**Start of Academic Year Updates for SECONDARY PHASE Schools**

The regular Music Hub Updates for schools will reflect the three inter-linked areas of provision as outlined on p.18 of the [National Plan for Music Education](https://assets.publishing.service.gov.uk/media/62bc1242d3bf7f292040d364/The_Power_of_Music_to_Change_Lives.pdf) (see graphic below); and will be separated into bespoke updates for PRIMARY Phase; and SECONDARY Phase. This is the SECONDARY Phase Update.

A diagram of music and musical events

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Please send any updated contact details for your music lead to [musichub@rbkc.gov.uk](mailto:shannen.knutsen@rbkc.gov.uk).

**Music Hub Contacts**

* Sue Ling Chan, Schools’ Administrator, [sueling.chan@rbkc.gov.uk](https://www.triboroughmusichub.org/media/5902/self-evaluation-music-curriculum-guidance-for-schools-2023.docx)
* Shannen Bassett, Ensemble’s Administrator, [shannen.bassett@rbkc.gov.uk](https://uktriborough.speedadmin.dk/registration)
* Rory Wilson, Saturday Music School Administrator [Rory.Wilson@rbkc.gov.uk](mailto:Rory.Wilson@rbkc.gov.uk)
* Hannah Keohane, Senior Service Lead, Instrumental Lead, [hannah.keohane@rbkc.gov.uk](mailto:hannah.keohane@rbkc.gov.uk)
* Katie Stuffelbeam, SMS Manager & Fundraising Lead, [katie.stuffelbeam@rbkc.gov.uk](https://www.triboroughmusichub.org/media/5900/music-policy-music-curriculum-guidance-for-schools-2023-update.docx)
* Evie Asio, Vocal Lead, [evie.asio@rbkc.gov.uk](mailto:evie.asio@rbkc.gov.uk)
* Emily Stratford, SEND Strategic Lead Consultant, [emily.stratford@triboroughmusichub.org](mailto:emily.stratford@triboroughmusichub.org)
* Alex Wood, Business Manager, [alex.wood@rbkc.gov.uk](https://tbmh.wufoo.com/forms/zqa4kc21fixj1y/)
* Louisa Roberts, Schools and Curriculum Leader [louisa.roberts@rbkc.gov.uk](mailto:louisa.roberts@rbkc.gov.uk)
* Head, Stuart Whatmore [stuart.whatmore@rbkc.gov.uk](https://www.flickr.com/photos/triboroughmusichub/albums/72177720306935955)

Please contact the Music Hub with any questions or for more information; or to provide ***any*** feedback – good, bad, or otherwise – [musichub@rbkc.gov.uk](mailto:shannen.knutsen@rbkc.gov.uk).

