**Updates for Schools from the Music Hub – April 2023**

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	2. RAH Future Maker’s Concert for Y10-13: Live auditions in July, and concert 17th Oct.
	3. RCM Festival of Percussion: Sun 7th May, 11am and 7:15pm
6. **Jane Da Costa - Moving on from TBMH**
7. **Films and Photographs from recent events**

**Music Hub Contacts**

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Shannen Knutsen, Ensemble’s Administrator, [shannen.knutsen@rbkc.gov.uk](https://uktriborough.speedadmin.dk/registration)

Kerensa Briggs, Interim Saturday Music School Administrator [kerensa.briggs@rbkc.gov.uk](https://cas5-0-urlprotect.trendmicro.com:443/wis/clicktime/v1/query)

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Head, Stuart Whatmore [stuart.whatmore@rbkc.gov.uk](https://www.flickr.com/photos/triboroughmusichub/albums/72177720306935955)

Please contact the Music Hub with any questions or for more information; or to provide ***any*** feedback – good, bad, or otherwise – info@triboroughmusichub.org.

1. ***Reminder:* Traded Services for 2023-24 academic year**

**Charges are reducing**

In relation to our traded services, we are **reducing** our charges to schools to reflect the financial challenges all schools are currently facing. In the current 2022-23 Service Level Agreement, the hourly charge to schools is £44 per hour across the board. From September 2023, the hourly rates will be reduced and separated out as follows:

* **Standard Rate** £41 per hour: for individual, paired, small group teaching, or whole-class support teacher work. From the 2022-23 current arrangement, this is a reduction of £3 per hour (7%).
* **Lead Rate** £43 per hour: for leading whole class instrumental teaching and / or ensemble leadership. From the 2022-23 current arrangement, this is a reduction of £1 per hour (2%).

**Book 23-24 Provision on Speed Admin**

Thank you to schools who have requested their SLA for 23-24. If you have yet to submit your request, please book [**HERE**](https://uktriborough.speedadmin.dk/v2/tuition/schooltuition/request) for repeat or new provision by Friday 19th May, after which we will start the timetabling process. Any requests made after this date will be considered but cannot be guaranteed, and confirmations of bookings will then be sent by early July.

* 1. Music Hub Schools Summary 2023-24**(**[**HERE**](https://www.triboroughmusichub.org/media/5908/music-hub-schools-summary-2023-24-final.docx)**)**
	2. Music Hub Schools Terms & Conditions 2023-24**(**[**HERE**](https://www.triboroughmusichub.org/media/5909/music-hub-schools-tcs-2023-24-final.docx)**)**
	3. 2023-24 schools Webpage**(**[**HERE**](https://www.triboroughmusichub.org/school-services/music-hub-services-for-schools-2023-2024-academic-year/)**)**

**Please email** sueling.chan@rbkc.gov.uk **is you have any questions about this process.**

1. **Music Teacher Network meetings, CPD, and Surveys**

We programme termly network meetings and several additional training sessions based on need. Further CPD will be added, and this will be communicated when known. Below is what is currently programmed.

**Primary and Secondary Music Teacher's Network / CPD at threesixzero Recording Studios, Ladbroke Grove**
**Thurs 4th May, 4:30-6pm**

This joint Primary and Secondary Phase music teacher’s network will be in person and is the final one for this academic year. To attend, please register [**HERE**](https://www.trybooking.com/uk/events/landing/39826)by today (Fri 21st April) 5pm.

**Groove’n’Play free resource and CPD with Sally Greaves**

The TBMH continues to provide one FREE Whole Class lifetimelicence for ONE groove’n’play programme (to be delivered by the school), plus free CPD for one teacher online or at a centralised venue, and the programme resource. This is worth £200 to the school (£150 for the license, and £50 for the CPD). The resource will only be provided following attendance at CPD. All CPD is online and runs 4:15-5:45pm, led by programme creator and composer, Sally Greaves:

Woodwind: Mon 3rd July. Book [**HERE**](https://www.triboroughmusichub.org/events-media/groove-n-play-training-woodwind/)

Rastamouse: Tues 4th July. Book [**HERE**](https://www.triboroughmusichub.org/events-media/groove-n-play-training-rastamouse/)

Guitar & Mini Bass: Wed 5th July. Book [**HERE**](https://www.triboroughmusichub.org/events-media/groove-n-play-training-guitar-mini-bass/)

Fiddle, Sticks, & Songs: Thurs 6th July. Book [**HERE**](https://www.triboroughmusichub.org/events-media/groove-n-play-training-fiddle-sticks-songs/)

Fifths 1 & Fifths 2: Mon 10th July. Book [**HERE**](https://www.triboroughmusichub.org/events-media/groove-n-play-training-fifths-1-fifths-2/)

