

## Updates for Schools from the Music Hub – February 2023

In this February update:

### **1. New Registration System for Booking 23/24 School Provision**

- a. Our charges have reduced to help support music in schools!
- b. Sign-up by 31<sup>st</sup> March using Speed Admin
- c. Register your FREE Groove'n'Play resource for 2023-24

### **2. Music Teacher Network meetings, CPD, and Surveys**

- a. Joint Primary & Secondary Teacher's Network: Tues 14<sup>th</sup> March, 4:30-5:30pm, Zoom
- b. Advance booking for 17<sup>th</sup> October - Identifying Musical Talent and Potential
- c. Early Years Practitioners Survey
- d. Whole Class Music Lessons in Primary Schools Survey

### **3. Music Hub Performance events for schools 2022-23:**

- a. 22<sup>nd</sup> March: Future Sounds Final at Bush Hall (Secondary Phase)
- b. 27<sup>th</sup>/28<sup>th</sup> March: Playing Days (Upper Primary Phase, Lower Secondary Phase)
- c. 27<sup>th</sup> June: Music Makes Me – get tickets for your school and access the FREE song-writing resource
- d. 12<sup>th</sup> July: Musical Senses Day at RCM for HI/VI students

### **4. Curriculum Support T&L Resources | National Plan for Music Education**

- a. Music education in school: What the DfE says, plus New Ofsted Film: Music | Subject curriculum insights for primary and secondary teachers and leaders
- b. New - School Music Development Plan
- c. Summary of the NPME for schools
- d. Summary of all the Music Hub's free support guidance documents, teaching and learning resources across all Key Stages

### **5. Inclusive Practise news**

- a. SEND Strategic Lead Consultant appointed
- b. Share your stories about individual difference

### **6. Partner Opportunities**

- a. London Sinfonietta – Sound Out Schools Concert 2023

### **7. Reminder: Pupil Progression – Pupil Opportunities outside of school**

- a. Ensembles, Choirs, Music Production, Saturday Music School

### **8. Films and Photographs from recent events**

### **Music Hub Contacts**

Sue Ling Chan, School's Administrator, [sueling.chan@rbkc.gov.uk](mailto:sueling.chan@rbkc.gov.uk)

Shannen Knutsen, Ensemble's Administrator, [shannen.knutsen@rbkc.gov.uk](mailto:shannen.knutsen@rbkc.gov.uk)

Kerensa Briggs, Interim Saturday Music School Administrator [kerensa.briggs@rbkc.gov.uk](mailto:kerensa.briggs@rbkc.gov.uk)

Katie Stufflebeam, Interim Instrumental Provision Manager, [katie.stufflebeam@rbkc.gov.uk](mailto:katie.stufflebeam@rbkc.gov.uk)

Evie Asio-Okwalinga, Vocal Provision Manager, [evie.asio-okwalinga@rbkc.gov.uk](mailto:evie.asio-okwalinga@rbkc.gov.uk)

Alex Wood, Business Manager, [alex.wood@rbkc.gov.uk](mailto:alex.wood@rbkc.gov.uk)

Jonathan Chambers, Development and Fundraising, [jonathan.chambers@rbkc.gov.uk](mailto:jonathan.chambers@rbkc.gov.uk)

Jane Da Costa, Deputy Head, [jane.dacosta@rbkc.gov.uk](mailto:jane.dacosta@rbkc.gov.uk)

Head, Stuart Whatmore [stuart.whatmore@rbkc.gov.uk](mailto:stuart.whatmore@rbkc.gov.uk)

Please contact the Music Hub with any questions or for more information; or to provide **any** feedback – good, bad, or otherwise – [info@triboroughmusicclub.org](mailto:info@triboroughmusicclub.org).

