**Spring-Term Updates for Schools from the Music Hub**

Headline summary of opportunities for all Subject Music Leaders to consider   
(NB: more detailed info can be found later in this document):

**Spring Term (March 2024)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Date / Time** | **Event** | **Audience** | **Venue** | **Booking link** |
| Weds 20th Mar, 7.00-9.30pm | Future Sounds **Final**  **Musical Activity** | KS3-5 contemporary acts | Bush Hall | Tickets available  [**HERE**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdice.fm%2Fevent%2F6o9m3-future-sounds-2024-20th-mar-bush-hall-london-tickets%3Fpid%3D181fe616%26_branch_match_id%3D1198503684035721691%26_branch_referrer%3DH4sIAAAAAAAAA8soKSkottLXz8nMy9ZLyUxO1UvL1XcyM0pONDMwTjY2SbEvyEyxNbQwTEs1MzQDACT6ZfouAAAA&data=05%7C02%7CStuart.Whatmore%40rbkc.gov.uk%7C267bb4342a37423acbe508dc1e656438%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638418668042047653%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=F3J0XhcQN0p3j1vVu5gi%2BM9ru8M%2FSJpHbku998CJorg%3D&reserved=0) |
| Mon 25th Mar, 9.30-3.00 | Strings Playing Day  **Musical Activity** | KS2-3  (Grades 1-4) | St. John’s Smith Square | All places taken |
| Weds 27th Mar, 9.30-3.00 | Guitar Playing Day  **Musical Activity** | KS2-3  (Grades 1-4) | Kensington Town Hall | All places taken |
| Weds 27th Mar, 9.30-3.00 | Wind, Brass & Perc Playing Day  **Musical Activity** | KS2-3  (Grades 1-4) | Kensington Town Hall | All places taken |

**Summer Term (April to July 2024)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Date / Time** | **Event** | **Audience** | **Venue** | **Booking link** |
| Thurs 18th Apr  9.00 - 4.30 | Building Musical Pathways For All  **CPD** | All music educators | In-person at Lyric | Register for free[**HERE**](https://www.trybooking.com/uk/CYIT) |
| Weds 8th May,  4.30-6.00pm | School Subject Music Leaders **Network** | Primary & Secondary phases | In-person, venues TBC | [**HERE**](https://www.trybooking.co.uk/CQEZ) |
| Tues 25th June, 9.30-2.00 | Infant Voices Festival  **Musical Activity** | KS1 | Kensington Town Hall | Register byFri 28th Feb [**HERE**](https://tbmh.wufoo.com/forms/m1r569bu0zmbxku/) |
| Tues 9th July | School Subject Music Leaders **Network** | Primary & Secondary phases | Larmenier & Sacred Heart Catholic Primary School | [**HERE**](https://www.trybooking.co.uk/CQFA) |

**Advance Planning for 2024-25 academic year, key dates**

To help with planning these dates may be helpful to add to your school dairies and seek permission to attend or be involved with.

**CPD – Primary Phase and Secondary Phase focus days**

* Weds 23rd Oct 2024, daytime, at ENO Coliseum – Primary Music Leads Music Focus Day
* Fri 25th Oct 2024, daytime, venue tbc – Secondary Heads of Music Focus Day

**Musical Activity**

* Christmas Festivals (KS2)
  + Inset: Weds 16th Oct (twilight)
  + Dress rehearsals: Tues 3rd and Weds 4th Dec @KTH
  + Event days: Tues 10th, Weds 11th, Thurs 12th Dec @KTH
* Instrumental Playing Days (KS2-3): Tues 1st, Weds 2nd, Thurs 3rd April 2025 @KTH
* Infant Voices Festival (KS1): Tues 1st July 2025 @KTH
* Future Sounds (KS3-5): dates being finalised

1. **Music Hub Services for Schools, 2024-2025 Academic Year**

All information about our free/traded services in the 2024-25 academic year can be found [**HERE**](https://www.triboroughmusichub.org/school-services/music-hub-services-for-schools-2024-2025-academic-year/)**.**

**How The Tri-borough Music Hub Works With Schools**

To keep things straightforward for schools, we split our work with schools into two categories:

1. Free services for every school. The free services are open to any state-maintained school and range from free \**groove'n'play* whole-class teaching resources, access to the Virtual Music School, curriculum guidance documents, network meetings, performance events and wider partnership opportunities
2. Charged-for traded services. These include instrumental / vocal teaching in small groups and whole classes, ensembles, some CPD and performance events and consultancy work
   * **Standard Rate £43 per hour**: for individual, paired, small group teaching, or whole-class support teacher work.
   * **Lead Rate £45 per hour**: for leading whole class instrumental teaching and / or ensemble leadership.
   * **Whole Day Music Teacher £300 per day**: for Primary schools

**Claim your free Whole Class Instrumental Learning (KS1/2/3):**

Free Whole Class lifetime licence for ONE Groove’n’Play programme for school’s own delivery, plus free centralised CPD for one teacher and programme resource (worth £200). NB: this excludes Rastamouse. See page 6 in [this document](https://www.triboroughmusichub.org/media/6278/music-hub-schools-tcs-2024-25.docx) for more information.

