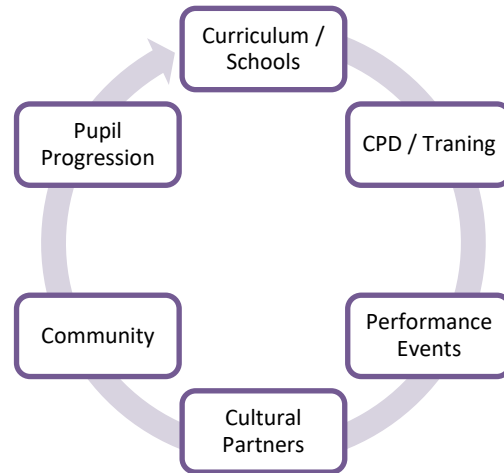


Updates for Schools from the Music Hub – September 2022

To ensure your school can access the full range of **free** support and opportunities provided by the Music Hub and its partners for your pupils and staff, we ask that this message is shared with Senior Leaders, Music Leaders, and Governors.



The Tri-borough Music Hub has strong links with the schools/settings across the three LAs and we are continuing our support to enhance and amplify how each school delivers their own music curriculum. We have

a proven track record of providing high-quality, progressive, and inclusive music education which has a direct and positive impact on school communities. We can provide opportunities that will enhance your school – the majority of which are free, or heavily subsidised – for your pupils, teachers, and wider community.

At a time of such challenge that we all find ourselves in, we strongly advocate that all schools maintain close and strong links with the Music Hub. We understand the pressures you face and are here to work with you and for you. Together we can make music remain a strong curriculum and extra-curricular subject that brings added value to every school.

Due to the nature of the subject, music teachers can be some of the most isolated staff members in a school. The Music Hub is a community that brings together music teachers into a collective whole through network meetings, CPD programmes, and other opportunities. With this in mind, we ask that all schools actively connect with the Music Hub and encourage their music teacher(s) to engage in what we have to offer. We will also be able to help all schools navigate planning for the implementation of the new National Plan for Music Education. Please can the lead for music in each school directly contacts sueling.chan@rbkc.gov.uk (TBMH Schools' Administrator) so we can update all contact records.



This update lists the support we provide and the opportunities that are open to all schools. We can assure all schools that we are only focused on providing high-quality music education support, guidance, and learning that actively helps schools with the delivery of outstanding music. We sincerely hope that all schools will engage with us in the 2022-23 academic year and that together we can forge ahead on the basis that together we are stronger.

Tri-borough Music Hub
Inclusive - Exceptional - Inspiring -
Progressive – Sustainable

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 - a. Bursary opportunity for Musical Senses pupils
 - b. Ensembles, Choirs, Music Production, Saturday Music School
- 7. Photos / Videos from 2021-22 Academic year**

Music Hub Contacts

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Please contact the Music Hub with any questions or for more information; or to provide **any** feedback – good, bad, or otherwise – info@triboroughmusichub.org.

1. Music Mark Membership for all KS1-5 school settings

As in all previous years, the Tri-Borough Music Hub is able to provide every school setting with free membership of [Music Mark](#) (the UK's subject association for music education, with a membership made up of organisations and people from across the whole music education sector).

On 31st Aug, an email was sent to all schools by Sue Ling Chan (our new School's Administrator) with the information about how you can access this membership. If you did not get this message please email sueling.chan@rbkc.gov.uk. To accept your invitation, please click [here](#) to create a Music Mark account and then access all your free resources and your school's display certificate.

2. Music Teacher Network meetings and CPD

Over the course of the year we will programme termly network meetings and several additional training sessions based on need. Further CPD will be added, and this will be communicated when known. Below is what is currently programmed.

TBMH Primary Music Teacher's Network / CPD at Edward Wilson School, Weds 5th Oct, 9.00-11.00am

Our first bespoke Primary Phase music teacher's network will be hosted by Edward Wilson Primary School (Senior St, London W2 5TL). Teachers may need to be released to attend, and we hope this will be supported by SLT. The session will be focused on discussing the draft trial class music self-assessment document (see later section about this), key issues affecting primary music, and the new NPME. To sign-up to attend please register [HERE](#) and sign-up by Weds 28th Sept to allow us to plan accordingly.