**Secondary Phase Music Headline Summary of Opportunities**

|  |  |  |  |
| --- | --- | --- | --- |
| **Curriculum Music Support for School Staff** | | | |
| **Date / Time** | **Event** | **Details** | **Booking Info** |
| 26.09.24, 4.00-5.00 | Talking about Music Education Inspection | Music Mark, online | [Register now](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Flinks.whitefuse.net%2Fls%2Fclick%3Fupn%3Du001.0DLfZXjD-2BwiUR1Oqo6rqQEcyzEIo9VMEqQ-2FNLKdw0tKvFgHx7j2cpGCgbxTZlS6-2BCFv0iIvHUoJQCG1RVH-2BWeA-3D-3DWexe_soy70OJ8aUtG-2BOxn9AdaJ467mz0KxtOMLMLo-2Bic6fWDDGE7GtHiALIqcrnxnzmLw5nEtkwCvmWwEtI-2Bc3YGXOtEBu6upP057biwoJCEe5piTETxTKR8YI8JcWJV-2B8EDdx3iO1zPEnSAZEBnHpH-2BQcw8bX67hqwd-2FJ1HLb6nMDZAQyJxjY-2Bb5OWwqvHtZ7NvTXosjF6n8eQdsWp3i59qMFEMYPO6D3Qas9wkywAfIbTSEn4O32qig4mfuaZc5L22-2BMdrRJUoBmkPRyIBbuCM42ENGjW1BihlonhCAqqJLsXB0ag604LDv5DpUUI5mrxO3JegxRRnnNXcOWhn6dVvTB7Oxf3JbTlB-2BhvBHawnh1ziJtsNy0wI86WP08RpO6e1i&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7C1e58be551b1b4d160d6208dcd2628367%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638616567777528895%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=TZm9P35Uz%2BO0QvrYSYSqRevYzaQlyqRaf%2FF5ZubM0t4%3D&reserved=0) |
| 08.10.24, 4.00-5.00 | Ofsted Update on Music in Schools | Music Mark, online | [Register now](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Flinks.whitefuse.net%2Fls%2Fclick%3Fupn%3Du001.0DLfZXjD-2BwiUR1Oqo6rqQEcyzEIo9VMEqQ-2FNLKdw0tJWmlTGjbVvLau4qxEPnUo1i3qd9TxxyCbwwgxCi-2Fbfh2jQbE-2Frvpj2mWXNPQAMA15Zf-2F-2F6aF07D9Fb3ALtXPGYmVeoinuTmDgfMxiOwHt7bYfZ-2FEonJbrGHnJidUME4ftIO9Jtd3MspJ4xOEt-2B5vfkSeSZyDhwZ12ojPXxGDaCoMrB3z1lMpiKE4nKwZUroF6-2BjNZBicA1kkxqZ6CjVMi-2FQ5zC7Dz1fv5s7Q98cPln-2B-2BHRGjbqpWULsG4uY20iN9GcKhAuoydovmbNIKtH2clGeL6o77qu-2Fl507u9LGFq12tVvp4ufcrBfSJpKGEtKnLk-3D5z-V_soy70OJ8aUtG-2BOxn9AdaJ467mz0KxtOMLMLo-2Bic6fWDDGE7GtHiALIqcrnxnzmLw5nEtkwCvmWwEtI-2Bc3YGXOtEBu6upP057biwoJCEe5piTETxTKR8YI8JcWJV-2B8EDdx3iO1