**Timeline:**

We are launching the 2024-25 academic year programme to schools in February 2024. This is when schools can make a commitment to their music provision for the coming academic year. We ask that all school provision requests are submitted by **Thurs 28th March 2024**. This will allow time to properly plan the arrangements for September. We strongly encourage all schools to engage with the Music Hub in some way so that together we can collectively make the best use of our skills and opportunities for the benefit of school communities and pupils.

* **Music Hub Schools Summary 2024-25 (Word version**[**HERE**](https://www.triboroughmusichub.org/media/6276/music-hub-schools-summary-2024-25.docx)**;  PDF version**[**HERE**](https://www.triboroughmusichub.org/media/6277/music-hub-schools-summary-2024-25.pdf)**)**
* **Music Hub Schools Terms & Conditions 2024-25 (Word version**[**HERE**](https://www.triboroughmusichub.org/media/6278/music-hub-schools-tcs-2024-25.docx)**; PDF version**[**HERE**](https://www.triboroughmusichub.org/media/6279/music-hub-schools-tcs-2024-25.pdf)**)**
* **Speed Admin Guide 24-25 (**[**HERE**](https://www.triboroughmusichub.org/media/6280/speed-admin-school-registration-guide-24-25.pdf))

For any schools who would like to make a booking for 2024-25 but will not know full details by 28th March, please email us to indicate your current thinking so we can be aware of potential future contact.

If you would have any questions about our free or traded services, or how to claim your free GnP programme, please email [**musichub@rbkc.gov.uk**](mailto:musichub@rbkc.gov.uk)

1. **Musical Senses – please promote to your students**

A colorful headphones on a fingerprint

Description automatically generatedWe are thrilled to announce that we are continuing our **Musical Senses** programme of work that supports young musicians who are blind/have a vision impairment (VI), or who are deaf/hard of hearing (HoH). More info [**HERE**](https://www.triboroughmusichub.org/school-services/musical-senses/).

**Event information (Sunday 30th,June, 7th July 12:30-3:30 and 14th July 12-4pm)**

We are running 3 consecutive Sundays of musical activity at the Royal College of Music (RCM) to give young musicians an inspiring, engaging, and high-quality musical experience which includes creative collaboration, performance, and musical experiences. We are aiming for all participants to come to work collaboratively and creatively in interactive music sessions where all young people and workshop leads – are either vision impaired or hard of hearing.

* We are focusing on working with Secondary aged/phase students, aged 11-18, who play, sing, or compose music.
* We are hoping to work with 20 x VI pupils and 20 x HoH pupils.
* A qr code with a white background

  Description automatically generatedPupils will be expected to attend all 3 Sundays.

**All sign-up details are**[**HERE**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftbmh.wufoo.com%2Fforms%2Fmha1lhk1kcqmlt%2F&data=05%7C02%7CStuart.Whatmore%40rbkc.gov.uk%7C5be0987fda124410ba7b08dc227ae889%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638423158511555324%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=g5WbiY3pZbl%2BK5fRezDgNFDpZW%2FnE9eKAbVSGkOH8qo%3D&reserved=0)**or scan the QR code. Registrations close FRIDAY 30th April**.

If you have any questions about any of the above, please contact Emily Stratford, SEND Strategic Lead Consultant TBMH ([emily.stratford@triboroughmusichub.org](mailto:emily.stratford@triboroughmusichub.org)). We hope that we can make these events a huge success.

**Films**

All the films from last academic year’s programme have now been released and can be accessed using the links below. All films made by Claudia Lee,Videographer and Video Production Manager, ABRSM

* Musical Senses – overview film (long version, 4 mins), [HERE](https://vimeo.com/893282373/9851c0b4ce?share=copy)
* Muscal Senses – overview film (short version, 2 mins), [HERE](https://vimeo.com/893267202/39400a9da9?share=copy)

1. **CPD and Training Opportunities**

**Thurs 18th April, 9.30-12.15 at Lyric, Hammersmith Book** [**HERE**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.trybooking.com%2Fuk%2FCYIT&data=05%7C02%7CStuart.Whatmore%40rbkc.gov.uk%7Cf9893813ab5142dd6a3008dc32f91225%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638441292535455751%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=ewI3UFh6TITR870NscD4tdU6zzri9VR3Hac6dbC9dKk%3D&reserved=0) **(FREE to attend)**

A reminder to book your place to at this event which has been designed for School Subject Music Teachers, TBMH Tutors, RCM Student Mentors, and Partners. It will run all day at the Lyric in Hammersmith and is FREE. We strongly encourage schools to release their teachers to attend, below is a summary.

See the updated plan for the whole schedule [**HERE**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.trybooking.com%2Fuk%2FCYIT&data=05%7C02%7CStuart.Whatmore%40rbkc.gov.uk%7Cf9893813ab5142dd6a3008dc32f91225%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638441292535455751%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=ewI3UFh6TITR870NscD4tdU6zzri9VR3Hac6dbC9dKk%3D&reserved=0)and book [**HERE**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.trybooking.com%2Fuk%2FCYIT&data=05%7C02%7CStuart.Whatmore%40rbkc.gov.uk%7Cf9893813ab5142dd6a3008dc32f91225%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638441292535455751%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=ewI3UFh6TITR870NscD4tdU6zzri9VR3Hac6dbC9dKk%3D&reserved=0).

