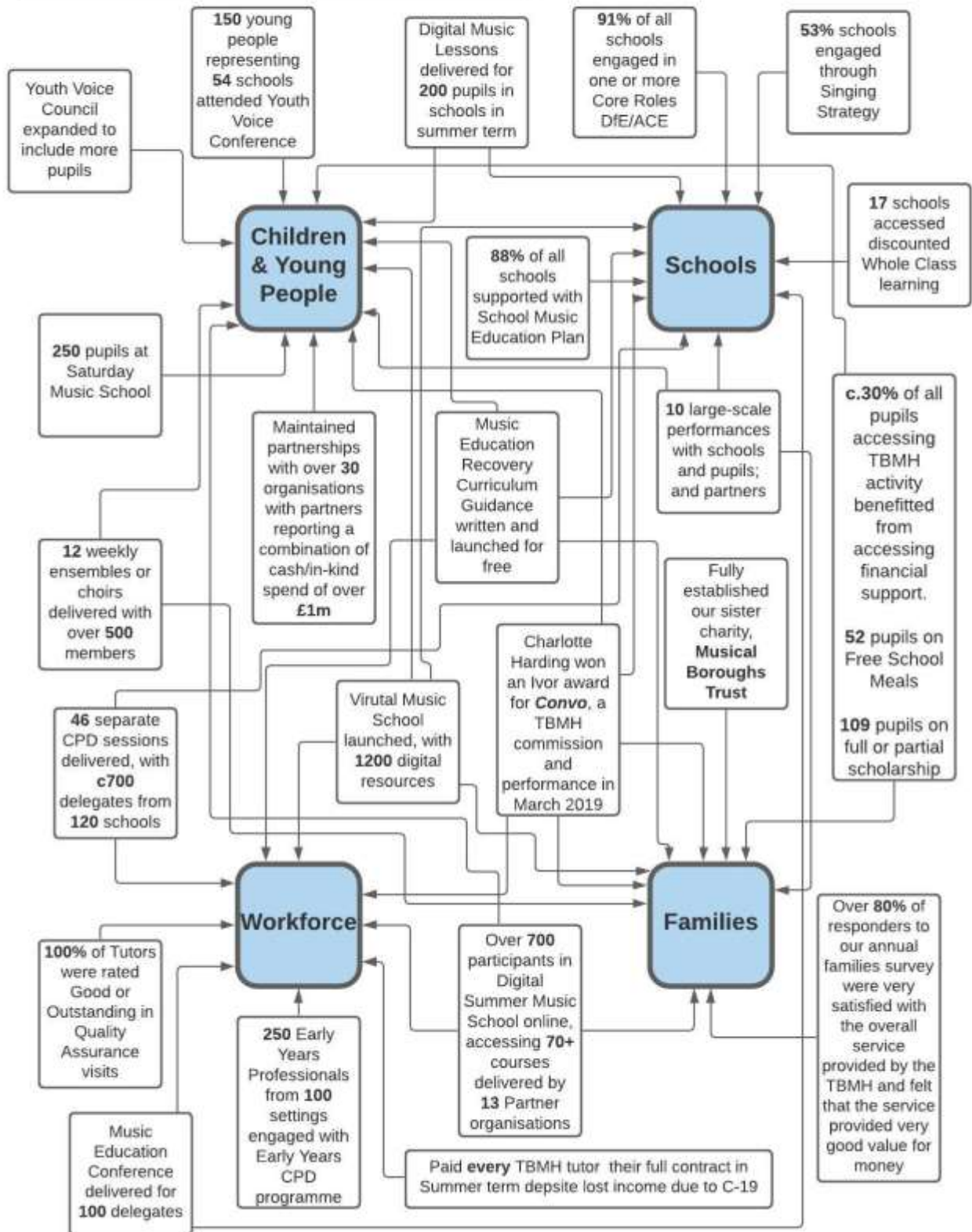


Key Headlines from 2019-20 academic year



Tri-borough Music Hub: Annual Report for 2019-20 Academic Year



“I can’t say enough how full my heart was yesterday at the end of that performance. The TBMH’s work with the children makes it all so magical, professional and simply, beautiful.” **Primary Teacher**

“I would like to thank you and the Hub team for organising Infant Voices. Our two choirs had a wonderful time, both at the event and in preparation. It brought such joy to both school communities. They are the celebrities this week. They have led assemblies in both schools with their lovely singing. We all indulge in the Spring-time song regularly.” **Headteacher**

“I am incredibly happy with the success I have found with remote learning as a music teacher for the TBMH this term. I am pleased that I can continue to teach music to pupils from Yr 2 to Yr 11. The TBMH have even adapted a whole class learning setting to make sure that each pupil is still benefitting from the lesson as much as they would if we were all in a classroom together. I also feel very confident and safe online thanks to the safeguarding measures that the TBMH have put in place.” **Tutor**

“Thank you and the whole team again for all your amazing work navigating everything (and everyone) online and creating such excellent and useful resources, that will no doubt keep growing as part of the many wonderful musical offerings of TBMH going forward.” **Tutor**

“My daughter joined as a Young Singer when she was in primary school and I remember how excited she used to be to sing and learn new songs and make new friends at Lyric. Now as a secondary school girl in the Chamber Choir the enthusiasm and eagerness to rush to Lyric after school is even more. Very happy and grateful to the team for their wonderful efforts and splendid management.”

Parent

“My child is extremely grateful to be a member of TBYO. The opportunities to practice and perform with respectable musicians at RCM and others is fantastic. She also enjoys the fact that the orchestra is inclusive, and she is in the company of kids from various backgrounds, state and private schools and that includes kids from three boroughs not just West London.” **Parent**

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Overview of 2019-20 by the Head of the Tri-borough Music Hub

The 2019-20 academic year was an extremely challenging year for the Tri-borough Music Hub and its many partners. I am immensely proud of the resilience and adaptability demonstrated by the hub team – tutors, managers and administrators - in moving so much of our music provision for children and young people online and therefore allowing high-quality music learning and participation to continue.

Whilst performance events, centre-based provision and in-school visits were decimated by the pandemic, the online alternatives that our staff worked rapidly and tirelessly to implement, extended our reach in other respects. An entire Virtual Music School was created from scratch in a matter of weeks and a system of remote, digital lessons was set up in short order.

We also ensured that every single tutor had their Fixed term contracts honoured through until the end of the academic year, without exception, despite us taking a substantial loss of traded service income. Supporting the workforce during a crisis in the performing arts was of paramount importance. There was substantial background work to make this happen, and it should be noted that the Local Authorities provided unwavering support of the Music Hub through a range of teams including Legal, Human Resources, School Standards, and Children's Services.

During what was a unique year, we still maintained the delivery of a high-quality and innovative service as summarised on the front page of this report. Further details below provide a summary of what happened and key achievements. Over the course of the whole year we:

- supported all schools with provided briefing summaries of DfE guidance about music education
- worked with 139 of our local state school (and 25 other schools, e.g. independent or outside the LAs) in at least one way defined by Arts Council as a Core Role for music education hubs
- engaged 113 schools in a Traded Service of some nature - anything from pre-pandemic whole class ensemble teaching to post-lockdown online lessons
- worked with 576 pupils across our out of school music activity covering choirs, ensembles, and Saturday centres, including 21 vulnerable pupils
- launched a brand-new Virtual Music School to continue provision during and after lockdown
- supported 83 of our core schools via our Singing Strategy
- provided the opportunity to take part in an ensemble for pupils from 93 of our core schools
- delivered 46 separate CPD sessions to over 700 delegates from 120 schools; and in addition, 250 Early Years Professionals from 100 EY settings took part in CPD
- supported 126 pupils through targeted scholarships and remissions programmes
- ran a Youth Voice Conference for 150 young people, representing 54 schools
- delivered a digital summer music school for over 700 people, across 70 courses with 13 partner organisations
- wrote and released our free music education recovery curriculum framework with supporting CPD programme ([HERE](#))

Unfortunately, some exciting partnership and performance plans were sadly cancelled due to C-19:

- 3x playing days with RCM/RAH/Sally Greaves (March)
- performance at Wigmore Hall with Jess Gillam/Ollie Howell/Charlotte Harding for 30 TBMH young musicians, via Harrison Parrott (May)
- performance for Chamber Choir and Folk Ensemble at West London Synagogue (June)
- TBYO side-by-side rehearsal with ENB Orchestra at City Island (June)
- A joint Youth Orchestra performance at the RCM with Tower Hamlets Youth Orchestra (July)

I would like to thank everyone that has been involved with the Tri-borough Music Hub this past year, with a particular thanks to the TBMH team, tutors, the Local Authorities, all partners and Musical Boroughs Trust Trustees for their tireless work to make a positive difference in our community.

Stuart Whatmore
Head, Tri-borough Music Hub

Tri-borough Music Hub

Who we are

The award-winning [Tri-borough Music Hub](#) (TBMH) is the lead organisation that oversees the delivery of music education in three West London boroughs - the London Borough of Hammersmith and Fulham; the Royal Borough of Kensington and Chelsea; and City of Westminster - working with schools, pupils, the workforce and the community. Through an agreed shared-services model, it is a centralised Local Authority service which receives core funding from the Department for Education via the Arts Council England delivering an extensive programme of musical learning in and out of school.

Alongside the three Local Authorities, the TBMH Strategic Partners are two internationally renowned organisations - the Royal Albert Hall and the Royal College of Music. In addition, a dedicated and quality-assured group of delivery partner organisations, with evidence of a successful track record, work to meet the TBMH's strategic aims and positively contribute to our stakeholders. The TBMH is a music-specific service focused on high quality outcomes inclusive of all learners. It recognises the numerous benefits that music can bring to everyone from all backgrounds and in all circumstances.

Mission Statement

The TBMH aims to provide opportunities for all to develop a life-long love of music & realise their musical potential whilst developing their personal/social identity. A broad range of progressive musical pathways will be provided in partnership with outstanding music organisations that are committed to our ethos.

Vision

The vision for the TBMH is to build on the successes of the previous years of the TBMH partnership, ethos and approach to music engagement and progression. This includes embedding best-practice and implementing visionary and effective models of partnership work to effect comprehensive routes of engagement, opportunity and progression. This will support children, young people, families, schools, workforce and the wider community of Hammersmith & Fulham, Kensington & Chelsea, and Westminster.