zPEnSAZEBnHpH-2BQcw8bX67hqwd-2FJ1HLb6nMDZAQyJxjY-2Bb5OWwqvHtZ7NvTe9rP9u1YclXoTnVD-2F3XMz6UawAiLUobT-2B3aWSiizh2IK7O2dPYZnU79w02D5QPDwUmVzLFX6AbVw-2BL-2BfG6mnmdzYxSam4llUX6z7-2FJS0BkCuQJQTrFQVJTFDF38MKESm-2F8G4lJeHigXXV81iKr4Ld5VsJp7VXartjYyXUwP00TAANdcz8JoylIvTJzXHp-2FxJ&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7C1e58be551b1b4d160d6208dcd2628367%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638616567777547883%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=%2FET1dVk6Hxo2D14r1XdQY4LwqJBD5he4%2FcPLDLVgCzI%3D&reserved=0) |
| 09.10.24, 4.00-5.15 | Taking Trauma-Informed Approaches | Music Mark, online | [Sign up here](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Flinks.whitefuse.net%2Fls%2Fclick%3Fupn%3Du001.0DLfZXjD-2BwiUR1Oqo6rqQEcyzEIo9VMEqQ-2FNLKdw0tIfBs9wWkWfEHJKJD9EBlncnpXz-2FcmfssTprC1UH-2BZwQ0AvnwFLssSz6cpfCzH5lyc-3DPy3s_soy70OJ8aUtG-2BOxn9AdaJ467mz0KxtOMLMLo-2Bic6fWDDGE7GtHiALIqcrnxnzmLw5nEtkwCvmWwEtI-2Bc3YGXOtEBu6upP057biwoJCEe5piTETxTKR8YI8JcWJV-2B8EDdx3iO1zPEnSAZEBnHpH-2BQcw8bX67hqwd-2FJ1HLb6nMDZAQyJxjY-2Bb5OWwqvHtZ7NvT-2FK5ZQN847PiidLlchdkbkSCCIP5To25m3Tw2r1-2FYKJKkk6vSYCW-2BMnMI4EFUE7MPQ4ZvAYccK6oJNKj4Kwlw4bdfD-2BItSTt4m-2F2QmGC7nsNDNGroLTGVO5-2BGLQBGnoanCxhpyeuwZgfRjukJ8IP3NvT-2B-2FhINXJIhgMM5yDlL-2FSFKfXXXUdNguGj0zCSehCds&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7C1e58be551b1b4d160d6208dcd2628367%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638616567777565199%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=CpR1JjYq64iPDXyPThhdxJfoR8a7eIiFY%2BaKUITyPgs%3D&reserved=0) |
| 25.10.24, 9.00-4.00 | TBMH Secondary Curriculum Day | Westminster School | [Sign up here](https://www.trybooking.com/uk/DQQP) |
| 27.02.25, 4.30-6.00 | Online Network Meeting | Virtual | [Sign up here](https://www.trybooking.com/uk/DWPV) |
| 24.04.25, daytime | Championing Inclusive Musical Pathways | In-person (venue TBC) | [Sign up here](https://www.trybooking.com/uk/DWQB) |