## 1. New Registration System for Booking 23/24 School Provision

We are now welcoming schools to make bookings for traded service bookings for the new 2023-24 academic year. More details:

- **Music Hub Schools Summary 2023-24** ([HERE](#))
- **Music Hub Schools Terms & Conditions 2023-24** ([HERE](#))
- **Webpage** ([HERE](#))

We ask that schools make their requests by 31<sup>st</sup> March. Schools can make requests after this date, and we will do our best to meet the demand. There are two main things to note for schools that are different, and a reminder about how you access your free GnP programme:

### Charges are reducing

In relation to our traded services, we are **reducing** our charges to schools to reflect the financial challenges all schools are currently facing. In the current 2022-23 Service Level Agreement, the hourly charge to schools is £44 per hour across the board. From September 2023, the hourly rates will be reduced and separated out as follows:

- **Standard Rate** £41 per hour: for individual, paired, small group teaching, or whole-class support teacher work. From the 2022-23 current arrangement, this is a reduction of £3 per hour (7%).
- **Lead Rate** £43 per hour: for leading whole class instrumental teaching and / or ensemble leadership. From the 2022-23 current arrangement, this is a reduction of £1 per hour (2%).

### New Booking System – SPEED ADMIN (Management Information System)

The TBMH has moved to a new Management Information System, called Speed Admin, and this is how all services will be managed. There is a detailed guide available ([HERE](#)) that lists how schools access this and use their unique log-on to manage all aspects of their SLA with us. The TBMH will ensure clarity of communication about all aspects of this new development. Schools should use Speed Admin to update pupil-level information throughout the year (e.g. information on SEND, EHCP, FSM etc) so that we can ensure the learners have the best experience.

### Groove'n'Play – free resource

The TBMH continues to provide one FREE Whole Class lifetime licence for ONE **groove'n'play** programme (to be delivered by the school), plus free CPD for one teacher online or at a centralised venue, and the programme resource. This is worth £200 to the school - £150 for the license, and £50 for the CPD. The resource will only be provided following attendance at CPD. Please note that due to licensing agreements, the Rastamouse programme does not form part of this offer. To access this offer, please email [info@triboroughmusicshub.org](mailto:info@triboroughmusicshub.org) by 31<sup>st</sup> March with the details of which programme you would like.

## 2. Music Teacher Network meetings, CPD, and Surveys

We programme termly network meetings and several additional training sessions based on need. Further CPD will be added, and this will be communicated when known. Below is what is currently programmed.

### **Joint Primary and Secondary Music Teacher's Network / CPD on Zoom, Tues 14<sup>th</sup> March, 4:30-5:30pm**

This joint Primary and Secondary Phase music teacher's network will be online on Zoom. To sign-up to attend please register [HERE](#) by Mon 13<sup>th</sup> March.

### **Advance booking for Identifying Musical Talent and Potential CPD at RCM Tuesday 17<sup>th</sup> October, 10.00-1.00 – book [HERE](#)**

This session, led by Awards for Young Musicians (<https://www.a-y-m.org.uk/how-we-help/identifying-talent/>), is aimed at:

- Primary school class music teachers
- TBMH Tutors (especially those delivering Whole Class Instrumental Learning)
- RCM Student Mentors linked to Sparks

Identifying Musical Talent and Potential (ITP) exists to make music education fairer. It tackles one of the biggest obstacles to young people's musical progress - identifying those with talent and potential, especially in whole class or larger group settings. This interactive session will take us through the 8 facets of musical potential and help all delegates to consider how they approach their learners.

### Early Years Practitioners Survey

The purpose of this survey [HERE](#) is to further our understanding of music practice and provision. Bi-Borough Early Education and Childcare Service and the Tri-borough Music Hub are exploring the possibility of offering a membership subscription to settings across the Bi-borough to support the development of music practice and provision. Please do complete this if you deliver any EY work.

### Whole Class Music Lessons in Primary Schools Survey

Following interest from primary colleagues within the Tri-borough Music Teacher's network, we would really like to collate what approaches to whole class instrumental provision you are taking in your school, so please take a few minutes to tell us what you are doing. The survey link is [HERE](#).

