**School Support for Music Curriculum from Tri-borough Music Hub: 2021-22**

This update is intended for Headteachers, Senior Leadership Teams, Governors, and Music Leaders.

The Tri-borough Music Hub aims to have an active and positive relationship with every school in the three Local Authorities. We have prepared the following documents and opportunities to help support all schools with planning, preparing, and delivering their music education curriculum. This is all free of charge. Please help us to help you by sending us an email ([info@triboroughmusichub.org](mailto:info@triboroughmusichub.org)) with any updated contact details for your a) Music Teacher/Lead; and b) Inclusion Lead.

**FREE Curriculum Guidance for schools**

As a statutory National Curriculum subject across KS1-3, the TBMH has produced a series of support refreshed, updated or new documents (all found [HERE](https://www.triboroughmusichub.org/school-services/curriculum-guidance-for-schools/)) that will enhance and strengthen music in the curriculum. This includes:

* Ofsted Inspection Framework and Handbook (music specific) – [HERE](https://www.triboroughmusichub.org/media/5014/ofsted-handbook-music-curriculum-guidance-for-schools-autumn-2021.pdf)
* Creating your own school/setting music policy (EYFS to post-16) – [HERE](https://www.triboroughmusichub.org/media/5016/music-policy-music-curriculum-guidance-for-schools-autumn-2021.pdf)
* Self-evaluation tool for music (EYFS to post-16) – [HERE](https://www.triboroughmusichub.org/media/5018/self-evaluation-music-curriculum-guidance-for-schools-autumn-2021.pdf)
* Model Music Curriculum - Overview – Teaching Music in Schools – [HERE](https://www.triboroughmusichub.org/media/5020/mmc-overview-sept-2021-tbmh.pdf)

**FREE Virtual Music School – Supporting your curriculum**

Every school can access over 1500 resources covering EYFS to post-16, SEND, music theory, ensembles, choirs and more, all created by the TBMH:

* Visit: <https://www.triboroughmusichub.org/tbmh-virtual-music-school>
* Username: [schoolsautumn20@tbmh.vms](mailto:schoolsautumn20@tbmh.vms)
* Logon: CGmPeyWb7USX

All these details can be shared with your pupils and families so we can widen access for music.

**FREE Singing and Vocal support for schools**

As schools return to a more standard day to day delivery, singing assembles/collective worship will become regular fixtures again; or, indeed, they may remain being delivered digitally, all depending on each school’s context and situation. Based on direct feedback from school music teachers, the TBMH has put together a resource (KS1-3) that helps support the delivery of singing assemblies – [HERE](https://www.triboroughmusichub.org/media/5003/singing-assembly-resource-final-sep-2021.pdf).

We are running a Digital Christmas Festival for 2021, aimed at upper KS2. To apply to take part, please have your school’s Music Lead complete the following short Wufoo form by Friday 27th September: <https://tbmh.wufoo.com/forms/z1b3wfpc15ghu7u/>

**Doing Music Safely**

All Risk Assessments and guidance regarding doing music safely have been updated with specific advice for schools - [HERE](https://www.triboroughmusichub.org/out-of-school-music-tuition-2021-22/doing-music-safely/).

**FREE CPD**

We will be running a wide range of CPD and networks in the coming term(s). More details will be published in due course, but we strongly encourage each Music Lead to attend one of these:

* Primary Phase Network Meeting (online), Mon 27th Sept, 4.00-5.00 – [book HERE](https://www.eventbrite.co.uk/e/tbmh-primary-network-meeting-1-monday-27th-september-2021-online-tickets-169443472989)
* Secondary Phase Network Meeting (online), Mon 4th Oct, 4.00-5.00 – [book HERE](https://www.eventbrite.co.uk/e/169446429833)

**Youth Voice Council – Pupil Nomination**

Every school KS1-5 has the opportunity to nominate one pupil to join the TBMH Youth Voice Council to represent their school and help drive change using their voice. We ask that your school music lead nominates a pupil asking them to complete this short online form - [HERE](https://tbmh.wufoo.com/forms/z1930sdi02fkx8k/). You may also want to signpost this e-flip brochure to your pupils to show what other activities they can access outside of school – [HERE](https://fliphtml5.com/gojxt/txdj).

