --- | --- | --- |
| **Heading** | **Tri-borough** | **London West** |
| Number of schools  | 150 | 485 |
| Number of pupils  | 55,750 | 246,363 |
| Geographical area  | 20 square miles | 121 square miles |
| Free School Meals  | 34% | 27% |
| English as an Additional Language  | 48% | 52% |
| Education Health and Care Plan  | 6% | 5% |
| SEN Support  | 13% | 11% |

TBMH: It is a culturally rich geographical area benefitting from many leading cultural institutions; however, it is important to state that the three boroughs rank in the most deprived London LAs according to the 2019 Indices of Deprivation (H&F 14th most deprived, WCC 16th, RBKC 27th) with a very real cheek-by-jowl situation common place, with the Grenfell tragedy being a stark example of the inequality.