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| **Instrumental/vocal lessons and ensembles/choirs** | | | |
| **Date / Time** | **Event** | **Details** | **Booking Info** |
| 10 weeks per term | TBMH Out of School Learning  (variety of learning opportunities, please share with families) | Choirs, Ensembles, Music Production, Saturday Music School | [Sign up now](https://www.triboroughmusichub.org/out-of-school-music-tuition-24-25/) |
| 01.04.25, daytime | TBMH Strings Playing Day | Kensington Town Hall | [Sign up now](https://tbmh.wufoo.com/forms/m1x8lvz90vg1eaw/) |
| 02.04.25, daytime | TBMH Wind, Brass, Percussion Playing Day | Kensington Town Hall | [Sign up now](https://tbmh.wufoo.com/forms/m1x8lvz90vg1eaw/) |
| 03.04.25, daytime | TBMH Guitars Playing Day | Kensington Town Hall | [Sign up now](https://tbmh.wufoo.com/forms/m1x8lvz90vg1eaw/) |
| 16.06.25, daytime | TBMH Ensemble Playing Day | St. John’s Smith Square | To follow |

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| --- | --- | --- | --- |
| **Musical events and opportunities** | | | |
| **Date / Time** | **Event** | **Details** | **Booking Info** |
| 03.10.24, PM/eve | Making Tracks: details [HERE](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fmakingtracksmusic.org%2F&data=05%7C02%7CStuart.Whatmore%40rbkc.gov.uk%7Cfee2b6453a8743e843ad08dcc042fd12%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638596641284132834%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=9M7tY2b9x0VexNMKNkSgXqXnGwOMRdX9sleo181EiX4%3D&reserved=0)  [merlyn@makingtracksmusic.org](mailto:merlyn@makingtracksmusic.org) | Grand Junction | Email Merlyn |
| 06.11.24, daytime | Future Makers Concert | Royal Albert Hall | [Sign up now](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.royalalberthall.com%2Ftickets%2Fevents%2F2024%2Ffuture-makers&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7Caf1d0066e6a94f7f621408dc9d0c8098%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638557924218847456%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=MCcTt7fEuoc1RHQw3iYvRfMSZBGXmms6zfzmxPhbtl0%3D&reserved=0) |
| 27.11.24 & 28.11.24 | Music for Youth Creative Project | Royal Albert Hall | [Sign up now](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fmfy.us7.list-manage.com%2Ftrack%2Fclick%3Fu%3Dba14d59b32caecc8f94afd6fb%26id%3D2007743a35%26e%3D692c7d16b2&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7C2cfb41e2c8184351a1b508dcd33e3ec2%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638617511553272275%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=IIgL0LYsfMfQNYiNKiilwOMxIodDJ4hOtpXMQq5T5PQ%3D&reserved=0) |
| 30.01.25, 4.00-6.30 | Prelim 1 for Future Sounds | Rhythm Studio | [Sign up now](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftbmh.wufoo.com%2Fforms%2Fm1bgbetu02590qf%2F&data=05%7C02%7CStuart.Whatmore%40rbkc.gov.uk%7C0b8ab1fa7ddd4a50d30508dcb2214e6b%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638581103322971957%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=Q9ybuPQ%2BAFcUhStKkQhezGj4azYJ9SewFSuwJKwagok%3D&reserved=0) |
| 04.02.25, 4.00-6.30 | Prelim 1 for Future Sounds | Rhythm Studio | [Sign up now](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftbmh.wufoo.com%2Fforms%2Fm1bgbetu02590qf%2F&data=05%7C02%7CStuart.Whatmore%40rbkc.gov.uk%7C0b8ab1fa7ddd4a50d30508dcb2214e6b%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638581103322971957%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=Q9ybuPQ%2BAFcUhStKkQhezGj4azYJ9SewFSuwJKwagok%3D&reserved=0) |
| 14.03.25 | Secondary Schools Choir Showcase | Details to follow | To follow |
| 26.03.25, 7.00-9.30 | Future Sounds Performance  (10th anniversary) | Bush Hall | Tickets soon |

More events and opportunities will be added over the course of the year, and we will update all schools when more information is available. Please do share all opportunities with any colleagues as appropriate.

**More detailed information can be found in the next section covering:**

1. Virtual Music School
2. Making Tracks
3. 25th October: Secondary Curriculum Day
4. Performance Slot on Weds 11th Dec in Festival
5. Youth Voice Council
6. One Handed Music Instrument (OHMI)Trust
7. London Youth Folk Ensemble
8. Orchestras For All
9. Paraorchestra
10. Music Mark Schools
11. Future Makers at RAH
12. Music for Youth Creative Project at RAH
13. WhatsApp Group
14. **TBMH Virtual Music School –** [**click this link**](https://www.triboroughmusichub.org/tbmh-virtual-music-school)

Originally set up for any child wanting access to free instrumental and vocal resources during lockdown, the Virtual Music School (VMS) is organised into 6 main areas. It has a wealth of free resources for students and facilitators. Whether you’re looking for ready-made worksheets for musicianship classes or a video with step-by-step instructions on how to put your instrument together – our VMS has it all. There are no schemes of work for curriculum or whole class learning, but the VMS does hold songs and music that could compliment your lesson plan.

A screenshot of a computer

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1. **Making Tracks: KS4/5 – Secondary: 3rd Oct**

This is a free workshop and concert offer targeted at Key Stage 4/5 music students on the 3rd October at Grand Junction. For up to 25 young people, and they would all get free access to the evening Making Tracks concert.

* More about Making Tracks**:**[https://makingtracksmusic.org/](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fmakingtracksmusic.org%2F&data=05%7C02%7CStuart.Whatmore%40rbkc.gov.uk%7Cfee2b6453a8743e843ad08dcc042fd12%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638596641284132834%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=9M7tY2b9x0VexNMKNkSgXqXnGwOMRdX9sleo181EiX4%3D&reserved=0).
* To register or enquire, contact: [merlyn@makingtracksmusic.org](mailto:merlyn@makingtracksmusic.org) by Mon 23rd Sept.