TBMH Secondary Music Teacher's Network / CPD at ENO Coliseum, Weds 5th Oct 4.30-6pm

Our first bespoke Secondary phase music teacher's network of the academic year is being run in conjunction with our partners at ENO. Come to the ENO's home at the London Coliseum for an engaging CPD event for TBMH secondary school music teachers. The session will be in three parts:

- Lead by the ENO team you will be introduced to [Finish This](#), ENO's free composition programme that can be delivered in your classroom. Through our partnership, ENO are offering 10 TBMH secondary schools a totally free project which provides lesson plans, student resources, teacher CPD and an ENO workshop in your school to promote composition and music making in the classroom. The programme involves a series of composition exercises, which will be demonstrated and talked through by a professional music facilitator to provide you with some new techniques to get young people on their feet and making music.
- There will also be the opportunity to talk through the NPME and implications for secondary schools.
- The CPD will also include a behind the scenes tour of the London Coliseum and an optional ticket offer to come and see ENO's brand new production of [Tosca](#) that evening for only £10.

To book your place, please click [HERE](#) and register by Weds 28th Sept.

Fri 4th Nov, 12.30-5.00pm: Symposium - Music Industry meets Music Education: A response to the New National Plan for Music Education

In conjunction with our partners at HarrisonParrott we are running this symposium to explore the role of the Music Industry in supporting musical access whether this is through Schools, Music Hubs, Pupils, or Families. We are running this event to reflect and respond to the challenges posed by the new National Plan for Music Education. We aim to assess how the music industry can be actively engaged, and how the NPME may impact access to music in Primary and Secondary schools in London. Places will be limited due to capacity. For more information about the symposium, speakers and to secure your place, [please click here](#).

Draft self-assessment for curriculum music – trial and feedback

As part of our own Quality Assurance programme, the TBMH has developed a draft self-assessment tool for class-based curriculum music delivery which schools are welcome to trial, use, adapt, change etc. We welcome feedback if this is of any use.

This short Google Form <https://forms.gle/kXR4qyFdoXA6FnUP9> is a self-assessment tool for class music teachers. There is an accompanying Word document ([HERE](#)) that has the self-assessment matrix.

There are thirteen questions in total, separated into 5 sections:

- A: INTENT
- B: SUBJECT KNOWLEDGE & UNDERSTANDING
- C: ASSESSMENT & FEEDBACK
- D: USE OF RESOURCES
- E: IMPACT

On submission, you will receive a copy of your completed form via email. Your answers will be used for the purpose of self-evaluation and as a basis for professional dialogue between you (the music practitioner) and your line-manager. At present, the G-form answers will come to the TBMH. If schools like this format, we are happy to share the online form so that each school can adapt it and control the data.

Inspire Works training

Thursday 8th September 4:30pm-5:30pm. A special training session to accompany the new resource “What Can I Do With My Music Trolley?!”. All details [HERE](#).

3. Music Hub Performance events for schools 2022-23:

Christmas Festivals (Upper KS2)

Each year the Tri-borough Music Hub presents its annual Christmas Singing Festivals as part of our offer of large-scale performance events to state-maintained Primary/SEN schools. After two hugely successful Digital Christmas Festivals during Covid, we are excited to announce that our Christmas Festivals will be held back in-person this year, at Kensington Town Hall.

The Christmas Festivals will take place across two dates: Tuesday 13th December and Wednesday 14th December. The events will be presented as Tri-borough events, with each performance including schools representing each of the three boroughs. There will be 10–15 schools taking part in each performance, depending on the number of students taking part from each school.

School Application form: <https://tbmh.wufoo.com/forms/z1ezuhsv1sa7axm/>

Please complete this Wufoo form by 26th September to register your school's interest in participating.

More information can be found in this document [HERE](#) and website ([HERE](#)). To register interest in this, or for any questions, please email evie.asio-okwalinga@rbkc.gov.uk.

Music Makes Me (Upper KS2/KS3)

In July we released details about our next large-scale multi-school music education and performance programme. This is a major performance event and should offer schools an outstanding opportunity. More information can be found at our website [HERE](#), with details about how schools can get involved, and a press release about the programme [HERE](#). The September 2022 updated information for Schools can be found in this document ([click HERE](#)).

Following the priority window now having closed for the SEND School, Resource Provision, and Alternative Provision Settings, we are now open to all **mainstream schools** to enter their expressions of interest from **5th Sept until 30th Sept**, using this form [HERE](#). In addition to the 10 SEND/AP settings signed up (3 LBHF; 3 RBKC; 4 WCC), we are looking to engage a further:

- 8 mainstream Secondary schools (3 LBHF; 2 RBKC; 3 WCC)
- 19 mainstream Primary schools (7 LBHF, 5 RBKC, 7 WCC)

It is very unlikely that we will be able accommodate every school that applies to take part, but we will do our best to involve all schools in some capacity.