### 3. Music Hub Performance events for schools 2022-23:

#### Future Sounds (KS3/4/5) – Final on 22<sup>nd</sup> March at Bush Hall

Our contemporary music competition returns for 2023 with the final at Bush Hall on Weds 22<sup>nd</sup> March. The selected acts/bands are listed below:

	Band / Act Name	Set-up	Representing
1	Mia Mirchandani	Piano/Vocals	The Rhythm Studio
2	Rendezvous	Band	West London Free School
3	Sophie Kye	Singer/Producer	St Marylebone Girl's School
4	A.M.B (Always Making Breakthroughs)	Band/Fusion	Westminster City School
5	Alter Eagles	Band	The Rhythm Studio
6	Single workers	Band	The Rhythm Studio
7	Solace	Band	Sacred Heart High School

Doors open at 6.30pm, performance 7.00-9.30pm. Tickets are free to under-18s; and £7 for over-18s (including booking fee), but must be booked in advance ([ticket details HERE](#)).

### Playing Days (Years 4-7)

The instrumental playing days are happening in March 2023 at Kensington Town Hall. Dates below:

- Monday 27<sup>th</sup> March 2023: Strings & Guitars Playing Day
- Tuesday 28<sup>th</sup> March 2023: Wind, Brass & Percussion Playing Day

We now have all the details from participating schools and further details will be sent in due course. Contact [katie.stuffelbeam@rbkc.gov.uk](mailto:katie.stuffelbeam@rbkc.gov.uk) for more information.

### Music Makes Me – performance and song-writing resource

Our *Music Makes Me* programme is now well underway –all 40 schools involved are busy learning the songs, and the Music Hub ensembles are now learning all the repertoire. Tickets for the performance are now on sale, and we have released our additional song-writing resource that goes with it.

We would like to strongly encourage all schools to come along to watch or signpost the ticket information to their families. Ticket information can be found [HERE](#) and in the poster.



Royal Albert Hall tri-borough music hub

# MUSIC MAKES ME

Over one thousand pupils within the Tri-borough Music Hub will perform a new work at the Royal Albert Hall which celebrates the importance of music as a universal communicator. This large-scale work will bring together students as they perform original songs that have been co-designed by young people with special educational needs, alongside specialist musicians.

**27 June 2023, 7pm**  
**Booking now open at [royalalberthall.com](http://royalalberthall.com)**  
**Box Office: +44 (0)20 7589 8212**

**Associate Funders:**  
ABRSM  
Arts Council England  
John S Cohen Foundation  
John Lyon's Charity  
London Music Fund  
David Soanes

**With generous support from:**  
Ian Adams  
Debbie Beckerman  
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Ingles Charitable Trust  
Lucille Graham Trust  
Diana Salazar  
Lord Dennis Stevenson

Even if a school is not directly involved as a performing school, every school is able to access a totally free song-writing resource ([HERE](#)).

The purpose of this resource is to look at how **song writing** can be brought into every classroom/school and can be accessed by teachers and students.

- We hope that by using this resource, schools will be able to co-create brand new song(s) that could represent a school anthem, class anthem, Year group anthem etc.
- The primary aim of this resource is to provide a practical tool and guidance for music teachers and classroom practitioners in mainstream and SEND settings, who would like to unlock natural musical creativity of their students but might feel that they lack the confidence or practical know-how to do so.
- This resource covers five song strands:
  - Social Story Songs
  - Transition Songs
  - Emotional Regulation songs
  - Topic Songs
  - Celebration Songs

### **NEW – Musical Senses – event day at RCM, Weds 12<sup>th</sup> July, 10.00am-4.15pm,**

The Music Hub is continuing its Musical Senses programme, which is providing music education opportunities for young musicians who are either blind/visually impaired or deaf/hard of hearing. In partnership with the Royal College of Music and ABRSM, we are running a day of Creative music workshops at the RCM, for this cohort of HI/VI pupils who are in Years 4/5 and above.

