**Support and Opportunities for All Schools from the Music Hub**

It is the aim of the Tri-borough Music Hub to have a meaningful relationship with 100% of all state-maintained schools. We offer a full range of free support and opportunities for all schools. We ask that the School Subject Music Leader in each school contacts Sue Ling Chan, Schools’ Administrator, [sueling.chan@rbkc.gov.uk](https://www.triboroughmusichub.org/media/5902/self-evaluation-music-curriculum-guidance-for-schools-2023.docx) to register their details so we can ensure they are sent all relevant information. Below is a reminder of summary of key information.

**New Schools and Curriculum Music Leader**

We are pleased to confirm that Louisa Roberts has now joined the team in the post of **Schools and Curriculum Music Leader**, working 3-days per week for an initial 12-monty period. Louisa has a wealth of knowledge and will be here to support all music subject leaders in schools. She can be contacted on [louisa.roberts@rbkc.gov.uk](mailto:louisa.roberts@rbkc.gov.uk).

**DfE School Music Development Plan**

#### Every school should be able to articulate their plan for delivering high-quality music education and supporting pupils to progress, just as they would in any other curriculum subject. The new National Plan for Music Education (NPME) states that every school (including multi-academy trusts) should **have a Music Development Plan**that captures the curricular and co-curricular offer and sets out how it will be staffed and funded.

#### Whilst acknowledging that it is not a statutory requirement, the new National Plan recommends that schools should have a music development plan in place by 2023/24. [**This document HERE**](https://www.triboroughmusichub.org/media/5741/school-support-writing-a-school-music-development-plan.docx) might help all schools with planning for how they begin writing their school music development plan. This will also be focused on at the session on 21st Sept (see next item).

**CPD and Networks for Autumn term**

Planning for the 2023-24 Academic year – Network

**Thurs 21st Sept, School Subject Music Leaders Network at RCM, 4.00-6.00pm, book** [**HERE**](https://www.trybooking.co.uk/CKYV)

This event, hosted at the Royal College of Music, is for all School Subject Music Leaders (Primary and Secondary phases combined). We will:

1. Focus on how to approach writing/forming School Music Development Plans:   
   Led by Dr Mary Stakelum (Area Leader in Music Education, Royal College of Music),   
   and Nicole Latham (Music teacher, Wendell Park primary school)
2. Participate in a practical session with Inspire-works, led by Mike Simpson (Founder and Director of Inspire-works)
3. Share current best practice happening in schools.

A day of focused CPD for School Subject Music Leaders

**Tues October 17th CPD at RCM, 10.00-4.00**

We strongly recommend subject music leaders are released from their school to attend this day of training at the Royal College of Music. We have organised for two external specialist organisations to deliver this training with direct impact on teaching practice. This training day is aimed at TBMH tutors, Subject Music Leaders in Schools, and RCM Student Mentors.

* **10.00-1.00 Identifying Musical Talent & Potential, book** [HERE](https://www.trybooking.com/uk/events/landing/38449)**, led by Awards for Young Musicians.**  
  Identifying Musical Talent and Potential exists to make music education fairer. It tackles one of the biggest obstacles to young people’s musical progress - identifying those with talent and potential, especially in whole class or larger group settings. This interactive session will take us through the 8 facets of musical potential and help us consider how they approach their learners.
* **2.00-4.00 Intro to Choral Leadership in the Primary & Secondary School, book** [HERE](https://www.trybooking.com/uk/events/landing/40923)**, led by Voices Foundation**Two hours of Choral leadership training & delivery led by Voices Foundation’s Choral Director, Charles MacDougall. Core skills to be explored through sessions may include:
  + Voice knowledge
  + Effective & healthy warm-ups
  + Healthy singing
  + Gesture and getting started at leading group singing
  + Suitable repertoire
  + How to develop students further and the introduction of aspirational repertoire

**Musical Activity and Performance events for 2023-24 academic year**

We offer a range of musical activity and performance opportunities over the year covering all Key Stages. Below is a summary of the events and how to get involved.