We have added in a bespoke Secondary focus in the morning. Sessions for secondary schools include: **Rethinking the Secondary Curriculum for Diversity, Equity and Inclusion** – Led by Jenetta Hurst, the Creative Educator, **How does the TBMH benefit US? An opportunity to discuss how our secondary schools in the Tri-borough can share best practice and get best value** and **Progression Routes to Industry** with speaker Kate McBain from BIMM Music Institute London.

1. [**Ofsted Update on Music in Schools, 18th June, 4pm - 5pm**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Flinks.whitefuse.net%2Fls%2Fclick%3Fupn%3Dt2F7JfnXz9Vcfqze502GcrGDuj8UqsRDRdW1a6th98qgRchMJiJLHHNPNwdgi-2B6lcA1b4nW8tYBvE3Wz-2BqQuGXHG0Vz97ohEZZ1G7Df1a2SyjcoWFN7Qkl1HjRQBUpC0eBUW_G3-2BER2LzYkfGHpV0MZ1CebjRqf79GjbnJsgMNfKsuhDRoFwj7bH1AZWr2tN472Ih-2B5Jhsl2gfrPMVigUoTZQhOBLXS9wpkSyT9-2BHHJtDJcTonPJJvbBJzsOkgHqbLV-2FlolJmEXn-2BAyePIfLe51DwcD49xqRh-2Fl2sUYRJVWnS6CkSUs25S8losXMpd8HcajcDk2w6KPPCKfE5KA5Q2vFqbQ3sGUl4ySZU1wUBIanYJ1VopbWak-2FVBnk1t4cQi9n4Ua-2FGVItvrchuBb-2FVkF7NOaJ0w7GjnVWkD5GLy-2Fl3WnXiuUlPl8qlK37xG75SP4N5JrCqkuolk5EEmvAu4SiVyl3cC9IODiYnkKkww179W61OT7XM4g0ORuRK3yz9J9bX9Kk6S-2Fk90ZCy2W4znu7-2FRIQ-3D-3D&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7C688b8a1593ec4ab7915908dc32e603ff%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638441210692050945%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=R%2BDHk%2BU3GuxdTyIGeK9iD4HKRz14M8%2FBI%2FHJXg1psyo%3D&reserved=0)

Join Ofsted's Christopher Stevens, HMI National Lead for Music as he returns to speak with Music Mark, this time reflecting on Ofsted's Subject Report in Music and 'teaching the curriculum'. During this session, Christopher will give a presentation, followed by time for your questions to be answered. [Sign up here.](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Flinks.whitefuse.net%2Fls%2Fclick%3Fupn%3Dt2F7JfnXz9Vcfqze502GcrGDuj8UqsRDRdW1a6th98qgRchMJiJLHHNPNwdgi-2B6lcA1b4nW8tYBvE3Wz-2BqQuGXHG0Vz97ohEZZ1G7Df1a2SyjcoWFN7Qkl1HjRQBUpC0K_f5_G3-2BER2LzYkfGHpV0MZ1CebjRqf79GjbnJsgMNfKsuhDRoFwj7bH1AZWr2tN472Ih-2B5Jhsl2gfrPMVigUoTZQhOBLXS9wpkSyT9-2BHHJtDJcTonPJJvbBJzsOkgHqbLV-2FlolJmEXn-2BAyePIfLe51DwcD49xqRh-2Fl2sUYRJVWnS6CkSUs25S8losXMpd8HcajcDVdQJo286CTuI7zNxIx3-2B61rtgYTOweF9iSuY8mE3eGOCOxLOZ4Rt7j0cVCJ6iZQgfjGMUriTruJO9sJtoVmNCvUxx8s8bqIaBXQc1ektUik59hRxma6h-2BcqZhApYzVWhVuxwYZgb8SO-2BjgcmtX4LYYoB8J-2Bnu9oG-2FALMg0q2ri-2BClEhvuYu-2Bq99CymVqg2s8fVmWJSHsiTXSQCyQe7JIdw-3D-3D&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7C688b8a1593ec4ab7915908dc32e603ff%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638441210692058495%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=gl4xxHsnPsLsDJAC5OhnWY%2Fi1X3NS8Uz2J9e09IzIy0%3D&reserved=0)

1. **ISM’s Breaking the Singing Barrier -** [**ism.org/btsb**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.ism.org%2Fbtsb&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7Ca29516ee185344b21b5608dc33bd6441%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638442135726301441%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=CEc5rHmBSizTNBnLIk%2BFVO7bejvDlzu2k52bvDND7us%3D&reserved=0)

This is a free digital resource created in partnership with the charity Voices Foundation. It is aimed at helping teachers to understand and overcome the barriers to singing for children, young people and adults of all cultures and backgrounds. The resource will include webinars from leading voices in the music education sector and 20 bite-sized videos full of support from singing specialists and tips on topics such as:

* SEND barriers to singing
* Cultural barriers to singing
* Differing barriers between primary and secondary singing
* Psychological and personal barriers to singing