Recorder, Sticks, & Songs: Tues 11th July. Book [**HERE**](https://www.triboroughmusichub.org/events-media/groove-n-play-training-recorders-sticks-songs/)

Ukulele, Sticks, & Songs: Thurs 13th July. Book [**HERE**](https://www.triboroughmusichub.org/events-media/groove-n-play-training-ukulele-sticks-songs/)

**Advance booking for Identifying Musical Talent and Potential CPD at RCM**
**Tuesday 17th October, 10.00-1.00 – book** [**HERE**](https://www.trybooking.com/uk/events/landing?eid=38449)

This session, led by Awards for Young Musicians (<https://www.a-y-m.org.uk/>), is aimed at:

* Primary school class music teachers
* TBMH Tutors (especially those delivering Whole Class Instrumental Learning)
* RCM Student Mentors linked to Sparks

Identifying Musical Talent and Potential (ITP) exists to make music education fairer. It tackles one of the biggest obstacles to young people’s musical progress - identifying those with talent and potential, especially in whole class or larger group settings. This interactive session will take us through the 8 facets of musical potential and help all delegates to consider how they approach their learners.

**Introduction to Choral leadership in the Primary/Secondary School at RCM**
**Tuesday 17th October, 2-4pm – book** [**HERE**](https://www.trybooking.com/uk/events/landing/40923)

Following the morning session with AYM at RCM, the Voices Foundation (<https://www.voices.org.uk/>) will be running a singing focused CPD in the same space.

1. **Music Hub Performance events for schools 2022-23:**



**Music Makes Me – performance and song-writing resource**

Our *Music Makes Me* programme is now well underway –all 40 schools involved are busy learning the songs, and the Music Hub ensembles are now learning all the repertoire. Tickets for the performance are now on sale, and we have released our additional song-writing resource that goes with it.

We would like to strongly encourage all schools to come along to watch or signpost the ticket information to their families. Ticket information can be found [**HERE**](https://www.royalalberthall.com/tickets/events/2023/music-makes-me/)and in the poster.

Even if a school is not directly involved as a performing school, every school is able to access a totally free song-writing resource **(**[**HERE**](https://www.triboroughmusichub.org/media/5887/mmm-tplusl-resource-final.pdf)**)**.

The purpose of this resource is to look at how **song writing** can be brought into every classroom/school and can be accessed by teachers and students.

* We hope that by using this resource, schools will be able to co-create brand new song(s) that could represent a school anthem, class anthem, Year group anthem etc.
* The primary aim of this resource is to provide a practical tool and guidance for music teachers and classroom practitioners in mainstream and SEND settings, who would like to unlock natural musical creativity of their students but might feel that they lack the confidence or practical know-how to do so.
* This resource covers five song strands:
	+ Social Story Songs
	+ Transition Songs
	+ Emotional Regulation songs
	+ Topic Songs
	+ Celebration Songs

**Musical Senses – event day at RCM, Weds 12th July, 10.00am-4.15pm,**

The Music Hub is continuing its Musical Senses programme, which is providing music education opportunities for young musicians who are either blind/visually impaired or deaf/hard of hearing. In partnership with the Royal College of Music and ABRSM, we are running a day of Creative music workshops at the RCM, for this cohort of HI/VI pupils who are in Years 4/5 and above.

Come to work collaboratively and creatively in a series of interactive music workshops where all the musicians – young people and professionals – are either blind/visually impaired or deaf/hard of hearing. The day will include:

* Explore workshop
* Gamelan workshop
* Creative song-writing workshop
* Informal performance at end of day

All sign-up details are [**HERE**](https://tbmh.wufoo.com/forms/z5sd5xg08o84k2/)**.** Please can you share this opportunity with any students/families who would be suitable for this opportunity.

1. **Curriculum Support T&L Resources | National Plan for Music Education**

**ISM Primary Singing Toolkit**

The Independent Society of Musicians ([https://www.ism.org/)](https://www.ism.org/%29) recently launched the Primary Singing Toolkit which is a free digital guide to teaching singing. Link [**HERE**](https://www.ismtrust.org/resources/primary-singing-toolkit)for access.

**Secondary Schools Questionnaire for Abram Wilson Foundation**

The Abram Wilson Foundation ([https://abramwilson.com/)](https://abramwilson.com/%29) are looking for Secondary school Heads of Music to complete a questionnaire on Music provision and needs in school. This is on the basis that Heads of Music could have a future project in school if interested. Please see document attached for further information and link to the form.