Come to work collaboratively and creatively in a series of interactive music workshops where all the musicians – young people and professionals – are either blind/visually impaired or deaf/hard of hearing. The day will include:

- Explore workshop
- Gamelan workshop
- Creative song-writing workshop
- Informal performance at end of day

All sign-up details are [HERE](#). Please can you share this opportunity with any students/families who would be suitable for this opportunity.

## **4. Curriculum Support T&L Resources | National Plan for Music Education**

Music education in school: What the DfE says ([link HERE](#)) and Ofsted

A great music education in school would include:

- at least one hour of classroom music teaching for key stages 1 to 3 (years 1 to 9)
- access to lessons across a range of instruments, and for singing
- opportunities to join your school choir or vocal group
- opportunities to join your school ensemble, band or group (such as an orchestra or rock band)
- opportunities to have your music heard - for example, in concerts, competitions or shows
- opportunities to go to live performances at least once a year
- opportunities to take music qualifications in secondary school - for example:
  - GCSEs
  - A levels
  - vocational technical qualifications (VTQs)
  - graded music exams

Ofsted have just released a new video - Music | Subject curriculum insights for primary and secondary teachers and leaders ([FILM link is HERE](#)). We suggest watching it playback speed of x1.5, as this will allow you to get all salient points.



### **School Music Development Plan – new information**

Every school should be able to articulate their plan for delivering high-quality music education and supporting pupils to progress, just as they would in any other curriculum subject. The new National Plan for Music Education (NPME) states that every school (including multi-academy trusts) should **have a Music Development Plan** that captures the curricular and co-curricular offer and sets out how it will be staffed and funded.

Whilst acknowledging that it is not a statutory requirement, the new National Plan recommends that schools should have a music development plan in place by 2023/24. **[This document HERE](#)** might help all schools with planning for how they begin writing their school music development plan.

### **Summary of the NPME for schools**

The new NPME is a significant milestone in how music must be delivered in ALL schools.

- The document direct link is [HERE](#).
- A host of supporting information has been prepared to help schools understand the implications by Music Mark ([HERE](#)) and the Music Teachers Association ([HERE](#)).
- A summary of the NPME for schools can be found [HERE](#).
- We have prepared a TBMH video about how schools can approach inclusive music education linked to the NPME can be found – [HERE](#)

*To note:* All schools need to consider the guidance for implementation and aim to have a **Music Development Plan** in place for academic year 2023/2024. This will inform the areas for development and celebrate success. The Music Teachers' Association and Music Mark have developed a self-reflection tool to support this process: [HERE](#)

### **Music Hub FREE Curriculum Support**

To help all schools with curating a solid music curriculum, the Music Hub, already provides the following free support documents and teaching resources for all schools which we strongly recommend schools could use as a starting point in reviewing their current delivery.

- Free access to [TBMH Virtual Music School](#) (1,500+ online resources)
- Free guidance on [Ofsted Inspection Framework and School Music Education Plan](#)
- Free guidance on writing your [DfE School Music Development Plan](#)
- Free guidance about the [DfE Model Music Curriculum](#)
  - This summary will help schools to see the progression within Year groups and Key Stages
- Free music education school [Self-evaluation Tool](#)
  - Answer the prompt questions and you will be able to get a clearer picture of where your schools may sit within a framework of Silver/Gold/Platinum which tallies with the Artsmark framework.
- Free [SEND-friendly Vocal Resource](#) (20 songs)
- Free tools to create your own [School / Setting Music Policy](#)
  - Answer the prompt questions and you will be able to present a summarised description about how music is delivered in your school
- Free KS3-5 Resources
  - Music Production – T&L Resources ([HERE](#))
  - Song writing – T&L Resources ([HERE](#))
  - Hip-Hop – T&L Resources ([HERE](#))
  - Teaching young people with SEND additional resources ([HERE](#))

## **5. Inclusive Practice news**

### **SEND Strategic Lead Consultant appointed**

We are thrilled to announce that through the work of our sister charity, Tri-borough Music Trust, we have secured 3-years of funding from John Lyon's Charity towards our Special education Needs and Disabilities (SEND) Musical Access, Inclusion and Belonging Programme.