1. **ISM Trust webinar: Reaching and engaging D/deaf people in music-making activities**

Sign up for the free webinar on **Tuesday 26 March**, **4–5.30pm** with Danny Lane, Artistic Director of Music and the Deaf. You will explore how to reach D/deaf people in schools, barriers and how you can remove them, partnership working, case studies, and support and training. Link [HERE.](https://www.ism.org/event/reaching-and-engaging-deaf-people-in-music-making/)

1. ***#CanDoMusic***

#CanDoMusic is a UK-wide project that aims to ensure all children and young people can access musical learning in school. The project was formed from a partnership between the [Music Teacher's Association (MTA)](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Flinks.whitefuse.net%2Fls%2Fclick%3Fupn%3Dt2F7JfnXz9Vcfqze502GcjJSpsy2jj1ZgfHPc3ExxJ3Qx9s1CXq6G-2BZzrOc-2BCaCN7ShT_G3-2BER2LzYkfGHpV0MZ1CebjRqf79GjbnJsgMNfKsuhDRoFwj7bH1AZWr2tN472Ih-2B5Jhsl2gfrPMVigUoTZQhNuzexoD-2FQ-2Fk6ph5H-2FJfdZDuRRhWIgK3vBI-2FAWBpByKfAuUGPwaRpVjX-2Bgg-2FkLDsKZPmspFL63IMovCdw3qzJKWzoKVy3r-2Fjdu52-2BdkjxUDWylEwNFJHO6kTv45hs-2Bi426NGSShExu6KDzyzZbOmhWDFnhBPVRgJVuwQ8quHvRxknKJMKMj-2F61e72rlKfdysrSK2ikjVIB7JunHvhQGntmxMakMKMMCeJt4UZkSzl2g9MiYd8GYezrmes98AyWUgMF2ihNmLTbe4-2F9TYtHgrJE9mNOwoOX9HVX3L5Jt7TfGHXJOTPcHFIyt3okJvcGeK5Q-3D-3D&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7C103c592831f54605229808dc23372e92%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638423967104708132%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=CIp1PMu8cXXpL3nssx5ryU%2FbdY0WsJbKXMbZNGpXcSQ%3D&reserved=0), [The Independent Society of Musicians (ISM)](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Flinks.whitefuse.net%2Fls%2Fclick%3Fupn%3Dt2F7JfnXz9Vcfqze502GcpkP-2F5xQx4yBPchjvlFbF14-3DCPxb_G3-2BER2LzYkfGHpV0MZ1CebjRqf79GjbnJsgMNfKsuhDRoFwj7bH1AZWr2tN472Ih-2B5Jhsl2gfrPMVigUoTZQhNuzexoD-2FQ-2Fk6ph5H-2FJfdZDuRRhWIgK3vBI-2FAWBpByKfAuUGPwaRpVjX-2Bgg-2FkLDsKZPmspFL63IMovCdw3qzJKWzoKVy3r-2Fjdu52-2BdkjxUDWDBYd83jeYY6pkwJPfi4jm5bB7QlSf-2FUh80bAPNXOeVJgo37z4mQQ7fGyqhgj36bnxn1ymMKaGzqDykcErNz9fBwQJxbtEPfDSBXzOBkLaIqD-2FkzEgVT3tIhKmCW2ylam0TTMNftxSYkhuJ9tFy1Tl9it0ZbEvJcMKsYNr0lOrijns93PyodOjI5c5EeYuiZPBUMh99ERINEkPhA7Lj4yYQ-3D-3D&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7C103c592831f54605229808dc23372e92%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638423967104715780%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=PAhzqhbdo9Q85LLfNf%2FwKdndcIWAvFY4Qa%2FaZyAzs4c%3D&reserved=0) and [The UK Association for Music Education (Music Mark)](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Flinks.whitefuse.net%2Fls%2Fclick%3Fupn%3Dt2F7JfnXz9Vcfqze502GcrGDuj8UqsRDRdW1a6th98qhTxYztN1Z4VVuyKp1msnn8lBI_G3-2BER2LzYkfGHpV0MZ1CebjRqf79GjbnJsgMNfKsuhDRoFwj7bH1AZWr2tN472Ih-2B5Jhsl2gfrPMVigUoTZQhNuzexoD-2FQ-2Fk6ph5H-2FJfdZDuRRhWIgK3vBI-2FAWBpByKfAuUGPwaRpVjX-2Bgg-2FkLDsKZPmspFL63IMovCdw3qzJKWzoKVy3r-2Fjdu52-2BdkjxUDWRQouLJK6W8uoAO-2Fi5qjJW9irw4-2FYnwPLDIxjlSzJMqb4Met14-2Flp86xuZN16glTW2nvQX6gIdl2G7ykdA7fYde4sUPQE6kUzBAkPqzFVrxF83MYg7c3JNxczXryidlvX7J4tEeiHefbKAMNXZ-2Fwoq2hA8PqTwTM4C7r9CxLRleJe3KszMHq5D76-2BvEK69fpwOj9klO0-2BMfe-2BnmbGMA-2FmJg-3D-3D&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7C103c592831f54605229808dc23372e92%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638423967104722836%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=i6Wm8ffrpUaQvHgAFWPm8a8puL39kUFYuiaIaj%2Fw580%3D&reserved=0). It was created as a direct response to the Covid-19 pandemic which reduced the number of children and young people able to access music education in school.

