



PROGRAMME: MUSIC MAKES ME

27 JUNE 2023

Introduction and welcome from Stuart Whatmore, Head of Tri-borough Music Hub

Welcome to the world premiere of Music Makes Me at the iconic Royal Albert Hall. I am extremely proud that the Tri-borough Music Hub (TBMH), in co-production with the Royal Albert Hall, and in partnership with the Royal College of Music have created this large-scale multi-school music education and performance programme which shines a light on the importance of inclusive practice and celebrating everyone for who they are.

The narrative of the story charts a day in the life of a neuro-divergent young person, and it shows how music helps her emotionally regulate, socially interact, and build her independence for adulthood. The performance event is the culmination of months of work by pupils in schools and TBMH ensembles, and more than 2-years of behind the scenes planning and preparation from the creative and partnership teams involved.

This production is not shy in its aspirations. There are 21 pieces of original music, 17 of which are songs that have been co-designed with young people. This is a fully relaxed performance with BSL interpreters, it is semi-staged with 7 actors, and there are music videos and animations which accompany the music. On stage there are 1,062

performers combined of 872 in the mased choir from 40 schools; 81 in the TBMH Chorus; and 109 in the orchestra; with a further 28 working backstage.

Music Education is a vital part of a rounded education that should be provided for every single child, irrelevant of their circumstance. At the TBMH, we focus on maximising the positive impact on all children and young people by working with outstanding people and organisations; supporting all schools; offering joined-up progressive pathways; and hopefully, giving life-changing experiences. For all the people on stage in the performance, there are also many more who have been involved with learning the songs in schools and engaging with the song-writing resources. We celebrate everyone.

Presenting Music Makes Me has only been achieved by working with superb partners and collaborating with people who have been fully committed to the vision of placing students front and centre. This visionary event is supported by our key delivery partners at the Royal Albert Hall, Royal College of Music, English National Opera, Cultural Inclusion Manifesto, The Rhythm Studio, JK Cartoon Studios, and the three Local Authorities that we serve and represent.



This event would not be possible without the generous support of many organisations, charities, trusts, foundations, and personal donors – we would like to make special mention of the associate funders ABRSM, Arts Council England, David Soanes, John S Cohen Foundation, John Lyon's Charity, London Music Fund, and Tri- borough Music Trust.

We are really excited about this programme, how it can help contribute to positive change around issues of representation and inclusion. It has been designed to push the boundaries of creative and contemporary practice to amplify the stories and the lived

experiences of D/deaf, disabled, and neurodiverse young people through high-

quality music-making and celebration. We hope that it will demonstrate how all pupils can access, participate, and be seen.

You will see from scale of the production that there are too many people to name and single out, but my thanks go to everyone who has worked so hard to make everything happen. It truly has been a joy and privilege to present this entire programme and to see the world of Music Makes Me come to life.

My final message is to ask that if anything in the show resonates with you, please share the message far and wide about the importance of inclusive music education for all, and tell people about **#MusicMakesMeTBMH**.



Join the Tri-borough Music Hub

Applications are now open for a September start. You can browse our [e-brochure here](#) to see classes we offer after-school and at our Saturday Music School.

Music Makes Me synopsis

The world can be a scary place for all of us to navigate. Music Makes Me invites us to see what a day can be like through the eyes of a neuro-divergent young person and how music can be a miraculous comfort, support, and reminder that we are not alone.

Our story features Aisha, a 16-year-old girl on the verge of adulthood. She enjoys reggae music, buttery bagels, Pokémon, and her Star Wars night light. She doesn't enjoy escalators, the smell of burnt toast, changes in her timetable, and being last off the bus. Today is a big day for Aisha. Today is her first day of work experience at Galaxy Greens – a café and organic grocery store.

So many challenges lie ahead: the bus ride, sushi for lunch (what's sushi??!!), customers ordering at the speed of a horse race commentator... not to mention the change in Aisha's usual timetable.

Watch, sing, and sign as Aisha draws on the strategies she has learnt through musical songs to help her emotionally regulate, socially interact, and build her independence for adulthood.

The power of music can be felt in all of our lives, in every kind of situation. Music Makes Me will encourage each of us to reflect on how music narrates our everyday lives, and to embrace the joy and euphoria of music.

The Road to Music Makes Me

by Emily Stratford and Gabriel Krchnavek, co-composers



Music Makes Me was always brewing in the background unbeknownst to anyone. How we got to this point has been a combination of circumstance, vision, commitment, collaboration, and work with young people. We have worked as Special Education Needs and Disabilities (SEND) music specialists for many years, and we love every minute. It has its challenges, but it is a joy in the purest form. Our learners are so unique, and we realised there wasn't a vast array of age appropriate/musically fun and representative songs out there for our young people.

We are fortunate to work with Head of the Tri-borough Music Hub, Stuart Whatmore, who is the definition of someone thinking on their feet; a person living and breathing music education, with a natural passion for inclusion and most importantly someone, who oozes a 'can-do' attitude.

Back in 2019, Stuart and the Tri-borough Music

Hub, had commissioned us to create a bespoke educational music resource aimed at primary and secondary SEND students, that could also be delivered by non-music specialists, both at school or at home, depending on where the students would be accessing their education.

We began writing music to support areas of need such as emotional regulation, communication, social interaction, and independence. It started very much on the ground and was co-produced by the young people themselves. We incorporated supportive autism strategies and the zones of regulation to music.

This led to the creation of the Singing with Meaning resource. It was freely launched to all schools in September 2020, and it received very positive feedback from SEN educators. Little did we know that these songs would make their way into the hearts and minds of young people beyond our very own schools.

In the emerging post-pandemic world, things started to open again and part of 'getting back to normal' meant teaching music in the classroom as well as enjoying it live with fellow music lovers at various shows and concerts in the evenings after work.

With the live scene back on, Stuart's thoughts turned towards the next multi-school, large-scale music project that would premiere on the legendary stage at the Royal Albert Hall. With inclusion and diversity in mind, the idea of taking Singing With Meaning to the next level wasn't far away.

We would use some of the songs from the resource, write some new ones, and build around them a narrative that could carry a simple, but powerful message: 'This is me, a young neurodivergent person in a big, scary, often confusing world, and this is how music helps me to navigate it.' Enter Music Makes Me.

During the writing phase, there have been standout memories for both of us.

Emily: I led a session at St Augustine's school with a group of amazing young people who are deaf or hearing impaired. I was overwhelmed with their passion for music and how articulate they were at sharing how they experience music. The moment a student told me "Music is my medicine" is a memory I will keep with me always and is the title of one of the original songs in the production.

Gabriel: Similarly, to Emily's experience at St. Augustine's, I worked with a group of talented young people who are blind, or vision impaired at Edward Wilson school. This led to the creation of lyrics and melodies that feature in the song 'My own melody', with such powerful imagery – "Music is my holiday, it's where my senses come to play, and together reveal the world to me in plain sight."

Music Makes Me has been worked on since early 2021 and was officially launched at the Lord Mayor of Westminster's fundraising event in May 2022. After writing the extra music, finalising the script, and most importantly getting the funding in place, the preparations reached the rehearsal stages and the final push

towards the premiere on the 27 June 2023. We have been so impressed and in awe of how everyone has worked so hard whether it has been in-school, at a music hub ensemble or choir, or at home.

We are all burning with excitement and anticipation following two years of dedicated team and partnership work becoming reality. This entire programme is full of passion and a desire for inclusion to be second nature in schools, cultural settings, and in the arts. We are so excited to share this with you. Thank you to every single person who has helped make this happen.

The voice of parents, teachers and pupils



Juliana (playing Aisha)

“Hello, my name is Juliana and I am 16 years old. I like drawing, anime trains, YouTube, video games, swimming, Japan, Japanese stuff, pocky, cute things, plushies/ teddy bears, writing stories – sometimes, making people happy, jokes, comedy, YTP, helping others, my friends and family. I am really looking forward to work in the Music Makes Me project because I am able to represent my disability and show that having a disability doesn’t stop me or anybody from doing what they love.”

Theodora, Parent of D

(D is an autistic 12-year-old boy with communication and socialisation difficulties)

“...Music Makes Me, every song says a story. I really don’t know how Gabriel and Emily got the vibes and the understanding. How they entered in the young people’s brains, emotions, fears, anxiety and so much more. It’s a world most of us don’t understand at all. The lyrics will make every parent with a special child cry. I just hope everyone will be able to listen on the event day.

...I asked D what he thinks about Music Makes Me? – he answered: “because music makes me!”. He loves being in the orchestra – I think he is listening to every single instrument as they play all together. Is this even possible? I really don’t know! Music is his life. Piano is the instrument he can express himself more. Sundays are his free day, he will get out of bed, he will sit there in his pyjamas, will play for two hours or more, and then he will realise that he is hungry and he will have breakfast at 12:30pm!

For D to perform in this event is due to a range of circumstances and it is important to recognise that it has not been easy, and the amount of work in the background needs to be explained. The willingness of the whole TBMH team and staff is what has made the difference.”

Fouzia Radi, parent of Sami and Mehdi both in the instrumental ensemble

“We came into contact with the Tri-borough Music Hub through the Sparks programme at the Royal College of Music a few years ago. This enabled my twin sons to play a high standard of music in an orchestra with other young musicians.

They really enjoy playing different kinds of music and have had the amazing opportunity to play at the Royal Albert Hall which is such a prestigious venue.

Both boys are dyslexic and their involvement with the Tri-borough Music Hub has greatly enhanced their self-esteem and has developed a can-do attitude. They have come to realise that with determination and hard work they can achieve great goals.

As a single mother raising two young black boys on a council estate, it has been my greatest fear that they would be drawn into antisocial and illegal activities prevalent in their environment. Hence, it is a huge relief and an absolute delight that their commitment and focus with the Tri-borough Music Hub has exceeded my expectations.

We are very grateful for such exceptional opportunities given to my boys. I would like to thank everyone who has made this possible for children such as mine.”

Sasha Marius-Beeko, Deputy Head Teacher and Music Teacher at St. Mary's Bryanston Square CE Primary School

“The range of musical experiences and opportunities to learn through the music hub is quite spectacular. The music making that the hub enables to happen, could not happen otherwise and partnering with the hub has been a key factor in ensuring the sustainable wider provision of music within our school.

Learning the Music Makes Me songs has brought the children (and staff) involved great joy. The songs speak to the children and can often be heard being sung in the playground and other parts of the school. The songs will be a part of the school's song bank, long after the project is over. “

Running Order

1. Music Makes Me Overture (Instrumental)
2. In The Morning
3. Colour's
4. It's Music Time
5. Can You Feel the Beat
6. Shake Your Body
7. Music is my Medicine
8. It's Finished
9. Time for Lunch
10. Something's Wrong (Dark Instrumental)
11. The Feelings Song
12. Across the City
- 12b. Shop Instrumental (arr. Across the City)
13. Sushi Song
14. Communication Song
15. Piece of Gold
16. Calm Down
17. Share the Load
18. My Own Melody
19. Reflections (Bright Instrumental)
20. Music Makes Me

The performance starts at 7pm and runs for 90 minutes without an interval.

Song Lyrics and Spoken Script

[Click here for lyrics with symbols](#)

1. Music Makes Me Overture (instrumental)

Music by Emily Stratford, Gabriel Krchnavek, Leigh Phillips

Orchestration: Leigh Phillips

On stage signing 'Hello'

Aisha Voice Over:

Hello.

Hi, I'm Aisha.

I'm 16.

I'm a girl.

I like reggae music, buttery bagels, Pokémon, and my Star Wars night light.

I don't like escalators, the smell of burnt toast, changes in my timetable, and being last off the bus.

Aisha Voice Over

I wonder what today will be like?"

2. In the Morning

Music: Emily Stratford,

Arranged: Charlotte Harding

Orchestration: Leigh Phillips

All choirs

Verse 1

In the morning we say hello,

In the morning we say hello,

In the morning we say hello,

Hello and how are you?

Hello and how are you?

Chorus

Nah, na, na, na, na, na, na, na, na,

Nah, na, na, na, na, na, na, na.

Verse 2

In the morning we go to school,

In the morning we go to school,

In the morning we go to school,

We learn and play and share,

We learn and play and share.

Chorus

Nah, na, na, na, na, na, na, na, na,

Nah, na, na, na, na, na, na, na.

Verse 3

In the morning I clap my hands,

In the morning I do my dance,

In the morning I shout hooray,

It's going to be a beautiful day,

It's going to be a beautiful day.

Verse 4

In the morning we say hello,

In the morning we say hello,

In the morning we say hello,

Hello and how are you?

Hello and how are you?

Chorus

Nah, na, na, na, na, na, na, na, na,

Nah, na, na, na, na, na, na, na.

Mum SPEAKING

Come on Aisha, it's time to walk to school. Let's see what colours we can spot on the way.

3. Colours

Music: Gabriel Krchnavek

Arranged: Charlotte Harding

Orchestration: Leigh Phillips

Primary Phase choirs / Junior Voices

Verse 1

When you think of the sun, what colour can you see?

Yellow, yellow, that colour shines on me.

Verse 2

When you think of the sky, what colour can you see?

Blue, blue, that colour rains on me.

Verse 3

When you think of the grass, what colour can you see?

Green, green, that colour grows on me.

Bridge

But when you think of squelchy mud, brown is all around,

When you look at cloudy skies grey covers the ground.

But think of the flowers, and the colours that they bear,

Purple, pink and red and white are bursting everywhere.

Verse 4

When you think of the night what colour can you see?

Black, black, now it's time to sleep.

Mr. Jeffries SPEAKING

Good morning everyone. Today is going to be a little bit different. We'll start

with Music as usual and then some of us are going to leave school for our

work experience at Galaxy Greens. We'll eat lunch

there - maybe you can try
something different? But now it's time for our Music
lesson.

4. It's Music Time

Music: Gabriel Krchnavek

Arranged: Charlotte Harding

Orchestration: Leigh Phillips

Primary Phase choirs / Junior Voices / Next Level
Voices

Verse

It's music time let's sing and let's play,
It's music time, let's go wild today.
It's music time, let's rock and let's roll,
Everybody, open up your soul.
Singing!

Chorus

La la la ...

5. Can You Feel the Beat?

Arranged: Charlotte Harding

Music: Emily Stratford

Orchestration: Leigh Phillips

All choirs

Chorus

Can you feel the beat,
From your head down to your feet,
Pulsing through your body
Like a heartbeat, beat, beat?
Do, do, do, da, da, da,
Be, be, be, ba, ba, ba.

