

## TBMH CPD, 18<sup>th</sup> April 2023: **Building Musical Pathways For All**

This session, at the start of the summer term 2023, will be focused on the Music Hub's developing work around supporting music educators to focus on holistic teaching to benefit musical learning.

It is intended to provide tutors, school subject music leaders, and colleagues from partner organisations, with a clear understanding of how a young musician may maximise their engagement when provided with a rounded musical learning experience. The day is curated by TBMH with different speakers delivering content.

**Venue** Lyric Hammersmith, Studio Theatre (and MP3 for Curriculum Map breakout session)

### Schedule for the day

9.00-9.30:	Arrival/Register/Networking (bring your own hot drinks!)	
<b>9.30-10.00</b> (30 mins)	<b>Session 1 – Preparing the whole body for musical learning</b> <ul style="list-style-type: none"><li>Led by Ollie Tunmer, Beat Goes On</li></ul>	
<b>10.00-10.45</b> (45 mins)	<b>Session 2 OPTION 1 – Musical progression through Whole Class Instrumental Learning</b> <ul style="list-style-type: none"><li>Led by Hannah Keohane, TBMH Instrumental Provision Lead</li></ul>	<b>Session 2 OPTION 2 – Designing a School Curriculum Map that includes all learners</b> <ul style="list-style-type: none"><li>Led by Louisa Roberts, TBMH School &amp; Curriculum Lead</li></ul>
10.45-11.00	15 mins break	
<b>11.00-11.45</b> (45 mins)	<b>Session 3 – Groove’n’Play in action via Groove@School</b> <ul style="list-style-type: none"><li>Led by Sally Greaves, groove’n’play</li><li>Supported by TBMH Lead Teachers:<ul style="list-style-type: none"><li>Larisa Sceadei, Percussion and Keyboards</li><li>Amy Fisher, Strings</li><li>Patrick Cassidy, Guitars and Music Production</li></ul></li></ul>	
<b>11.45-12.15</b> (30 mins)	<b>Session 4 – How the ISM supports freelance musicians</b> <ul style="list-style-type: none"><li>Led by ISM Senior Marketing Manager, Courtney Laudat</li></ul>	
12.15-1.00	45 mins Lunch	
<b>The afternoon session is focused on Inclusive Practise in SEND / Mainstream Settings</b>		
<b>1.00-1.30</b> (30 mins)	<b>Session 5 – Keynote:</b> Reframing Neurodiversity <ul style="list-style-type: none"><li>Michael Barton <a href="https://www.michaelbarton.org.uk/about-me">https://www.michaelbarton.org.uk/about-me</a></li></ul>	
<b>1.30- 2.15</b> (45 mins)	<b>Session 6 – Inclusive communication pathways</b> <ul style="list-style-type: none"><li><b>15 mins:</b> Exploring communication pathways: Visuals/Vocalisations/Body language. This section will aim to equip teachers to support ALL learners with personalised communication strategies and build awareness of less well-known forms of communication signs from pupils with additional needs.</li><li><b>30 min:</b> Singing and Signing- An introduction to basic signing including useful vocabulary for the music classroom, leading into signing lyrics.</li><li>Led by Emily Stratford, TBMH SEND Strategic Lead</li><li>Supported by:<ul style="list-style-type: none"><li>Evia Asio-Okwalinga, TBMH Vocal Provision Lead</li><li>Katie Stufflebeam, TBMH Saturday Music School and Fundraising Lead</li></ul></li></ul>	
2.15-2.30	15 mins break	
<b>2.30-3.15</b> (45 mins)	<b>Session 7 – Signing in action: Performing <i>The Things We Do For Love</i> by 10CC with the opportunity of song-writer Graham Gouldman joining us TBC.</b> <ul style="list-style-type: none"><li><a href="https://www.grahamgouldman.info/biography">https://www.grahamgouldman.info/biography</a></li></ul>	
<b>3.15-3.30</b> (15 mins)	<b>Next steps and Summary of key points from the day:</b> <ul style="list-style-type: none"><li>Led by Stuart Whatmore, TBMH Head</li></ul>	
3.30	Close / End	
3.30-4.30	Optional stay to mingle, chat, discuss the day etc	

### What to bring with you

This will be an interactive and participatory session with all delegates encouraged to get involved. In line with best-practise music teaching and learning, everyone will be expected to use their voice/sing. Please bring your instrument, where possible. Please also bring caffeine!

### Audience

The session is targeted at current Tri-borough Music Hub tutors, and School Subject Music Leaders. We also welcome RCM Student Mentors who have been working with the TBMH in the year, and those who might be joining us in the coming academic year. (TBMH Tutors can claim £75 to attend).