#CanDoMusic has now evolved beyond its initial response by consolidating the best materials from the three organisations, making the #CanDoMusic website the go-to place for educators seeking a wealth of blogs and resources to enhance their classroom teaching.

**Make sure to check out the** [**#CanDoMusic website**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Flinks.whitefuse.net%2Fls%2Fclick%3Fupn%3Dt2F7JfnXz9Vcfqze502GcsBYEOM9guRxNcmzIyV4stAckDx80DVVLTK7c2ZrDPNLzTms_G3-2BER2LzYkfGHpV0MZ1CebjRqf79GjbnJsgMNfKsuhDRoFwj7bH1AZWr2tN472Ih-2B5Jhsl2gfrPMVigUoTZQhNuzexoD-2FQ-2Fk6ph5H-2FJfdZDuRRhWIgK3vBI-2FAWBpByKfAuUGPwaRpVjX-2Bgg-2FkLDsKZPmspFL63IMovCdw3qzJKWzoKVy3r-2Fjdu52-2BdkjxUDWr5pYnUETx2Mfkk-2BG-2BrQPwkdLpeYvmgn93bvjI06TsgEpm4zmTmEITBver9gSqKQHo1vruPfkawFcqggTY0UECKPsFfrdbrMop-2FW1J0kt3A-2BgqlCzj25ZUsE7LsR-2F-2FMAf7-2By7Wvv-2BceTELmLDNGeUmkfwzxGd2ZdwwVIrfN10EvYcHGMograVSWi78ACHdws7F9-2B30r1WyMjrTSqvud81nA-3D-3D&data=05%7C02%7Cstuart.whatmore%40rbkc.gov.uk%7C103c592831f54605229808dc23372e92%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638423967104730242%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=B699t%2FajDQl3FJ9q3XhfoaPIbLAQTDfdqWQjKYnkDqo%3D&reserved=0) **to discover resources, guidance and support to enhance your delivery of music education.**

1. **Lead Schools update**

Following the launch of our new Leads Schools programme (information [HERE](https://www.triboroughmusichub.org/school-services/lead-schools/)) we are now starting the process of visiting the Primary schools that have put themselves forward. More details will be released in the summer term.

1. **School Music Development Plan – have you got yours?**

Every school should be able to articulate their plan for delivering high-quality music education and supporting pupils to progress, just as they would in any other curriculum subject. The new National Plan for Music Education (NPME) states that every school (including multi-academy trusts) should ***have a Music Development Plan***that captures the curricular and co-curricular offer and sets out how it will be staffed and funded.

Whilst acknowledging that it is not a statutory requirement, the new NPME recommends that schools should have a music development plan in place by Sept 2024 at the latest. [***This TBMH document HERE***](https://www.triboroughmusichub.org/media/5741/school-support-writing-a-school-music-development-plan.docx) might help all schools with planning for how they begin writing their school music development plan**.** Music Mark has developed template documents to help Primary Schools prepare their School Music Development Plan. Even if you have to follow a Trust or school format, we hope that this will prompt wider thinking. Versions for SEND Schools and Secondary Schools are in progress and will be published shortly.  [Find out more.](https://links.whitefuse.net/ls/click?upn=t2F7JfnXz9Vcfqze502GcrGDuj8UqsRDRdW1a6th98oyWGkI7vKFBCv-2FOBVMap5aWKrfrMM2zNkP4kWHHqR5tZI7mQdOFfGG1jhvh1pPCE78iQP10ek2Qsp-2Fvu3LIN7weJ7d_XsDwBVHbowdJm34K4bF9j1OZQkoPVzECjd7nDAwjjqOaK9nXTx6Wkl2YTckKuTgvddjk26Dn7eiMA4XSNIrf95X16Y3VlNAF9iJR1-2BO1Sv9UX87RVrAbShamdQo55u0BlYd1PJa-2B88Utc6w7kIWiom2vyaP-2BzEkXCMFkTUr4tEpiGWIwhvcfuuskNlyOgp541etiAoNGHEEp8aeYVNWIHWnO4SQdAsjgwPZH14wLViZ-2B-2Bv5PY8FNFGmbL4Z2Ol-2BVPxgc4hJM52ayK7KcZqChgekZ9OcpAlpf84emuEVvLhk7EYMoTbIrp0tKcfNq6YtgYA8XXpSHg4Y5eMlz-2BUNog05udkcm9ZL974SJfhYwibdIwtfoMOCWihr-2BUX-2F9EpoVQC9CQDJuikVH3rYkSSzyYA-3D-3D)

1. **DfE Annual Data Collection of school Music Delivery**

Advance notice about changes to this year’s DfE annual data collection. In addition to the standard questions about each school’s music provision, there are new questions, summarised below:

* **What stage of development is your establishment's School Music Development Plan?**Select one of the following:
  + Established
  + In Development
  + Development Pending
  + No intent
  + Not known
* **How embedded is the Model Music Curriculum (or equivalent) in this establishment?**   
  Select one of the following:
  + Established
  + Partially Established
  + In Development
  + No Intent
  + Not Known

We expect the annual data collection to happen in summer term.