**FREE membership of Music Mark (national subject association)**

We are delighted that once again we are providing every school with free membership to [Music Mark](https://www.musicmark.org.uk/join/schools/). An email will be sent to each school in the coming weeks with full details.

**Key Dates for diary**

EYFS and Primary

* 22nd October, 9.30-11.00 on Zoom – FREE to attend: **The important role of Music in Early Childhood settings**, strengthened by support from the Local Authorities – book [HERE](https://www.eventbrite.co.uk/e/tri-music-together-the-important-role-of-music-in-early-childhood-tickets-165010463739).
* 16th Dec, **Digital Christmas Festival**: see earlier section, but register [HERE](https://tbmh.wufoo.com/forms/z1b3wfpc15ghu7u/) by 27th Sept
* Tues 22nd March 2022, day-time at Kensington Town Hall – **Strings Playing day**. Open to all students learning strings in schools circa Grades 1-4, from Upper KS2 to Lower KS3
* Weds 23rd March 2022, day-time at Kensington Town Hall – **Wind, Brass & Percussion Playing day**. Open to all students learning wind, brass and percussion instruments in schools circa Grades 1-4, from Upper KS2 to Lower KS3
* Thurs 24th March 2022, day-time at Kensington Town Hall – **Guitars Playing day.** Open to all students learning guitar in schools circa Grades 1-4, from Upper KS2 to Lower KS3
* Tues 28th June 2022, day-time at Kensington Town Hall – **Infant Voices**, aimed at pupils in Yr 1-3.

Secondary/Post-16

* Tues 22nd March 2022, day-time at Kensington Town Hall – **Strings Playing day**. Open to all students learning strings in schools circa Grades 1-4, from Upper KS2 to Lower KS3
* Weds 23rd March 2022, day-time at Kensington Town Hall – **Wind, Brass & Percussion Playing day**. Open to all students learning wind, brass and percussion instruments in schools circa Grades 1-4, from Upper KS2 to Lower KS3
* Thurs 24th March 2022, day-time at Kensington Town Hall – **Guitars Playing day**. Open to all students learning guitar in schools circa Grades 1-4, from Upper KS2 to Lower KS3
* **Future Sounds**: date and format to be confirmed but expected to be held in Spring term 2022

**Scholarships**

The TBMH continues to support numerous pupils with a range of scholarship and bursary funds. Our lead contact for this is [hannah.keohane@rbkc.gov.uk](mailto:hannah.keohane@rbkc.gov.uk) should you have any questions. Of particular note, we have a specific focus on making what we do accessible to young people who receive sensory support – young people with a vision impairment, multi-sensory impairment or young people who are deaf or hard of hearing. We are able to fund **10 such pupils** to attend any of our TBMH out of school activity this academic year – please do share this with any suitable pupils and ask them to contact [info@triboroughmusichub.org](mailto:info@triboroughmusichub.org).

**Out of school Learning**

You may wish to signpost your pupils to the full range of activities that we run outside of school time, including music technology. Our e-flip brochure contains all the details – [HERE](https://fliphtml5.com/gojxt/txdj).

**Stakeholder Consultation 2021: Progress and Impact Update**

As part of our ongoing development and evolution as a Music Education Hub, we commissioned Sound Connections in October 2020 to undertake a review of our offer for children and young people across the three boroughs. During the Spring term of 2021, some of you helped contribute to surveys and took part in a workshop, thank you! [This document](https://www.triboroughmusichub.org/media/5001/tbmh-response-to-stakeholder-consultation-aug-2021.pdf) is our summarised response and is also available [HERE](https://www.triboroughmusichub.org/about-us/strategic-review-2021/). It provides the context of the review; the key themes that came through all stakeholder groups; our commitments going forward; and our responses to the feedback, questions, and recommendations. It is important to state that challenges and change can be positive, and this is the spirit in which we are embracing the evolution of the TBMH! We hope you share our optimism for change and embrace the challenges with us.

**Making change together**

In order for music education across our three boroughs to be the best that it can be, it is important that we work together – schools and the music hub. The TBMH places high value on our relationships with schools and we strongly encourage all schools to talk to us with openness and honesty – the good and the ‘even better if’! Please do engage with this over this coming year to help make change together.

**Stuart Whatmore, Head TBMH, 6th September 2021**

[**Stuart.whatmore@rbkc.gov.uk**](mailto:Stuart.whatmore@rbkc.gov.uk)