Verse 1

Can you make a sound,
Like a big bass drum,
Make it deep and loud,
With a boom boom sound?
Boom, boom, boom, boom, boom, boom,
Boom, boom, boom, BOOM!

Verse 2

Can you make a noise,
Like little flute,
Make it high and sweet,
With an ooh, ooh, ooh?
Ooh, ooh, ooh, ooh, ooh, ooh,
Ooh, ooh, ooh, ooh.

Verse 3

Can you make a tune,
Like a double bass,
With dum dum dum low notes,
At a walking pace?
Dum de dum, dum, dum, dum de dum, dum

Dum de dum, dum, dum, dum.

Verse 4

Can you use your voice,
Like an opera singer,
Make it high and low,
With a big la, la?
La, la, la, la, la, la,
La, la, la, la, la, la.

Chorus

Can you feel the beat,
From your head down to your feet,
Pulsing through your body,
Like a heartbeat, beat, beat beat?
Do, do, do, da, da, da,
Be, be, be, ba, ba, ba.
Do, do, do, da, da, da,
Be, be, be, ba, ba, ba.
Ad libs...

6. Shake Your Body

Music: Gabriel Krchnavek,

Arranged: Charlotte Harding

Primary Phase choirs / ENO

Verse 1

1, 2, 3, 4, go!
Shake your head just like so,
Shake it to and shake it fro,
Shake your head just like so,
Shake it high and shake it low,
1, 2, 3, 4 stop!
Hands!

Verse 2

1, 2, 3, 4 go!
Shake your hands just like so,
Shake them to and shake them fro,
Shake your hands just like so,
Shake them high and shake them low
1, 2, 3, 4 stop!
Hips!

Verse 3

1, 2, 3, 4 go!
Shake your hips just like so,
Shake them to and shake them fro,
Shake your hips just like so,
Shake them high and shake them low,
1, 2, 3, 4 stop!
Feet!

Verse 4

1, 2, 3, 4 go!
Stomp your feet just like so,

Stomp them to and stomp them fro,
Stomp your feet just like so,
Stomp them high and stomp them low,
1, 2, 3, 4 stop!
Your whole body!

Instrumental

Chorus

Shake, shake, rock'n'roll
Shake, shake, rock'n'roll
Shake, shake, rock'n'roll
Shake, shake, rock'n'roll
Shake shake o' rock'n'roll wholotta soul,
Come on and shake!

Instrumental

A one, two, three and STOP!

Mr. Jeffries SPEAKING

Great Everyone. Now it's time to learn a new song.

People experience music in different ways.

As we know some people hear sounds, some see all
the colours of sound, and

some people even feel the vibrations of sound.

I've even heard someone say, "Music is My
medicine".

7. Music is my Medicine

Music: Emily Stratford

Arranged: Charlotte Harding

Secondary Phase choirs / Next Level Voices

Music is my medicine, it is my medicine.

Chorus

Music is my medicine.

(The bass drops, I'm back on top, the bass drops I'm
back on top)

Music is my medicine.

(The bass drops, I'm back on top, the bass drops I'm
back on top)

Verse 1

Step into my world,

I'll show you music is the cure,

For all your worries and your cares,

Makes me throw my hands up in the air.

When the world is chaos, sound is a mess,

I'll slow it all down, put my hands on my chest,

I feel the bass, I see it pound,

So many ways to hear a sound.

Chorus

Music is my medicine.

(The bass drops, I'm back on top, the bass drops I'm
back on top)

Music is my medicine.

(The bass drops, I'm back on top, the bass drops I'm
back on top)

Verse 2

Each of us are unique,

Our culture and music builds our history,

The boom of bass or the heights of pitch,

Can cause chaos for some and other relief.

Rap

Music is my medicine, it is my cure,

Creates simplicity makes me feel secure,

Sometimes when it travels fast, I miss some things
and feel outcast/

I'm not sure if you understand, there's more than
one way to hear the band,

The bass travels from my feet, exploding through my
chest such a mystery,

Sound waves ripple through water with ease,

I see the rhythm I see the beat,

Expand your mind, open up and be free,

Find out what music means to me.

Chorus

Music is my medicine.

(The bass drops, I'm back on top, the bass drops I'm
back on top)

Music is my medicine.

(The bass drops, I'm back on top, the bass drops I'm
back on top)

Mr. Jeffries SPEAKING

What an amazing Music Lesson we've had today.

Now it's Finished.

8. It's Finished

Music: Emily Stratford,

Arranged: Charlotte Harding

Orchestration: Leigh Phillips

Primary Phase choirs / Junior Voices / Next Level
Voices

Verse 1

It's finished, it's finished,

We've really had some fun,

It's finished, it's finished,

It's time to tidy up.

In 5,4,3,2,1.

Chorus

Let's see what's next,

Check your schedule,

Let's see what's next,

Check your timetable,

Get ready (get ready),

Get steady (get steady),

Go, for what is next.

Verse 2

It's finished, it's finished,
Get up on your feet,
It's finished, it's finished,
It's time for us to leave.
In 5,4,3,2,1.

Chorus

Let's see what's next,
Check your schedule,
Let's see what's next,
Check your timetable,
Get ready (get ready),
Get steady (get steady),
Go, for what is next.
Aisha is onstage sitting in a chair listening
Aisha Voice Over
V/O: It's 12 o'clock. It's time for lunch. That's what
happens every Tuesday.

9. Time for Lunch

Music: Emily Stratford
Arranged: Charlotte Harding
Primary Phase choirs / Junior Voices / Next Level
Voices

Chorus

What time is it? (What time is it?)
It's lunch time. It's lunch time.
What time is it? (What time is it?)
It's lunch time. It's lunch time.

Verse

It's time to stop and tidy up,
Get our coat and line up
It's time to stop,
It's time for lunch.

Chorus

What time is it? (What time is it?)
It's lunch time. It's lunch time.
What time is it? (What time is it?)
It's lunch time. It's lunch time.
In five, four, three, two, one.

Mr. Jeffries SPEAKING

Remember Aisha, today is different. It's time for us
to travel to Galaxy Greens
for our work experience.

10. Something's Wrong (dark instrumental)

Music by Gabriel Krchnavek, Leigh Phillips
Orchestration: Leigh Phillips

11. The Feelings Song

Music: Emily Stratford,
Arranged: Charlotte Harding
Orchestration: Leigh Phillips
Primary Phase choirs / Junior Voices / Next Level

Voices

Chorus

So many different feelings,
Happy and sad,
So many different feelings,
Excited and mad.

Bridge

But it's alright, they're all ok ...

Verse 1

Sometimes I'm happy so I clap my hands,
Sometimes I'm happy so I do a little dance,
Sometimes I'm sad and I need some space,
Sometimes I'm sad and I need a friendly face.

Chorus

So many different feelings,
Happy and sad,
So many different feelings,
Excited and mad.

Bridge

But it's alright, they're all ok ...

Verse 2

Sometimes I'm excited and I move all around,
Sometimes I'm excited and I jump up and down,
Sometimes I'm angry and I need to go for a walk,
Sometimes I'm mad and I might need to talk.

Chorus

So many different feelings,
Happy and sad,
So many different feelings,
Excited and mad.

Bridge

But it's alright, they're all ok ...

Outro Chorus

Happy and sad,
Excited and mad.
But it's alright, it's ok,
To have so many different feelings.

Mr. Jeffries SPEAKING

Are you ready now Aisha?

Aisha Nods

Mr. Jeffries SPEAKING

Great. Let's go to the tube station and travel to
Galaxy Greens.

12. Across the City

Music: Emily Stratford, Gabriel Krchnavek
Orchestration: Leigh Phillips
All Choirs

Verse 1

And I walk and I talk, hearing echoes of my name,
And I feel like a stork, standing on one leg again,
I'm tryna find my way across the city.

Verse 2

And I pray for the noise to stop, but that's my choice
And I keep moving forward, part of mass that has no voice.
And I'm tryna find my way across the city

Middle 8

Is there space for one girl on this over-crowded train?
So raise your head and give me a smile,
Like you did when you used to run so free and wild.

Rap

If I close my eyes, I can remember the steps,
Check the timetable, and get my Oyster card next,
Tap on the barrier, and wait for my train,
Stand behind the yellow line to keep me safe.
When the door opens up, I walk inside,
Try to find a seat, or hold the handrail tight,
Count the stations, 'til it gets to my stop,
Wait for the train to stand still then get off.
Follow the signs to find the exit,
Tap through the barrier I know that I've made it.

Chorus

I'm tryna find my way across the city.
I'm tryna find my way across the city.
I'm tryna find my way across the city.
I'm tryna find my way across the city.

Felix Legume (Manager of Galaxy Greens)

SPEAKING

Hi Aisha. My name's Felix and I'm the manager of Galaxy Greens. We're an organic café/ deli with lots of fantastic customers who love our vibe and the funky music we play while they buy their delicious goods!

12B. Shop Instrumental (arr. Across the City)

Music: Charlotte Harding

Felix Legume (Manager of Galaxy Greens)

SPEAKING

I'm here to help you and to teach you some new things. But first, you must be hungry. Now, I've heard you usually have lasagne on Tuesdays, but I wondered if you'd like to be brave and try something new today? Have you ever tasted sushi?

13. Sushi Song

Music: Gabriel Krchnavek

Arranged: Charlotte Harding

Orchestration: Leigh Phillips

All Choirs

Intro

Ichi, ni, san, shi!

Ichi, ni, san, shi!

Ichi, ni, san, shi!

Ichi, ni, san, shi!

Verse

Tuna, tuna, tuna, tuna,

Tuna, tuna, tuna, tuna,

Mmmm, mmmm.

Tuna, tuna, tuna, tuna,

Tuna, tuna, tuna, tuna,

Mmmm, mmmm.

Salmon, salmon, salmon, salmon,

Salmon, salmon, salmon, salmon,

Mmmm, mmmm.

Salmon, salmon, salmon, salmon,

Salmon, salmon, salmon, salmon,

Mmmm, mmmm.

On top of some rice, rice, rice, rice,

Rice, rice, rice, rice

Rice, rice

Rice, rice, rice, rice

Rice, rice, rice, rice

Rice, rice

Wasabi!

Wasabi!

Chorus

Have you tasted sushi? Have you tasted sushi?

Have you tasted sushi? Give it a try! Why?

Have you tasted sushi? Have you tasted sushi?

Have you tasted sushi? Give it a try! Why?

Ichi, ni, san, shi!

Ichi, ni, san, shi!

Ichi, ni, san, shi!

Ichi, ni, san, shi!

Verse

Tuna, tuna, tuna, tuna,

Tuna, tuna, tuna, tuna,

Mmmm, mmmm.

Tuna, tuna, tuna, tuna,

Tuna, tuna, tuna, tuna,

Mmmm, mmmm.

Salmon, salmon, salmon, salmon,

Salmon, salmon, salmon, salmon,

Mmmm, mmmm.

Salmon, salmon, salmon, salmon,

Salmon, salmon, salmon, salmon,

Mmmm, mmmm.

On top of some rice, rice, rice, rice,

Rice, rice, rice, rice

Rice, rice
Rice, rice, rice, rice
Rice, rice, rice, rice
Rice, rice
Wasabi!
Wasabi!

Chorus
Have you tasted sushi? Have you tasted sushi?
Have you tasted sushi? Give it a try! Why?
Have you tasted sushi? Have you tasted sushi?
Have you tasted sushi? Give it a try! Why?
Have you tasted sushi? Have you tasted sushi?
Have you tasted sushi? Give it a try! Why?

Outro
Ichi, ni, san, shi!
Ichi, ni, san, shi!
Ichi, ni, san, shi!
Ichi, ni, san, shi!
Arigato!

Aisha tries sushi and actions that it's disgusting
(sound effect)

Felix Legume (Manager of Galaxy Greens)
SPEAKING
At least you tried it, well done, Aisha.

Aisha Voice Over
I'm worried about talking to people. I can't remember
what to do... I know Mr Jeffries helped us with a
song in music. How does it go?

14. Communication Song

Music: Emily Stratford,
Arranged: Charlotte Harding
Orchestration: Leigh Phillips
Secondary Phase Choirs / Junior Voices

Chorus
And I talk, talk, talk,
And you speak, speak, speak
Communication is the key.
And I talk, talk, talk,
And you speak, speak, speak,
Questioning, answering and commenting.

Verse 1
Questioning,
How are you?
What did you do last night?
Questioning,
What's your name?
What's your favourite game to play?

Chorus
And I talk, talk, talk,
And you speak, speak, speak

Communication is the key.
And I talk, talk, talk,
And you speak, speak, speak,
Questioning, answering and commenting.

Verse 2
Answering,
I'm feeling fine,
I watched TV and went to bed at 9pm,
Answering,
My name is Sue, and I like playing tag with you.

Chorus
And I talk, talk, talk,
And you speak, speak, speak
Communication is the key.
And I talk, talk, talk,
And you speak, speak, speak,
Questioning, answering and commenting.

Verse 3
Commenting,
Wow, that's cool,
I feel the same way as you do.
Commenting,
Nice to meet you,
Tag is my favourite game too.

Chorus
And I talk, talk, talk,
And you speak, speak, speak
Communication is the key.
And I talk, talk, talk,
And you speak, speak, speak,
Questioning, answering and commenting.

Aisha Voice Over
There're so many people. I feel like no one sees me.
Looking at audience
Do you see me?

15. Piece of Gold

Music: Emily Stratford, Gabriel Krchnavek
Arranged: Charlotte Harding
Orchestration: Leigh Phillips
Secondary Phase Choirs / Next Level Voices

Verse 1
Do you see me, do you hear me?
I feel invisible now.
Do you know when you are near me,
Or am I just a ghost for you somehow?
Bridge
I want to take you everywhere in my world that
spinning 'round.

Verse 2
I wanna go where you are going
I wanna go there now
I wanna know what you are knowing

But how would you know anyhow?

Bridge

I want to take you everywhere in my world that
spinning 'round.

Chorus

I wanna shine like a piece of gold,
On the riverbed of city streets.
I wanna do as I was told, but is that really what I
need?
I wanna fly and spread my wings and rise above it
all,
I wanna tell you everything that's hiding in my soul
...

Middle 8

I want to take you everywhere in my world that's
spinning 'round,
I want to tell you everything but my words they have
no sound,
I want to take you everywhere in my world that's
spinning 'round,
I want to feel that you are there your feet barely
touching the ground.

Bridge

I want to know that you would care if you saw me
stumbling down.

Chorus

I wanna shine like piece of gold on the riverbed of
city streets,
I wanna do as I was told, but is that really what I
need?
I wanna fly and spread my wings and rise above it
all,
I wanna tell you everything that's hiding in my soul
...