1. **Future Sounds – please promote in your school**

The [Tri-borough Music Hub](https://www.triboroughmusichub.org/) and [The Rhythm Studio](https://www.therhythmstudio.co.uk/), present Future Sounds 2024 on Wednesday 20th March 2024 March at Bush Hall, 6.45-9.30pm. Book now! Tickets available [**HERE**](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdice.fm%2Fevent%2F6o9m3-future-sounds-2024-20th-mar-bush-hall-london-tickets%3Fpid%3D181fe616%26_branch_match_id%3D1198503684035721691%26_branch_referrer%3DH4sIAAAAAAAAA8soKSkottLXz8nMy9ZLyUxO1UvL1XcyM0pONDMwTjY2SbEvyEyxNbQwTEs1MzQDACT6ZfouAAAA&data=05%7C02%7CStuart.Whatmore%40rbkc.gov.uk%7C267bb4342a37423acbe508dc1e656438%7C50d8c115b77f4395a3ba3b407caf0d88%7C0%7C0%7C638418668042047653%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=F3J0XhcQN0p3j1vVu5gi%2BM9ru8M%2FSJpHbku998CJorg%3D&reserved=0).

**Future Sounds** – a Battle of the Bands style competition – celebrates the best local young contemporary music talent across our three boroughs (Hammersmith & Fulham; Kensington & Chelsea; Westminster). Following a competitive prelim process with 30 bands, we have selected 7 stunning young artists who will be performing 2 songs on the night, one original and one cover.

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Band / Act Name** | **Set-up** | **Representing** |
| 1 | **Summit** | Band | The Rhythm Studio |
| 2 | **The Crosswalks** | Band | The Rhythm Studio |
| 3 | **Meg Banister** | Solo | St. Marylebone Girls |
| 4 | **Genesis Brown** | Solo | Marylebone Bridge |
| 5 | **Feedback** | Band | Sacred Heart |
| 6 | **Single workers** | Band | The Rhythm Studio |
| 7 | **After Hours** | Band | Sacred Heart |

1. **Reminder: Curriculum Support T&L Resources | National Plan for Music Education**

**We are re-sharing the free curriculum guidance documents available to help support all schools.**

Summary of the NPME for schools

The new NPME is a significant milestone in how music must be delivered in ALL schools.

#### The document direct link is [HERE](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/1086619/The_Power_of_Music_to_Change_Lives.pdf).

#### A host of supporting information has been prepared to help schools understand the implications by Music Mark ([HERE](https://www.musicmark.org.uk/resources/national-plan-for-music-education-2022-the-power-of-music-to-change-lives/)) and the Music Teachers Association ([HERE](https://www.musicteachers.org/npme/)).

#### A summary of the NPME for schools can be found [HERE](https://www.musicteachers.org/wp-content/uploads/2022/06/NMPE2-Summary-for-Schools.pdf).

#### We have prepared a TBMH video about how schools can approach inclusive music education linked to the NPME can be found – [HERE](https://triboroughmusichub.us11.list-manage.com/track/click?u=c22fdaa6ee494f9b0503418d3&id=d5267fc66b&e=be2af8d46e)

Music Hub FREE Curriculum Support

To help all schools with curating a solid music curriculum, the Music Hub, already provides the following free support documents and teaching resources for all schools which we strongly recommend schools could use as a starting point in reviewing their current delivery.

* + Free access to [TBMH Virtual Music School](https://www.triboroughmusichub.org/tbmh-virtual-music-school) (1,500+ online resources)
  + Free guidance on [Ofsted Inspection Framework and School Music Education Plan](https://www.triboroughmusichub.org/media/5894/music-curriculum-guidance-for-schools-full-2023-update.docx)
  + Free guidance on writing your [DfE School Music Development Plan](https://www.triboroughmusichub.org/media/5741/school-support-writing-a-school-music-development-plan.docx)
  + Free guidance about the [DfE Model Music Curriculum](https://www.triboroughmusichub.org/media/5906/mmc-overview-2023-update-tbmh.pdf)
* This summary will help schools to see the progression within Year groups and Key Stages
* Free music education school [Self-evaluation Tool](https://www.triboroughmusichub.org/media/5902/self-evaluation-music-curriculum-guidance-for-schools-2023.docx)
* Answer the prompt questions and you will be able to get a clearer picture of where your schools may sit within a framework of Silver/Gold/Platinum which tallies with the Artsmark framework.
* Free [SEND-friendly Vocal Resource](https://www.triboroughmusichub.org/out-of-school-music-tuition-2021-22/singing-with-meaning-send-vocal-resource/) (20 songs)
* Free tools to create your own [School / Setting Music Policy](https://www.triboroughmusichub.org/media/5900/music-policy-music-curriculum-guidance-for-schools-2023-update.docx)
  + Answer the prompt questions and you will be able to present a summarised description about how music is delivered in your school
* Reminder about Free KS3-5 T&L Resources:
* Music Production – T&L Resources ([HERE](https://drive.google.com/file/d/1Bt9-DSeKK8istqA-cMUI1-FGYcie2xsx/view?usp=sharing))
* Song writing – T&L Resources ([HERE](https://drive.google.com/file/d/13-NetyH7YM96jKD5t5fvuq-j485oOgrR/view?usp=sharing))
* Hip-Hop – T&L Resources ([HERE](https://drive.google.com/file/d/1Sqo9WcRZX9bfTRVazI18rqutTYKALe31/view?usp=sharing))
* Teaching young people with SEND additional resources ([HERE](https://drive.google.com/file/d/1zqi3FwWpaPEGXKhvoLJnCSnpNe5h7be3/view?usp=sharing))