TBMH Priorities

No.	Focus	Priority
1	Children	to support musical progression through a broad range of outstanding musical pathways for children and young people
2	Schools	to engage with all schools to enhance the delivery of an effective music curriculum by supporting access to high-quality music education opportunities
3	Workforce	to provide a broad range of effective workforce development opportunities that enhance the quality of music education delivery
4	Families	to support family and community engagement in music education through opportunities led by our diverse range of partner organisations

These service priorities are underpinned by 5 overarching themes of all provision:

Inclusive — Exceptional — Inspiring— Progressive — Sustainable

Music Education for All

The TBMH works hard to provide a fully inclusive service and we are committed to addressing any potential inequalities from the full Equality Act, and that our outputs cover all aspects of equality, diversity and inclusion. All areas of our service must be fully inclusive and free of racism or any kind of discrimination. We feel it is important that we speak out against acts of intolerance and racism, and that we create a workspace where we can share, listen and learn from each other, with respect for different perspectives and backgrounds. We continue to evolve, develop, reflect, learn and grow as a Music Education Hub, and we strive to ensure that we can respond to needs. It is an ongoing process which we believe in.

Music Strategy Key Strands

A unified approach to music delivery in the Tri-borough area: four key strands, each with four objectives, mapped to outcomes for shared responsibility. The TBMH has devised a top-level music strategy which summarises the approach taken to meet all service priorities. To achieve this, the TBMH is committed to high-quality learning at all levels under-pinned by mutually beneficial partnerships which contribute to and support the music education within the three boroughs.

Musical development of children and young people

- To ensure all children and young people are actively making progress according to their stage of learning and with appropriate challenge
- To ignite and develop children and young people's musical curiosity to explore music in its wider sense
- To improve the personal, social and emotional development of children and young people through participation in quality musical activity
- To improve the communication, language, and literacy development of young children through participation in creative musical activity

Family and community engagement / Events

- To ensure that music experiences are of high quality; are interactive; and engage the audience
- To ensure that music experiences are accessible and affordable, irrelevant of circumstance
- To ensure that music experiences are aimed at all groups of children including those in challenging circumstances and those with Special Education Needs and Disabilities
- To ensure that music experiences include next-steps signposting to further encourage family participation and engagement

Enhancing music provision in schools and settings

- To embed learning and effective practice in host and partner organisations and share practice beyond the project/event/piece of work with a tangible legacy
- To ensure that music experiences cater for all groups of children including those in challenging circumstances
- To embed a musical ethos within the setting
- To develop a reflective practice within the workforce which impacts on successful next steps

Developing the music workforce

- To further improve the quality and standards of music delivery for children and young people
- To actively impact on teacher / tutor training and offer sustained support and creative development opportunities for professionals
- To work with music specialists and those who lack confidence or experience with music delivery
- To develop reflective practice within the workforce which impacts on successful next steps

Key Areas for Development (TBMH)

The Key Areas for Development (KAfD) of the TBMH have been agreed at governance level by the Strategic Partners and are essential to the continued growth and success of all TBMH delivery.

1. School engagement:

- to secure and develop relationships at all levels within schools;

2. Progression:

- to ensure progression of all learners and raise instrumental/vocal standards;
- to ensure the quality and success of all instrumental/vocal ensembles;

3. Access and Inclusion for all children:

- to ensure embedded SEN/D engagement and support;
- to serve all children in challenging circumstances, Alternative Provision and Looked After Children;

4. Securing additional funding streams:

- to further develop the funding strategy to ensure financial sustainability

5. Building service capacity to meet future needs:

- to streamline the existing service and ensure increased income generation;
- to implement additional roles to fulfil and implement new growth areas of the service;
- to diversify our offer and client base by introducing Adult education/life-long learning; and expanding Early Years Foundation Stage (EYFS) learning programmes;

6. Evidence and Evaluation:

- to streamline evidence collection, analysis and evaluation of all aspects of service and partner delivery to inform future planning; including developing our Youth Voice Council to influence all activity.

To support the KAfD there will also be an additional focus on the role of TBMH in wider cultural learning (e.g. Cultural Education Partnerships); and improvement in Information Technology usage, (e.g. music technology, social media, website etc).

Core and Extension Roles (ACE/DfE)

Every Music Education Hub in England must deliver against the core and extension roles as laid out in the National Plan for Music Education.

National Plan for Music Education – Core Roles

1. Ensure that every child aged 5-18 has the opportunity to **learn a musical instrument** (other than voice) through whole-class ensemble teaching programme for ideally one year (but a minimum of one term) of weekly tuition on the same instrument.
2. Provide opportunities to **play in ensembles and to perform** from an early stage.
3. Ensure that clear **progression routes are available and affordable** to all young people.
4. Develop a **singing strategy** to ensure that every pupil sings regularly, and that choirs and other vocal ensembles are available in the area.

National Plan for Music Education – Extension Roles

5. Offer **CPD to school staff**, particularly in **supporting schools to deliver music in the curriculum**.
6. Provide an **instrument loan service**, with discounts or free provision for those on low incomes.
7. Provide access to **large scale and/or high-quality music experiences** for pupils, working with professional musicians and/or venues. This may include undertaking work to publicise the opportunities available to schools, parents/carers and students.

In addition, each MEH must have a School Music Education Plan:

8. Every school is supported to deliver and monitor a **high-quality music curriculum**

2019-20: The Year in Numbers

Who we serve

Our main client group is children and young people attending state-funded schools or settings (Year Groups Nursery to Year 13) in the Tri-borough area comprising the Royal Borough of Kensington and Chelsea, the London Borough of Hammersmith and Fulham, and the City of Westminster.

Other children who benefit from hub provision include those who are resident in the Tri-borough area but attend school elsewhere and those that are elective home educated or schooled independently. We also have a large programme of Early Years work for birth to 5 year olds. 57,163 five to 18-year olds attended state-maintained education settings in the Tri-borough area in 2019-20.

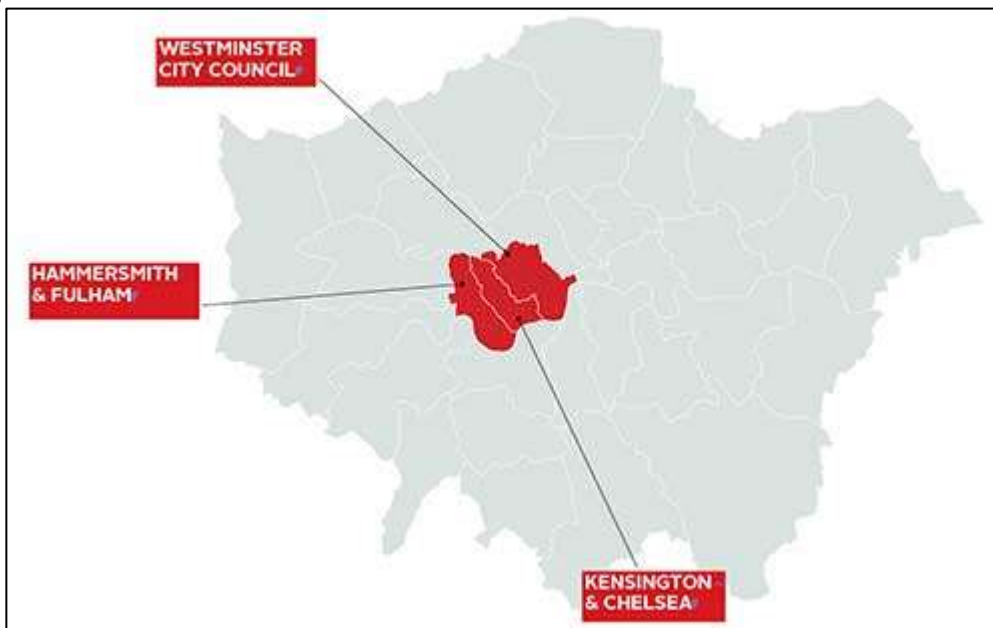


Image source: <http://www.kcwtoday.co.uk>

In 2019-20 there were:-

- 160 schools and settings, comprising:-
 - 17 EYFS settings or schools with EYFS provision
 - 105 primary schools, two special settings with primary provision and two all-through schools with primary and secondary provision
 - 39 secondary schools or schools with secondary provision, including two all-through schools, six special settings and five Alternative Provision settings
 - 44 schools with Sixth Forms or colleges, including five special post-16 settings and four Alternative Provision settings
- 57,163 children and young people on roll (Yr R0 to 13) at state schools in the Tri-borough
- 49% female and 51% male
- 568 Looked After Children

Census contextual data (Spring 2020)

Borough	Pupil Premium*	English as an Additional Language	Education Healthcare Plan	SEN Support
Hammersmith and Fulham	33%	41%	5%	11%
Kensington and Chelsea	30%	52%	4%	12%
Westminster	34%	59%	4%	12%

*NC Year R0 to 11

Our work with Schools and Pupils

Core and extension roles

The Arts Council specifies four Core Roles for music hubs and an additional three Extension Roles. The degree to which we engaged in each role is specified below. This year we worked in at least one Core Role with 90.8% (up from 82.6%) of the 153 schools specified by ACE as within the remit of the Tri-borough Music Hub (hereinafter referred to as “Hub Schools”). This includes 94.1% (88.5%) of all primary schools, 96.3% (92.3%) of all secondary schools, and 17% of all SEND schools.

	School Music Education Plan	Singing Strategy	Core Roles
Primary	92 / 102 = 90%	61 / 102 = 60%	96 / 102 = 94%
Secondary	26 / 27 = 96%	16 / 27 = 59%	26 / 27 = 96%
Special and all others	16 / 24 = 67%	4 / 24 = 17%	17 / 24 = 71%
All	134	81	139
Total schools	153	153	153
% engaged	88%	53%	91%

Whole Class Instrumental Learning (WCIL)

In addition to Rastamouse Rocksteady Reggae School, devised by Sally Greaves, the TBMH delivered our specially commissioned ‘*groove ‘n’ play*’ programmes, written and devised by Sally Greaves. The *groove ‘n’ play* series, available under licence to other music hubs, includes:

- KS1 *Rastamouse Rocksteady Reggae School*
- KS1 *groove ‘n’ play Ukuleles, Sticks and Songs*
- KS1 *groove ‘n’ play Fiddle, Sticks and Songs*
- KS1 *groove ‘n’ play Recorders, Sticks and Songs*
- KS2/3 *groove ‘n’ play FIFTHS (multi-instrumental)*
- KS2/3 *groove ‘n’ play FIFTHS 2 (multi-instrumental)*
- KS2/3 *groove ‘n’ play Strings (violin, viola, cello, double bass)*
- KS2/3 *groove ‘n’ play Woodwind (flutes and clarinets in C)*
- KS2/3 *groove ‘n’ play Brass (trumpets and trombones)*
- KS2/3 *groove ‘n’ play Guitar and Mini Bass (guitars and mini-basses)*

The programmes are varied and progressive across KS1-KS3 which can be delivered in three ways. The school buys in either:

- Lead & Support TBMH tutors to deliver WCIL in partnership with the class teacher; or
- Lead TBMH tutor to deliver WCIL in partnership with the class teacher; or
- the TBMH resources and they deliver it themselves.