**JOHN LYON'S CHARITY**

We have appointed Emily Stratford to the post of SEND Strategic Lead Consultant for the Tri-borough Music Hub. Emily will be working for us two days per week from 20th March for the next 3 years helping to steer, grow, and develop our SEND outputs.

The overriding goal of this project is **‘to create new and innovative opportunities that will form part of meaningful pathways for SEND pupils’**. The principal aims of this programme are:

- To appoint a Strategic Lead for SEND to spearhead best-practice inclusion
- To identify SEND young people (LBHF, RBKC, WCC) and address their musical needs by providing progressive, engaging, and appropriate musical learning opportunities which raise the bar for pupil achievements.
- To turn opportunities into meaningful pathways for SEND pupils by working collaboratively with our partners and meeting identified need.
- To provide needs-based financial support for families of SEND pupils, where finance is a barrier, to support access to the activity.
- To upskill the workforce and increase the understanding of those working with the SEND young people to ensure that musical and additional needs of the young people are met

Inclusive practice is at the core of our work, and we encourage anyone who is interested in this focus to make contact with us.

#### We want to hear your stories about individual difference

The story of *Music Makes Me* follows a day in the life of Aisha, a 16-year-old neuro-divergent young person who uses music to help her get through the challenges of the day.

The highly ambitious performance programme is focused on championing those people who may struggle to have their voice heard within society. *Music Makes Me* looks at the world through a divergent and creative viewpoint and aims to amplify the stories and the real-world experiences of D/deaf, disabled, and neurodiverse young people. It will demonstrate how all pupils can access, participate, and be seen.

As this event will celebrate individual difference, we want to hear from people who may feel that they do not get their voice heard. We invite anyone in our community to send in their short stories about this subject and we will then aim to highlight/celebrate some of the stories within the work around the event.

- Do you have a daily challenge to be seen, understood, and to be included?
- Has music helped you in the past? Does music help you to feel more positive?
- Why do you think *Music Makes Me* will be important?
- What message do you want to be shared with others?

Send your stories to [info@triboroughmusicclub.org](mailto:info@triboroughmusicclub.org)

## 6. Partner Opportunities

### **London Sinfonietta – Sound Out Schools Concert 2023**

Taking place on Thursday 9<sup>th</sup> March 2023 at Royal Festival Hall, Southbank Centre, the concert will guide pupils through the building blocks of composition and introduce them to contemporary classical music. Ideal for KS2/3 students and is £5 per pupil with accompanying school staff attending for free. To secure your place, please complete the booking and photo forms attached and email [getinvolved@londonsinfonietta.org.uk](mailto:getinvolved@londonsinfonietta.org.uk)

## 7. Reminder: Pupil Progression – Pupil Opportunities outside of school

### **Ensembles, Choirs, Music Production, Saturday Music School**

We run a huge range of music-making outside of school which is available to anyone who lives or goes to school in any of the three boroughs. All details can be found [HERE](#) in our e-brochure or [HERE](#) to apply. Some classes may have a waiting list.

## 8. Films and Photographs from recent school events

### Christmas Festivals:

#### **Tuesday 13<sup>th</sup> Dec Performance:**

- Film 13<sup>th</sup> Dec concert: <https://vimeo.com/786063481>
- Photos 13<sup>th</sup> Dec concert: <https://flic.kr/s/aHBqjAocHU>

#### **Wednesday 14<sup>th</sup> Dec Performance:**

- Film 14<sup>th</sup> Dec concert: <https://vimeo.com/786509368>
- Photos 14<sup>th</sup> Dec concert: <https://flic.kr/s/aHBqjAoiyR>

### **Vox Pops: The voice of parents/carers, young people, and schools**

At the end of each of the Christmas Singing Festivals, we asked parents/carers, young people, and schools their thoughts about the events and why music is such a powerful tool for all children and young people. Here is a short edited film of their views.