1. **Império da Rainha Samba school – Help to home London newest Samba School!**

**Free samba drumming and dance classes in your school in return !!!**

The ***Império da Rainha Samba School*** (<https://imperiodarainha.uk/classes>) is dedicated to preserving and promoting the rich cultural heritage of Brazilian samba by providing high-quality samba dance and music education to the local community. Our mission is to use Brazilian culture to celebrate diversity, foster community engagement, and promote physical and emotional well-being to individuals of all ages, backgrounds, and abilities through social dance and drumming.

We’ve recently started up our first dance and drumming class last Monday at WAC arts Belsize Park it was a great success (see this video on Instagram [HERE](https://www.instagram.com/reel/C3ph94vC3Hr/?igsh=bmNjOGp6Z2dvZDlv)). Unfortunately, WAC arts have now decided the drumming is too loud for them. We are desperately trying to find another venue to hire on a weekly ongoing basis. We are seeking a new host school, or any other large areas that could be hired by us.

* It can only be on Monday evenings but that might be perfect for someone looking for a regular booking.
* In return, we would love to offer free weekly samba dance and drumming workshops for any school or community building that could help to house us.
* It would be really amazing to build up a youth samba group to feed into the adult group.
* We already have permission to take part in Notting Carnival parade so would love to involve local participants in this every year.

Feel free to email [imperiodarainhauk@gmail.com](mailto:imperiodarainhauk@gmail.com) for any queries. Many thanks, Damien Manning.

1. **Every Copy Counts**

Copy deadlines are back for 2024! Under the terms of the Schools Printed Music Licence (SPML), schools should submit data on what they are copying and arranging on an easy-to-access portal. This can be done on a termly basis, using the copy deadlines, saving teachers time. To upload data, you should visit the portal [**here**](https://hub.pmll.org.uk/). This term’s copy deadline is: Thursday 28th March 2024. Please contact Viki Smith at PMLL [viki.smith@mpagroup.com](mailto:viki.smith@mpagroup.com) if you have any questions.

1. **FREE Youth Folk Open Days**

Aimed at 12-18 year olds who are able to play confidently on their chosen instrument, however no folk music experience is necessary. The Open Day is on Wednesday 29th May at Cecil Sharp House, London. For further information, click [HERE.](https://www.efdss.org/learning/young-people/national-youth-folk-ensemble)

1. **Music Teachers Choir**

The choir brings together music educators to sing for fun and wellbeing, meeting once a month on Saturdays 2-5pm in Euston. Upcoming sessions are 16th March, 20th April, 18th May, and 22nd June and can be booked [HERE.](https://musicteacherschoir.com/)

1. **BIMM Institute London Project Showcase – Private Viewing**

A celebration of work-in-progress, research, and creative projects from BIMM students on their Songwriting, Music Production, Event Management, Music Business, and Music Marketing, Media & Communications undergraduate programmes and the MA Popular Music Practice.  Taking place between 19th – 21st March at Fulham Library Exhitibition Hall with a private viewing on the 19th March 4-6pm. Email [lululevay@bimm.co.uk](mailto:lululevay@bimm.co.uk) to RSVP.

1. **Joining NMC Recordings as a Trustee**

The record company are looking for new Trustees in two particular areas: Learning and Participation and Marketing, Branding and e-commerce. Please see recruitment pack attached for further information.

1. **Joining First Voices**

***Please share this with your students/families.*** First Voices is a choir for children in Year 1 and 2 who love singing. Through a wide range of fun songs, rounds and musical games, the children are able to increase their confidence when performing and develop fundamental musical skills. We meet on Tuesdays 16:15-17:00 at the Lyric, Hammersmith. If you have any questions, please email [evie.asio-okwalinga@rbkc.gov.uk.](mailto:evie.asio-okwalinga@rbkc.gov.uk)

1. **Join the TBMH Youth Voice Council!**

We are looking for more young people from our secondary schools to join our Youth Voice Council - a group of musicians representing the voices of students from Hammersmith & Fulham, Kensington & Chelsea, and Westminster:

* Network with other musicians in the Tri-borough and nationally.
* Organise and take part in special events.
* Meet and have discussions with music industry professionals.
* Have a say on how the Tri-borough can improve to help young people.