2,685 pupils engaged in the *groove ‘n’ play* programmes in 2019-20, down from 3,989 in 2018-19. Overall, 20.9% (25.8%) of all hub schools were engaged in hub-supported WCIL. The context of this data is that:

- a) almost no whole class teaching was delivered in the summer term due to Covid and therefore schools that had planned activity were not able to engage, and;
- b) this year, we were directed to avoid putting additional pressure on schools by suspending our annual school data survey, so we did not collect data on the number of students engaged in non-hub supported WCIL.

As a result of not gathering the school’s data this year due to Covid, we are only able to present data of our own delivery of whole class instrumental learning. We delivered WCIL in 31% of the Primary schools, running 103 classes per week [Rastamouse x9, Ukes, Sticks & Songs x12, Recorders, Sticks & Songs x15, Fiddles, Sticks & Songs x7, Fifths 1 x11, Fifths 2 x6, Brass x5, Guitar & Mini Bass x7, Strings x17, Woodwind x4, Other (percussion, Music Express, Parayhouse WCIL) x10]; and three of our partners running 4x classes of delivery.

Ensembles and Bands

As part of our remit to provide ensembles and progression routes for children and young people, the hub provided the following ensembles in 2019-20 either directly or in partnership with schools or delivery partners:

- 1 Youth Orchestra, intermediate/advanced, auditioned Grade 5-8+
- 1 Folk Ensemble, mixed ability, Years 3 to 13
- 6 String Ensembles
- 70 Rock and Pop bands
- 2 Guitar Ensembles
- 1 Brass Ensemble
- 1 Wind Band
- 3 Woodwind Ensembles
- 3 Percussion Ensembles
- Little Singers choir, non-auditioned, Years 1 to 3
- The Young Singers choir, auditioned, Years 4 to 6
- AKA Singers, contemporary choir, Years 7 to 13
- Tri-borough Chamber Choir, Years 7 to 13
- 19 other choirs and three other / mixed ensembles

The total number of memberships of hub-led ensembles and bands went down from 460 to 374 this year, reflecting the impact of the pandemic. However, when choirs are taken into account the percentage of schools represented by pupils in our ensembles actually increased from 51.6% to 60.8%, suggesting a broadening of our reach in this area.

The number of different ensembles, bands and choirs available via our hub and partners increased from 109 to 114.

Music lessons (small group and individual)

In 2019-20, up until March, the Tri-borough Music Hub ran one new combined Saturday Music School (replacing the two smaller Saturday Music Centres previously), a Keyboard Centre and a small number of cello and clarinet lessons at the Lyric. A total of 277 children and young people, aged 7 to 18 years, from beginner to Grade 8, received high quality tuition. All musicians took part in a wide range of termly performance opportunities with selected TBMH ensembles showcasing their performance skills at the separate Instrumental and Vocal Showcase events which replaced our previously held single Gala.

All performance events continued to focus on demonstrating high quality musicianship supported, where possible, by our partners, such as RCM, resulting in outstanding experiences for the pupils and their parents/carers.

The percentage of hub schools with pupils taking hub-led individual or small group lessons reduced from 58.2% to 56.1% in this coronavirus impacted year.

Summer term 2020

We devised some new approaches to musical learning for the summer term that helped young musicians to still be engaged with music. There were three main areas of online e-learning work that we maintained and/or developed:

1. Service Level Agreements with Schools
2. Online e-learning
3. Virtual Music School

Service Level Agreements with Schools

Our relationship with schools is paramount and we tried to be creative, and pragmatic, in how we continued to support schools and their pupils during an extraordinary time for education. We worked hard with schools to create bespoke work that was delivered in the summer term based on their contracted SLA hours. This included:

- Revising and/or writing Schemes of Work/Units of Work;
- Creating teaching and learning resources;
- Composing for bespoke ensembles;
- Delivering online instrumental learning to pupils who have individual or small group lessons (where technology and various permissions allow)
- Offering online CPD support for school-based teachers who wish to develop their curriculum knowledge /resources

This work was aimed at strengthening school music provision and also helping to prepare for the new academic year through this bespoke approach.

Online Instrumental lessons

For families with children who were already accessing instrumental learning with the TBMH at the Saturday Music School, or our after-school weekday cello, clarinet and keyboard lessons; we moved all learning online. Lessons were delivered via Zoom on the same day, and where possible at the same time, as normal. In the initial stages the online lessons were only available to those pupils already registered with us; however, we soon expanded this to new pupils.

Virtual Music School

The Virtual Music School has been a major achievement. Launched on 1st May, it was pulled together in a matter of weeks, whilst all new systems were being implemented, and all remotely. Over 30 tutors contributed to creating over 1100 bespoke digital resources, PDFs and videos from aural practice and instrumental tutorials to music technology and composition courses, suitable for all ages. In the summer term 448 pupils from 11 Schools; and 129 pupils (including 55 scholars/8 new pupils/66 returning pupils from our out of school provision) accessed the VMS, totalling 577 students.

“the VMS website is amazing and my wife and I want to thank you very much for that” - parent of scholar student

“I just wanted to say a big thank you for setting up the virtual music school for our students. It is such an amazing platform which shares so many incredible useful resources. I am sending the links out to our instrumental players tomorrow and I know they are going to find it so beneficial. I’ve had a browse round the site and am so impressed by the huge range of videos and documents on offer to help support instrument playing as well as so many other opportunities. I know that our students are going to also really enjoy accessing the resources on vocal skills, choirs and musicianship. Thank you for also making this resource free to all students who previously accessed music provision for this term during home learning. It is a fantastic way of enabling our students to access the music provision they love.” - Primary School Teacher

NB: In the Autumn Term 2020, this was opened up for free access to every school and pupil, meaning 165 schools (c.56k pupils) now have free access to the site.

Singing Strategy

As expected in a context of singing being a highly risky activity for spreading coronavirus, singing took a hit this year, with decreases in both the number of hub choir memberships – down from 409 to 274 – and the numbers of schools taking part in our massed singing events – down from 99 to 49.

However, the engagement of schools with our overall singing strategy actually increased from 50.3% to 53%, reflecting a broadening of our vocal team's reach in schools.

Quality Assurance and our work with the Music Workforce

In Autumn 2019 Teaching and Learning Reviews for Tutors/Ensemble Leaders was revised and refreshed, to include a greater focus on discussion, collaborative evaluation and mentoring in order to improve the quality of T&L for our service. The new review included:

- Anonymous e-survey for tutors/directors
- Group evaluation meetings to feedback on activity
- Training for tutors on new T&L cycle
- Clear guidance documents and training for core leadership team on standardised observations, post-observation discussion questioning, and evaluation practices
- self-assessments, refreshed lesson observation paperwork, improvement plans.

During the academic year 2019-2020 all TBMH tutors were observed teaching either by the full review above or by our rigorous observation schedule of online e-lessons during lockdown.

- This year 100% (up from 92%) of tutor sessions observed were judged Good or Outstanding. This is the first time this has occurred since the 2015-16 academic year and reflects the ever-growing confidence of our tutors to lead musical learning, and the developments in the quality assurance programme.
- In addition, 63% of tutors were rated Outstanding, an increase of 2% from 2018-2019

The increase in quality of provision observed is a direct result of the quality of CPD provision we have programmed and developed over the last 2 years, directly in correlation with the emerging needs of our workforce. Key teaching pedagogy such as AFL, Inclusion, Differentiation and building positive learning cultures have been built into the training programmes, together with practical musical pedagogy and training on mental health and wellbeing and how to support students.

The TBMH has the data and evidence that demonstrates how we have further developed our processes for ensuring high quality musical teaching & learning. We have confidence that any tutor delivering for the TBMH understands good practice musical pedagogy and knows how to ensure all pupils make musical progress.

The TBMH takes all Safeguarding aspects very seriously and has an annual programme of training in place with the Tri-borough Head of Safeguarding. The Deputy Head of TBMH is the Designated Safeguarding Lead, and is also a trained Mental Health First Aider.

CPD and support for schools to deliver the music curriculum

School relationships are central to the success of the TBMH. In 2019-20, we supported 88% of all schools with their School Music Education Plans (Primary 90%; Secondary 96%; Special and all others 67%). We work closely with schools and the TBMH is a well-respected partner within the school ecosystem. We devised, produced and delivered a

Music Education conference in November 2019 at the Royal Albert Hall for circa 100 delegates with attendance from DfE, ACE and many schools and other Music Hub colleagues. This was programmed in partnership with RAH/ABRSM and featured speakers Nicola Benedetti, Jess Thom and a panel of experts from across the music industry.

CPD is a large part of our work – schools; tutors; early years; partners – and we believe in the importance of professional development. It supports individuals and brings increased opportunities for children and young people.

The overall CPD programme was developed in response to emerging needs established following the tutors' teaching and learning reviews; discussions and feedback from schoolteachers; engagement with our early years network; and with feedback from evaluations from prior training sessions.

Workforce training & CPD for 2019-2020 was broadly programmed under the following strands:

- Safeguarding & Statutory requirement training
- Staff and Student well-being including mental health training
- Phase-specific Network meetings
- Curriculum training opportunities
- Specialist training opportunities
- Early Years Programme
- Whole Hub staff meetings including open discussion platform

During 2019-2020 the TBMH hosted 46 different CPD training workshops and events in person and online with over 670 attendees representative of our workforce including tutors, core team, partners, school teachers and other music educators, including over 120 different schools. A connected statistic is that since January 2019, the Early Years consortium has engaged with 248 early years professionals and early years music leaders, and at least 90 EY settings.

A quote from the Bi-Borough NQT Team:

"I've just read an assessment from one of our schools and they've mentioned how helpful the Tri-borough Music Hub singing and composition session was and the network meetings with other music teachers. This support has positively impacted on her teaching practice and the progress of pupils."

Our own School Music Partner programme had 70 schools (61 in previous year) signed up, benefitting from free or heavily discounted CPD/event participation. We believe this small commitment encouraged schools to attend CPD and participate in events which they may not otherwise have, thus having the intended effects of increasing the reach of our CPD programme, and helping ensure opportunities to participate in events were taken. Our annual CPD programme for school teachers continues to be the bedrock of supporting schools, seeing termly meetings for Primary, Secondary and SEND Music Educators.

Instrument Loans

Our instrument loan service loaned out a total of 613 instruments this year (data not collated in previous years) and 17.6% of hub schools made use of this service.