There will also be an accompanying teaching and learning resource published in January focused on song-writing units of work for schools, and will be freely available to all schools.

Future Sounds (KS3/4/5)

Our contemporary music competition returns for 2023 with confirmed dates as follows:

- Tuesday 31st Jan, 4.30-6.30pm: Prelims at The Rhythm Studio
- Wednesday 22nd March: Performance at Bush Hall

Please strongly encourage your students to enter ([HERE](#)) and take part in this amazing opportunity linked to the music industry. More details will follow but we hope that Secondary schools will promote this to students.

Playing Days (KS2/3)

The instrumental playing days will happen in March 2023 at Kensington Town Hall. Dates below:

- Monday 27th March 2023: Strings & Guitars Playing Day
- Tuesday 28th March 2023: Wind, Brass & Percussion Playing Day

These are an opportunity to bring together pupils from multiple schools who are learning instruments circa at Grade 1-4 levels. More details will be sent about how to register but please note these days and plan to attend. To register interest in this, or for any questions, please email emily.hall@rbkc.gov.uk.

Infant Voices Festival (KS1/Lower KS2)

Due to the production of *Music Makes Me* the Music Hub will not be directly delivering the normal annual Infant Voices Festival. However, at the request of Primary Music Leaders in the July 2022 network meeting, the TBMH will pull together a festival resource pack, allowing schools to then prepare and deliver themselves, potentially in localised clusters. Evie will send more info when ready, but we hope schools will be happy with this. To register interest in this, or for any questions, please email evie.asio-okwalinga@rbkc.gov.uk.

Other opportunities for Secondary schools

Sounds Like Hammersmith & Fulham

Please look out for a separate email from Jane Da Costa, Deputy Head Tri-borough Music Hub, which outlines all our free music resources for Key Stage 3, 4 & 5 for all TBMH 11-19 schools; and workshop opportunities for H&F schools and pupils who live or go to school within the area.

4. National Plan for Music Education and all Music Hub Curriculum Support Documents

The long-awaited new NPME was released on 25th June and is a significant milestone in how music must be delivered in ALL schools.

- The document direct link is [HERE](#).
- A host of supporting information has been prepared to help schools understand the implications by Music Mark ([HERE](#)) and the Music Teachers Association ([HERE](#)).
- A summary of the NPME for schools can be found [HERE](#).
- We have prepared a TBMH video about how schools can approach inclusive music education linked to the NPME can be found – [HERE](#)

To note: All schools need to consider the guidance for implementation over the next academic year (from Sept 2022 onwards) and aim to have a **Music Development Plan** in place for academic year 2023/2024. This will inform the areas for development and celebrate success. The Music Teachers' Association and Music Mark have developed a self-reflection tool to support this process: www.musicteachers.org/npme.

The TBMH will help all schools work though this in the coming term(s). We will begin these conversations at our two music teachers network meetings.

To help all schools with curating a solid music curriculum, the Music Hub, already provides the following free support documents and teaching resources for all schools which we strongly recommend schools could use as a starting point in reviewing their current delivery.

Music Hub FREE Curriculum Support

TBMH documents to help schools with their own curriculum delivery – these can all be found [HERE](#) in Word and PDF formats.

- Free guidance on [School Music Education Plan](#) read the front page to understand TBMH's approach to SMEP.
- Creating your own school/setting music policy (EYFS to post-16) – [HERE](#)
 - Answer the prompt questions and you will be able to present a summarised description about how music is delivered in your school
- Self-evaluation tool for music (EYFS to post-16) – [HERE](#)
 - Answer the prompt questions and you will be able to get a clearer picture of where your schools may sit within a framework of Silver/Gold/Platinum which tallies with the Artsmark framework.
- Model Music Curriculum - Overview – Teaching Music in Schools – [HERE](#)
 - This summary will help schools to see the progression within Year groups and Key Stages
- Music Education [Recovery Curriculum framework](#)

Music Hub FREE Teaching Resources

- Free access to [TBMH Virtual Music School](#) (more than 1500 resources)
- Free [SEND-Friendly Vocal Resource](#) (20 songs)
- Free [Singing Assembly](#) resource
- We have released 4 teaching resources for KS3-5 Music Production & Technology, Hip-hop & Rap & Song-writing, that can all be found [here](#). The direct resource links are here:
 - Music Production – T&L Resources ([HERE](#))
 - Songwriting – T&L Resources ([HERE](#))
 - Hip-Hop – T&L Resources ([HERE](#))
 - Teaching young people with Special Educational Needs & Disabilities additional resources ([HERE](#))

- Plus don't forget that the Music Hub will provide that every school one FREE lifetime licence for ONE Whole Class Instrumental Learning **groove'n'play** KS1-3 programme (for school's own delivery), plus free centralised CPD for 1 teacher, and programme resource, worth £200. Complete [this form](#) to select your programme. **NB:** this excludes Rastamouse.

