**SUMMARY: 2023-24 Music Hub Services**

**For Schools In LBHF, RBKC and WCC**

Note: we are **reducing** our charges to schools for the 2023-24 academic year. Please see page two for details.

## **FREE For Every School In The Tri-borough Area**

Every school can access the following for free – send us the name and contact details of your music lead to [info@triboroughmusichub.org](mailto:info@triboroughmusichub.org) and we will be in touch with more details.

1. **Whole Class Instrumental Learning (KS1/2/3)**:   
   Free Whole Class lifetime licence for ONE Groove’n’Play programme for school’s own delivery, plus free centralised CPD for one teacher and programme resource (worth £200). NB: this excludes Rastamouse.
2. **Resources**:
   1. Free access to [TBMH Virtual Music School](https://www.triboroughmusichub.org/tbmh-virtual-music-school) (1,500+ online resources)
   2. Free guidance on [Ofsted Inspection Framework and School Music Education Plan](https://www.triboroughmusichub.org/media/5894/music-curriculum-guidance-for-schools-full-2023-update.docx)
   3. Free guidance on writing your [DfE School Music Development Plan](https://www.triboroughmusichub.org/media/5741/school-support-writing-a-school-music-development-plan.docx)
   4. Free guidance about the [DfE Model Music Curriculum](https://www.triboroughmusichub.org/media/5906/mmc-overview-2023-update-tbmh.pdf)
   5. Free music education school [Self-evaluation Tool](https://www.triboroughmusichub.org/media/5902/self-evaluation-music-curriculum-guidance-for-schools-2023.docx)
   6. Free [SEND-friendly Vocal Resource](https://www.triboroughmusichub.org/out-of-school-music-tuition-2021-22/singing-with-meaning-send-vocal-resource/) (20 songs)
   7. Free tools to create your own [School / Setting Music Policy](https://www.triboroughmusichub.org/media/5900/music-policy-music-curriculum-guidance-for-schools-2023-update.docx)
   8. Free KS3-5 Resources

* Music Production – T&L Resources ([HERE](https://online.fliphtml5.com/gojxt/whpv/))
* Song writing – T&L Resources ([HERE](https://online.fliphtml5.com/gojxt/nixq/))
* Hip-Hop – T&L Resources ([HERE](https://online.fliphtml5.com/gojxt/qdue/))
* Teaching young people with SEND additional resources ([HERE](https://online.fliphtml5.com/gojxt/cgmx/))

1. **Professional Music Network Meetings**:   
   Free unlimited staff access to specialist termly Music Good Practice Network twilight meetings; at least two per term for different EYFS / Primary / Secondary phase groups.
2. **Performance Events**:   
   Free access to participate in a range of multi-school performance events across all Key Stages e.g. Infant Voices (KS1); Instrumental Playing Days (KS2/3); Future Sounds (KS3/4/5) etc.
3. **Music Mark**:   
   Free Membership of [Music Mark](https://www.musicmark.org.uk/join/schools/) the national School Association for Music Education (paid for by TBMH, real cost of £50 per school).
4. **Network of Opportunities**: Twice termly e-newsletter with all key opportunities.

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## **Charged-for Traded Service & Music Education Opportunities**

Please make all requests by **Friday 31st March 2023**. To discuss services your school is interested in, please email [MusicSLA@triboroughmusichub.org](mailto:MusicSLA@triboroughmusichub.org).

1. **Traded Services** 
   1. **Instrumental / Vocal Teaching In-school: £41ph (Standard Rate)**

Individual, paired, small group teaching, or whole class support teacher.

* 1. **Whole-class Instrumental Lead Teaching / Ensemble Leading In-school: £43ph (Lead Rate)**

Leading whole-class instrumental teaching and / or ensemble leadership.