Large scale, high quality work involving professional musicians

1537 children and young people (previous year over 3,000) took part in one of our centrally organised performance events, some organised in collaboration with our valued partners. The reduced numbers reflect the pandemic-necessitated cancellation of all events after Infant Voices in March. The Instrumental and Vocal Showcases along with our Playing Days – usually held in summer – and many other events were pulled.

Usually an area of recognised strength for this hub, the cancellation of so many planned events after lockdown meant a reduced number of schools were engaged in these projects – 37.9% compared to 49.7% previously.

The 2019-20 year saw several exciting partnership and performance events:

- 3 separate Christmas Festivals featuring 774 pupils from 28 schools, and performances from AKA Singers, Chamber Choir and The Greycoat Hospital Chamber Choir, with students from Royal College of Music
- AKA Singers performing at the Royal Festival Hall as part of the London Jazz Festival's Next Generation, with Serious
- Future Sounds event at Bush Hall in partnership with Rhythm Studio, and industry judges
- Artists for Inclusivity with Harrison Parrott seeing 4 sessions happening with our ensembles and SMS; and free tickets for families to attend the HP 50th birthday concert at RFH
- Jazz inset at Ronnie Scott's with NYJO for our newly launched 'Create' ensembles
- Chamber Choir took part in vocal workshop and on-stage rehearsal at the Coliseum with ENO Baylis
- Young Singers at Lord Mayor of Westminster Christmas Tree event
- Get Set Play community project with RCM/RAH during Spring term (online summer term)
- End Christmas term sharings for all out of school ensembles and Saturday School
- 2 separate Infant Voices festivals, featuring 763 pupils from 30 schools, and performance from Little Singers

Access and Inclusion

The TBMH is able to support children, nominated by their primary schools, who demonstrate significant musical potential and commitment, but for whom financial or other constraints create a barrier to ongoing study.

We continued and consolidated our successful long-standing scholarship funding relationships with the London Music Fund (12 pupils), Thomas's Foundation (11), Royal Albert Hall (39) and Get Set Play (RCM&RAH) (11). We also added scholarship funding from John Lyon's Charity (4) and support from the Wrightson Trust (2) and Amber Trust (1). In addition, we were fortunate to use £2k gifted by Ingles Charitable Trust to support families in financial hardship which allowed 9 pupils to have their musical learning supported.

The TBMH continues to use core government funds to ensure remissions to our pupils/families. On top of our already heavily subsidised prices for outside of school activity, in 2019-20 we applied a further £13,061 of concessions to parents/carers of pupils in receipt of free school meals. There were 52 individual pupils accessing the TBMH remissions (9%). A further 109 pupils benefitted from partial (20) or full (89) scholarship fees (19%). Collectively over 28% of the 571 pupils engaging in TBMH-led programmes of activity benefitted from accessing financial support.

- The total cost of running this activity was **£203,846**
- The total income from parents was **£97,493**
- We spent **£106,353** (52% of the cost) subsidising these activities to ensure that costs were accessible.

Our discount scheme for schools – where schools who buy in multiple terms of whole-class provision get the whole of the third term at a 50% discount – awarded participating schools £9,138 of remissions. Across the 17 schools who took advantage of the offer, one term of provision was heavily subsidised to their school and over 500 pupils benefitted.

Smaller numbers of vulnerable pupils (defined as children with special educational needs or disabilities, children looked after, children of members of the armed forces, students attending alternative provision and home educated students) engaged with our out of school activity, reflected in reduced numbers (21, down from 55).

We supported a pilot initiative by the Hearing/Visually Impaired Bi-Borough teams to start an after-school music club. Unfortunately, it did not continue beyond 3 sessions due to attendance issues, and a large disparity in age range (6 to 15 years old). However, one positive to come out of the pilot is the TBMH is now working more closely with each LA's Sensory teams. We have also made contact with the Music Therapy team at the Chelsea and Westminster hospital, with Early Years CPD happening in 2020/21.

Supporting SEND pupils is essential and is something we fundamentally believe in. We are a named partner in the West London inclusive Arts festival, sadly cancelled this year. We continue to include SEND schools/pupils in our large-scale events; and we commissioned, wrote and produced the brand-new SEND Vocal Resource during 2019-20, (released in Sep 2020, [HERE](#)).

We co-lead the Musically Inclusive Forum with the RCM, which has this statement of intent: *To sustain a supportive network of organisations committed to breaking down barriers in order to support young disabled musicians' creative and musical entitlement. To achieve positive change through knowledge sharing, workforce training/development and targeted actions.*

The membership of this forum is made up of music/arts organisations, and schools, who are actively interested in organisational development to improve access to music for young disabled musicians.

In the summer term 2020 the TBMH wrote a simple framework to help children recover from the consequences of Covid-19 and the emotional impact of societal changes which have occurred over the past few months. Our recovery curriculum framework ([HERE](#)) was written for the express purpose of supporting all pupils to access music.

Supporting Grenfell

In the aftermath of the Grenfell tower tragedy the TBMH has supported the most affected schools and pupils in a number of ways – directing targeted work delivered by partners to North Kensington; providing additional support to schools; training and advice to TBMH tutors re: working with affected schools and pupils; linking with the Children's Services support network to focus the most appropriate response. The TBMH, and Strategic Partners, has met with the team from Grenfell United and Action for Children to explore options for further work and this work is ongoing.

School Music Context

Performance in Public Exams data

Unlike all previous years, we are unable to provide data and statistics about school examinations as the subject data has yet to be published by DfE.

However, we maintain our absolute commitment to engaging all secondary schools to support the teachers and their pupils through CPD, performance events, and partner opportunities to enrich the curriculum.

The TBMH is committed to working with the secondary schools to ensure that KS 4 and 5 provision is maintained and developed. This has included running a Music Good Practice Network and brokering support for small music departments with Specialist Leader of Education (SLE) expertise.

Partner Opportunities

In addition to our centrally organised provision, the children and young people of the Tri-borough area benefitted from a wide range of tuition, ensemble, and performance opportunities via our delivery partner organisations. These opportunities, with a breakdown of pupils and staff benefits, are detailed in the appendix to this document.

We are fortunate to have support for the ensembles through partnerships with several organisations including RCM, RAH, The Rhythm Studio. The Youth Orchestra and Folk Ensemble also benefited from side by side support from tutors, RCM students and RAH professionals, allowing them to develop repertoire and raising standards.

Partnership opportunities that supported our singing strategy included Harrison Parrott Artists for Inclusivity workshops from soprano, Susan Bullock; London Jazz festival with Serious; workshop and on-stage rehearsal at the Coliseum with ENO Baylis; industry support from Sharleen Spiteri (lead singer of Texas) a judge on Future Sounds; and more.

Leading the way with Early Childhood Music Development

The Tri-borough Early Years Music Consortium (TBEYMC) was initiated by the Tri-borough Music Hub in 2015 and consists of 16 partner organisations, all invested in, and committed to supporting and developing EY music practice and provision. The [Tri-Music Together](#) (TMT) project was created by the consortium and with funding from Youth Music, we were able to offer a range of CPD opportunities for EY educators and musicians across the Tri-borough area.

We have further developed the Early Years consortium and steered it through a challenging financial period. Connected to this, 'Musical Development Matters' ([HERE](#)) continues to gain traction around the globe having been downloaded 26,121 times with over 800 physical copies sold.

Project Overall Aim:

To develop a sustainable network of outstanding Early Years music practice between Early Years settings and Music Leaders built upon solid partnerships from a committed consortium of Tri-borough Music Hub partner organisations; in order to support children's creative and musical entitlement through workforce development, targeted activity, and evaluation.

Changes to TMT programme

Covid-19 has brought us all unique challenges that we have had to, and continue to navigate our way through. Families, children, organisations and EY services have been impacted in a myriad of ways and as a result the music partner organisations in the TBEYMC are no longer in a position to financially contribute to the project and raise the match funding that we originally set out and committed to do. As a result of this and due to the need, and our commitment to support the EY and music leader workforce through this time and beyond, we are amending TMT project activity and therefore project outcomes as set out below.

Outcomes:

1. The consortium's early years' music-making programmes are responsive and flexible to meet the needs of EY educators and families due to the rapidly changing landscape caused by Covid 19.
2. Early Years Practitioners (EYPs) and Music Leaders (MLs) early years' music practice is improved.
3. OUTCOME PAUSED: School-based music teachers working across EYFS and/or KS1 improve their understanding of the Characteristics of Effective Learning (CoEL).
4. OUTCOME PAUSED: 5 Music Education Hubs demonstrate an increased commitment to Early Years music provision.
5. To increase the sustainability of the *Tri-Music Together* consortium

Partners in the consortium:

1. Bi-borough LA School Standards, Children's Services
2. Chickenshed Kensington & Chelsea
3. Creative Futures
4. LBHF LA Children's Services
5. Inspire-works
6. Music House for Children
7. Royal Albert Hall
8. Royal College of Music
9. Sound Connections
10. The Voices Foundation
11. Tri-borough Music Hub
12. Wigmore Hall
13. WCC Children's Centres
14. LBHF Children's Centres
15. RBKC Children's Centres
16. Tri-borough Library Services

Finance Summary, for 2019-20

Tri-borough Music Hub Turnover: Historic and Projected

Tri-borough Music Hub Financial Turnover: Historic and Projected							
Financial Year	DfE / ACE Core Grant	Turnover History	Turnover Projection	Income Generation percentage	Partners Reported Spend (For information only)		
					In-kind	Hard cash spend on activity	Total
2012-13	£ 411,981.52	£ 436,164.00		6%			
2013-14	£ 511,488.00	£ 692,943.00		26%		£ 605,938.00	£ 605,938.00
2014-15	£ 419,967.00	£ 824,644.80		49%	£ 250,539.00	£ 764,295.00	£ 1,014,834.00
2015-16	£ 527,054.00	£ 1,069,452.00		51%	£ 240,576.00	£ 1,263,856.00	£ 1,504,432.00
2016-17	£ 527,761.00	£ 1,165,755.00		55%	£ 369,191.00	£ 1,200,555.00	£ 1,569,746.00
2017-18	£ 525,350.00	£ 1,293,622.00		59%	£ 223,750.00	£ 1,208,793.00	£ 1,432,543.00
2018-19	£ 519,212.00	£ 1,278,848.00		59%	£ 173,920.00	£ 969,658.00	£ 1,143,578.00
2019-20	£ 518,377.00	£ 1,504,150.00		66%	£ 336,287.00	£ 688,765.00	£ 1,025,052.00
2020-21	£ 511,450.00		£ 1,243,000.00	59%			

Tri-borough Music Hub Income detail 2019-20

Source	Amount
Music Hub Core Grant	£518,377
Income from Schools	£636,534
Income from Parents and Families	£138,258
LA Grants and Contributions	£56,000
Charitable foundations / Trusts / other grants	£74,986
Other income	£79,995
Total	£1,504,150

Tri-borough Music Hub Expenditure detail 2019-20

Item	Amount
Delivery costs for Core Roles	£97,2092
Delivery Costs for Extension Roles	£218,689
Administrative Costs	£155,790
Instrument Costs (repairs, renewals, storage)	£13,960
Other expenditure	£126,896
Total	£1,487,427

Musical Boroughs Trust

The Musical Boroughs Trust (the sister charity of the TBMH) is very early in its development. Following its registration in May 2019 the MBT now has a full board of 10 trustees. More details about MBT can be found [HERE](#) and also [HERE](#).