Most importantly, the work of the Youth Voice Council is steered by young people, so they get to have a say in how they want to use it. The council meets on Fridays at 4:30pm online, approximately 4 times a term, and is free of charge. In-person events will also be organised throughout the year. To become a member, students can sign-up [HERE](https://tbmh.wufoo.com/forms/zifvb1e0wf85kr/). Further info and questions, please email [evie.asio-okwalinga@rbkc.gov.uk](mailto:evie.asio-okwalinga@rbkc.gov.uk)

1. **Create Day with Royal Opera House on 2nd July**

The ROH are looking for Westminster Primary schools to join them on 2nd July for a free day of singing, dancing, and design, celebrating the *UN Convention of the Rights of the Chil*d in collaboration with UNICEF. KS2 classes across England will come together virtually, working towards a mass performance with dancers and singers from the Royal Ballet and Royal Opera Companies. To find out more, click [HERE](https://www.roh.org.uk/schools/resource/createday?utm_source=Programme_Manager_Sing&utm_medium=email&utm_campaign=CreateDay24)

**Working with Schools and settings**

To ensure your school can access the full range of **free** support and opportunities provided by the Music Hub and its partners for your pupils and staff, we ask that this message is shared with Senior Leaders, Music Leaders, and Governors.

The Tri-borough Music Hub has strong links with the schools/settings across the three LAs and we are continuing our support to enhance and amplify how each school delivers their own music curriculum. We have a proven track record of providing high-quality, progressive, and inclusive music education which has a direct and positive impact on school communities. We can provide opportunities that will enhance your school – the majority of which are free, or heavily subsidised – for your pupils, teachers, and wider community.

At a time of such challenge that we all find ourselves in, we strongly advocate that all schools maintain close and strong links with the Music Hub. We understand the pressures you face and are here to work with you and for you. Together we can make music remain a strong curriculum and extra-curricular subject that brings added value to every school.



Due to the nature of the subject, music teachers can be some of the most isolated staff members in a school. The Music Hub is a community that brings together music teachers into a collective whole through network meetings, CPD programmes, and other opportunities. With this in mind, we ask that all schools actively connect with the Music Hub and encourage their music teacher(s) to engage in what we have to offer. We will also be able to help all schools navigate planning for the implementation of the new National Plan for Music Education. Please can the lead for music in each school directly contacts [sueling.chan@rbkc.gov.uk](https://cas5-0-urlprotect.trendmicro.com:443/wis/clicktime/v1/query) (TBMH Schools’ Administrator) so we can update all contact records.

This update lists the support we provide and the opportunities that are open to all schools. We can assure all schools that we are only focused on providing high-quality music education support, guidance, and learning that actively helps schools with the delivery of outstanding music. We sincerely hope that all schools will engage with us in the 2023-24 academic year and that together we can forge ahead on the basis that together we are stronger.

**Tri-borough Music Hub**

**Inclusive - Exceptional - Inspiring - Progressive – Sustainable**

**With thanks from the TBMH team**

**Music Hub Contacts**

Sue Ling Chan, Schools’ Administrator, [sueling.chan@rbkc.gov.uk](https://www.triboroughmusichub.org/media/5902/self-evaluation-music-curriculum-guidance-for-schools-2023.docx)

Shannen Bassett, Ensemble’s Administrator, [shannen.bassett@rbkc.gov.uk](https://uktriborough.speedadmin.dk/registration)

Hannah Keohane, Instrumental Lead, [hannah.keohane@rbkc.gov.uk](mailto:hannah.keohane@rbkc.gov.uk)

Katie Stuffelbeam, SMS Manager & Fundraising Lead, [katie.stuffelbeam@rbkc.gov.uk](https://www.triboroughmusichub.org/media/5900/music-policy-music-curriculum-guidance-for-schools-2023-update.docx)

Evie Asio-Okwalinga, Vocal Lead, [evie.asio-okwalinga@rbkc.gov.uk](https://www.triboroughmusichub.org/school-services/music-education-recovery-curriculum/)

Emily Stratford, SEND Strategic Lead Consultant, [emily.stratford@triboroughmusichub.org](mailto:emily.stratford@triboroughmusichub.org)

Alex Wood, Business Manager, [alex.wood@rbkc.gov.uk](https://tbmh.wufoo.com/forms/zqa4kc21fixj1y/)

Louisa Roberts, Schools and Curriculum Leader [louisa.roberts@rbkc.gov.uk](mailto:louisa.roberts@rbkc.gov.uk)

Head, Stuart Whatmore [stuart.whatmore@rbkc.gov.uk](https://www.flickr.com/photos/triboroughmusichub/albums/72177720306935955)

Please contact the Music Hub with any questions or for more information; or to provide ***any*** feedback – good, bad, or otherwise – [musichub@rbkc.gov.uk](mailto:shannen.knutsen@rbkc.gov.uk).

**We hope this update has been useful. Please let us know if there is any further support - all contacts are on the last page. Don’t forget to tag us into any socials:**

* **X / Twitter:** [**@TBMHMusic**](https://twitter.com/TBMHMusic)
* **Instagram: [triboroughmusichub](https://www.instagram.com/triboroughmusichub/)**
* **Facebook:** [**https://www.facebook.com/TriBoroughMusicHub**](https://www.facebook.com/TriBoroughMusicHub)