NB: Lead Teacher is pad additional 30 mins (15 mins PPA, and 15 mins set-up/pack down); and if used, Support Teacher is paid additional 15 mins (set-up/pack down)

NB: For whole class teaching and learning, schools can opt for an additional four hours per term to cover more detailed assessment, planning and reporting from the lead teacher

(For more costing examples of Whole-class instrumental teaching, see the separate Terms & Conditions document)

* 1. **One-day Music Teaching Programme (Primary Phase): £280 per day**

7-hour day with 6 hours of contact time (any additional hours at standard hourly rate of £43). See T&Cs document for more information.

* 1. **Strategic Consultancy For Music Provision: £400 Per Day / Pro Rata**

This can include school music quality assurance; audit of provision; deep dive advice etc.

* 1. **Instrument Hire:** 
     + - £10 per instrument per term, or £100 per class set per term (up to 30 instruments) – if buying in TBMH teachers to deliver.
       - £20 per instrument per term or £300 per class set per term (up to 30 instruments) – if not buying in TBMH teachers to deliver.

1. **Professional Development (CPD):**Some specific targeted CPD sessions may be charged for – details relating to each course will be published as events are programmed according to need and circumstance.
2. **Performance Events:**   
   A range of performance events will be programmed according to need and circumstance. Some events may involve a small participation charge e.g. Christmas Festivals (KS2) - £50 per school plus optional £50 support visit. More details published as each performance event is confirmed.

**How To Book**

To request provision for a September 2023 start, please book via SpeedAdmin:

[**Click Here**](https://uktriborough.speedadmin.dk/v2/tuition/schooltuition/request)

NB: If using for the first time, click ‘Forgotten Password’, enter your email address, and then create a new password. This will then give you access.   
For any questions, please contact [info@triboroughmusichub.org](mailto:info@triboroughmusichub.org).

**How The Tri-borough Music Hub Works With Schools**

To keep things straightforward for schools, we split our work with schools into two categories:

1. Free services for every school. The free services are open to any state-maintained school and range from access to the Virtual Music School to curriculum guidance documents, whole-class teaching resources, network meetings, performance events and wider partnership opportunities.
2. Charged-for traded services. These include instrumental / vocal teaching in small groups and whole classes, ensembles, some CPD and performance events and consultancy work.

In relation to our traded services, we are **reducing** our charges to schools to reflect the financial challenges all schools are currently facing. In the current 2022-23 Service Level Agreement, the hourly charge to schools is £44 per hour across the board. From September 2023, the hourly rates will be reduced and separated out as follows:

* **Standard Rate** £41 per hour: for individual, paired, small group teaching, or whole-class support teacher work. From the 2022-23 current arrangement, this is a reduction of £3 per hour (7%).
* **Lead Rate** £43 per hour: for leading whole class instrumental teaching and / or ensemble leadership. From the 2022-23 current arrangement, this is a reduction of £1 per hour (2%).

We hope that schools will welcome this reduction and that this will enable the continuation or expansion of in-school provision. We have been able to make this happen through an internal restructure of the way we engage our tutors, necessitated by financial pressures across the service, which means that from September 2023 all tutors will become freelance practitioners.

The new school charges cover the payment to tutors to deliver teaching and partially subsidises the running costs for tutor training, discounted instrument hire, instrument stock maintenance and renewal, quality assurance, running centrally organised exam centres, safer recruitment including safeguarding training, administration and general running costs.

**Funding For Music Education & Music In Schools**

The Department for Education (DfE) funds Music Education Hubs (MEHs) in England, with the Arts Council England (ACE) acting as the fundholder. The DfE / ACE specify that the funding for MEHs augments and support schools’ music curriculum provision. However, it is for each school to devise a broad, balanced, and relevant music curriculum that meets the needs of all its learners.

Therefore, schools and MEHs should work together to offer a joined-up and positive musical learning experience for pupils, the school community, and teachers. The TBMH is here to support each school in the three LAs and actively seeks an engaged relationship with each school music leader. We are committed to having a positive relationship with every setting in some way and would encourage your school to look at the opportunities and services that we can provide.

