

SUMMARY: 2024-25 Music Hub Services For Schools In LBHF, RBKC and WCC

<u>FREE For Every School</u>	<u>Charged-for Traded Service</u>
<p>Every school can access the following for free – just send us the name and contact details of your music lead to musichub@rbkc.gov.uk</p> <ol style="list-style-type: none"> A connected Music Education Network of opportunities: The TBMH offers all schools a range of free high-quality and diverse opportunities as part of a well-connected network that promotes progressive music education. Collectively we can make a positive difference for CYP. Whole Class Instrumental Learning (KS1/2/3): Free whole class annual online licence for ONE Groove'n'Play programme – for school's own delivery, plus free CPD for one teacher (worth £85). The licence gives access to GnP's groove@school digital resources which includes animated delivery content, teachers' e-book, session plans, and supporting documents (planning and progression, GnP in relation to National Curriculum for Music, and GnP in relation to New National Plan for Music). Resources: A wealth of FREE resources <ol style="list-style-type: none"> TBMH Virtual Music School (1,500+ online resources) Singing Assembly Resource (HERE) KS1/2/3 Guidance on Ofsted Inspection Framework and School Music Education Plan Guidance on writing your DfE School Music Development Plan Guidance about the DfE Model Music Curriculum Music education school Self-evaluation Tool SEND-friendly Vocal Resource (20 songs) Tools to create your own School / Setting Music Policy Teaching & Learning Songwriting Resource (main page HERE) KS3-5 Resources <ul style="list-style-type: none"> o Music Production – T&L Resources (HERE) o Song writing – T&L Resources (HERE) o Hip-Hop – T&L Resources (HERE) o Teaching young people with SEND additional resources (HERE) Professional Music Network Meetings: Free unlimited staff access to specialist half-termly Music Good Practice Network meetings for Primary / Secondary phases. Performance Events: Free access to participate in a range of multi-school performance events across all Key Stages e.g. Infant Voices (KS1); Instrumental Playing Days (KS2/3); Future Sounds (KS3/4/5) etc. Music Mark: Free Membership of Music Mark the national School Association for Music Education (paid for by TBMH, real cost of £50 per school). 	<p>Please make all requests by Thursday 28th March 2024. To discuss services your school is interested in, please email MusicSLA@triboroughmusicclub.org.</p> <ol style="list-style-type: none"> Traded Services <ol style="list-style-type: none"> Instrumental / Vocal Teaching: £43ph (Standard Rate) Individual, paired, small group teaching, or whole class support teacher. Whole-class Instrumental Lead Teaching / Ensemble Leading: £45ph (Lead Rate) Leading whole-class instrumental teaching and / or ensemble leadership. NB: Lead Teacher is paid additional 30 mins (15 mins PPA, and 15 mins set-up/pack down) and, if used, Support Teacher is paid additional 15 mins (set-up/pack down) NB: For whole class teaching and learning, schools can pay for an additional four hours per term to cover more detailed assessment, planning and reporting from the lead teacher. (For more costing examples of whole-class instrumental teaching, see the separate Terms & Conditions document.) One-day Music Teaching Programme (Primary Phase): £300 per day 7-hour day (6 hours of contact time and 1 hour covering PPA/breaks). Any additional hours at lead rate of £45. See T&Cs document for more information. Half-day in Specialist Settings: £200 Up to 3.5 hours in a specialist/non-mainstream (e.g. Alternative Provision) setting for more bespoke work with specialist tutors. Strategic Consultancy for Music Provision: £400 Per Day / Pro Rata This can include school music quality assurance; audit of provision; deep dive advice etc. Instrument Hire: <ul style="list-style-type: none"> - £20 per instrument per term, or £120 per class set per term (up to 30 instruments) – if buying in TBMH teachers to deliver. - £30 per instrument per term or £300 per class set per term (up to 30 instruments) – if not buying in TBMH teachers to deliver. Professional Development (CPD): Some specific targeted CPD sessions may be charged for – details relating to each course will be published as events are programmed according to need and circumstance. Performance Events: A range of performance events will be programmed according to need and circumstance. Some events may involve a small participation charge e.g. Christmas Festivals (KS2) - £75 per school plus optional £50 support visit. More details published as each performance event is confirmed.