Outro

Oooh, what's hiding in my soul...
Oooh, what's hiding in my soul...
Oooh, what's hiding in my soul...

Amber Espresso: Customer SPEAKING

Hi. Can I please get a caramel piccolo with extra
caramel drizzle, whipped
cream, caramel crunch and 1 ice cube, please use
room temperature double
cream not milk, and a mix of your House blend
beans and the Honduran
beans.

16. Calm Down

Music: Emily Stratford
Arranged: Charlotte Harding
Orchestration: Leigh Phillips
All choirs

Intro

Breathe in, breathe out.

It's time to calm down, it's time to calm down.

Take a breath, slow down, breath out, calm down.

Take a breath, slow down, breath out, calm down.

Chorus

In on ... (one, two, three, four),
And out ... (one, two, three, four),
And in ... (one, two, three, four),
And out ... (one, two, three, four),
And in ... (one, two, three, four),
And out ... (one, two, three, four),
And in ... (one, two, three, four),
And out ... (one, two, three, four),
And in ... (one, two, three, four),
And out ... (one, two, three, four).

Verse

Now it's time to sit down in a chair and close your
eyes,
Feel the weight of your feet on the floor and your
hands on your knees

Bridge

It's time to breathe in, it's time to breathe out.

Chorus

In on ... (one, two, three, four),
And out ... (one, two, three, four),
And in ... (one, two, three, four),
And out ... (one, two, three, four),
And in ... (one, two, three, four),
And out ... (one, two, three, four),
And in ... (one, two, three, four),
And out ... (one, two, three, four),
And in ... (one, two, three, four),
And out ... (one, two, three, four),
And in ... (one, two, three, four),
And out ... (one, two, three, four).
It's time to calm down.

Aisha Voice Over

1, 2, 3, 4

Felix Legume (Manager of Galaxy Greens)
SPEAKING

Are you ok, Aisha? You don't have to cope with
everything on your own, you
know. We're all here for you, and we can work
together when it feels like things
are too much. Life can be hard and confusing at
times, but there are people
around you who can help... Help SHARE THE
LOAD!

17. Share the Load

Music: Alice Poppleton and Joe Cummings
Arranged: Charlotte Harding
An English National Opera composition in
collaboration with students from New City College
ESOL (English for Speakers of Other Languages)
course in July '22

Oo...
Ah...
Sogni d'oro...
Salvo, susto...
You are safe, it's okay...
I'm always with you...
Let the wind cuddle you...
I miss you my friend,
Don't push me away.
The crashing waves, the stormy winds don't push me away. (x3)
The world is always turning,
The sky is always changing
Don't worry, I am always here beside you.
The world is always turning,
The sky is always changing
Don't worry, I am always here beside you, beside you.
Feel the breath in your lungs,
Feel the beat of your heart,
Feel the air on your skin,
Feel your weight on the ground.
Take a look all around,
Take my hand and be found.
Take a step, one by one, you will see. (x3)
You will see...
You can fly like a bird,
Roar like a bear,
Share who you are,
The world through your eyes.
Flow like a river,
Carving its way.
Share who you are,
The world through your eyes.
Sogni d'oro, savo, sogni d'oro, susto, let the wind cuddle you, it's okay, you are safe...
Time, time, time to take your space...
It might go wrong, that's okay...
Share the load!
Share the load!
You are not alone!
Share the load!
You got this! Yes girl!
Yes Aisha!

Maria Lucas (Blind Customer) SPEAKING:
What was that beautiful singing?

Felix Legume (Manager of Galaxy Greens) SPEAKING
Aisha and I were just listening to a song that helps us when we feel overwhelmed.

Sara Lucas (Blind Customer) SPEAKING:
We use music to help us too. We can't see, so we experience music in a different way.

18. My Own Melody

Music: Gabriel Krchnavek
Arranged: Charlotte Harding
All choirs

Riff
Yo, yay,
Yo, yay,
Yo, yay.
Yo, yay, (yo, yay),
Yo, yay, (yo, yay),
Yo, yay.

Verse 1
It's like a soft touch of sand on my toes,
The waves of sound are washing off all my woes
I'm standing on the balcony of life.

Verse 2
Music is my holiday,
It's where my senses come to play,
And together reveal the world to me in plain sight.

Bridge
Like a door into a new dimension that opens every day ...
Chorus
For so long, (so long), for so long, (so long), I was afraid to be,
So strong, (so strong), so strong, (so strong), to sing my own melody.

Riff
Yo, yay,
Yo, yay,
Yo, yay.
Yo, yay, (yo, yay),
Yo, yay, (yo, yay),
Yo, yay.

Verse 3
I'm grinning like a Cheshire cat - meow!
Whenever music's playing in my head - wow!
I'm bathing in the symphony of light.

Verse 4
I can't see your face but you can see mine,
Let's share this magic space and feel so fine,
Cos music brings colours into the night.

Bridge
Like a door into a new dimension that opens every day
For so long, (so long), for so long, (so long), I was afraid to be,
So strong, (so strong), so strong, (so strong), to sing my own melody.
For so long, (so long), for so long, (so long), I was

afraid to be,
So strong, (so strong), so strong, (so strong), to sing
my own melody.

Riff
Yo,
Yo,
Yo,
Yo.
Yo, (yo), yay, (yay),
Yo, (yo), yay, (yay),
Yo, yeah, yeah, yeah.
Yo, (yo), yay, (yay),
Yo, (yo), yay, (yay),
Yo, yeah.
Yo!

Felix Legume (Manager of Galaxy Greens)

SPEAKING

Well done, Aisha. What a great first day! You were
so brave to try that sushi
and to learn new things and meet new people. I
can't wait to see you next
week.

Aisha's Mum meets her at Galaxy greens to take her
home.

Walking away from the shop

Mum SPEAKING

Hi Aisha. How's your day been?

19. Reflections (Bright Instrumental)

Music: Emily Stratford, Gabriel Krchnavek, Leigh
Phillips

Orchestration: Leigh Phillips

Mum SPEAKING

Aisha??!! Well, how was it? (sounding a little
exasperated)

Aisha SPEAKS for the first time

Good

Aisha opens her eyes

20. Music Makes Me (Finale)

Music: Emily Stratford, Gabriel Krchnavek

Arranged: Charlotte Harding

Orchestration: Leigh Phillips

All choirs

Verse 1

Music makes me light inside,
It's pouring through my veins.
Music calls me, 'let's go for ride',
Into a special place.
Music helps me learn,
Helps to play,
Helps me relax,

When I've had a bad day.

Chorus

Music makes me,
Music makes me,
Music makes me,
Music makes me, me.

Verse 2

Music gives my mind voice,
When it feels trapped inside.
Music helps me express myself,
Brings me into the light.
Music builds me up,
With confidence.
I just remember the song,
And where I draw my strength.

Chorus

Music makes me,
Music makes me,
Music makes me,
Music makes me.
Music makes me, me.

Breakdown

Music makes me who I am...
Can you feel the beat, from your head down to your
feet?

It's alright, it's all OK...

When you think of the sun, what colour can you
see?

Music makes me,
Music makes me,
Music makes me,
Music makes me.
Music makes me, me.
Music makes me,
Music makes me,
Music makes me,
Music makes me.
Music makes me, me

Music Makes Me Biographies



Emily Stratford, co-creator of *Music Makes Me*

Emily Stratford is a SEND Music specialist who has been working in London for the past 12 years through the federation of Westminster Special Schools. She is the co-writer for vocal the SEND vocal resource "Singing with Meaning" and co-composer for "Music Makes Me".

Emily has a Bachelor of Music from the Australian Institute of Music, a Diploma of Education, and a Foundation in Music Therapy. Over the years she has acquired vast experience in TEACCH, SCERTS and Makaton to support her practice in the classroom.

Emily has always incorporated her love of song writing in her lessons to support her pupil's needs. Her greetings and transitions songs are used across the key stages in many school settings. Her recent work in the West London Inclusive Arts Festival included writing a sensory story with inclusive music elements called *Ali and the Dragon* showcased at the Lyric Theatre.

Outside of education Emily is also a passionate songwriter/musician/artist. Two of her songs were semi-finalists in the UK song writing competition and her song "As I did" was in the top 5 for the pop category in the Australian independent song writing competition: Musicoz. Emily has also composed music for CBBC's "Big Fat Like".

Emily interweaves her specialism of Autism, Music Therapy and joy of song writing in the classroom and on a wider scale through cross-school collaboration. She has led at many CPD events advocating inclusive music practice and personalised song writing. Emily's other writing credits include co-writing Sounds Like Hammersmith and Fulham SEND song writing resource, consulting

and co-writing SEND Syllabus "Finish This" (English National Opera) and Personalised Song writing Artsmark CPD for Groundswell Arts.

Emily currently works for the Tri-borough Music Hub as SEND Strategic Lead and Choir Co-Director; at Westminster Special Schools as a Music Teacher; and for Groundswell Arts, as a Composer and SEND consultant.

Instagram: [emilystratfordmusic](https://www.instagram.com/emilystratfordmusic)

Twitter: [@emilystratfordmusic](https://twitter.com/emilystratfordmusic)

YouTube Channel: [@eqmusic6344](https://www.youtube.com/channel/UCqmusic6344)

Facebook:

<https://www.facebook.com/emilystratfordmusicpage>



Gabriel Krchnavek, co-creator of *Music Makes Me*

Gabriel has worked as a SEND music specialist since 2009. He is primarily based at QEII Jubilee School (Federation of Westminster Special Schools), but also delivers 1:1 and whole class music lessons at Parayhouse Special School in Hammersmith and Fulham. Gabriel leads weekly singing workshops at SEN adult day care centre, PURSUING INDEPENDENT PATHS, and at MUSIC HOUSE FOR CHILDREN. He is also a TBMH instrumental tutor and guitar ensemble leader.

Together with Emily Stratford, Gabriel has co-written SEN music educational resources *Singing With Meaning* and *Sounds Like Hammersmith & Fulham*, as well as co-written the script and co-composed the music for *Music Makes Me*.

Gabriel has studied English and Pedagogy at Comenius University in Bratislava, Slovakia, completed Introduction to Music Therapy course at Nordoff-Robbins, gained Certificate in KS2 Music Education from Trinity College London, and a Diploma in Media Practice from Birkbeck University.

Gabriel is one of the Music Leads for West London Inclusive Arts Festival, co-creating and coordinating musical contributions from several West London SEND schools. He has led several SEND music CPD events and worked with leading music

organisations such as TBMH, Lyric Theatre, Royal Albert Hall, BBC Orchestra, Wigmore Hall, Royal Philharmonic Orchestra, Aurora Orchestra, Drake Music, and many others.

Gabriel's passion for music reaches beyond education. He is an active singer/songwriter, frequently performing with his current gothic soul project, *Rawbones*. He has supported electro legend Gary Numan on the German leg of his 2006 tour and recorded with The Strokes producer Gordon Raphael. He has provided vocals for album *False Beacon* by electronic band *Autumnist*, which has in his native Slovakia won the album of the year 2018. Under the pseudonym *Gabriel Kain* he has recently released an eponymous EP on the independent label **Deadred Records*, which is enjoying positive reception from both listeners and music media.

Instagram: [gabriel kain music](#)

YouTube Channel: [@egmusic6344](#)

Facebook:

<https://www.facebook.com/gabrielkainmusic/>

<https://www.instagram.com/therawbonesproject/>

<https://www.youtube.com/@videokain>



Charlotte Harding, Arranger

Charlotte Harding is an award-winning composer, orchestrator and saxophonist. Her works include the Ivors composer award-winning 'convo' for massed ensemble (royal albert hall) and the Ivors composer award-nominated 'them' for contemporary dance company Balletboyz (Sadler's Wells/Edinburgh Festival/Vaudeville Theatre, west end).

Drawing on an eclectic mix of classical and cross-genre influences, her diverse career has seen her work performed in concert halls (Queen Elizabeth Hall, Kings Place, Cadogan Hall, St John's Smith Square, St Martin-in-the-Fields), at music festivals (Womad, Simple things, Three choirs, Hidden notes) and new music nights (nonclassical) alongside plays on BBC Radio 3, BBC Radio 6 and Soho radio.

Recent works include 'iorsa', commissioned by the Piatti string quartet & three choirs festival, 'dance in perpetuity', a collaboration with choreographer Ruth Brill, English National Ballet & Portugal-Uk 650, and the release of 'iii' & '"palomino', her debut 'clectro' tracks, described by Tom Robinson (BBC Radio 6) as "extraordinary". Charlotte was featured on the television series 'reinventing the orchestra with Charles Hazelwood' (Sky Arts/Now tv).

As an orchestrator and arranger, projects with Paraorchestra have included collaborating with suede's Brett Anderson for 'death songbook' (gŵyl 2021/BBC), reimagining the songs of barry white (park stage, glastonbury festival 2019), and creating realisations of works by electronic pioneer Pauline Oliveros for the concert 'minimalism changed my life' (Queen Elizabeth Hall, London/Bridgewater Hall, Manchester). Charlotte also orchestrated mercury prize -nominated Hannah Peel's no.1 classical album 'the unfolding' released on real world records.

As a saxophonist, Charlotte co-founded 'over 100 years of women and the saxophone' with acclaimed saxophonist Amy Green which launched at the world saxophone congress, saxopen, in Strasbourg and made its debut in the USA in collaboration with Pennsylvania State University in early 2020. She also featured on Keaton Henson's latest album 'monument' (pias).

Charlotte is passionate about the role of music in health, education and wellbeing and has collaborated with leading arts organisations including Royal Philharmonic Orchestra, Streetwise Opera, Britten Pears Arts, RCM Sparks, Youth Music Theatre UK, and English National Ballet. She is a trustee of the Pete Handley Percussion Award and has been an associate lecturer at Goldsmiths University, London. Most recently she was invited by the Ivors academy to speak at the

houses of parliament to celebrate 20 years of the Ivors composer awards.

Charlotte studied at the Royal College Of Music, London with Mark-Anthony Turnage (composition) and Martin Robertson (saxophone) and on graduating was awarded the prestigious Queen Elizabeth The Queen Mother Rosebowl. Charlotte is a faber alt. Artist: <https://www.faberalt.com/charlotte-harding>

Website: <https://www.charlottehardingmusic.com/>
Twitter: @ [ceharding](#)
Instagram: [ceharding](#)



Leigh Phillips, Orchestrator

Based in Prague, Leigh is a composer, orchestrator, and producer with experience in creating unique compositions and orchestrations for media, concert performance, and CD recordings.