1. **Partner Opportunities**

**ENO *Finish This*… Online Information Session**

Tuesday 25th April 2pm, the ENO (<https://www.eno.org/>) are presenting a 45 minute Zoom session on how schools can be involved in the free *Finish This*… programme for Autumn and/or Spring terms 23-24. Link to book [**HERE**](https://www.eventbrite.co.uk/e/discover-enos-finish-this-information-session-for-music-hubs-tickets-616978187367)

**RAH Future Maker’s Concert for Y10-13**

Any London-based musicians in Y10-13 who likes writing music can sign-up to the Royal Albert Hall’s concert, *Future Makers*. Live auditions at RAH in July and then 8 selected acts to perform in front of an audience with a panel of music industry experts on Tuesday 17th Oct. The winner will receive a year of tailored support from RAH and it’s industry partners. Link for further info and to register [**HERE**](https://www.royalalberthall.com/tickets/events/2023/future-makers/)

**RCM Festival of Percussion, Sunday 7th May at RCM:**

The Royal College of Music are hosting a Day Festival from 11am and an Evening Concert from 7:15pm to celebrate the Festival of Percussion. This will be filled with world class musicians, talks and lessons, and a family concert in addition to the evening concert. Link for further info and to book tickets [**HERE**](https://www.rcm.ac.uk/percussion/festival/)

1. **Jane Da Costa - Moving on from TBMH**

At the end of the academic year we are going to be saying goodbye to one of our valued team members, Jane Da Costa, Deputy Head of the TBMH, as she moves on from the Tri-borough Music Hub to return to the classroom as Head of Music of a large 3-18 International School in Dubai, whilst continuing her masters in International Education Leadership and Management. Jane joined TBMH in 2017 and since then she has been a power-house of industry, leading new initiatives, and in general making a significant positive impact on the lives of young people and also fellow colleagues. We are sure school colleagues will join us in thanking Jane for all that she has done and in wishing her well for the new position. Jane’s last working day will be Friday 14th July 2023.

1. **Films and Photographs from recent school events**

**Future Sounds Final 2023:**

On Wednesday 22nd March, seven talented acts from Secondary schools in RBKC, WCC, & LBHF and The Rhythm Studio performed at Bush Hall in front of an audience and a panel of judges. Congratulations to A.M.B (Always Making Breakthroughs) from Westminster City School for winning the competition. They will now get the opportunity to record their music at Abbey Road Studios.

* Photos from the event: [**HERE**](https://www.flickr.com/photos/triboroughmusichub/albums/72177720306935955)

**Strings & Guitar Playing Day 2023:**

Around 150 pupils from RBKC, WCC, & LBHF schools and TBMH ensembles participated in the Strings & Guitar Playing on Monday 27th March at Kensington Town Hall. The young players all did a fantastic job at the end performance on only three hours of rehearsal! Link to view some photos and a video from day [**HERE**](https://www.facebook.com/TriBoroughMusicHub/)

**Working with Schools and settings**

To ensure your school can access the full range of **free** support and opportunities provided by the Music Hub and its partners for your pupils and staff, we ask that this message is shared with Senior Leaders, Music Leaders, and Governors.

The Tri-borough Music Hub has strong links with the schools/settings across the three LAs and we are continuing our support to enhance and amplify how each school delivers their own music curriculum. We have a proven track record of providing high-quality, progressive, and inclusive music education which has a direct and positive impact on school communities. We can provide opportunities that will enhance your school – the majority of which are free, or heavily subsidised – for your pupils, teachers, and wider community.

At a time of such challenge that we all find ourselves in, we strongly advocate that all schools maintain close and strong links with the Music Hub. We understand the pressures you face and are here to work with you and for you. Together we can make music remain a strong curriculum and extra-curricular subject that brings added value to every school.

Due to the nature of the subject, music teachers can be some of the most isolated staff members in a school. The Music Hub is a community that brings together music teachers into a collective whole through network meetings, CPD programmes, and other opportunities. With this in mind, we ask that all schools actively connect with the Music Hub and encourage their music teacher(s) to engage in what we have to offer. We will also be able to help all schools navigate planning for the implementation of the new National Plan for Music Education. Please can the lead for music in each school directly contacts [sueling.chan@rbkc.gov.uk](https://cas5-0-urlprotect.trendmicro.com:443/wis/clicktime/v1/query) (TBMH Schools’ Administrator) so we can update all contact records.



This update lists the support we provide and the opportunities that are open to all schools. We can assure all schools that we are only focused on providing high-quality music education support, guidance, and learning that actively helps schools with the delivery of outstanding music. We sincerely hope that all schools will engage with us in the 2022-23 academic year and that together we can forge ahead on the basis that together we are stronger.

**Tri-borough Music Hub**

**Inclusive - Exceptional - Inspiring - Progressive – Sustainable**

**With thanks from the TBMH team**