How To Book

To request provision for a September 2024 start, please book via SpeedAdmin:

[Click Here](#)

NB: If using for the first time, click 'Forgotten Password', enter your email address, and then create a new password. This will then give you access.

For any questions, please contact musichub@rbkc.gov.uk

"The TBMH offers an outstanding range of services to schools and teachers - from training and network meetings to free choral and instrumental events in exciting venues. All this, along with their Groove'n'Play whole-class instrumental programme, enriches our school life. Every school should be lining up to be involved".

Music Teacher, Primary School

Timeline: We are launching the 2024-25 academic year programme to schools in February 2024. This is when schools can make a commitment to their music provision for the coming academic year. We ask that all school provision requests are submitted by Thurs 28th March 2024. This will allow time to properly plan the arrangements for September. We strongly encourage all schools to engage with the Music Hub in some way so that together we can collectively make the best use of our skills and opportunities for the benefit of school communities and pupils.

Benefits of working with the Tri-borough Music Hub: The TBMH offers a high-quality and inclusive music education service with a proven track record over the past 12 years since its formation in August 2012. The TBMH supports the strategic development of music education in and out of schools through a range of world-class partnerships which offer an extensive programme of musical learning working with schools, pupils, the workforce and the community.

The TBMH works with schools:

- By supporting the curation of the school's own curriculum through a varied programme of termly workforce development and bespoke advice on in-school programmes
- By providing a varied programme of large-scale performance and playing / singing events
- By providing links to quality-assured partner organisation opportunities
- By providing pupil progression pathways beyond school
- By offering a traded service for instrumental, vocal, curriculum or ensemble tuition
- By facilitating peer-to-peer learning networks between schools.

The TBMH provides a professional service by:

- Ensuring that all tutors are quality-assured; undergo a rigorous interview and safer recruitment selection process; have Enhanced DBS checks registered with the Update Service; receive termly bespoke continuing professional development opportunities; receive annually updated Safeguarding/Child Protection training; and are part of a high-quality, high-profile music network.
- Co-ordinating all aspects of management in relation to engaging tutors as freelance practitioners.
- Managing and administrating all instrumental stock.
- Providing discounts, giving access to a wide range of services provided by the TBMH. Discounted services, using core funding from DfE and ACE, include access to a full CPD programme, performance opportunities, and whole-class instrumental programme offers.

Funding for Music Education and Music in Schools

The Department for Education (DfE) funds Music Education Hubs (MEHs) in England, with the Arts Council England (ACE) acting as the fundholder. The DfE / ACE specify that the funding for MEHs **augments and support schools' music curriculum** provision. However, it is for each school to devise a broad, balanced, and relevant music curriculum that meets the needs of all its learners.

Therefore, schools and MEHs should work together to offer a joined-up and positive musical learning experience for pupils, the school community, and teachers. The TBMH is here to support each school in the three LAs and actively seeks an engaged relationship with each school music leader. We are committed to having a positive relationship with every setting in some way and would encourage your school to look at the opportunities and services that we can provide.

Financial challenges for Music Hubs – contextual information for schools:

The level of funding nationally for Music Hubs has been at a standstill since 2019, at £76m per annum. With inflation and all other related cost increases, this is a significant real term cut for Music Hubs.

Coupled with the formula that is used to allocate this national funding pot (based on the number of pupils attending state-maintained schools per Local Authority), the TBMH has seen a reduction in core funding from £527,761 in the 2016-17 financial year to £476,543 in the 2024-25 financial year, a loss of £51,218, all whilst inflation has soared year on year. Due to the trajectory of falling pupil places in the three LAs that we serve, we are projecting further reductions in coming years. We will do all that we can to maintain charges to schools as low as possible as we understand pressures are across the sector. By working together, we can make music education successful for our young people.

Contact:

- SLA-specific Enquiries – MusicSLA@triboroughmusicclub.org
- General Enquiries – musichub@rbkc.gov.uk
- Hannah Keohane, Instrumental Provision Lead (overseeing SLA process)
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- Louisa Roberts, Schools and Curriculum Leader louisa.roberts@rbkc.gov.uk
- Sue Ling Chan, School Administrator – sueling.chan@rbkc.gov.uk