Previous collaborations include: BAFTA-winning composer John Ottman, Grammy Award-winning television composer Joe Harnell, Vince DiCola, Brad Fiedel, The London Philharmonic Orchestra, The Halle Orchestra, The Royal Stockholm Philharmonic Orchestra, BBC Scottish Orchestra, The Bournemouth Symphony Orchestra, The Golden State Pops Orchestra, Orchestra Sinfonica di Milano, Fimucite Film Music Festival, Movie Score Malaga, Film Music Prague Festival, World Soundtrack Awards, soundtrack producers Silva Screen Records, and film-score reconstruction specialists Tadlow Music; his compositions and arrangements featuring in productions by companies such as Decca Records, SKY, IMAX, ITV, Channel 4, Prometheus Records, Classic FM, Amazon Studios, the BBC, Marvel Studios (Moon Knight) and Ubisoft (Mario & Rabbids).

In 2006, Leigh was presented with a Jerry Goldsmith Award for his original score from a theatrical production of "The Jungle Book" and, in 2014, he

was recipient of the IFMCA Special Award for the reconstruction of Jerry Goldsmith's score from "The Salamander" (*previous recipients of the latter award have included Marc Shaiman & Scott Wittman, James Horner, and "The Symphony of Hope Project"*).

When not orchestrating, or composing, Leigh can usually be found at Smecky Music Studios, fulfilling his other role as a freelance producer for film, TV, video game, and album recording sessions.

Website: [HERE](#)
Twitter: [@LPFilmMusic](#)
Instagram: [lpfilmmusic](#)



Alice Poppleton and Joe Cummings, co-composers of 'Share the Load'

Alice and Joe love to perform and compose together, making music with an exciting range of

musicians, venues and organisations. They have recently returned from a UK tour with Hold The Drama – a theatre company of which they are founding members, that creates and performs shows using live music and physical theatre to spark conversations around mental health, social and wellbeing topics.

Alice and Joe's brand-new children's musical 'Royal Academy of Detectives' was performed in The Susie Sainsbury Theatre (Royal Academy of Music) and they can't wait to create the cast recording this summer! They often jam as a violin and piano duo, compose improv songs, and enjoy exploring the various other instruments they can play. They also enjoy and specialise in helping communities and groups of people to create collaborative artistic work together that is meaningful, expressive, tells stories and often with plenty of chance to dance!

Alice hung up her trombone as a teen in favour of the violin. After three wonderful years at Bristol University, Alice completed post-graduate studies with distinction as Scholar at both RWCMD and RAM. At RAM, discovering a love for Creative Learning and Participation, she became an Open Academy Fellow. Alice is enjoying a diverse freelance career combining her two loves: performance and community music. From traditional concert settings, to narrating children's concerts and speaking on Radio 3 for The Orchestra of the Age of Enlightenment, to composing lullabies with ENO, to presenting a children's series for BREMF, Alice loves the rich tapestry of creative projects. As both a violinist and viola player, Alice plays with leading period ensembles and has recently returned from a 6-week residency in Paris, performing with English Concert at the Palais Garnier. Alice is the Director of Thinking Music, an initiative she launched in 2020 to enrich the lives of children by connecting rural primary schools with universities to make music together. Alice enjoys folk fiddling, singing and playing mandolin, and taking to the great outdoors (keeping the sheep out of the loop about her ever-growing gut string collection).

Joe is a multi-instrumentalist musical director and animateur. He trained as a classical pianist and répétiteur as well as a Higher Education Teacher. Joe can be found working around the UK performing, composing and creating music and theatre with various interesting and exciting people and organisations. This includes Matilda The Musical, Royal Opera House, English National Opera, London Musical Theatre Orchestra and Royal Shakespeare Company.

Joe is passionate about access to participatory music and theatre whether that be learning to play

an instrument, experiencing and discussing live performances or creating new work about topics which entice and relate to creators, performers and audiences.

Some of the other projects and organisations Joe runs include Voices Across Time (recent winners of the Queens Award for Voluntary Service) and London Musical Theatre Orchestra's program 'UpBeat'.

More information and examples of all of these exciting projects and performances can be found online - have a look!

Twitter:

[@jmpcummings](https://twitter.com/jmpcummings)

[@alicepoppleton](https://twitter.com/alicepoppleton)



Avi Taler, Principal Conductor

Avi Taler, a native of Ashdod, Israel, discovered his deep passion for music at a young age. His musical journey began with piano lessons and choral singing at the Akadma Conservatory, where he quickly showcased exceptional talent and garnered recognition through competition wins and captivating festival performances.

Motivated by his unwavering dedication, Avi pursued extensive studies in orchestral and choral conducting. He completed a six-year orchestral conducting B.Mus and Choral conducting M.Mus program at the prestigious Buchmann-Mehta School of Music at Tel-Aviv University, under the guidance of esteemed professors Yi-An Xu, Yoav Talmi, and Ronen Borshevsky. Seeking to expand his expertise, Avi furthered his education with a postgraduate conducting (M.Perf) course at the renowned Royal College of Music in London, studying under celebrated conductors Martyn Brabbins, Toby Purser, Peter Stark, and Howard Williams.

Avi's exceptional talent and commitment have earned him numerous accolades and support from esteemed institutions, including the Polonsky Foundation, Selma Manders and B'nai B'rith Leo Baeck Lodge, The Colton Foundation, The America-Israel Cultural Foundation, and the Aviva Or-Shalom Memorial Trust. He has also made a significant impact in various educational roles, serving as a conductor, musical director, aural skills teacher, and chamber coach, leaving a lasting impression on the field of music education.

Beyond his conducting career, Avi showcases his vocal abilities as a choral tenor, regularly performing with esteemed ensembles like the Gary Bertini Israeli Choir. He has had the privilege of collaborating with renowned conductors such as Zubin Mehta, Manfred Honeck, Marin Alsop, and Ariel Zuckerman, enriching his artistic journey.

Avi remains grounded and deeply grateful for the opportunity to share his passion for music and inspire others. His unwavering pursuit of excellence continues to ignite the hearts and minds of aspiring musicians, leaving an indelible mark on the world of music.

Website: <http://www.avitaler.com/>

Instagram: [avi.taler.conductor](https://www.instagram.com/avi.taler.conductor)

Facebook -

<https://www.facebook.com/avitalerconductor/>



Jane Da Costa Mraihi, Satellite Conductor and TBMH Deputy Head

Originally from Suffolk, Jane Da Costa studied 'Cello, Composition and Piano at the Purcell School of Music before completing her BMus (Hons) at the Royal College of Music, as an ABRSM Scholar and winner of a Philharmonia Martin Musical prize.

Jane has performed as a soloist, chamber musician and orchestral player in the UK and abroad and has conducted and directed several performances for youth groups. Jane is passionate about music

education and a big believer that all young people should have the chance to experience high quality learning and performing opportunities. She has extensive experience teaching and leading music in primary and secondary schools and at the RCM Junior Department, where she was also Assistant Head of Junior Programmes. Jane is currently Deputy Head of the Tri-borough Music Hub and is excited to be the satellite conductor for Music Makes Me this evening.

Twitter: [@JaneDCMusic](https://twitter.com/JaneDCMusic)

LinkedIn: [HERE](#)



Evie Asio-Okwalinga, Satellite Conductor and TBMH Vocal Provision Manager

Evie Asio is a vocalist, songwriter, producer, and music educator who was born and raised in London, and now works as the Vocal Provisional Manager for the Tri-borough Music hub. Evie graduated with a BA in Music from the University of Southampton in 2014, and has since worked across multiple schools and organisations, with a passion to help children from all backgrounds receive a positive and impactful music education. Evie Asio also creates and performs music, with her album *Contending & Contention* being featured on Jazz in Europe, and singles being played on Jazz FM and BBC6 Music.

Twitter: [@Evie_Eves](https://twitter.com/Evie_Eves)

Instagram: [evieasio](https://www.instagram.com/evieasio)



Stuart Whatmore, Head of Tri-borough Music Hub

Stuart has been Head of the Tri-borough Music Hub ([TBMH](#)) since September 2014 overseeing the strategic development and expansion of music activity in and out of schools with high levels of engagement. He is committed to developing high-quality music education for all pupils across all school settings and phases to ensure that they can genuinely benefit from a broad and balanced curriculum. With a background as a professional musician and as a qualified teacher, Stuart has brought both these areas of experience together in his continued passion for ensuring that all pupils can access first-rate, inclusive equitable, progressive, and outstanding music education.

Stuart is a highly focused, skilled, and clear communicator who works closely with leading arts and creative organisations in London, the UK and abroad. He has a deep and broad knowledge of the education sector and is known for having a track-record of trail-blazing innovative arts/music education initiatives and programmes, including several award-winning multi-school performance programmes in the Royal Albert Hall. He is committed to tackling issues connected with representation, equity, diversity, and inclusion in music education.

Twitter: [@MusicStuart](#)

Instagram: [stuartwhatmore](#)

Actors

Juliana (playing Aisha)

Hello, my name is Juliana and I am 16 years old. I like drawing, anime trains, YouTube, video games, swimming, Japan, Japanese stuff, pocky, cute things, plushies/ teddy bears, writing stories - sometimes, making people happy, jokes, comedy, YTP, helping others, my friends and family. I am really looking forward to work in the Music Makes Me project because I am able to represent my disability and show that having a disability doesn't stop me or anybody from doing what they love.

Elise Robinson (playing Aisha's Mum)

Over the last six years, I have been working as a drama teacher and creative arts lead at autism-specific school Queensmill. My training at Rose Bruford College has shaped the way I explore drama with my pupils through play, co-creation and a love for all things offbeat. Throughout my time at Queensmill I have had the privilege to meet the most talented, creative, original, eccentric, messy and passionate artists; all of whom utterly destroy the stereotype of autistic pupils 'not being creative' or lacking in imagination'. These pupils deserve to have their work showcased to the highest standard in order to empower them as artists and make their voice heard. Music Makes Me is the biggest, most powerful platform our young artists have had to date and I am truly honoured to be a part of it.

Sam Connolly (playing Mr Jefferies, school music teacher)

Sam Connolly's passion for drama began at the age of 13 while attending "Jude's Drama Academy" at the Oldham Coliseum, Manchester. From his very first day there he knew something special had awoken in him.

Sam subsequently trained at Mountview Academy of Theatre Arts and received a BA HONS in Acting. Since graduating he has performed across stage, tv and film and worked extensively throughout the UK.

Sam is currently a SEND Drama specialist working in various schools around London. Working within this environment gives Sam the opportunity to experience life first hand alongside such uniquely bright and endearing minds. Sharing these moments, revelling in the laughter with such incredible pupils has become a very special part of Sam's life, rekindling that spark felt by a 13-year-old boy stepping into Oldham Coliseum all those years ago.

Joseph Elliot (playing Felix Legume, Galaxy Green's Manager)

Joseph is a familiar face on children's television, best known for playing pirate 'Cook' in the BAFTA-winning CBeebies series, *Swashbuckle*. He has also appeared in seven CBeebies Christmas shows - including *Peter Pan*, *The Snow Queen* and *Hansel and Gretel* - and three episodes of *Justin's House*. In 2020, he co-created, wrote and starred in *Big Fat Like*, a comedy sketch show for CBBC, which parodies the bizarre world of YouTube. Additional TV credits include *The Crown* (Netflix) and BBC/RSC co-productions of *The Tempest* and *A Midsummer Night's Dream*. Joseph is also a script writer and the author of the award-winning fantasy trilogy, *Shadow Skye*. Find out more at www.joseph-elliott.net.

Twitter: @joseph_elliott.
Instagram: @joseph_elliott1.

Kristal Diana Sisodia (playing Amber Espresso, coffee customer)

Kristal Sisodia is a neurodiverse and disabled actor from Brixton. This production marks their return to stage after a 12-year hiatus due to unexplained illness. Kristal finally received a diagnosis last year and is elated to be a part of Music Makes Me. Training: Mountview and The Brit school.

Paula Chavez (playing Maria Lucas, blind customer; and also playing piano in ensemble)

Paula Chavez is a pianist originally from Buenos Aires, Argentina. Like her twin sister, she is a member of the Chavez Twins piano duo, with whom she has performed at renowned venues across the globe. Paula received her master's degree from Trinity Laban Conservatoire of Music and Dance in London, UK, honing her musical skills and broadening her horizons. Currently, Paula is also a tutor for Tri Borough Music Hub, where she inspires and develops the musical talents of young students. Twitter: [@ChavezTwins](#)

Fabiana Chavez (playing Sara Lucas, blind customer; and also playing piano in ensemble)

Fabiana Chavez is a classically trained pianist born in Buenos Aires, Argentina. She obtained her master's degree from Trinity Laban Conservatoire of Music and Dance in London, UK. She is a member of the Chavez Twins piano duo with whom she has performed extensively around the world. Currently, she works as a tutor in the pool of Tri Borough Music Hub, sharing her expertise and passion for music with aspiring young musicians. Twitter: [@ChavezTwins](#)

Music Makes Me Full performer list

Conductors

- Avi Taler – Principal Conductor
- Evie Asio-Okwalinga – Satellite Choir Conductor
- Jane Da Costa – Satellite Choir Conductor
- Justin Fung – Shadow/Deputy Conductor

Actors

- Aisha – Juliana
- Aisha's Mum – Elise Robinson
- Mr Jefferies (school music teacher) – Sam Connolly
- Felix Legume (Galaxy Greens manager) – Joseph Elliot
- Amber Espresso (Coffee Customer) – Kristal Diana Sisodia

- Maria Lucas (Blind Customer 1) – Paula Chavez
- Sara Lucas (Blind Customer 2) – Fabiana Chavez

TBMH Instrumental Ensemble

Strings

Violin 1

- Kate Peerless (Leader), Violin 1, Symphonic Band, Holland Park School (Kensington and Chelsea)
- Izabella Rapakis (Co-leader), Violin 1, Symphonic Band, St George's Catholic School (Westminster)
- Constantinos Rapakis, Violin 1, Symphonic Band, St George's Catholic School (Westminster)
- Malika Piplapure, Violin 1, Symphonic Band, Lady Margaret School (Hammersmith and Fulham)
- Lara Maynard, Violin 1, Symphonic Band, Bute House Preparatory School for Girls (Hammersmith and Fulham)
- Gracie Robinson, Violin 1, Symphonic Band, Lady Margaret School (Hammersmith and Fulham)
- Noah Biadun, Violin 1, Symphonic Band, Chelsea Academy (Kensington and Chelsea)
- Elise Harper, Violin 1, Albert's Band
- Denis Cassidy, Violin 1, Tri-borough Music Hub Staff