**3. Secondary Phase Day 25th Oct – FREE to attend**

**SCHEDULE**

* Beatboxing with [Shamime Ibrahim](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DV5cynerVyZQ&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7C422e9664c4e04c3a8d7808dcafb7df48%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638578451457854257%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=Kz5vD%2FpFEg35%2B%2FB2%2BUYKWzsh2Ikg9eJj0eZU46kh1%2Fc%3D&reserved=0)
* Setting the scene: Discussion on secondary music – reality and challenges
* Jazz Composition through the Great American Song Book in the secondary classroom with [Patrick Johns](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fpatrickjohns.co.uk%2F&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7C422e9664c4e04c3a8d7808dcafb7df48%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638578451457862604%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=jbWGiBxoKfCbsBt1%2FU8R4QG5txliAA2GLXMHWxs2slk%3D&reserved=0)
* Introduction to technology that supports Blind and Vision Impaired students in accessing music technology in the secondary classroom. Interactive workshop with [Jay Dasent](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.arturia.com%2Fstories%2Fjasondasent&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7C422e9664c4e04c3a8d7808dcafb7df48%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638578451457869390%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=iorXVPASjEKWO4%2F4KXv4s94Dwg%2FhKAyMHAGFzrrvxzM%3D&reserved=0) from Overdrive Recording.
* Vocal development in KS3/4 with [Evie Asio](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.linkedin.com%2Fin%2Fevie-asio-33367b192%2F%3ForiginalSubdomain%3Duk&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7C422e9664c4e04c3a8d7808dcafb7df48%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638578451457875853%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=lPgCQ4Zsf11Cm0Pdc%2BQkh8fJHsVMD1M7%2BUIgBG%2Fc8C0%3D&reserved=0) (TBMH Vocal Lead)
* Plus, opportunities to share concerns, relevant topics and celebrations in the current arts education landscape.

**DATE**: Friday 25 October 2024 9:00 AM - 4:00 PM

**LOCATION**: Westminster School London, 17 Dean's Yard, London, SW1P 3PF

[**BOOK HERE**](https://www.trybooking.com/uk/events/landing/63975) **by 4th October**

**4. Performance Slot on Weds 11th Dec in Festival:**

The annual three-day Primary Christmas Singing Festivals are back. On the Wednesday 11th December performance day, we are able to offer two five-minute performance slots for secondary-aged students, either as soloists or as a duo. For more information or to register your interested please email [evie.asio@rbkc.gov.uk](mailto:evie.asio@rbkc.gov.uk).

**5. Youth Voice Council:**

We are looking for more young people from our *secondary* schools to join our Youth Voice Council - a group of musicians representing the voices of students from Hammersmith & Fulham, Kensington & Chelsea, and Westminster:

* Network with other musicians in the Tri-borough and nationally.
* Organise and take part in special events.
* Meet and have discussions with music industry professionals.
* Have a say on how the Tri-borough can improve to help young people.

Most importantly, the work of the Youth Voice Council is steered by young people, so they get to have a say in how they want to use it.

The council meets on Fridays at 4:30pm online, approximately 4 times a term, and is free of charge. There will also be special online and in-person events organised throughout the year, that we will share information about closer to the time.  To become a member, students can sign-up [HERE](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftbmh.wufoo.com%2Fforms%2Fm17k6j9r17mia86%2F&data=05%7C02%7CStuart.Whatmore%40rbkc.gov.uk%7C02533a8f3ad44c559f6008dcd3205095%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638617383130264099%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=BVkAizeYjIs%2Fs%2FsKmPs6e8UHGld0q3SoLCMiazIZJxg%3D&reserved=0).

**6. OHMI:**

The OHMI Trust ([One-Handed Musical Instruments](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.ohmi.org.uk%2F&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7Cf2bcfc33dc754e7039c808dcb21cec3a%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638581084594161994%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=c7uVsNrIDfmq9gt6m025e8TrdQSaswBZYXyD8vdwro4%3D&reserved=0)) specialises in adapted musical instruments, working with music services to deliver lessons with the instruments at no cost. OHMI offers to cover the cost of weekly 30m lessons for the first year, along with the loan of a suitable instrument and support equipment, and heavily subsidise lesson costs for those who wish to continue beyond the first year.