**Christmas Festivals (Upper KS2): Register** [**HERE**](https://tbmh.wufoo.com/forms/z1u010or1df522i/) **by 25th Sept**

* Weds 18th Oct twilight: Christmas Fest CPD session @Lyric 16:15-18:00
* Mon 27th and Tues 28th Nov: rehearsal dates @Kensington Town Hall (KTH)
* Tues 12th, Weds 13th, Thurs 14th Dec: performance days @KTH
* NB: More information about the festival can be found in this document - [**click HERE**](https://www.triboroughmusichub.org/media/6064/tbmh-christmas-singing-festival-info-2023.docx)

**Future Sounds (KS3-5): Register** [**HERE**](https://tbmh.wufoo.com/forms/z1uwgfsk1wwudvs/) **by 26th January**

* Tues 30th Jan – Future Sounds Prelims
* Weds 20th March – Future Sounds Final

**Playing Days: Register** [**HERE**](https://tbmh.wufoo.com/forms/m1x8lvz90vg1eaw/) **by 26th January**

* Mon 25th March: Strings Playing Day at St. John’s Smith Square
* Weds 27th March: Wind, Brass, Percussion, & Guitar Playing Day @KTH

**Infant Voices Festival (KS1, Lower KS2): Register** [**HERE**](https://tbmh.wufoo.com/forms/m1r569bu0zmbxku/) **by 28th March**

* Weds 13th March for Infant Voices CPD @Lyric
* Tues 25th June: Infant Voices performance day @KTH.

**Traded Service**

For more information about the Traded Services that we offer, please visit this page ([**HERE**](https://www.triboroughmusichub.org/school-services/music-hub-services-for-schools-2023-2024-academic-year/)) and see these two documents:

#### **Music Hub Schools Summary 2023-24 (**[**HERE**](https://www.triboroughmusichub.org/media/5908/music-hub-schools-summary-2023-24-final.docx)**)**

#### **Music Hub Schools Terms & Conditions 2023-24 (**[**HERE**](https://www.triboroughmusichub.org/media/5909/music-hub-schools-tcs-2023-24-final.docx)**)**

In relation to our traded services, we have reduced our charges to schools to reflect the financial challenges all schools are currently facing. In the 2022-23 Service Level Agreement, the hourly charge to schools was £44 per hour across the board. From September 2023, the hourly rates have now been reduced and separated out as follows:

* **Standard Rate £41 per hour**: for individual, paired, small group teaching, or whole-class support teacher work. From the 2022-23 current arrangement, this is a reduction of £3 per hour (7%).
* **Lead Rate £43 per hour**: for leading whole class instrumental teaching and / or ensemble leadership. From the 2022-23 current arrangement, this is a reduction of £1 per hour (2%).

**Music Hub Contacts**

* Sue Ling Chan, Schools’ Administrator, [sueling.chan@rbkc.gov.uk](https://www.triboroughmusichub.org/media/5902/self-evaluation-music-curriculum-guidance-for-schools-2023.docx)
* Shannen Bassett, Ensemble’s Administrator, [shannen.bassett@rbkc.gov.uk](https://uktriborough.speedadmin.dk/registration)
* Kerensa Briggs, Interim Saturday Music School Administrator [kerensa.briggs@rbkc.gov.uk](https://cas5-0-urlprotect.trendmicro.com:443/wis/clicktime/v1/query)
* Hannah Keohane, Instrumental Lead, [hannah.keohane@rbkc.gov.uk](mailto:hannah.keohane@rbkc.gov.uk)
* Katie Stuffelbeam, SMS Manager & Fundraising Lead, [katie.stuffelbeam@rbkc.gov.uk](https://www.triboroughmusichub.org/media/5900/music-policy-music-curriculum-guidance-for-schools-2023-update.docx)
* Evie Asio-Okwalinga, Vocal Lead, [evie.asio-okwalinga@rbkc.gov.uk](https://www.triboroughmusichub.org/school-services/music-education-recovery-curriculum/)
* Emily Stratford, SEND Strategic Lead Consultant, [emily.stratford@triboroughmusichub.org](mailto:emily.stratford@triboroughmusichub.org)
* Alex Wood, Business Manager, [alex.wood@rbkc.gov.uk](https://tbmh.wufoo.com/forms/zqa4kc21fixj1y/)
* Louisa Roberts, Schools and Curriculum Leader [louisa.roberts@rbkc.gov.uk](mailto:louisa.roberts@rbkc.gov.uk)
* Head, Stuart Whatmore [stuart.whatmore@rbkc.gov.uk](https://www.flickr.com/photos/triboroughmusichub/albums/72177720306935955)

Please contact the Music Hub with any questions or for more information; or to provide ***any*** feedback – good, bad, or otherwise – [musichub@rbkc.gov.uk](mailto:shannen.knutsen@rbkc.gov.uk).