Violin 2

- Taonga Mphande, Violin 2, Symphonic Band, Oxford Gardens Primary School (Kensington and Chelsea)
- Shania Loukil, Violin 2, Symphonic Band, ArtsEd Day School and Sixth Form (Hounslow)
- Olivia Asabre, Violin 2, Symphonic Band, Twyford Church of England High School (Ealing)
- Daria Jessica Gurchenkova, Violin 2, Symphonic Band, St George's Catholic School (Westminster)
- Rowena Coyle, Violin 2, Symphonic Band, Hammersmith Academy (Hammersmith and Fulham)
- Lucas Wu, Violin 2, Symphonic Band, The London Oratory School (Hammersmith and Fulham)
- Clare Kennington, Violin 2, Albert's Band
- Calyssa Davidson, Violin 2, Albert's Band

Violin 3

- Amelie Grandjean, Violin 3, Breakout Band, Fulham Cross Girls' School and Language College (Hammersmith and Fulham)
- Claire Minielly, Violin 3, Breakout Band, Kensington Prep School (Hammersmith and Fulham)
- Darcey McKay Hill, Violin 3, Breakout Band, Holland Park School (Kensington and Chelsea)
- Esther Eluned Clay, Violin 3, Breakout Band, Larmenier & Sacred Heart Catholic Primary School (Hammersmith and Fulham)
- Isabelle Aidah, Violin 3, Breakout Band, St Barnabas and St Philip's CofE Primary School (Kensington and Chelsea)
- Willow Lefebvre, Violin 3, Breakout Band, The Grey Coat Hospital (Westminster)
- Rubie Besin, Violin 3, RCM Mentor
- Harry Nim, Violin, RCM Mentor

Viola

- Mats Von Waldthausen, Viola, Symphonic Band, The Fulham Boys School (Hammersmith and Fulham)
- Mila Dymek, Viola, Symphonic Band, West London Free School (Hammersmith and Fulham)
- Horace Leung, Viola, Symphonic Band, Hammersmith Academy (Hammersmith and Fulham)
- Zena Mullick, Viola, Breakout Band, Colville Primary School (Kensington and Chelsea)
- Eni-Cherish Mahaja, Viola, Breakout Band, Home Educated
- Amy Fisher, Viola, Tri-borough Music Hub Staff
- Tara McCarthy, Viola, Tri-borough Music Hub Staff

Cello

- Adun Tsang, Cello, Symphonic Band, Westminster Academy (Westminster)
- Amelia Scott-Bennin, Cello, Breakout Band, Sacred Heart High School (Hammersmith and Fulham)
- Ezma Mullick, Cello, Breakout Band, Colville Primary School (Kensington and Chelsea)
- Serenity-Isis Kellier-Gray, Cello, Breakout Band, All Saints Catholic College (Kensington and Chelsea)

- Todd Ayoola, Cello, Breakout Band, St Mary of the Angels Catholic Primary School (Westminster)
- Alex Stepanian, Cello, Symphonic Band, Twyford Church of England High School (Ealing)
- Iris.B, Cello, Symphonic Band, The Grey Coat Hospital (Westminster)
- Micol Fusar Poli, Cello, Symphonic Band, Sacred Heart High School (Hammersmith and Fulham)
- Rebecca Cullen, Cello, Symphonic Band, Home Educated
- Sami Uwahemu, Cello, Symphonic Band, St Cecilia's Church of England School (Wandsworth)
- Yi Yang, Cello, Symphonic Band, The Godolphin and Latymer School (Hammersmith and Fulham)

Double Bass

- Braxton Kolodny-Shapps, Double Bass 1, Symphonic Band, Kensington Aldridge Academy (Kensington and Chelsea)
- Lydie Horsford, Double Bass 1, RCM Mentor
- Katy Wun, Double Bass 2, Breakout Band, Blossom House Lower School (Merton)
- Mark Lipski, Double Bass 2, Albert's Band

Wind Flute

- Fauve Woods-Moore, Flute 1, Symphonic Band, Queen's College, London (Westminster)
- Ting Ting, Flute 1, Symphonic Band, Sacred Heart High School (Hammersmith and Fulham)
- Joseph Guzman Santamaria, Flute 1, Symphonic Band, The Cardinal Vaughan Memorial RC School (Kensington and Chelsea)
- Mia Benoit, Flute 2, Symphonic Band, St Charles Catholic Primary School (Kensington and Chelsea)
- Nicole Guzman Santamaria, Flute 2, Symphonic Band, The Cardinal Vaughan Memorial RC School (Kensington and Chelsea)
- Freiya Fyle, Flute 3, Breakout Band, Sullivan Primary School (Hammersmith and Fulham)
- Leticia Brianza, Flute 3, Breakout Band, International School of London (Hounslow)

- Samira Díaz Whiteman, Flute 3, Breakout Band, Green School for Girls (Isleworth)
- Karolina Szafranska, Flute 3, Breakout Band, Sullivan Primary School (Hammersmith and Fulham)

Oboe/Recorder

- Rania Firoozye, Oboe 1, Symphonic Band, Godolphin and Latymer Redcliffe Gardens School (Kensington and Chelsea)
- Ellie Leon, Oboe 2, RCM Mentor
- Saul Cuthbertson, Recorder, Symphonic Band, Home Educated

Clarinet

- Emilie Hailey, Clarinet 1, Symphonic Band, Lycee Francais Charles de Gaulle (Kensington and Chelsea)
- Glenn Williams, Clarinet 2, Tri-borough Music Hub Staff
- Maya Mitra, Clarinet 2, RCM Mentor
- Alfred Osagiede, Clarinet 3, Breakout Band, Holland Park School (Kensington and Chelsea)
- C Mucha, Clarinet 3, Breakout Band, St Johns Walham Green (Hammersmith and Fulham)
- Pedro Da Costa, Bass Clarinet, Symphonic Band, St Augustine's Federated Schools: CE High School (Westminster)

Bassoon

- Mehdi Uwahemu, Bassoon 1, Symphonic Band, St Cecilia's Church of England School (Wandsworth)
- Elis Da Costa, Bassoon 2, Symphonic Band, St Augustine's Federated Schools: CE High School (Westminster)

Brass

Trumpet

- Martin Beshay, Trumpet 1, Symphonic Band, The London Oratory School (Hammersmith and Fulham)
- Eva Grandjean, Trumpet 2, Breakout Band, Queen's Manor School and Special Needs Unit (Hammersmith and Fulham)
- Vincent Wun, Trumpet 2, Breakout Band, St Joseph's Catholic Primary School (Kensington and Chelsea)
- Felix Tandon, Trumpet 3, Breakout Band, St Mary Abbots CofE Primary School (Kensington and Chelsea)

- Robert Remmler, Trumpet 3, Breakout Band, St Mary Abbots CofE Primary School (Kensington and Chelsea)
- Thomas Redhead, Trumpet 3, Breakout Band, St Mary Abbots CofE Primary School (Kensington and Chelsea)
- Sarah Campbell, Trumpet, Albert's Band
- Imogen Whitehead, Trumpet, Albert's Band

Euphonium

- David Fazoranti, Euphonium, Breakout Band, The London Oratory School (Hammersmith and Fulham)
- Hafsa Jalisi, Euphonium, Tri-borough Music Hub Staff

French Horn

- Jack Cullen, French Horn, Symphonic Band, Home Educated
- Richard Steggall, French Horn, Albert's Band
- Hannah Spry, French Horn, RCM Mentor
- Tabitha Bolter, French Horn, RCM Mentor

Trombone/Tuba

- Jon Stokes, Trombone 1/2, Albert's Band
- Richard Ward, Trombone 1/2, Albert's Band
- Hannah Keohane, Trombone 1/2, Tri-borough Music Hub Staff
- David Anton, Trombone 3, RCM Mentor
- Mike Poyser, Tuba, Albert's Band

Percussion

- Francesca Woods-Moore, Timpani, Symphonic Band, Queen's College, London (Westminster)
- Akil Brunetto, Percussion 2, Breakout Band, Holland Park School (Kensington and Chelsea)
- D Mataragkas, Percussion 3, Breakout Band, Home Educated
- Stan Telman, Percussion 4, RCM Mentor
- Larisa Scedai, Percussion 5, Tri-borough Music Hub Staff
- Patriks Skabardis, Percussion (support for students), RCM Mentor (Graduate)

Keyboards

- Fabiana Chavez, Keyboard, Tri-borough Music Hub Staff
- Paula Chavez, Orchestral Piano, Tri-borough Music Hub Staff
- Cecelia Blencowe, Access to Work Support worker, Royal College of Music
- Ellen Buller, Access to Work Support worker, Royal College of Music

Rhythm Section

Guitars

- Sofia Potter, Guitar, Symphonic Band, Hampden Gurney CofE Primary School (Westminster)
- Lautaro Potter, Guitar, Breakout Band, Hampden Gurney CofE Primary School (Westminster)
- Trolle Nilsson Shafikova, Guitar, Breakout Band, The UCL Academy (Camden)
- Lion'el-Marcel-Raphael Jabbour, Guitar, Breakout Band, Kensington Primary Academy (Kensington and Chelsea)
- Benji Dege, Guitar, RCM Mentor
- Patrick Cassidy, Guitar, Tri-borough Music Hub Staff

House Band

- Damon Davies, Rhythm Guitar (Electric), The Rhythm Studio
- Henry Willett, Lead Guitar (Electric), The Rhythm Studio
- Jonah Bicknell, Cajon / Aux perc, The Rhythm Studio
- Nick Walsh, 5-string bass guitar, Albert's Band - HOUSE BAND
- Dominic Sales, Drum Kit, Albert's Band - HOUSE BAND
- Phil Cornwell, Piano/Keys, Albert's Band - HOUSE BAND

TBMH Chorus

High Soprano

- Amalia Beeko, Next Level Voices, The Grey Coat Hospital (Westminster)
- Ella Asmerom, Junior Voices, Thomas Jones Primary School (Kensington and Chelsea)
- Jessica Careless, Next Level Voices, Fulham Cross Girls' School and Language College (Hammersmith and Fulham)

- Lola-May Samuel Reed, Junior Voices, Thomas Jones Primary School (Kensington and Chelsea)
- Lucie M, Junior Voices, Lycee Francais Charles de Gaulle (Kensington and Chelsea)
- Mahek Sharma, Next Level Voices, Holland Park School (Kensington and Chelsea)
- Maia Jason-Gray, Junior Voices, Thomas Jones Primary School (Kensington and Chelsea)
- Milo Masters, Next Level Voices, The London Oratory School (Hammersmith and Fulham)
- Natalia Terroni, Next Level Voices, The St Marylebone CofE School (Westminster)
- Sean Buckley, Junior Voices, St Charles Catholic Primary School (Kensington and Chelsea)
- Shannen Knutsen, Tri-borough Music Hub Staff

Low Soprano

- Alik Melisseidi, Junior Voices, Earl's Court Free School Primary (Hammersmith and Fulham)
- Christina Cecil, Next Level Voices, St Paul's Girls' School (Hammersmith and Fulham)
- Jessica Roxas, Next Level Voices, West London Free School (Hammersmith and Fulham)
- Julianna- Jolie Engele, Next Level Voices, Lady Margaret School (Hammersmith and Fulham)
- Louise Wegelius, Junior Voices, St Mary Abbots CofE Primary School (Kensington and Chelsea)
- Lucia Otero, Next Level Voices, Sacred Heart High School (Hammersmith and Fulham)
- Maia Pastó Alvarez, Junior Voices, Earl's Court Free School Primary (Hammersmith and Fulham)
- Martina Matteis, Next Level Voices, Sacred Heart High School (Hammersmith and Fulham)
- Matilda Cecil, Next Level Voices, Sacred Heart High School (Hammersmith and Fulham)
- Rosalind Thornton, Junior Voices, Fox Primary School (Kensington and Chelsea)
- Rosina Adjei-Asante, Next Level Voices, Halcyon London International School (Westminster)
- Sofia Tarazona Zorro, Junior Voices, Fox Primary School (Kensington and Chelsea)

- Sophia Akbar-Plowright, Junior Voices, Earl's Court Free School Primary (Hammersmith and Fulham)
- Sophia Masters, Junior Voices, Good Shepherd RC Primary School (Hammersmith and Fulham)

Alto

- Aidan Falchi, Junior Voices, St Johns Walham Green Church of England Primary School (Hammersmith and Fulham)
- Aimee Lewis, Junior Voices, St Johns Walham Green Church of England Primary School (Hammersmith and Fulham)
- Amanda Terroni, Next Level Voices, The St Marylebone CofE School (Westminster)
- Amelia Prem, Junior Voices, West London Free School Primary (Hammersmith and Fulham)
- Ayla Ghani, Next Level Voices, Fulham Cross Girls' School and Language College (Hammersmith and Fulham)
- Azael Negussie, Junior Voices, Thomas Jones Primary School (Kensington and Chelsea)
- Bronwyn Kapadia, Junior Voices, Ecole Française de Londres Jacques Prévert (Hammersmith and Fulham)
- Carla Brianza, Junior Voices, International School of London (Hounslow)
- Clarice Ferenkeh-Koroma, Next Level Voices, St Thomas More Language College (Kensington and Chelsea)
- Conan Walsh, Junior Voices, Wendell Park Primary School (Hammersmith and Fulham)
- Ella Cassidy Masters, Next Level Voices, Sacred Heart High School (Hammersmith and Fulham)
- Gigi Chi Ying Lam, Tri-borough Music Hub Staff
- Grace Gibson, Next Level Voices, The Grey Coat Hospital (Westminster)
- Hannah El-Shazli, Next Level Voices, Turing House School (Richmond upon Thames)
- Kyran Brown, Junior Voices, Ark Conway Primary Academy (Hammersmith and Fulham)
- Lauren Lam, Junior Voices, Larmenier & Sacred Heart Catholic

Primary School (Hammersmith and Fulham)

- Lydia Cochrane, RCM Mentor
- Miraal Ghani, Next Level Voices, Fulham Cross Girls' School and Language College (Hammersmith and Fulham)
- Nahomi Lara Huanca, Next Level Voices, The St Marylebone CofE School (Westminster)
- Nina Cecilia Guarise, Next Level Voices, Sacred Heart High School (Hammersmith and Fulham)
- Nora Minova, Junior Voices, Addison Primary School (Hammersmith and Fulham)
- Ramey Wu, Junior Voices, West London Free School Primary (Hammersmith and Fulham)
- Sianna Asmerom, Junior Voices, Thomas Jones Primary School (Kensington and Chelsea)
- Solomia Yurchenko, Junior Voices, St Stephen's CofE Primary School (Hammersmith and Fulham)
- Ted Dow, Junior Voices, West London Free School Primary (Hammersmith and Fulham)
- Vadim Mereuta, Junior Voices, Marlborough Primary School (Kensington and Chelsea)
- WANG Yong-Le, Junior Voices, St Paul's CofE Primary School (Hammersmith and Fulham)