This message applies if you happen to have a pupil who is interested and would benefit from free lessons using an instrument from OHMI. They have a good range of instruments available although stock varies depending on which instruments are out on loan each year - they include one-handed clarinets, one-handed flutes, one-handed recorders, left-handed trumpets, a right-handed horn, short-reach trombones, a couple of one-handed saxophones, one-handed bagpipes, one-handed tin whistles, various bits of enabling equipment to support players (e.g. brass/woodwind stands, bow-holders, prosthetics to help with holding drum sticks etc).

**Please note** that you would have to choose an instrument from OHMI which aligns with the instrumental lessons you are offering in your school. (e.g. if you are only offer 1:1/small group Flute lessons, you would not be able to choose a trombone from OHMI as the tutor would not match the instrument). OHMI would provide support to your teacher in understanding how the instrument is used.

This is a new programme which we are working on collaboratively with OHMI.

If you have a student with an upper limb difference or impairment who is interested in trying a musical instrument, please share the two documents below with their parents/carers and complete the form.

**7. London Youth Folk Ensemble**

The English Folk Dance and Song Society deliver the FREE [London Youth Folk Ensemble (LYFE) Sampler Session](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.efdss.org%2Fwhats-on%2F28-classes-and-courses%2F13959-london-youth-folk-ensemble-sampler-session-2024-25&data=05%7C02%7CStuart.Whatmore%40rbkc.gov.uk%7C252aa1517da54f76069308dcd2571172%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638616518688706731%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=BwfBXnBPD2rO1odQwF%2BTLDeQ4g2UGthd%2BSXMywGn3gU%3D&reserved=0) at Cecil Sharp House (NW1) which is taking place on Sunday 22 September. It is for 11-19 year olds (up to 24 years old for D/deaf and disabled young people) and is open for improver to advanced level musicians of any instrument. All music is taught by ear and no previous experience of folk music is needed.

In last year’s programme, Folk by the Oak wrote that*‘each time they (LYFE) perform a wonderful, inspiring set brimming with quality music and enthusiasm in equal measure – this is what music is all about and their performance never fails to delight!’*

Attending the sampler is the first step for anyone who is interested in potentially joining the 2024-25 Ensemble, after which the annual fee is £309 (concessions are £232). We want more young people from a wider range of backgrounds and socio-economic circumstances to benefit from joining London Youth Folk Ensemble. To support this, we have set aside a limited number of bursary places to enable keen young musicians, whose families would not otherwise be able to afford the existing concessionary fees for the Ensemble.

It would be brilliant if you could share this information with anyone who you think may be interested – this could be via email, newsletter, social media and elsewhere. See the e-flyer for our sampler session and more information about LYFE can be found [here](http://here/).

If you would like to discuss LYFE any further, please get in touch at [education@efdss.org](mailto:education@efdss.org)

**8. Orchestras for All**

[**Orchestras for All**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.orchestrasforall.org%2F&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7C44af87e24110476b150f08dcd280ef30%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638616698469852296%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=lcIj5pVp4fvIfSf%2BdeGApN7wqkYparPqua5dFYcr7F4%3D&reserved=0) (OFA) is now recruiting young people, state schools and community groups for two of its flagship programmes: [**National Orchestra for All**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.orchestrasforall.org%2Fnational-orchestra-for-all&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7C44af87e24110476b150f08dcd280ef30%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638616698469860075%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=bSIv5H0tn0cLpwN8OPS3zEV%2BAEy0QgzNxh%2Bo78aE%2FVM%3D&reserved=0) (NOFA) and the [**Modulo Programme**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.orchestrasforall.org%2Fmodulo-programme&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7C44af87e24110476b150f08dcd280ef30%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638616698469866452%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=z%2FTzpy%2BRVEycqiAXxiH0aBflc9wRxszQWby3gKlXVbk%3D&reserved=0)!