A profile-raising Research and Development event happened in Feb 2020 at the River Cafe (generously paid for by the restaurant c.£3k) to help establish responses from local businesspeople about our aims.

Sadly, immediate follow-up actions were curtailed by lockdown. The trustees agreed a revised business plan and fundraising strategy with a focus on gaining local grass roots support via targeted campaigns, and grant applications to trust/foundations are ongoing. It should be stated that considering the challenges faced in the charity sector the projected income that would be raised is now anticipated to be much less and there will be a struggle to gather traction on the scale envisaged 3 years ago.

In the current climate of change and uncertainty, there is a potentially challenging financial future. It is for this reason that we have started the charity so that we can future-proof music education provision, as well as expand the opportunities for the whole community.

As a broad ambition the Music Hub, with the Musical Boroughs Trust, aims to attract additional support from a range of people, businesses, and new contacts that are committed to helping grow grass-roots community-based music education. This support will come in the form of time, commitment, and finance.

Our trustees are:

- Ian Adams
- Iarlaith Carter
- Fatine Boumaaz
- Eva Morrison
- Linlin Jin
- Ed McGovern
- Catherine Marris
- Claire Goddard
- Tim Garrard
- Stuart Whatmore
- Jas Vidri (Secretary)

The Musical Boroughs Trust will open up doors to different possible future collaborators and connections for extending the scope and impact of our work. Additionally, by gaining access to new sources of funding via the charity, the income that TBMH can devote to partnership working can increase moving forward. This is a long-term approach.

NB: ‘Power of Music’ fundraising campaign:

Musical Boroughs Trust is running the “Power of Music” campaign which is designed to support local music education activities during a really challenging time for everyone. To find out more about this fundraising campaign, see the website <https://www.triboroughmusic hub.org/support-us/> and watch this film <https://vimeo.com/489353538> to hear from Chloe, Chair of the Youth Voice Council. More details are also at the MBT website <https://www.musicalboroughstrust.org.uk/donate>.

Our Partners (2019-20)

STRATEGIC PARTNERS

(These organisations are also Delivery Partners)

No.	Organisation Name	Summary
1	Royal Albert Hall	Professional Venue and Education outreach with schools
2	Royal College of Music - Sparks	Conservatoire and Education outreach with schools
3	Bi-borough (RBKC/WCC) Local Authorities	Local Authority Children's Services
4	LBHF Local Authority	Local Authority Children's Services

DELIVERY PARTNERS

No.	Organisation Name	Summary
1	ABRSM	Examination board and CPD
2	The Bach Choir	Amateur choir, education outreach and ensemble partner
3	The Bhavan Institute	Indian cultural centre and education outreach
4	British Youth Music Theatre	Youth theatre orchestra partner and ensemble partner
5	Charanga	e-Learning music & technology
6	Chickenshed Kensington & Chelsea	Immersive musical theatre and education outreach
7	Creative Futures	Multi-arts provider with SEN and EYFS focus
8	English National Ballet	Professional dance and music and education outreach
9	English National Opera Baylis	Professional opera and education outreach
10	Fulham Symphony Orchestra	Amateur orchestra
11	Harrison Parrott	Artist agency and supporter of education outreach
12	Inner Voices	More Able state-school choir
13	In-Deep	Music Therapy for families and children
14	Inspire-works	World-music specialists and education outreach
15	London Music Masters	KS1/2 strings programme
16	Lyric Hammersmith	Home of TBMH, education outreach delivery and venue
17	The Music House for Children	EYFS specialists
18	NYJO	Jazz specialists and education outreach
19	Opera Holland Park	Education outreach
20	Realtime Arts	Music ICT specialists with SEN/CCC
21	Royal Academy of Music – Open Academy	Education outreach with schools
22	The Rhythm Studio	Contemporary & ICT music specialists
23	Ronnie Scott's	Jazz specialists and education outreach
24	Royal Philharmonic Orchestra	Professional ensemble and education outreach
25	Serious	Jazz music specialists
26	Sound Connections	EYFS/SEN/CCC specialists
27	Sound and Music	Music composition specialists
28	The Voices Foundation	Vocal music specialists and education outreach
29	Wigmore Hall	Professional venue and EYFS and education outreach

HOST VENUE PARTNERS

No.	Organisation Name	Summary
1	Latymer Upper School	Hosts Saturday Music School

LOCAL AUTHORITY PARTNERS

No.	Organisation Name	Summary
1	London LBHF Head of Culture	Links with LA Culture/Arts
2	RBKC Arts Service	Links with LA Culture/Arts
3	Westminster Arts and Cultural Services	Links with LA Culture/Arts

ADDITIONAL PROVIDERS

No.	Organisation Name	Summary
1	Southbank Sinfonia	Semi-professional orchestra and education outreach
2	The Classical Road Show	Primary vocal concert outreach with RPO
3	Making Music	Represents all UK amateur groups
4	English Folk Dance and Song Society	Leading folk music organisation and education outreach
5	Pimlico Musical Foundation	Local Music Provider for choral, instrumental and scholarship

The essence of the Tri-borough Music Hub: Working in Partnership

We have continued to assign a significant portion of time to partnership working due to the opportunities that it affords all stakeholders, as well as the Hub itself. Having a shared-vision and focus on what is needed helps everyone. Not every partnership is continually fruitful but it is important to note that partners know that the TBMH is open to developing and supporting them, and in learning together. Our partnership working is clearly articulated in our overview document on our [website](#).

Partnerships remain a core component to the wider programme of activity that the TBMH can co-ordinate and maintain. Due to C-19 we only had c.60% of partners respond to our annual data survey to report their activity, and therefore we can only present a partial picture of what happened pre and during lockdown.

In the 2019-20 academic year the partners that did respond, reported that they spent £688,765 hard cash on activity for Tri-borough schools, pupils, or teachers; and an in-kind spend of £336,287. This totals £1,025,052 of additional funding spent by the TBMH partners for the benefit of schools, pupils and teachers in our area. These figures are accounted for through each partner's own accounts.

New partners include Ronnie Scott's and National Youth Jazz Orchestra, both of whom are supporting our new Saturday Music School creative music-making programmes. We are now also working with international music artists agency, Harrison Parrott; and In-Deep for Music Therapy services.

At the core of our partnership working is the notion that these organisations bring added value to, and compliment, the TBMH's offer; and importantly, that there is a reciprocal and collaborative relationship. All organisations:

- Offer clarity about how they meet the TBMH strategic priorities and contribute to the holistic TBMH offer;
- Are committed to Child Protection/Safeguarding best-practice with robust policies in place and regular training for all staff;
- Demonstrate how they positively contribute funds (in-kind or cash) which could be used to provide opportunity for TBMH pupils/schools;
- Have in place their own reflective practice procedures through ensuring they engage in evaluations of their own activity.

We annually review how organisations meet the criteria of partners/providers.

The TBMH has a robust relationship with its Strategic Partners (RAH, RCM, the 3 LAs) who meet every 6-8 weeks to discuss, review, and challenge all TBMH delivery and future planning with clear terms of reference acting as the Governance group. There are different categories of Partner Organisations and Additional Providers.

There is a termly all-partners meeting where the TBMH leads on areas of joint interest, bring in external speakers to respond to need and ensure there is a holistic approach and shared vision for the music education in our area. Topics in 2019-20 included:

- Partnership Working
- Networking; and Impact reporting
- Responding to Covid; and Equality, Diversity and Inclusion

The importance of partnership working cannot be underestimated. The TBMH continues to work to identify new partners where there are gaps in provision or to respond to need. TBMH is frequently approached by organisations wishing to become a partner; however, it is impossible to work with every organisation that approaches us, no matter how exciting their proposal may be.

How well are our partners meeting our Strategic Aims?

In 2019-20 we continued to measure our partners' success against 16 strategic aims in four strands, namely: **Musical development of children and young people; Family and community engagement / Events; Enhancing music provision in schools and settings;** and **Developing the music workforce.**

By gathering provision data from our partners, demonstrating how the provision met each of the strategic aims, and combining this with the numbers of service users, it was possible to estimate the number of children and young people who had quality experiences aligned with our strategic aims. For details of this, please see the table on the next page.

Through analysis and reviewing the partner organisations' reach in the Tri-borough, we are able to focus and target future partner work. Whilst the figures below are estimates (as they don't take into account, for example, overlapping service user groups) we are able to make year-on-year comparisons as we have maintained the same strategic aims for a number of consecutive years.

The work of each of our Partner Organisations is described in detail in an appendix to this document.

