**TBMH CPD, 18th April 2023: Building Musical Pathways For All**

This session, at the start of the summer term 2023, will be focused on the Music Hub’s developing work around supporting music educators to focus on holistic teaching to benefit musical learning. It is intended to provide tutors, school subject music leaders, and colleagues from partner organisations, with a clear understanding of how a young musician may maximise their engagement when provided with a rounded musical learning experience. The day is curated by TBMH with different speakers delivering content.

**Venue** Lyric Hammersmith, Studio Theatre (and Digital Play Space ‘DPS’)

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| 9.00-9.30: | Arrival/Register/Networking (bring your own hot drinks!) | |
| **9.30-10.00**  (30 mins) | **Session 1 (In Studio) – Preparing the whole body for musical learning**   * Led by Ollie Tunmer, Beat Goes On | |
| **10.00-10.45**  (45 mins) | **Session 2 (In Studio) – PRIMARY PHASE Musical progression through Whole Class Instrumental Learning - Applying the Kodaly Method to your whole class instrumental teaching** Led by Hannah Keohane, TBMH Instrumental Provision Lead | **Session 2 – (In DPS) SECONDARY PHASE**  **Rethinking the Secondary Curriculum for Diversity, Equity and Inclusion**  Led by Jenetta Hurst, the Creative Educator |
| 10.45-11.00 | 15 mins break | |
| **11.00-11.45**  (45 mins) | **Session 3 (In Studio) – PRIMARY PHASE Groove’n’Play in action via Groove@School**  Led by Sally Greaves, groove’n’play, Supported by TBMH Lead Teachers:   * Larisa Sceadei, Percussion / Keyboards * Amy Fisher, Strings * Patrick Cassidy, Guitars and Music Production | **Session 3 (In DPS) – SECONDARY PHASE**  **How does the TBMH benefit US? An opportunity to discuss how our secondary schools in the Tri-borough can share best practice and get best value.** Facilitated by Stuart Whatmore, supported by   * Dan Daly, Marylebone School * Jennetta Hurst, the Creative Educator * Louisa Roberts, TBMH Schools / Curriculum Lead |
| **11.45-12.15**  (30 mins) | **Session 4 (In Studio) – Instrumental/Vocal Tutors: How the ISM supports freelance musicians**   * Led by ISM Senior Marketing Manager, Courtney Laudat | **Session 4 (In DPS) – PRIMARY/SECONDARY SCHOOLS: Progression Routes to Industry**  Speaker: Kate McBain BIMM Music Institute London  A University for the Creative Industries |
| 12.15-1.00 | 45 mins Lunch | |
| **The afternoon session is focused on Inclusive Practise in SEND / Mainstream Settings** | | |
| **1.00-1.30**  (30 mins) | **(In Studio) Session 5 – Keynote:** Reframing Neurodiversity   * Michael Barton <https://www.michaelbarton.org.uk/about-me> | |
| **1.30- 2.15**  (45 mins) | **Session 6 – Inclusive learning pathways**   * 15 mins: **Pupil Voice**: Eise Robinson Creative Arts Lead at The Queensmill Trust leads a Q&A session with one of her pupils for some useful insight into learning pathways from lived experience. * 30 min: **Singing and Signing:** An introduction to basic signing including useful vocabulary for the music classroom, leading into signing lyrics.   Led by Emily Stratford, TBMH SEND Strategic Lead, supported by:   * Evia Asio-Okwalinga, TBMH Vocal Provision Lead * Katie Stuffelbeam, TBMH Saturday Music School and Fundraising Lead | |
| 2.15-2.30 | 15 mins break | |
| **2.30-3.15**  (45 mins) | **Session 7 – Signing in action: Performing *The Things We Do For Love* by 10CC with the opportunity of song-writer Graham Gouldman joining us TBC.**   * <https://www.grahamgouldman.info/biography> | |
| **3.15-3.30**  (15 mins) | **Next steps and Summary of key points from the day:**   * Led by Stuart Whatmore, TBMH Head | |
| 3.30-4.30 | Close / End: Optional stay to mingle, chat, discuss the day etc | |

**What to bring with you**

This will be an interactive and participatory session with all delegates encouraged to get involved. In line with best-practise music teaching and learning, everyone will be expected to use their voice/sing. Please bring your instrument, where possible. Please also bring caffeine!

**Audience**

The session is targeted at current Tri-borough Music Hub tutors. We also welcome RCM Student Mentors who have been working with the TBMH in the year, and those who might be joining us in the coming academic year. TBMH Tutors can claim £75 to attend.