**What is Orchestras for All (OFA)?**

OFA is a national youth music charity breaking down barriers to give all young people the opportunity to experience the joy of its life-changing musical programmes, regardless of their skillset or background. To learn more, please visit [**OFA’s website**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.orchestrasforall.org%2F&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7C44af87e24110476b150f08dcd280ef30%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638616698469872546%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=9Wateb4boj4NGdX5GgGdTkPV2ptJk6nwHUQh%2BvcQz%2BI%3D&reserved=0).   
   
**What** **is National Orchestra for All (NOFA)?**   
NOFA is an inclusive, non-auditioned and free national youth orchestra in the UK. It is now recruiting young people aged 11-16 with a wide range of musical abilities (beginner to Grade 8+), playing any instrument.   
   
NOFA is an 18-month programme where young people attend in-person residentials and events. Young people who participate in NOFA:

* are members of one of the most diverse and inclusive youth orchestras in the world
* learn, have fun and play eclectic pieces of music from different genres
* improve their social skills and boost their confidence within a safe, supportive and nurturing environment
* develop leadership skills and have decision-making power
* have paid progression opportunities beyond NOFA when they are 18+

**How can you apply?**

For full details, please access the NOFA application pack via our [**website**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.orchestrasforall.org%2Fnational-orchestra-for-all&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7C44af87e24110476b150f08dcd280ef30%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638616698469878775%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=YMqYu7un3rdw%2B%2Fk3NZ%2FiaawTvLKGbnM3NG5wkmgF3hk%3D&reserved=0) (large font and audio versions are also available). To apply, [**THIS FORM**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fforms.office.com%2Fe%2F77jhmP4tjJ&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7C44af87e24110476b150f08dcd280ef30%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638616698469885123%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=xFYOjpjPW2JjDCKTL5IgqOizLdoYWWJTSbjW0jxaGMo%3D&reserved=0) must be completed by a parent/guardian/carer or other supporting adult (e.g. music teacher or other relative), with input from the young person. **The deadline for applying is 18:00 PM on Monday 4th November 2024**   
   
If you have any questions about NOFA, please email [**jenny.forbes@orchestrasforall.org**](mailto:jenny.forbes@orchestrasforall.org)or call **07397 987 456**   
   
**What is the Modulo Programme?**  
The Modulo Programme kickstarts inclusive music-making in state secondary schools and community groups across the UK. In 2025, OFA will offer 35 schools/groups:

* flexible and bespoke musical arrangements, inclusive of all instruments and playing abilities
* a variety of resources for each arrangement, including scores, parts, backing tracks, videos and inclusive visual scores
* invitations to two Modulo events in spring and summer 2025, bringing schools/groups together to perform in leading arts venues with professional musicians
* a workshop in their school/group, led by one of our professional musicians
* access to OFA’s Music Leadership Training (MLT) programme and CPD

**How can schools/community groups apply?**

For full details, please access the Modulo brochure via our [**website**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.orchestrasforall.org%2Fmodulo-programme&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7C44af87e24110476b150f08dcd280ef30%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638616698469891360%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=rHBeJwzvf3Bupx32ESLjoFbqCSuZXmEfRl2cuiaDfjs%3D&reserved=0) (large font and audio versions are available) and apply by completing [**THIS FORM**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fforms.office.com%2Fe%2FZQe0BuRJX1&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7C44af87e24110476b150f08dcd280ef30%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638616698469897457%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=Nzfgt1tHYv8BBSlewH6N2iJ5cV2l0fl3CUGJVuR5cQQ%3D&reserved=0). Schools are invited to make a contribution of £250 towards the programme. However, bursaries are available if cost is a barrier. **The deadline for applying is 18:00 PM on Tuesday 5th November** **2024.**    
   
If you have any questions about Modulo, please email [**info@orchestrasforall.org**](mailto:info@orchestrasforall.org)or call **07397 987 456**

**9. Paraorchestra**

Paraorchestra ([HERE](https://paraorchestra.com/about/)) are delivering a project called Play with Paraorchestra. Play with Paraorchestra is a project for young musicians who identify as disabled, have special education needs or access requirements, aged 12 - 17, to gain experience in playing with professional Paraorchestra musicians. The original deadline for applications was Monday 1st July, however, we’ve decided to extend the deadline to **Monday 30th September.** This extended deadline also means that the in-person dates for this project have shifted back from November 2024, to **Saturday 25th & Sunday 26th January 2025**.