Table showing how many service users benefit from our partners' work under each of our Strategic Aims

<i>Number of service users benefitting</i>	2014-15	2015-16	2016-17	2017-18	2018-19	2019-20	Year-on-year change
Strategic Aim							
Strand 1: Musical development of children and young people							
To ensure all children and young people are actively making progress according to their stage of learning and with appropriate challenge	20,571	17,439	21,539	28,191	29,325	20,276	-31%
To ignite and develop children and young people's musical curiosity to explore music in its wider sense	25,316	40,944	28,830	54,091	50,152	54,246	+8%
To improve the personal, social and emotional development of children and young people through participation in quality musical activity	22,283	22,570	23,388	51,072	35,118	37,778	+8%
To improve the communication, language and literacy development of young children through participation in creative musical activity	19,194	18,520	24,665	33,182	33,446	31,967	-4%
Strand 2: Family and community engagement / Events							
To ensure that music experiences are of high quality; are interactive; and engage the audience	31,983	36,748	25,435	53,629	43,038	48,978	+14%
To ensure that music experiences are accessible and affordable, irrelevant of circumstance	28,325	34,998	25,436	43,209	32,760	43,859	+34%
To ensure that music experiences are aimed at all groups of children including those in challenging circumstances and those with Special Education Needs and Disabilities	24,199	25,780	24,001	46,454	34,520	29,882	-13%
To ensure that music experiences include next steps signposting to further encourage family participation and engagement	17,353	20,544	23,439	46,358	40,270	25,990	-35%
Strand 3: Enhancing music provision in schools and settings							
To embed learning and effective practice in host and partner organisations and share practice beyond the project/event/piece of work with a tangible legacy	17,441	10,826	20,684	11,075	15,444	10,295	+33%
To ensure that music experiences cater for all groups of children including those in challenging circumstances	20,080	31,386	28,735	53,680	28,287	24,191	-14%
To embed a musical ethos within the setting	16,504	29,501	27,301	44,865	27,566	18,497	-33%
To develop a reflective practice within the workforce which impacts on successful next steps	13,883	16,167	21,010	48,084	23,315	15,241	-35%
Strand 4: Developing the music workforce							
To further improve the quality and standards of music delivery for children and young people	17,698	26,522	21,821	43,455	21,710	18,632	-14%
To actively impact on teacher / tutor training and offer sustained support and creative development opportunities for professionals	8,806	11,819	21,425	19,850	12,350	14,951	+21%
To work with music specialists and those who lack confidence or experience with music delivery	11,890	8,328	19,788	15,239	14,394	20,050	+39%
To develop reflective practice within the workforce which impacts on successful next steps	10,184	19,490	19,683	27,144	21,086	16,719	-21%

Appendix: The work of our Partner Organisations

The following pages detail the work carried out by our partner organisations in the Tri-borough area and how they benefitted our key client groups: children and young people and their families and the music workforce. Our key Strategic Partners are listed first, followed by our other partner organisations listed alphabetically.

Strategic & Delivery Partner: Royal Albert Hall

<https://www.royalalberthall.com/about-the-hall/education/>

Working with the hub

As a Strategic Partner, the Royal Albert Hall works closely with the TBMH throughout the year to offer an innovative, outstanding and progressive service to schools, families, children and young people. The Hall's Education & Outreach programme offers a wide range of opportunities for engagement, including exclusive artists workshops, careers initiatives and Early Years sessions, as well as our flagship Maestros scheme and Get, Set, Play, a community access project in partnership with RCM. 2020 has been an extraordinary year, and much of our planned delivery has been disrupted. However, we continue to work in close partnership with the Hub to look to the future and plan for a positive recovery for all schools, pupils and families following the Covid crisis.

Work with children and families (23,303 children and families benefitted)

Storytelling & Music Regular Early Years Sessions using stories and music

My Christmas Orchestral Adventure Fun-packed interactive concert with full symphony orchestra

Albert's Band Presents Fun-packed interactive concerts with mini-orchestra

Classical for Kids Introducing little ears to classical music in a relaxed environment

Jazz for Kids Introducing little ears to jazz music in a relaxed environment

Opera for Kids Introducing little ears to opera music in a relaxed environment

Relaxed Prom Special Prom concert for children, young people and adults with autism, sensory and communication impairments and learning disabilities to attend a classical music concert with adaptations in place and resources available

Relaxed Christmas Special Christmas concert for children, young people and adults with autism, sensory and communication impairments and learning disabilities to attend a classical music concert with adaptations in place and resources available

Get, Set, Play First access music programme working with harder to reach families in community settings

RAH Songbook Sing-along concert for older adults performed in care homes, community centres, hospitals etc.

Work with schools (2,852 pupils benefitted)

MFY Primary Proms Concert presented in partnership with Music for Youth where talented young musicians perform to an audience of primary school children

Classical Spectacular Workshops Workshops in local TBMH primary schools preparing them for a visit to the schools' matinee concert

150th Anniversary Project R&D workshops with RAH team including David Arnold around 150th anniversary theme

Magical Mystery Tour (WLIAF) Specially designed sensory tour for SEN schools

Kano workshop (Albert Session) Exclusive interactive session with grime pioneer Kano

Discover Music and Maths/Science Cross-curricular workshop using music to learn key maths and science principles

Work with the Music Workforce

TBMH Headteachers Conference (host) TBMH-organised event for an audience of headteachers, governors and SLT.

Benefits of partnership work...

...for Royal Albert Hall

Our close relationship with the Tri-borough Music Hub is invaluable – it is great to have the ability to

discuss ideas with the Tri-borough Music Hub team, and use their expertise and knowledge to ensure that our projects are developed to have maximum impact and are delivered to the schools that will gain the most benefit.

...for the Tri-borough Music Hub

The Royal Albert Hall is able to provide specialist advice through our role as strategic partner and as a TBMH delivery partner can offer unforgettable and unique experiences which the Tri-borough Music Hub would not otherwise be able to provide, but that complement the excellent work that the TBMH are doing.

Quotes from service users

We all loved the visit and really enjoyed our self, Music is a great healer and we really appreciate what you do at Royal Albert Hall giving back to the community. One of our service users that haven't spoken for a long time started talking as soon as the music starts playing. Our Service users and staff are still talking about the event, again thank you from the bottom of my heart. (RAH Songbook) Thank you for making our Christmas magical. The experience wasn't overwhelming for my autistic son and he absolutely loved it! A big thank you for thinking about families like ours! The relaxed performances are superb and make us feel "normal". (Relaxed Carols at the Hall)

Strategic & Delivery Partner: Royal College of Music, RCM Sparks

rcm.ac.uk/sparks

Working with the hub

During 2019-20 RCM Sparks continued as a strategic partner with the Tri-Borough Music Hub. RCM students undertake weekly mentorships at TBMH to work with instrumental ensembles who represent schools from across RBKC, Westminster and LBHF. Our partner programme is a strategic link with local schools with the primary schools acting as feeders into the secondary schools and includes weekly Dalcroze training in the Primary settings. Sparks Juniors involves 18 students from the Tri-Borough. This specially tailored programme involves one-to-one tuition, musicianship, Dalcroze and creative music making and is offered at no cost. Sparks worked with the Rugby Portobello Trust and Old Oak delivering family music sessions Get Set Play programme for hard to reach families – this continued with great success during lockdown. Free weekly early years family music sessions also took place in North Kensington and Pimlico Library – led by a professional leader and supported by RCM musicians.

Work with children and families (265 children and families benefitted)

Minisparks Specialist Early Years programme for children aged 0-3

Ignite & Explorers Once-a-term, practical workshops for young musicians of all levels, including beginners. Ignite (ages 6-9). Explorers (ages 10-12)

Family Create Variety of once-a-term workshops and events specifically for family groups.

Get, Set, Play Community programme providing fun, intergenerational opportunities to explore first-access instruments such as ukulele, guitar, violin, keyboard, percussion and singing.

RCM Sparks at Chamber Festival A fun, practical and creative workshop exploring an accessible selection of chamber music led by charismatic tuba player Mike Poyser

Work with schools (1619 pupils benefitted)

Lunchtime Concerts for Schools Lunchtime concerts performed by RCM ensembles giving KS1 & KS2 aged children exposure to classical music and jazz

Lunchtime Concerts for Schools (continued)

Lunchtime Concerts for Schools (continued)

Springboard Composition Course Composition courses for ages 12-18 allowing teenagers to explore their creativity, supported by inspiring professionals and emerging RCM composers and performers.

Brass Explosion at Creative Quarter Music and science multidisciplinary shows for school aged audiences, exploring the science of sound and brass instruments. Run in partnership with Imperial College London

Sparkles Weekly Dalcroze music and movement sessions in schools

Sparks Juniors Sparks Juniors is a collaboration between Sparks and the RCM Junior Department aimed at young people who would not normally be able to access tuition.

Benefits of partnership work...

...for Royal College of Music, RCM Sparks

Our partnership with the TBMH allows us to access a variety of the hard-to-reach schools and build meaningful, musical relationships that show impact over sustained periods. There has been particular progress in 2019-20 with the mentor scheme, the Get, Set, Play pathway offering a direct pathway to support the growth of instrument learning within families who may otherwise not have considered this route.

...for the Tri-borough Music Hub

The TBMH benefits from engaging with vibrant students at the beginning of their career to inspire the next generation of musicians. There are also other benefits of time and expertise from the team which support the common goals between our institutions of providing accessible music pathways for all young people.

Quotes from service users

'We had a FABULOUS time on Wednesday, thank you so much. I'm still recovering from watching two of my students performing - worse than watching my own kids!! And they were absolutely brilliant, I was very proud, what an experience, amazing.'

'This was an amazing experience because it was a huge thing to look forward to on the weekend and it allowed the children to continue their learning without missing out or falling behind. We found it extremely easy to access and interact.'

'I don't want this course to end. I want it to carry on until we start school again!'

'Thank you for a fantastic week. It's amazing how well the show was constructed over such a brief period of time. My son and I had great fun and learnt a lot. We look forward to visiting the Museum and seeing the instruments for real.'

Delivery Partner: ABRSM

<https://gb.abrsm.org/en/about-us/our-reinvestment-in-music-education/>

Working with the hub

ABRSM is delighted to continue its partnership with Tri-Borough Music Hub during 2019/20. Over the year we have worked closely in a number of areas across music education, with a focus this year on supporting TBMH's events. Particular highlights include our sponsorship of the 2019 Conference for head teachers and senior leaders, held at the Royal Albert Hall, and our support for the TBMH Youth Voice Council's 2020 Conference at the Royal College of Music. These events brought together music-makers from across the Tri-Borough, from the youngest musicians to those in senior leadership roles.

Benefits of partnership work...

...for ABRSM

Our partnership with TBMH remains an important part of our work as we look to support music-making in London. We work closely in a number of areas - a notable area, aside from events, is in exam delivery. We work with colleagues across TBMH to ensure that teachers and students are updated with developments at ABRSM in what has recently been a significant period of change. Knowing that our updates are passed on to those involved with our exams has had a positive impact on our work in the area. The partner meetings are also valued - it is great to meet colleagues from across the music education sector, find out more about their work, and work towards a more joined-up approach to delivery at the local level. TBMH has been fantastic in providing these opportunities.

...for the Tri-borough Music Hub

As a global organisation and leader in music education, ABRSM has a broad reach and we hope that our continued partnership brings a range of benefits to our partners. We provided financial support and delegate bags for the 2019 Conference for head teachers and senior leaders, which we hope freed up costs to be used by TBMH in other areas of need. We also provided goody bags for delegates at the 2020 Youth Voice Council Conference, which we hope were valued by the young people attending.