Tenor

- Aruna Hayes, Junior Voices, St Augustine's RC Primary School (Hammersmith and Fulham)
- Chloe K.G., Junior Voices, Vicente Canada Blanch (Kensington and Chelsea)
- Elisa Suadeau Torres, Junior Voices, West London Free School Primary (Hammersmith and Fulham)
- Ethan Elikem A, Next Level Voices, Sacred Heart High School (Hammersmith and Fulham)
- Felix Berry, Next Level Voices, Holland Park School (Kensington and Chelsea)
- James Madrilejo, RCM Mentor
- Jude Jawad, Junior Voices, Earl's Court Free School Primary (Hammersmith and Fulham)
- Leonardo Tomassetti, Junior Voices, Our Lady of Victories RC Primary School (Kensington and Chelsea)

- Lowry Josef Gorman, Junior Voices, St Vincent's Catholic Primary School (Westminster)
- Maksim Obradovic, Junior Voices, Thomas Jones Primary School (Kensington and Chelsea)
- Nikolas Obradovic, Next Level Voices, West London Free School (Hammersmith and Fulham)
- Nina Krchnavek Newey, Junior Voices, All Saints CofE Primary School (Hammersmith and Fulham)
- Olivia Perez-Shepherd, Junior Voices, Melcombe Primary School (Hammersmith and Fulham)
- Siyenna Ghebru, Junior Voices, St Mary's Catholic Primary School (Hammersmith and Fulham)
- Stamford Bottomley, Next Level Voices, All Saints Catholic College (Kensington and Chelsea)
- Stella Detelinov, Junior Voices, Addison Primary School (Hammersmith and Fulham)
- Jess Cherag-Zade, Tri-borough Music Hub Staff
- Susie Gibbons, Tri-borough Music Hub Staff
- Theodore Negussie, Junior Voices, Thomas Jones Primary School (Kensington and Chelsea)
- WANG Yong-Zheng, Next Level Voices, Hurlingham School (Wandsworth)
- Zoya Astrid Moussavi, Junior Voices, West London Free School Primary (Hammersmith and Fulham)

Members of the ENO Chorus

- Maciek O'Shea, Bass
- Adam Sullivan, Baritone
- Rozanna Madylus, Mezzo-Soprano/Alto
- Suzanne Joyce, Mezzo-Soprano/Alto
- Annabella-Vesela Ellis, Soprano
- David Newman, Baritone
- Emma Stannard, Mezzo-Soprano/Alto
- Ella Kirkpatrick, Soprano

Massed School Choir

In the massed choir there are 940 performers representing 40 school-based choirs:

- 20 Primary Schools
- 9 Secondary Schools
- 6 SEND Schools

- 3 SEND Resource Provision settings within primary schools
- 1 Alternative Provision setting
- The TBMH area-wide Saturday Music School Senior Choir
- The London Borough of Hammersmith and Fulham

All Saints CE Primary School, Fulham

Headteacher: Mr Kieran Gorman

Music Makes Me Project Leader: Sam Poppleton

Choir

Alexis Smith
 Alice Fawcett
 Anri Muromoto
 Anton Nolan
 Atticus Galbraith-Marten
 Ava-Rose Shaw
 Beau Walsh
 Bertha Chung
 Camilo Vargas
 Caspar De Bois
 Charlie Brocklehurst
 Cooper Hughes
 George Manners
 Jesse De Bois
 Kate Ward
 Kendal Crawford
 Kieran Gorman
 Lily Behan
 Lorraine Bradbury
 Luciano Tapia-Herrera
 Lyra Watkins
 Mathilda Reck
 Nina Krchnavek-Newey
 Olivia Farrugia
 Ryan Grygus
 Sergej Davidov
 Verona Beaumont

Ark Burlington Danes Academy

Headteacher: Mr David Carr

Music Makes Me Project Leader: Nacho Mesas / Jess Cherag-Zade

Choir

Ariane Pereira Soares
 Ashani McDonald
 Carolyn Wang
 Chael-Milan Simon
 Charlotte Bullard
 Eisha Abdi-Hakim Mogow
 Elijah Igbinovia
 Isaiah-Prince Ajayi
 Khadijah Sharif Diallo
 Leona Friar

Nacho Mana Mesas
Rejana Halili
Salma Diblawe
Zachariah Ighorae
Zion Townsend Taylor

Brackenbury Primary School

Headteacher: Mr David Collins
Music Makes Me Project Leader: Pilar Bolado

Choir

Afraah Mahamud
Ahmed Warsame
Aicha Djebbar
Alicia Diamond Oliver
Amayah Johnson
Ameera Lawal
Ayah El Jarshi
Betsy Sweet
Blake Toulson
Dameli Yertayeva
Enya Anthony-Dorudvash
Freya Mahoney
Gloria Belay
Hajar Djebbar
Lennox Prince
Lily Marsham
Melina Nistorescu
Muna Ali
Nadia Hassan
Natalie Mencacci
Niamh Priddle
Pilar Bolado
Sareeda Yusuuf
Shadiya Khan Safizadha
Sophia Taffurelli
Tara Mahendran

Cambridge School

Headteacher: Mr Alan Campbell
Music Makes Me Project Leader: Hayley Bennett

Choir

Adam Oduja
Cynthia Richards
Daniel Liu
D'Vani Farquharson
Harrison Slater
Harry Smiles
Hayley Bennett
Joshua Olive
Justyna Jeziorska
Khari Chung-Langton
Levi Foyle-Watkis
Michelle Coles
Mikel Hastick
Mustafa Ali
Rakeem Bryan
Thomas O'Brien

Queensmill School

Headteacher: Ms Aymeline Bel
Music Makes Me Project Leader: Carlos Herrero

Choir

Benedicta Muya
Carlos Herrero
Gabriel Arujo
Ismail Nur
Jamie Hunt
Kairon Malcolm
Luis Martinez
Manu Tamfuri
Nebby Daniel

St Thomas of Canterbury Catholic Primary School

Executive Headteacher: Mrs Karen Wyatt
Head of School: Jo Breslin
Music Makes Me Project Leader: Mrs Karen Wyatt

Choir

Alicia Hoya
Bella Alli
Christopher Szymiczek
Elia Hoya
Ewurama Lyall
Ibai Martinez Gonzalo
Jemarius Osei- Bonsu
Jessica Mary Cassidy
Kanaan Adjei
Maria Chervinska
Narin Mohammed
Oliver Bakonyi
Sarah Mateus Mancheno

St. John XXIII Catholic Primary School

Headteacher: Mrs Karen Cunningham
Music Makes Me Project Leader: Joca Dalledone

Choir

Amber Phipps
Benedict Mfita
Charlie McCarthy
Divine Zunzu
Elshaddai Temesgen
Erin Hannon
Faith Moore
Finley O'keeffe
Isabella Mends
Israel Igbinovia
Jacob Olorunfemi
Jaebrielle Balancio
Jaynah Tetteh
Jibreel Yunus
Joca Dalledone
Juvy Tolentino
Katie Youno

Kidus Timotewos
Leo Estifanos
Lilia-Grace Khan
Lilian Melake
Lydia Solomon
Marcia Beaumond
Mariana De Araujo
Meredith Kan
Rebecca Mekonen
Reon Wilson
Samira Fillie
Sofia Pajji
Soliana Desta
Stephna John Baptist
Victoria Dokumaci
Yacobe Bisrat
Yami Idris
Zara Mullings
Zia Balais
Zoe Gebreselassie

The Hurlingham Academy

Headteacher: Mr Leon Wilson
Music Makes Me Project Leader: Conaugh Clarke

Choir

Antonia Spiezia
Ashleigh Stephenson
Auriana Barboza
Ava Johnson
Chloe Matthews
Conaugh Clarke
Deja Odeghe
Deja Otoo
Elizabeth Brannelly
Etana Blake
Farrah Browne
Funmilayo Ayedun
Honour Odusanwo
Jolie Cunningham-Phillips
Lou Montaigne
Mason Lopes
Melody Martin
Mia Czarniecki
Misha Sadat
Nevaeh-Lei Johnson
Peculiar Ezeife
Poppy McAndrew
Sienna Tamer Corriette
Tyler Mercer

Westside School

Headteacher: Ms Patricia Hanley
Music Makes Me Project Leader: Charmer Mills /
Julian Liew

Choir

Amber Webb

Archie Foster
Ceri Chaplin
Charmer Mills
George Shehan
Jaden Cooper
Jazmine Smith
Joanne Facey
Julian Liew
Kaitlyn Lewis
Kisian McKay Pina
Mandie Smith
Rondell Williams
Tallulah O'Connor
Tion McCalla

The Royal Borough of Kensington and Chelsea

Barlby Primary School
Headteacher: Mr Anthony Mannix
Music Makes Me Project Leader: Simi Zoppi

Choir

Adam Gray
Agustin Hernandez
Amelia El Gourja
Annie Nzola
Athena Escares
Bilal Zouane
Cadan Galpin
Christian Nahon
Damian Thake
Dominik Kamuda
Dzul Abu Bakar
Ealya Idiab
Elijah Healy-Thompson
Emily Jackson
Jahni Tafari
Jess Vickery
Joseph Saidy
Kayley Best O'Leary
Keziah Talabi
Khalil Christian
Lacey Williams
Lorna Waite
Louise Redman
Maisie Griffin
Melissa Genevive
Michael Davis
Michael Prince-Rodriguez
Mikeala Mwanga
Nader Ali
Nathan Abiselom
Opal Given
Paula Machado
Ramani Shaher
Rashel Hallak
Safa Ahmad
Simi Zoppi
Siraj Osman
Sir-Alkhatim Osman

Sophie Goreham
Tracey Burden
Yusra Omar

Chelsea Academy

Headteacher: Mrs Mariella Ardron
Music Makes Me Project Leader: Jo Koerner

Choir

Anna Gesua' Sive Salvadori
Charlie Leech
Charlotte Hetherington
Chiara Rhoden
Daniel Harrington Trujillo
Elif Baykal
Ellana De Jesus
Filip Makesoski
Hristo Velikov
Jo Koerner
Joseph Chibley
Kensal Krancki
Kieran Anderson-Walters
Lily Westgate-Jones
Scarlett Grande

Fox Primary School

Executive Headteacher: Paul Cotter
Head of School: Ms Emma Madden
Music Makes Me Project Leader: Elaine Harris

Choir

Alice Wauthier
Anaiyah Tan
Andrew Kalandadze
Arina Timokhina
Azra Arca
Cosima Steffen
Dashiell McAvoy-Ortiz
Eden Rose Thaw
Elaine Harris
Eloisa Retizos
Eva Savic
Gabriel El-Baqqaly
Katya Katanova
Lila Sebati
Michaela Marenzana
Myriam Ibrahim
Sebastian Wall
Stevfani Von Sauber
TomTom Gunner
Umi Clifton-Bligh

Holland Park School

Headteacher: Mr Steve Parsons
Music Makes Me Project Leader: Amy Chapman

Choir

Adan Yiu
Aleksandra Szczawinska

Alfred Ossagiede
Alice Cornibert
Alisha Mohd Azran Ariff
Alisia Van deGrift
Amina Amarteifio
Amy Chapman
Angelica Mamon
Angelos Karagiannis
Artem Volkov
Ava Bruges
Chloe Wedlake
Chloe Zheng
Clare Therese Yabut
Francisco Rodriguez Khortov
Giulia Busco
Haris Kamlin
Johnny Vjestica
Liliana Gibbs
Mathilde Eriksen
Maurice Fitzgerald
Maxim Tokarev
Nicole Pagkatipunan
Niti Rowdur
Penelope Deschamps
Poppy Metherell
Salina Creese-Suleman
Sophie Gresham
Thomas Osborne Ross
Tommaso Rubeo
Zahra Behzadipour
Zayn Merchant Dar

Kensington Aldridge Academy

Headteacher: Mr David Benson
Music Makes Me Project Leader: Phil Rigby

Choir

Aarmi Ward
Anaiya Tomlin
Aniseh Ahmad
Arthur Glazebrook-McCannon
Blessing Tiamuna
Candice Hogan
Chloe Grounin
Deia Devore
Dominick Domingos
Elaa Sliti
Ellie-Mae Layton
Ezrah O'Connell-Marson
Grace Cockell
Indigo Griffith
Janna Janudi
Katori Ching
Kayla Bruff
Kearni Julien
Keziah Ampah
Kye Sorhaindo
Luke Maynard
Mabel Doman

Maisie Smith
Micaella McAndrew
Nicholas Ferraz
Olivia Buckingham
Phil Rigby
Poppy Wilson
Ruby Murdoch
Sky Mokrzycki Fenelon
Tasneem Hemmid
Ysabella Ashong

Marlborough Primary School

Executive Headteacher: Mr Jagdeep Birdi
Head of School: Sally Keck
Music Makes Me Project Leader: Joanna Fyvie

Choir

Aaliyah Superville Decoteau
Adiba Zafar
Ajay Bahra
Aliya Ahmed
Axel Garratt
Denise Espinosa
Giovany Triana
Haniya Ahmed
Hannah Saleem
Iklaas Abdifitah Abdi
Joanna Fyvie
Josiah Bahra
Khadijah King
Kim O'Reilly
Lauren Warner
Marwan Dawud
Maya Miloudi
Molly McCarthy
Noorah Al-Dabbagh
Olivier Jamula
Olly Ives
Rachel Borland
Samaya Cypert
Sarah Al-Dabbagh
Saron Beyene
Shore Adewale-Senbanjo
Thea Davis-Smith
Tilly McCarthy

Oxford Gardens Primary School

Headteacher: Sarah Cooper
Music Makes Me Project Leader: Fahima

Choir

Adam
Alma
Charlotte
De'Andre
Eiana
Eliana
Fahima
Honey

Jake
Laura
Lynn
Malachi-Levi
Maryam
Methuli
Naomi
Nathan
Rojan
Tashane

Saint Francis of Assisi Catholic Primary School

Executive Headteacher: Mrs Kathleen Williams
Head of School: Ailbhe Farrell
Music Makes Me Project Leader: Clara Gibson