To apply for this opportunity young people don’t need to formally identify as disabled, they might for example be D/deaf or have a hearing impairment, or they might be Autistic or neurodivergent. At Paraorchestra we don’t work with musicians on the basis of a diagnosis of disability or long-term condition, we use the Social Model of Disability to inform our work. If a young person you work with plays to Grade 5 standard; has special educational needs, access requirements or benefits from having some additional support during rehearsals then Play with Paraorchestra is applicable to them and we’d welcome an application.

With that in mind, if you know of any young musicians aged 12 - 17, who would like to apply but didn’t get a chance to submit an application before the original deadline, please let them know that there’s still time! I’m attaching an updated version of call out document again to this email for ease of sharing.

If you or the young people you share this opportunity with have any questions about Play with Paraorchestra do contact us on [artistdevelopment@paraorchestra.com](mailto:artistdevelopment@paraorchestra.com) and one of the team will be in touch.



**10. Music Mark Schools Membership**

All Headteachers and Music Leads have now been sent the email to accept the invitation for this year, however, please email [musichub@rbkc.gov.uk](mailto:musichub@rbkc.gov.uk) if you didn’t receive the invitation. Becoming a Music Mark School include benefits such as:

* a certificate so that you can show off your achievement
* use of the exclusive Music Mark School logos
* Music Mark Members Area accounts for you and colleagues within your school which will enable you to access resources and training sessions
* emailed newsletters to keep you up to date with the latest national and regional sector news, events and resources

## **11. FUTURE MAKERS at the Royal Albert Hall**

The Royal Albert Hall’s annual music competition is back to inspire your students to create their own music and to become Future Makers! This high-energy show will get your classes cheering as they experience the thrill of live music at the Royal Albert Hall.

Talented musicians aged 14-19 from across the UK will audition to be the next Future Makers champion. The chosen acts will perform original music from a wide mix of genres in front of a panel of industry experts and an energetic Key Stage 2 and 3 audience. The performers are in for the chance of winning a year of tailored music industry support as they get their careers off the ground. **Tickets are £3 per student - book** [here](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.royalalberthall.com%2Ftickets%2Fevents%2F2024%2Ffuture-makers&data=05%7C02%7CSueLing.Chan%40rbkc.gov.uk%7Caf1d0066e6a94f7f621408dc9d0c8098%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638557924218847456%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=MCcTt7fEuoc1RHQw3iYvRfMSZBGXmms6zfzmxPhbtl0%3D&reserved=0)

**12. Music for Youth Creative Project**

Taking place on 27th / 28th November at the Royal Albert Hall (RAH), musicians of all abilities can register for £5 a ticket to perform alongside 1500 other singers and musicians, by being part of a special collaboration between Music for Youth, BBC Ten Pieces, ABRSM, and the RAH. Anyone registered will also have the chance to play in the opening and finale of the Music for Youth Proms 2024. Spaces are limited so it is recommended that you book your place now. Book [HERE](https://mfy.org.uk/get-involved/prom-2024/creative-project-2024/?utm_source=Master+Newsletter&utm_campaign=5958251dc9-EMAIL_CAMPAIGN_2022_MARCH+NEWSLETTER_COPY_01&utm_medium=email&utm_term=0_db181f943b-5958251dc9-105401601&mc_cid=5958251dc9&mc_eid=692c7d16b2)

**13. School WhatsApp group**

Here is the link to the WhatsApp group for anyone teaching Music wanting to join.

* Secondary: <https://chat.whatsapp.com/Fb5Mo4EWthd6ZTmYwuidhj>