Delivery Partner: The Bach Choir

<https://www.thebachchoir.org.uk/outreach/>

Working with the hub

The Bach Choir's Vocalise! programme delivered a series of singing workshops to Years 4 and 5 in two primary schools in the Tri-Borough between September 2019 and February 2020. In September 2019 we delivered a CPD session for teachers, sharing skills for leading singing with children. In November 2019 we organised a winter singalong for the children with The Bach Choir at Westminster Cathedral Hall which was attended by an audience of parents and family members. Due to the COVID-19 pandemic, our activity was suspended from March - July 2020. In July we began a mini online Virtual Choir project.

Work with schools (110 pupils benefitted)

Vocalise! Series of in-school singing workshops for Years 4 and 5

Work with the Music Workforce

CPD session for teachers - Leading singing with children Morning course for non-specialist music teachers on enhancing singing provision in schools

Benefits of partnership work...

...for The Bach Choir

The Tri-Borough Music Hub has helped us in finding schools to work with and has been supportive of our work. They have given us guidance about future directions for the programme, have helped us network with other delivery partner organisations through the termly meetings and have shared information about our Virtual Choir project.

...for the Tri-borough Music Hub

We have provided singing workshops in schools, performance opportunities for children and CPD for teachers at no cost.

Delivery Partner: British Youth Music Theatre

<https://britishyouthmusictheatre.org/news/blog/alternative-programme>

Working with the hub

We develop partnerships with schools, colleges, music hubs and theatre groups, to encourage referral of their pupils on to auditions or summer camps, and to engage them in careers and audition workshops, this is key making our activities accessible and creating pathways for disadvantaged young people to access our activities.

Work with children and families (4600 children and families benefitted)

Paperboy Music theatre project involving residential rehearsal followed by public performances

The Dicken's Girls Music theatre project involving residential rehearsal followed by public performances

The Accidental Time Traveller Music theatre project involving residential rehearsal followed by public performances

Fight Like A Girl Music theatre project involving residential rehearsal followed by public performances

Peter Pan Music theatre project involving residential rehearsal followed by public performances

Extinction Music theatre project involving residential rehearsal followed by public performances

Hot Wheels Music theatre project involving residential rehearsal followed by public performances

A.L.I.C.E. in Wanderlust Music theatre project involving residential rehearsal followed by public performances

Let It Snow Music theatre project involving residential rehearsal followed by public performances

Work with schools (500 pupils benefitted)

Discover Musical Theatre - Bonus Pastor In-school Careers and auditions day providing hands on experience of theatre

Discover Musical Theatre - Batley & Spen In-school Careers and auditions day providing hands on experience of theatre

Discover Musical Theatre - Four Dwellings In-school Careers and auditions day providing hands on experience of theatre

Discover Musical Theatre - Newman Catholic College In-school Careers and auditions day providing hands on experience of theatre

Discover Musical Theatre - St. Martins In-school Careers and auditions day providing hands on experience of theatre

Benefits of partnership work...

...for British Youth Music Theatre

It has helped us reach more school pupils

...for the Tri-borough Music Hub

By being able to offer life changing opportunities through our residential music theatre projects.

Quotes from service users

'The whole team was absolutely fabulous from Day 1, there was so much energy from all involved in the production who were all so thrilled to be working on this stunning musical.' Participant, Dicken's Girls

'It was just so great, being more confident and just 'going for it!' Participant, Dicken's Girls

'I was most proud of myself, not when I was onstage but there was a moment offstage during the show where I helped a friend and cast member who needed it. I was proud of my ability to help others whilst still performing to the best of my ability.' Participant, Fight Like A Girl

'I thoroughly enjoyed 'Fight Like A Girl'. I grew so much as a performer and it was an experience I'll never forget. Thank you BYMT for the experience and the opportunity.' Participant, Fight Like A Girl

Delivery Partner: Charanga

<https://charanga.com/site/musical-school/>

Working with the hub

We have continued to develop our relationship with the Tri-borough Music Hub supporting 29 Primary and Special Schools and 4 instrumental teachers with access to the Charanga platform. Charanga supports school and instrumental teachers with online digital resources and CPD for teaching the music curriculum and instrumental learning. During the recent Covid-19 lockdown, 4,266 students were able to continue to learn music at home through Yumu - the children's area of the Charanga Platform used to support their online learning. School teachers and instrumental staff uploaded materials to the Charanga platform and, alongside interactive Charanga materials, enabled children to access them through Yumu. Adapted lessons and units of work for home study were developed and made available to each of the schools and instrumental staff. Several teachers attended face to face CPD sessions and webinar training sessions were offered to all staff between March and July 2020.

Work with schools (6899 pupils benefitted)

Musical School Whole school Primary and Special school music curriculum with CPD and Training.

Benefits of partnership work...

...for the Tri-borough Music Hub

A huge amount of on the ground support at no cost.

Delivery Partner: Chickenshed Kensington and Chelsea

<https://www.chickenshed.org.uk/kensington-chelsea>

Working with the hub

Chickenshed Kensington and Chelsea run several projects within the Tri-borough, both within schools and afterschool activity. Our core work is our afterschool activity; we run regular inclusive workshops for Tri-borough residents aged 7 upwards. We also deliver regular performance workshops in local children's centres for children 0 – 5 and their parents/carers. As well as these projects we have also run outreach projects in schools and local hospitals. All our projects use theatre and the arts to empower people, build skills and promote change.

Work with children and families (636 children and families benefitted)

Children's Theatre Workshops at Oxford Gardens Regular inclusive theatre workshops for children aged 7 - 11

Children's Theatre Workshops at Chelsea Theatre Regular inclusive theatre workshops for children aged 7 - 11

Youth Theatre Workshops at Chelsea Theatre Regular inclusive theatre workshops for young people aged 11 - 18

Hospital Project Bedside creative story making sessions with paediatric patients

Box Full of Tales Interactive theatre performances for 0-5 yr olds and their parents/carers

Work with schools (180 pupils benefitted)

School Assembly Workshops Taster inclusive theatre workshop

Benefits of partnership work...

...for Chickenshed Kensington and Chelsea

We benefit from being part of a network of excellent arts providers.

...for the Tri-borough Music Hub

Bringing together children and young people who wouldn't always access each other and empowering those who don't always have a voice is a primary aim for us. Therefore our activities are reaching families who don't access any other arts programmes and we have knowledge and working practices that work and we can pass on these ideas to other organisations in the Hub.

Quotes from service users

'Role Play visuals are fantastic to my child's development' (Box Full of Tales parent)

'We have introduced more interactive ways of telling a story as a result of feeling inspired by Chickenshed' (box Full of Tales parent)

'Attending the sessions has improved my child's self esteem as well as having fun and gaining skills' (parent of Children's Theatre member)

'Both my children enjoy the sessions and enjoy collaborating with a range of children from their own school and elsewhere' (parent of Children's Theatre member)

'She loves the songs and often does the actions at home' (Box Full of Tales parent)

Delivery Partner: Creative Futures

<https://www.creativefuturesuk.com/what-we-do>

Working with the hub

Creative Futures has continued to deliver a community-based music drop-in on weekdays in north Westminster for families with pre-school aged children. This service moved online during the coronavirus lockdown. We have also worked with West London Zone in a number of LBHF primary schools, delivering a mix of early years music programmes and after-school arts clubs.

Work with children and families (1200 children and families benefitted)

Building Strong Community Families 6 free music drop-in sessions weekly, year-round, for families with children aged 0-4 years in north Westminster.

Work with schools (130 pupils benefitted)

West London Zone - Early Years projects Term-long music provision with nursery & reception pupils.

West London Zone - KS1 & KS2 projects Term-long after-school music clubs for targeted groups of KS1 & KS2 pupils

Benefits of partnership work...

...for Creative Futures

It has been immensely valuable continuing our involvement in the Tri-Music Together Early Years consortium project, and we are proud to be a delivery partner of such a prestigious and brilliant Hub.

...for the Tri-borough Music Hub

I hope we bring expertise and value to the TMT project, as well as a desire to work in partnership

with other organisations in the TB area which support children's wellbeing and development through music and the arts.

Quotes from service users

'I've seen the impact in my son. He's turning 3 and has been singing all of these songs. And that's leading his speech development as he's quite delayed in his speech but he loves music' (parent)

Additional Provider: English Folk Dance and Song Society

<https://www.efdss.org/learning>

Working with the hub

We have continued to work with Tri-borough through the Musically Inclusive Forum. Due to Covid we were unable to invite the Tri-borough Folk Ensemble to participate in our annual youth-led sharing and showcase event - The Takeover.

Work with schools (168 pupils benefitted)

Marylebone Folk Music Project This is in partnership with St Marylebone Parish Church and the St Marylebone C of E Secondary School. It explores the heritage of the Marylebone area. This first year of the project involved all Year 9 pupils in online music, dance and drama activities developed in partnership with the Church and School Performing Arts staff. We supplied video files of the folk artists performing and discussing the heritage of the chosen songs (selected from the EFDSS online digital archive) and song arrangements. The project will continue this academic year. It is funded by the National Lottery Heritage Fund (secured by the Church).

Benefits of partnership work...

...for English Folk Dance and Song Society

We feel connected and supported by the strong network facilitated by the borough. We are proud to be associated with such a proactive and forward-thinking music education hub.

...for the Tri-borough Music Hub

We are a dynamic national organisation so can contribute a wider perspective on music education. We partner with a number of hubs across England through the National Youth Folk Ensemble.

Quotes from service users

'The students found the resources useful and inspiring. I was mainly able to look through the work produced in Dance, but heard some of the responses from Music too, and it all sounded/ looked great. I know that we all loved the video of the lullaby!'

Delivery Partner: English National Ballet

<https://www.ballet.org.uk/get-involved/children-and-families/>

Working with the hub

English National Ballet have worked with Royal College of Music Junior Department, as part of Dance Journeys, ENB's flagship annual project. A 70 piece orchestra, made up of talented young musicians from Royal College of Music Junior Department, recorded a brilliant new score composed by Syzmon Brzoska. This piece of music was created to be played as part of a large-scale dance performance, 'Postcards to Alicia' at Sadler's Wells Theatre in London. ENB has also worked provided opportunities for music students of the Tri-borough Music Hub to attend 90 minute private rehearsals of the English National Ballet Philharmonic Orchestra to experience the day-in-the-life of a professional musician.

Work with schools (110 pupils benefitted)

Rehearsal Private View - ENB Philharmonic Orchestra Private-view ENB Philharmonic Orchestra rehearsals where pupils sit side-by-side with the professional musicians

Dance Journeys - Professional Recording Day Pupils from RCMJD spend a day professionally recording a piece of music composed for a work to be played at Sadler's Wells Theatre

Benefits of partnership work...