Choir

Alfredo West-Leon
Amelia Stovell
Bandoh Adomako
Beth Elleker
Clara Gibson
Donna Drmac
Ezra Getnet
Fatima Cigarro
Feben Daniel
Francesco Sguera
Gelila Abener
Harry Murphy
Joseph Moore
Julie Renae Acana
Káhsian Clarke
Katie Burdett
Kiya Elias Solomon
Krystabelle Foley
Leila-Monet Emanuel-Slade
Liam Burdett
Lois Daniel
Lucas Fisseha Negasi
Lulya Hailu
Maisie Thornton
Marcus Barroga
Maria Sguera
Myra Pearson-Samuels
Nicole Azer
Oliver Davis
Rakeb Natnael
Simona Tedros
Sofia Acevedo Zapata
Yeabsira Tegenu
Zipporah Rockson

Servite RC Primary School

Executive Headteacher: Ms Kathleen Williams
Head of School: Amie Kelleher
Music Makes Me Project Leader: Clara Gibson

Choir

Alivia Rae Norman

Amelia Ali
Arun Sharma
Bea Macareg
Bethel Egnaseyos
Caleb Yosef
Elijah Simon
Eva Molloy
Finn Kelleher
Goodness Davis
Grace Wehbe
Jacob Atkinson
Kristian Anderson Romero Yamba
Lola Roberts
Meadow Sattaur
Melanie Tamayo Torres
Natalie Lalkov
Paris Smith
Selina Jafar Movahhed
Veyron Andres Tamayo Torres

St Charles Catholic Primary School

Executive Headteacher: Miss A Slavin
Head of School: Tony Lynch
Music Makes Me Project Leader: Paulette Monteiro

Choir

Amaia Matthew
Ann Casey
Arsema Abel
Blessing Chonco-Capote
Caelan Lant
Cristian Porto
Darcie Lale
Jayce Sernat
Joanna Masua
Josh Connors
Kidus Kinfemichael
Laura Hanley
Lily Robinson
Louisa Sorce
Lucas Yohannes
Lukas Lanssoni Mendes
Marily Troyano
Max Delgadillo
Mesuna Aybu
Nathan Daniel
Nicole Laxamana
Oscar Sadlej
Paulius Zvinakevicius
Peter Vanyatynskyy
Precious Danga
Quinneisha Kantinti
Rioco Chonco-Capote
Shay Nammock
Tracey Pham
Yekidan Leul
Zara Adotey

St Joseph's Catholic Primary School

Executive Headteacher: Mrs Karen Wyatt
Head of School: James Stacey
Music Makes Me Project Leader: Helen Wiles

Choir

Alice Castro
Ana Tannus
Beatriz Silva
Carolina Videira Mendes
Chloe Narvaez Hernandez
Constantine Panayi
Davienne Della-Horne
Elisa Rossi
Emily Velasco
Emma Burro
Gabriel Teixeira
Georges Mastrh
Giulia Coccia
Helen Wiles
Julieta Martin-Simo
Kaelyn Yap
Kate Charlotte Cueto
Lila McMullen
Matilde Catania
Nikolas Jovic
Oliver Sorano
Rafael Garcia Silva
Rita Brasca
Santiago Gonzalez-Solares Ventaja
Sean Delaney
Shane Holdsworth
Sienna Fouad
Sofia Marchuk
Sophia Garrido Franco
Sophie Siguencia Tello
Tomor Koka
Vera Vrina
Vittoria Orlandi

St Mary Abbots CofE Primary School

Headteacher: Mr J Primrose
Music Makes Me Project Leader: Agnes Pluta

Choir

Agnes Pluta
Anastasis Theodoridis
Beau Aiken
Charlotte Scott
Dakota Jueguen
Eliza Giles
Elsa Millership
Eva-Maria Madan
Henry Baird
Jack Ooms De Calonje
Jasper Williams
Joshua Matthews
Joudi Sharif
Lana Ampartrakarn
Maria- Aelia Buzoviti

Meliya Phillips-Charles
Nesrine Zaidi
Omar Berardi
Phuc Nguyen
Renat Rafikov
Ria Kadiu
Steffan Jones
Stephanie Henning
Talia Remoundos
Taslina Doula
Taylor-Jospeh Ojukwu
TJ Egan-McLoughlin

The Hub, Marlborough Primary School

Executive Headteacher: Mr Jagdeep Birdi
Head of School: Sally Keck
Music Makes Me Project Leader: Nawal King

Choir

Albertony Sousa
Dan Cox
Georgia Kokmotou
Kate O'Riordan
Michael Cassiano Salgado
Mungo Cox
Nawal King
Noah Fryer-Kanssen
Rovic Alberto
Tanisha Choudhury
Taro Sweetman

Westminster City Council

All Souls C of E Primary School
Headteacher: Miss Alix Ascough
Music Makes Me Project Leader: Claudia Campbell

Choir

Amber James
Claudia Campbell
Cyrus Douglas-Letts
Dayna Ko
Edwaldeeh Calanoc
Eirini Lymperi
Joey Nunn
Lola Black
Marleen Calanoc
Sara Ali

College Park School

Executive Headteacher: Noel Gibb
Headteacher: Mrs Claire Shepherd
Music Makes Me Project Leader: Emily Stratford

Choir

Amine Chennou
Elijah Tipe-Febe
Esen Tserendelger
Faiq Noordin
Helmit Ochoa

Jake Kilov
Lili Bllack
Nuria Hernandez
Sam Hassan
Sidney Farillas
Yad Jaff

Edward Wilson Primary School

Headteacher: Mr Darren Guttridge
Music Makes Me Project Leader: Dolly Tobin

Choir

Ahmed Fadlelmola
Al-Amin Chowdhury
Amir Asttad
Billal Rahmani
Carmen Chan-Naylor
Daniel Shaw
Diyala Ahmed
Daniel Shaw
Darren Guttridge
Dolly Tobin
Eduardo Pascarella
Femi Josiah
Hanof Rashid
Hussain Al-Ansari
Ishaq Mohamedin
Issra Nader
Istaqlal Hassan
Laween Ale Ismael
Maryam Hassan
Mia Bekker
Michael Moloney
Mohamed Eddaheri El Baggar
Mohammed Zrian Mohammed
Nada Merza
Neda Sadighi
Nour Biddouch Aghbalou
Omar Mengal
Omar Sharar
Rehab Abdellah
Safiya Aqsa Hossain
Soufian Ridha
Sultan Merza
Tala Youssef
Uzma Qazizada
Zaynab Jannah

Gateway Academy

Headteacher: Ms Louisa Lochner
Music Makes Me Project Leader: Miss Payne

Choir

Miss Payne
Miss Trunk
Aaliyah Ahmed
Abrielle Mcfarlane
Aisha Moshine
Aleeza Meah

Ayoub Omri
Emily Ramruttun
Erisa Zeneli
Esmeralda Bah
Firdaws Zouhair
Kareem Issa
Lara Abouhenidi
Lara Alamine
Raheel Hachem
Retaj Alanezi
Rumaysa Hersi
Sila Elkadi
Sumaya Fisher
Treasure-Rae Edmond
Zahra Alamine
Zahraa Motairek

George Eliot Primary School

Executive Headteacher: Ms Naomi Leaver
Head of School: Cory Mclauchlan
Music Makes Me Project Leader: Alex O'Toole

Choir

Aissatu Mane
Alex O'Toole
Amra Mayer
Aufa Nurul Iman
Dan Hussien
Davi H. Medina
Jun Koide
Kateryna Dmytryk
Kudus
Lucy Hedge
Millie Jeffries
Riyad U
Sakriya
Sophia Santos
Teo S
Xania Petgrave
Yasmine S

Harris Academy St John's Wood

Principal: Ms Samantha Green
Music Makes Me Project Leader: Louisa Clogston

Choir

Aisha Omar
Ameer Ali
Ariana Perez-Suleyman
Bardha Memishi
Colette Latey
Dallas Musoke
Ema Ferizi
Ersa Berisha
Julieta Gutierrez
Klea Lahu
Libuse Salih
Liza Kajashi
Louis Deaville

Louisa Clogston
Noora Memishi
Reis Gjyshinca
Roisin McGowan-Green
Sterling Shirvany
Terelle Williams
Zarish Sheikh

Marylebone Boys' School

Headteacher: Mr Richard Ardron
Music Makes Me Project Leader: David Terry

Choir

Addison Toussaint
Azbileg Batsukh
Ben Fecht
Cayden Liam Pantig
Christian Foster-Morris
Connor Jones
David Terry
Edward Everard
Elijah Yabie
Gabi Torres
Joshua Aguiar
Katema Sakala
Kieron Porteous
KJ Konda
Maddox Maruda
Maria Hernandez
Martin Pavlov
Mikayil Naghiyev
Nelson Caldas
Oliver Woinilowicz
Ryan Jr Maphosa
Simon Otalor
Theoayman Haid De Azevedo
Tolu Adewumi

QEII Jubilee School

Executive Headteacher: Noel Gibb
Headteacher: Ms Pamela Murphy
Music Makes Me Project Leader: Gabriel Krchnavek

Choir

Blake Locke
Chloe Merchant-Kerr
Diyana Al-Hassan
Edith Goma
Fadwa El-Hrouz
Huda Nasir
Ilhaam Daahir
James R
Jusuf Kajashi
Khawla
Malakai Qureshi
Mari Ward
Nayan Basilisco Gurung

Nilda Osbourne
Sahur Abdi Abukar
Samantha Johnson
Tanisha Watjana
Tasnim Tourabi
Tayyibah Hussain
Teresa Souza
Thelam De Beer
Venice Quennie Siddayao Patil-Ao
Zakaria Mohamed

St Augustine's CE High School

Headteacher: Mr Eugene Moriarty
Music Makes Me Project Leader: Sanja Semic /
Anissa Ibnolfaqir / Priscilla Yu

Choir

Adriana Guerrero
Ali Fathallah
Anissa Ibnolfaqir
Cameron Rayer-Cook
Gabrielle Lucarelli
Jonathan Forson-Danso
Juweria Mahamud
Lily Conlan
Lina Irmouli
MacKenzie Daley
Malachi Acquaah
Neha Islam
Safiya Al-Hashimi
Saina Azad

St Edward's Catholic Primary School

Headteacher: Mr Jason Smith
Music Makes Me Project Leader: Tom Grant

Choir

Abbey Taguibo
Amanda Pindot
Ania-Rose Ntambwe
Fahd Jatti
Fatima Hussain
Kane Bellot
Kyras Walker-Gerald
Maksim Ilic
Marion Jorolan
Marko Ilic
Mia-Rae Edward
Milkykiya Amele
Nathaniel Zecarias
Rie-Rie Boyle-Mitchell
Sean Luvaka
Shaye French-White
Sienna O'Dwyer
Sophie Harrison
Tamara Gregorio
Teddy Freiter
Tom Grant

St Mary's Bryanston Square CE Primary School

Headteacher: Mr Lee Duffy
Music Makes Me Project Leader: Sasha Marius-Beeko

Choir

Abdul Haidara
Ali Mohammed
Ali Rida Dib
Aliyah Ali
Barbara Dublin
Charlie Devereux
Cleo Cuffy
Eliana Moren
Hassan Dib
Hiriana-Ruby Yemane
Ilia Khachidze
Jabir Tourabi Reyan
Kaya Balter
Lauren Young
Mahi Agravat
Nathan Okyere
Ning Xi Lee
Rachel Harvey
Ruby Guan
Saneesh Bhattacharjee
Sasha Marius-Beeko

St Saviour's C of E Primary School

Headteacher: Miss Elizabeth Granite
Music Makes Me Project Leader: Amy Hodgson

Choir

Aimar Grezda
Amy Hodgson
Ayla Gurates
Beruck Asfedai
Bradley McDonald
Caiden Kellegher-Edwards
Dahlia Frampton
Dana Shekoohi
Dimitri Moriggi
Emreta Alemseged
Evan Nel
Gamaliel Emekalam
George Webster
Harrie-Ella Walsh
Hayden Prothero
Jeremiah Simpson
Jonathan Surafel
Joshua Gibbons
Kenneth B
Kitty Lawrence
Leah Barry
Lily Howarth
Logan Verdier
Oscar Watson
Paul Schoen
Perdita Wrottesley

Rafael Fethawi
Remi Bennett
Sebastian George-Khan
Sienna Wilson
Ta'Kai Ferguson-Nelson
Zico Kocabek-Cabey

The St. Marylebone CE Bridge School

Headteacher: Ms Kate Miller

Music Makes Me Project Leader: Jessie Reeves

Choir

Celine Hussein
Charlie de Jesus
Georgios Alevizakis
Jacob Gutierrez Almeida
Jessie Reeves
Julia Krebs
Kaleb Mills
Kate Miller
Keyshia Salaam Savage
Olly Jennings-Ives
Rayan Haidour
Remely Rodriguez
Samuel Quainoo
Sibelle Omanga
Tim Shatokhim
Vel Tshabalala

Westminster City School

Headteacher: Mr Peter Broughton

Music Makes Me Project Leader: Mr Cecile

Choir

Mr Cecile
Ms Crespo
Ajibade Ademola
Aman Bekri
Andi Pirie
Antonio Harb
Caleb Scott
Chaviv Pink
Chiedozi Ukandu
Eddie Mason
Ezana Samuel
Flourish Ladipo
Masai Robinson-Miller
Omar Ezrul
Pelumi Akinbanjo
Romeo Hakimnia
Stephen Temitope Ogunbanjo
Temidire Obatola
Zach Chertlur

Westminster School

Headteacher: Dr Gary Savage

Music Makes Me Project Leader: Tim Garrard

Choir

Alexander Weiss
Alexandre Assant
Alice Gelosi
Allegra Hooper
Chaim Sciamma
Charles Bach
Charlotte Moore
Cyrus Tahbaz
Giordan Price
Ingrid Berg
Jeremy Adu-Poku
Jixuan Li
Joshua Abrams
Joshua Bornstein-Sturge
Julie Martinez
Kristof Sitanyi
Leo Chatterjee
Louis Labbe
Lucian Walker
Lucy Mullin
Max Rozenfeld
Maya Murali
Millie Lall
Molly Hunt
Nathan Wong
Noah Bertrand
Oscar Rupf
Rafael Castro
Sacha Noursadeghi
Samara Benjamin
Sebastian Eatwell
Sophie Zirps
Theodore Budgen
Tim Garrard
Vivaan Jajodia

Westminster School - Backstage Crew

Luke Bannister
Arran Syed-Raja
Hojung Kim
We are grateful to Rebecca McNaught, Music Partnerships Coordinator at Westminster School, for facilitating this team of helpers.