Music education in school: What the DfE says ([**link HERE**](https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people/what-the-national-plan-for-music-education-means-for-children-and-young-people)) and Ofsted ([**link HERE to YouTube**](https://www.youtube.com/watch?v=I8mwnQ_IivQ))

A great music education in school would include:

* at least one hour of classroom music teaching for key stages 1 to 3 (years 1 to 9)
* access to lessons across a range of instruments, and for singing
* opportunities to join your school choir or vocal group
* opportunities to join your school ensemble, band or group (such as an orchestra or rock band)
* opportunities to have your music heard - for example, in concerts, competitions or shows
* opportunities to go to live performances at least once a year
* opportunities to take music qualifications in secondary school - for example:
  + GCSEs
  + A levels
  + vocational technical qualifications (VTQs)
  + graded music exams

**Ofsted:** Music | Subject curriculum insights for primary and secondary teachers and leaders ([**FILM**](https://www.youtube.com/watch?v=I8mwnQ_IivQ))

**Financial challenges for Music Hubs – information for schools:**

The level of funding nationally for Music Hubs has been at a standstill since 2019, at £76m per annum. With inflation and all other related cost increases, this is a significant real term cut for Music Hubs.

Coupled with the formula that is used to allocate this national funding pot (based on the number of pupils attending state-maintained schools per Local Authority), the TBMH has seen a reduction of core funding from £527,761 in the 2016-17 financial year to £489,847 in the 2023-34 financial year, a loss of £37,914 (in actuality a real term cut of over £120k, based on the 18% Consumer Price Index). Due to the trajectory of falling pupil places in the three LAs that we serve, we are projecting further drops in coming years.

**Timeline:**

We are launching the 2023-24 academic year programme to schools in February 2023. This is the time when schools can make a commitment to their music provision for the coming academic year. We ask that all school provision requests are submitted to the Music Hub by Friday 31st March 2023. This will allow time to properly plan the arrangements for September. We strongly encourage all schools to engage with the Music Hub in some way so that together we can collectively make the best use of our skills and opportunities for the benefit of school communities and pupils.

**Benefits of working with the Tri-borough Music Hub:**

The TBMH offers a high-quality and inclusive music education service with a proven track record over the past 10.5 years since its formation in August 2012. The TBMH supports the strategic development of music education in and out of schools through a range of world-class partnerships which offer an extensive programme of musical learning working with schools, pupils, the workforce and the community.

**The TBMH works with schools:**

* By supporting the curation of the school’s own curriculum through a varied programme of termly workforce development and bespoke advice on in-school programmes
* By providing a varied programme of large-scale performance and playing / singing events
* By providing links to quality-assured partner organisation opportunities
* By providing pupil progression pathways beyond school
* By offering a traded service for instrumental, vocal, curriculum or ensemble tuition
* By facilitating peer-to-peer learning networks between schools.

**The TBMH provides a professional service:**

* By ensuring that all tutors are quality-assured; undergo a rigorous interview and safer recruitment selection process; have Enhanced DBS checks registered with the Update Service; receive termly bespoke continuing professional development opportunities; receive annually updated Safeguarding/Child Protection training; and are part of a high-quality, high-profile music network.
* By co-ordinating all aspects of management in relation to engaging tutors as freelance practitioners.
* By managing and administrating all instrumental stock.
* By providing discounts, giving access to a wide range of services provided by the TBMH. Discounted services, using core funding from DfE and ACE, include access to a full CPD programme, performance opportunities, and whole-class instrumental programme offers.

**Contact:**

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* Sue Ling Chan, School Administrator – [sueling.chan@rbkc.gov.uk](mailto:sueling.chan@rbkc.gov.uk)
* SLA-specific Enquiries – [MusicSLA@triboroughmusichub.org](mailto:MusicSLA@triboroughmusichub.org)
* General Enquiries – [info@triboroughmusichub.org](mailto:info@triboroughmusichub.org)