Tues 27th Sept (morning): National Conference: Next steps for the Music Curriculum in England and implementation of the new National Plan for Music Education

Booking details [HERE](#). Colleagues may wish to consider attending this online conference which will examine the next steps for the music curriculum in England. Stakeholders and policymakers will discuss priorities following Ofsted's review of music education - and with the expected publication of the new National Plan for Music later this year. They will assess how some schools have adapted to the new model curriculum, its impact so far on curriculum design, and areas for improvement.

Sessions also look at implementation of the National Plan, how to boost uptake at GCSE and A-Level, the position of music within the school timetable, catch-up following the pandemic, and workforce skills and resources. Further areas for discussion include:

- improving standards - the role of regulation in instilling quality in the curriculum - widening the offer of extracurricular activities
- improving accessibility and diversity
- developing joined-up approaches - considering the role of Music Education Hubs, and cross-sector collaboration - assessing the local offer of music education across England
- future pathways - progression for music students - the wider impact of music education on young people

5. Partner Opportunities

Music at Leighton House

The team at Leighton House are re-opening with a music programming strand, with plans for a certain percentage of seats for all performances as free tickets for children and young people. More information can be found here <https://www.rbkc.gov.uk/museums/schools> or by emailing charlotte.villiers@rbkc.gov.uk.

La Nuova Musica, 4th Nov, 11.00-12.00 at Stone Nest, 136 Shaftesbury Ave, London W1D 5EZ

(nearest tubes: Leicester Square and Covent Garden)

MYTHS & MUSIC

- This interactive schools concert has been created by David Bates, Artistic Director of La Nuova Musica, and celebrated amateur Sam Glazer to introduce KS2 students to the magical world of classical music.

- This event is free of charge to students, although there is a small charge of £30 per class of 30 students.

- Places are limited, please contact lucy.bending@lanuovamusica.co.uk for more information and to book.

Future Makers at Royal Albert Hall, 9th Nov

Schools may wish to go to watch Future Makers at the RAH – more info

<https://www.royalalberthall.com/tickets/events/2022/future-makers/>

Royal College of Music, Opportunities for Schools

Visit this website <https://www.rcm.ac.uk/sparks/schools/> to see the amazing opportunities offered by the RCM.

6. Pupil Progression – Pupil Opportunities outside of school

Musical Senses – Bursaries

The Music Hub is continuing its programme, Musical Senses, which is providing music education opportunities for young musicians who are either blind/visually impaired or deaf/hard of hearing. We have **11 places** for new students to join our bursary programme from September. All details and pupil nomination form is here <https://tbmh.wufoo.com/forms/zqa4kc21fixj1y/>. Please share with your students/families.

Ensembles, Choirs, Music Production, Saturday Music School

We run a huge range of music-making outside of school which is available to anyone who lives or goes to school in any of the three boroughs. All details can be found [HERE](#) in our e-brochure or [HERE](#) to apply. Some classes may have a waiting list.

7. Photos / Videos from 2021-22 Academic year

Over the year we take photos and videos of our work with young people. Below is a summary of the events that happened last academic year.

Photos – all photos (going back to 2014) can be found [HERE](#).

- Weekday Sharings from December 2021 – [HERE](#)
- Weekday Sharings from March 2022 – [HERE](#)
- Playing Days from March 2022 – [HERE](#)
- Future Sounds from March 2022 at Bush Hall – [HERE](#)
- Lord Mayor of Westminster launch of Music Makes Me from May 2022 – [HERE](#)
- Infant Voices 2022 – June 2022 – [HERE](#)
- Brass is Back – whole year plus June 2022 performance – [HERE](#)
- TBMH Gala 2022 – July 2022 – [HERE](#)
- The Big Gig at Westfield – [HERE](#)

Videos/Films – all our films (going back to 2014) can be found [HERE](#):

- Last Christmas by Next Level Voices – [HERE](#)
- Digital Christmas festival – [HERE](#)
- Inclusion In School Music delivery – [HERE](#)
- Infant Voices festival – [HERE](#)

With thanks from the TBMH team