Ark Atwood Primary Academy

Headteacher: Ms Tam Mckernan

Music Makes Me Project Leader: Yeli Gbeworo

Choir

Aboudi Belghasem
Aliisa Tanskanentoneto
Arad Zarei Sharg
Camille Wyatt
Ellis Yanny
Hamza Zayette
Hassan Zayette
Jahan Gurbanli

Jude Sayed
Laila Sackey George
Layla El Kadey
Luna-Mai Sackey-George
Malak Hussein
Maryam Douadi
Mia El Shazly
Micah Peat
Mouna Guefti
Moustapha Zayette
Nathanael Albert
Nova Lei Green
Orson Benyatov
Sabine El Farmawi
Sama Bain
Samira Shamari
Seher Bhatia
Sienna Alwart
Siyana Awil
Valentina Mihaljevic
Yeli Gbeworo
Zaina Elmasry

Tri-borough Music Hub Saturday Music School

Saturday Music School Senior Choir

Choir

Asma Abdulkadir
Charmagne De Guzman
Dominic Ingham
Flora Sullivan
Gabriella Anthony
Grace-Anne Anthony
Indigo Corominas Mievile
Katie Stufflebeam
Melissa Salvador
Stephie John Baptist
Taleesha Gheewala
Yasin Elouahabi
Ziyi Yang

Off-stage helpers (chaperones, logistics, etc)

Jake Mansell: Head of Logistics
Sue Ling Chan, TBMH Schools Administrator
Katie Stufflebeam, TBMH Interim Instrumental
Provision Manager
Kerensa Briggs, TBMH Saturday Music School
Administrator
Alex Wood, TBMH Business Manager
Jonathan Chambers, TBMH Fundraising and
Development Officer
Chloe Armstrong, Social Media Champion, Youth
Voice

Strategic Partners

Claire Sumpter, School Standards, Traded Services
and CPD Officer, Bi-Borough Education Service
Julie Shaw, ECT Coordinator, Bi-Borough Education
Service
Rebecca McNaught, Music Partnerships
Coordinator, Westminster School
Luke Bannister, Westminster School Backstage
Crew
Arran Syed-Raja, Westminster School Backstage
Crew
Hojung Kim, Westminster School Backstage Crew
Katy Robinson, Programme Co-ordinator, ENO
Engage
Paul Munday, RAH Senior Engagement Manager
(maternity cover)
Flo Schroeder, RAH Senior Engagement Manager
Evie Van Lima, RAH Engagement Administrator
Ellie Jones, RAH Engagement Co-ordinator
Ed Cobbold, RAH Engagement Manager
Hayley Clements, RCM Head of Learning and
Participation
Katy Hemingway, RCM Learning and Participation
Coordinator
Connor Guffogg, RCM Learning and Participation
Administrator
Ben Storey, RCM Assistant Head of Junior
Programmes

Chaperones:

Jan Cassidy
Samantha Henderson
Frank Wilson
Josephine Michael
Susan King
Diane McClean
Lynette Dunbar

Royal Albert Hall



Royal Albert Hall

The Royal Albert Hall is a registered charity (number 254543), held in trust for the nation's benefit. Our purpose is to promote the Arts and Sciences and preserve and enhance our Grade I listed building.

The world's leading figures in music, dance, sport and politics have appeared on our stage since we opened in 1871, and now over 1.7 million people enjoy live experiences here every year, with millions more experiencing our events through broadcasts, recordings and new media channels.

As a charity, the Royal Albert Hall believes in providing an Engagement programme that enriches people's lives and offers fairer access to the arts. Our Engagement programme offers subsidised or free arts activities, which enable specific groups to access the Hall in a way that suits them, and we work alongside specialist partner organisations to create a programme that is informed by inclusive practice and takes inspiration from the Hall's architecture, history and events.

The Royal Albert Hall has been a proud Strategic Partner of the TBMH since its inception in 2013. We are committed to supporting the provision of excellent musical education for all children and young people, and we provide strategic support to the TBMH by having oversight of business planning and priorities, providing healthy challenge, and through developing specific initiatives to respond to local needs. We are committed to supporting the strengthening and development of the TBMH's governance arrangements to ensure that all core functions are achieving the best possible musical outcomes for children/young people.

Website: <https://www.royalalberthall.com/about-the-hall/engagement/>

Twitter: @RoyalAlbertHall

Instagram: royalalberthall

Royal College of Music



R O Y A L

C O L L E G E

O F M U S I C

London

RCM Sparks is the Royal College of Music's learning and participation programme, providing inspiring opportunities for families, schools and young people to engage with music education. With a varied and engaging series of activities for schools at the Royal College of Music and beyond, as well as a specialist community programme in our local area, RCM Sparks aims to provide the benefits of high-quality music education where it is needed most.

The particular focus is on children, young people and families from low-income households, groups underrepresented in higher education and children and young people with disabilities.

As a strategic partner of the Tri-Borough Music Hub, RCM Sparks is delighted to be supporting this innovative programme of learning and performance as part of Music Makes Me. RCM students have been working with the weekly instrumental ensembles to bring together the music for today's performance. This has provided the RCM students with valuable training opportunities as well as connecting the young people of the Tri-Borough with inspiring role models. Sparks, in its commitment to developing knowledge in this area, has also offered a series of RCM student training throughout the year.

By bringing together themes from Music Makes Me, this training has offered the next generation of educators the opportunity to develop greater understanding of inclusive practice in action.

Website: <https://www.rcm.ac.uk/sparks/>

Twitter: @RCMLondon #Sparks

Instagram: rcmlondon

Delivery Partners

Cultural Inclusion Manifesto



“Cultural Inclusion promotes laws and policies that ensure cultural participation, access, and the right to express and interpret culture. From an urban policy perspective, cultural inclusion calls to mixing the best problem-solving, creative, innovative and entrepreneurial practices”. – UNESCO

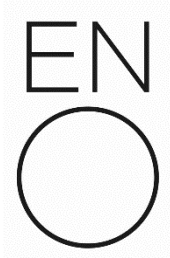
The Cultural Inclusion Manifesto was developed in 2018 in response to a lack of access to artistic and cultural opportunities for disabled children and young people. Many SEND and Arts and Culture organisations had been setting a path towards greater inclusion of young people with disabilities in arts and culture for some time, but the final inspiration for the Manifesto was The West London Inclusive Arts Festival, supported by John Lyon’s Charity.

The Manifesto, created by Paul Morrow and Rachael Christophides, was officially launched in Parliament in January 2019 by Sharon Hodgson MP, Chair of the All Party Parliamentary Group on Art, Craft and Design in Education.

The Cultural Inclusion Manifesto (CIM) supports Music Makes Me as an ally in the space of cultural inclusion. We have worked with Music Makes Me and the Royal Albert Hall to amplify the stories of D/deaf, disabled and neurodivergent young people. The CIM will be delivering a symposium in the month of June at the Royal Albert Hall where we will also be exploring how we can increase inclusion and inclusive practices and influence policy change.

Website - <https://culturalinclusion.uk/>
Twitter - @culturalinc_cic

ENO



The English National Opera is the national opera company for everyone. We pride ourselves on providing accessible entry points for the art form, introducing audiences to opera for the very first time, both at our theatrical home, the London Coliseum, and beyond our walls in communities, schools and public spaces across the country.

The ENO was founded over 100 years ago to bring opera to everyone, and we are delighted to be continuing this mission. Our learning & participation department, ENO Engage, exists to open up new possibilities for opera in people’s lives. We do this by working with health trusts, schools, community organisations and music education hubs across the country to deliver projects and activities that support wellbeing, learning and skills development.

The ENO are delighted to be partnering with TBMH on Music Makes Me. Members of the ENO Chorus are singing alongside the young musicians performing in today’s event, and have supported with the in-school rehearsals in the lead-up to this performance. In addition, one of the pieces you will hear today, Share The Load, originated from an ENO Engage songwriting project, in collaboration with ENO composers Alice Poppleton and Joe Cummings. Share The Load was written with students from New City College’s ESOL (English for Speakers of Other Languages) course.

The ENO are thrilled to have had the opportunity to work with, and be inspired by, the fantastic young musicians involved in this programme; we hope you enjoy tonight’s performance as much as we have enjoyed collaborating on it!

Website: www.eno.org

Twitter: @E_N_O

Instagram: [englishnationalopera](https://www.instagram.com/englishnationalopera)

Groove'n'Play

JK Cartoon Studios



“JadoreKid (JK) is a multi-disciplinary artist, widely recognised for being a cartoonist, graffiti artist, digital designer, and live art performer. JK's work uses facial expressions to place emphasis on emotions and feelings, and has resulted in the development of his own characters” - The Jadoodles.

These come in all shapes and sizes, showcasing expressions, emotions and feelings - reminding us to make time for them all!

At just 16 years old JK's work has held residency in the Victoria Library, the SAATCHI Gallery as well as decorating the hallways of his home, which he calls the JK Gallery. Additionally, he is currently working with the Serpentine gallery as a member of the Serpentine Studios youth collective. In the autumn of 2021, he was lauded for his response to the Serpentine gallery's [James Barnor: Accra/London – A Retrospective] exhibition, which he exhibited at the Serpentine Pavilion at an event him and his collective produced. This included his own colouring books and a live art performance witnessed by the man James Barnor himself!

In late 2021, JK independently designed, published, and sold his own Christmas colouring book and prints. In spring 2022, JK celebrated his 17th birthday announcing his new venture as the first Young Cartoonist in Residence at The Cartoon Museum. Since then, he has been leading workshops, public speaking and developing his artistry.

In Summer 2022, he carried out a live art performance at the National Theatre's River stage festival and finished the summer with his own community event JKCS: Arty in the Park. In Winter 2022, JK independently designed, produced and sold his own Jadoodle socks - currently stocked in the cartoon museum and on his websites. He looks forward to a bright 2023.

Website: <https://jkcartoonstudios.com>

Instagram: [jk_cartoon_studios](https://www.instagram.com/jk_cartoon_studios)

The Rhythm Studio

THE RHYTHM STUDIO

ACADEMY OF MUSIC

The Rhythm Studio is a music academy where students are inspired to develop their musical talents while learning to play and produce the music that they love. Our community of young musicians form bands, write, and produce their own music, and perform at live events throughout the year. Our school is the home of full-time music courses for sixth form students, extra-curricular music lessons and school holiday music camps. Meanwhile, The Rhythm Studio Foundation helps all young people access specialist contemporary music tuition via its scholarships, workshops with schools and hospitals, and partnership work with a wide range of local community organisations.

The Rhythm Studio works closely with the Tri-borough Music Hub is its capacity as a delivery partner to enhance and improve access to contemporary music tuition for young people. Highlights include the annual Future Sounds competition at Bush Hall, the creation of new song-writing, music technology and hip-hop courses for use in local secondary schools as part of Sounds Like Hammersmith & Fulham, and performing live electronic music at the Royal Albert Hall using Sonic Pi at the Convo performance (2019). We are extremely proud to be partnering with the Tri-borough Music Hub again this year on Music Makes Me and we are excited to see our sixth form students Jonah (percussion), Henry (lead guitar) and Damon (rhythm guitar) performing alongside the house band at the Royal Albert Hall in June.

Website: <https://www.therhythmstudio.co.uk/>

Instagram: [therhythmstudio](https://www.instagram.com/therhythmstudio)

Twitter @TheRhythmStudio

Local Authorities

Hammersmith and Fulham



Hammersmith and Fulham Council are a strategic partner in supporting the work of the Tri-borough Music Hub. The Council provides an annual grant as a contribution towards the cost of running the Music Hub. The Council is a keen supporter of the excellent work of the Music Hub. The children and young people of Hammersmith and Fulham benefit hugely from the music education provided.

As a key strategic partner Hammersmith and Fulham Council plays a significant role in steering the work of the Tri-borough Music Hub. A representative of Hammersmith and Fulham Children's Services sits on the Tri-borough Music Hub Board. The Board has played a critical role in planning the 'Music Makes Me' event. Children's Services have encouraged and supported local schools to engage and participate in this world class musical production.

Hammersmith and Fulham Council are delighted to support and celebrate 'Music Makes Me' with you tonight!

Website: <https://www.lbhf.gov.uk/children-and-young-people>

Twitter: @LBHF

Instagram: hfcouncil

Kensington and Chelsea; and Westminster Councils

Kensington and Chelsea and Westminster Councils welcome you to tonight's performance of 'Music Makes Me'.

As a key Strategic Partner, the Bi-borough of Kensington and Chelsea and Westminster works closely in supporting the inspirational work of the Tri-borough Music Hub. The Bi-borough takes a leading role in managing the work and scope of Tri-borough Music Hub provision, the quality of which is the envy of many. We are proud of its endeavours to provide world class and accessible music education to the children and young people across our local communities.

It is thanks to the hard work, dedication and collaborative efforts of the many Tri-borough Music Hub team members and their partners, not to mention the talented young performers, that this wonderful performance is brought to you tonight.

We thank you for your support and join you to enjoy and celebrate the journey that is 'Music Makes Me'!

Website: <https://www.rbkc.gov.uk/children-and-education>

Twitter: @RBKC

Instagram: kensingtonandchelseacouncil

Website: <https://www.westminster.gov.uk/children-and-families>

Twitter: @CityWestminster

Instagram: citywestminster

Tri-borough Music Hub



The Tri-borough Music Hub (TBMH) is the award-winning lead organisation that oversees the delivery of music education in the three West London boroughs of Hammersmith and Fulham, Kensington and Chelsea, and the City of Westminster.

We work with schools, pupils, music educators and the community. We are a centralised Local Authority service which receives core funding from the Department for Education via Arts Council England. We operate a shared-services model across three Local Authorities to deliver an expansive programme of musical learning, in and out of school.

Alongside the three Local Authorities, the TBMH Strategic Partners are the Royal Albert Hall and the Royal College of Music. In addition, a quality-assured group of delivery partner organisations work to meet the TBMH's strategic aims and positively contribute to our stakeholders. The TBMH is a music specific service focused on high quality outcomes inclusive of all learners. It recognises the numerous benefits that music can bring to everyone from all backgrounds and in all circumstances.

Join the Tri-borough Music Hub

Applications are now open for a September start. You can browse our e-brochure to see classes we

offer after-school and at our Saturday Music School here: <https://online.fliphtml5.com/gojxt/juyu/#p=1>

***please note you will automatically be placed on our waiting list. Once a place has been allocated to you, we will email you with further information.*

Website: <https://www.triboroughmusicclub.org/>

Twitter: @TBMHMusic

Instagram: triboroughmusicclub

Facebook: <https://www.facebook.com/TriBoroughMusicHub>

Funders

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Associate funders:

- ABRSM
- Arts Council England
- John S Cohen Foundation
- David Soanes
- John Lyon's Charity
- *London Music Fund

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- John Illsley
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