- <https://vimeo.com/790120384>

### **The Grey Cuckoo:**

We created a special edit of 'The Grey Cuckoo' with footage from both events that Sally arranged with special attention to support the people of Ukraine.

- <https://vimeo.com/783879711>

### **The Big Gig Take 2: a look back at phase one of Sounds Like Hammersmith & Fulham**

Phase one of Sounds Like Hammersmith & Fulham has been an ambitious music programme available to 14–18-year-olds who live or go to school in the borough focussing on 3 main areas: Music Production & Technology, Song writing, and hip hop & rap. 'The Big Gig Take 2' film allows us to take a behind the scenes look at the last 12 months in action as well as hear from some brilliant musicians and some of our partners who were involved in the programme.

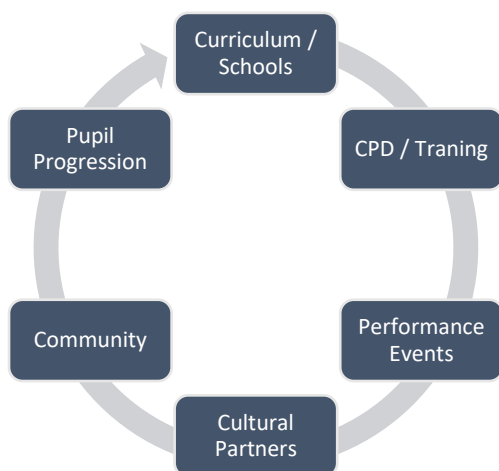
- <https://vimeo.com/781186994>

### **Queensmill - School Song from the Sounds Like Hammersmith & Fulham Programme**

Here is film of a song co-written by young people from Queensmill school with musician, Emily Stratford. This opportunity to work with Queensmill students was thanks to an exciting music project provided by the Tri-borough Music Hub as part of a wider borough programme celebrating music and young people from all backgrounds. The project was called Sounds Like Hammersmith & Fulham.

- <https://vimeo.com/794413982>

## Working with Schools and settings



To ensure your school can access the full range of **free** support and opportunities provided by the Music Hub and its partners for your pupils and staff, we ask that this message is shared with Senior Leaders, Music Leaders, and Governors.

The Tri-borough Music Hub has strong links with the schools/settings across the three LAs and we are continuing our support to enhance and amplify how each school delivers their own music curriculum. We have a proven track record of providing high-quality, progressive, and inclusive music education which has a direct and

positive impact on school communities. We can provide opportunities that will enhance your school – the majority of which are free, or heavily subsidised – for your pupils, teachers, and wider community.

At a time of such challenge that we all find ourselves in, we strongly advocate that all schools maintain close and strong links with the Music Hub. We understand the pressures you face and are here to work with you and for you. Together we can make music remain a strong curriculum and extra-curricular subject that brings added value to every school.

Due to the nature of the subject, music teachers can be some of the most isolated staff members in a school. The Music Hub is a community that brings together music teachers into a collective whole through network meetings, CPD programmes, and other opportunities. With this in mind, we ask that all schools actively connect with the Music Hub and encourage their music teacher(s) to engage in what we have to offer. We will also be able to help all schools navigate planning for the implementation of the new National Plan for Music Education. Please can the lead for music in each school directly contacts [sueling.chan@rbkc.gov.uk](mailto:sueling.chan@rbkc.gov.uk) (TBMH Schools' Administrator) so we can update all contact records.



This update lists the support we provide and the opportunities that are open to all schools. We can assure all schools that we are only focused on providing high-quality music education support, guidance, and learning that actively helps schools with the delivery of outstanding music. We sincerely hope that all schools will engage with us in the 2022-23 academic year and that together we can forge ahead on the basis that together we are stronger.

**Tri-borough Music Hub**  
**Inclusive - Exceptional - Inspiring -**  
**Progressive – Sustainable**

**With thanks from the TBMH team**