...for English National Ballet

Being a partner organisation of the Tri-Borough Music Hub has been invaluable for keeping us all connected with current issues/achievements faced by the boroughs, and provides resources for partnerships across the boroughs. Since moving to East London, the Tri-Borough Music Hub keeps ENB engaged with West London by providing valuable links to the communities and schools in order to keep delivering outstanding dance/musical opportunities for children and young people in those boroughs.

...for the Tri-borough Music Hub

Having our new home on London City Island in East London that has state-of-the-art dance and music facilities for ballet production and performance, we can provide unique opportunities for children and young people to visit and experience professional working environments for dancers and musicians in the ballet world.

Delivery Partner: Fulham Symphony Orchestra

fso.org.uk

Working with the hub

Fulham Symphony Orchestra donates free tickets for students from the Tri-Borough Music Hub and their parents or carers to the performances in Hammersmith and Fulham. Typically the FSO performs one or two concerts per year in the Borough and advertises them through the TBMH. Often around 50 children and parents will attend each concert from TBMH. It provides them with the opportunity to hear and see a full size symphony orchestra perform at a local venue. However, because of lockdown restrictions, the orchestra was unable to perform in the Borough during this academic year.

Benefits of partnership work...

...for Fulham Symphony Orchestra

We have fostered a relationship with our local community through TBMH. We enjoy having the young people in our audience and seeing them enjoy the music and experience.

...for the Tri-borough Music Hub

It provides the students with an opportunity to see a performance from a large symphony orchestra which inspires them in their musical studies.

Delivery Partner: HarrisonParrott Foundation

<https://www.harrisonparrott.com/foundation>

Working with the hub

HarrisonParrott Foundation work with TBMH to meet with their strategic priority of supporting musical progression through a broad range of outstanding musical pathways for children and young people through the Artist for Inclusivity programme, which brings professional artists to work alongside children and ensembles. The partnership is also upheld by HarrisonParrott Foundation working as an advocate for music education and forming links between professional organisations and grass-roots music education. Our partnership has allowed professional artists to work with the young people and ensembles at TBMH and their Saturday Music School. We will work together to promote live participation in events where possible with professional artists and young people. In June and July 2020, HarrisonParrott Foundation curated online videos for students of TBMH to access via the Virtual Music School and also ran the Careers Webinar during the Summer School Sessions.

Work with schools (147 pupils benefitted)

Artists for Inclusivity Group workshops with the international artists of HarrisonParrott.

Careers Webinar Insights from the music industry and an overview of the different career paths within music.

Benefits of partnership work...

...for HarrisonParrott Foundation

The partnership with TBMH gives the HP Foundation a specific avenue for supporting and championing education, diversity and inclusivity within the arts which is key to its mission. Both HP staff and artists are privileged and enriched by the opportunity to work with young people through the partnership with TBMH.

...for the Tri-borough Music Hub

We hope that by bringing first class international artists to work with the young people served by TBMH, as well as the TBMH team, we facilitate an opportunity for an enriching, up close and personal musical encounter which might otherwise never be possible. We hope this provides a uniquely inspiring experience for everyone involved.

Quotes from service users

'I was really impressed with how brave they all were, it can be scary truly improvising in front of your peers and parents' (Workshop Leader for AFI)

'I think it was inspiring and it's really helping kids to develop their understanding of Jazz and it's fun for them to improvise' (Parent of participant in AFI Jazz workshop)

'If anyone [is] struggling to understand jazz, I would recommend this Workshop to them.....it was really, really, really good.' (Participant in AFI Jazz Workshop)

'It feels as if we're in a professional orchestra' (Participant in AFI Strings Workshop)

'It was great to see and hear the group under the guidance of Susan' (Parent of participant in AFI Vocal Workshop)

Delivery Partner: In-deep

<http://www.in-deep.org.uk>

Working with the hub

We worked with the tri borough music hub by joining as a delivery partner. We have also spoken at the music inclusive forum at the difference music therapy makes and the work we do.

Work with children and families (263 children and families benefitted)

In deep monthly music therapy for children with send 3 - 10 year olds Music therapy by experienced music therapists for families with complex needs and disabilities

In deep monthly music therapy for children with send 11 - 19 year olds Music therapy by experienced music therapists for young people with complex needs and disabilities

Benefits of partnership work...

...for In-deep

It has helped raise the profile of the work we do and led to us knowing more organisations which will help us expand our work long term

...for the Tri-borough Music Hub

It has helped them expand their work with children with special needs and disabilities into the areas of music therapy

Quotes from service users

'I have found the music therapy sessions invaluable'

'It is fab. We can't wait till the next one.'

'It is great to have an inclusive group for my children.'

Delivery Partner: Inspire-works

<https://www.inspire-works.co.uk>

Working with the hub

We have provided mainly world-music CPD and wellbeing workshops for tutors and school staff in the TBMH. We have also provided some workshops in schools for children.

Work with children and families (131 children and families benefitted)

Tresham Centre SEN Family Day 1 day of family djembe workshops for the community of the RBKC Tresham Centre

TBMH Summer Online Mixture of online workshops streamed live on YouTube

Work with the Music Workforce (100 members of the workforce benefitted)

HealthRHYTHMS Pilot at TBMH Tutor Day and then termly workshops at the Lyric for TBMH tutors

Benefits of partnership work...

...for Inspire-works

The TBMH is always leading the way for music hubs in appropriate musical provision. It is a privilege to be involved and be able to gain knowledge that has helped us with our work beyond TBMH.

...for the Tri-borough Music Hub

This year, although we have done less work with TBMH than previous years, we have offered some expertise in using music for health & wellbeing to senior management and tutors.

Delivery Partner: Lyric Hammersmith

<https://lyric.co.uk/whats-on/classes/>

Working with the hub

We have worked with TBMH under both the Young Lyric partnership model and the TBMH delivery partner model. This has entailed providing partnership rates for room use that TBMH activity takes place in out of schools. The Lyric offer bursary spaces to TBMH classes and cover the costs of these. The Lyric also promote all of TBMH classes at the Lyric on our website and with all our young people.

Work with children and families (1300 children and families benefitted)

Free First Night ticket offer Free theatre tickets to local residents

Acting Up drama classes drama classes for those aged 7 - 21

START - NEET project A theatre intervention for NEET young people

Ensemble performance opportunities Talent development in performance

Work with schools (760 pupils benefitted)

REWIND - Alternative provision project Arts activity in PRU

Schools arts Festival Schools theatre festival

West London Inclusive Arts festival SEND schools theatre festival

Work Experience work experience

Bespoke theatre workshops theatre workshops for students

Work with the Music Workforce (30 members of the workforce benefitted)

LCEP Arts Charter for Hammersmith and Fulham Schools Arts partnership in our local borough

A Dolls House CPD Drama teacher CPD workshop

Antigone teacher CPD Drama Teacher CPD workshop

Benefits of partnership work...

...for Lyric Hammersmith

TBMH continue to help us reflect, plan and respond in our combined offer to Young People in West London

...for the Tri-borough Music Hub

It has helped us to expand into the Tri-Borough and connect with schools that we hadn't previously

Delivery Partner: Music House for Children

<https://www.musichouseforchildren.com/about>

Working with the hub

Summer 2019 - musical storytelling workshops for children from 3-5yrs. Musical storytelling workshops for 5 - 9yrs. Musical extravaganza and Little Birdsong concerts for babies, toddlers and families. Annual concert for all Music House pupils from 5 - 16 years. Winter term - group and home tuition in instruments. Music appreciation and music and movement lessons for babies, new-borns and young children up to 5 yrs on site and in nursery settings and SENCO sites and schools. Half term and holiday musical storytelling workshops. Christmas carol concert. Spring term: group and home tuition in instruments. Music appreciation and music and movement lessons for babies, new-borns and young children up to 5 yrs on site and in nursery settings and SENCO sites and schools. Half term musical storytelling workshops. Spring workshops cancelled due to COVID19. Summer term: All the above continued online at greatly reduced numbers and classes. Winter term 2020: Continued in live lessons but with only one instrumental group per day (out of the normal 5) and some nursery provision with limited numbers - all due to COVID19.

Work with children and families (724 children and families benefitted)

Little birdsong concerts Interactive, live concerts for families, babies and musicians

SEND weekend musical storytelling learning and language through musical tales each week

Group instrumental lessons varied instrumental lessons in groups of 5

Drop in baby classes Adult and baby interactive musical and movement and instrumental play each week.

Drop-in toddler classes Adult and child interactive musical and movement and instrumental play each week.

Drop in new-born classes. Adult and child interactive musical and movement and instrumental play each week.

Home tuition instrumental lessons at home

Bespoke musical storytelling workshops large groups of interactive storytelling through music, movement and instrumental play holiday and half term

Bespoke festival musical tales summer interactive storytelling as above

Developing speech and language through music project CPD training (with the focus in the title) for music educators and the early years and SEND sector

Work with the Music Workforce (100 members of the workforce benefitted)

Nurturing language through songs and sound play CPD training (with the focus in the title) for music educators and the early years and SEND sector

Nurturing language through musical storytelling CPD training (with the focus in the title) for music educators and the early years and SEND sector

Developing music through movement CPD training (with the focus in the title) for music educators and the early years and SEND sector

Understanding music in early childhood (First Steps) CPD training (with the focus in the title) for music educators and the early years and SEND sector

Using music across the curriculum CPD training (with the focus in the title) for music educators and the early years and SEND sector

Benefits of partnership work...

...for Music House for Children

Being part of a professional musical community

...for the Tri-borough Music Hub

Our skills and knowledge in early years music and young children's group musical learning

Quotes from service users

'Music House for Children provides outstanding opportunities for playful musical learning'

'Music House for Children's teachers are really good with children'

'We love the nurturing ethos that Music House has with our children'

Delivery Partner: Open Academy, Royal Academy of Music

<https://www.ram.ac.uk/study/departments/open-academy>

Working with the hub

Open Academy's work in the Tri-borough for 2019-20 has largely focused on health and wellbeing. In particular, we have worked with Wigmore Learning and Resonate Arts to support those living with dementia and their families. This has taken the form of regular projects situated in community settings (Music for Thought), and a regular dementia-inclusive concert series at St Marylebone Church (Music for the Moment.) This work continued throughout lockdown, with Music for Thought moving to a 1-to-1 telephone / video call-based project. We also supported Wigmore Learning's 'Singing with Friends' project, with contributions from Academy students becoming a regular feature of these sessions. Open Academy also continued to develop its partnership with the CW+ programme at the Chelsea and Westminster hospital. Students joined regular workshops leaders to support interactive music sessions for patients throughout the year. With lockdown, we have been working with CW+ to develop an interactive online live music programme for patients in intensive care units. Aware of the amount of work already happening in schools in the Tri-borough, we have this year focused our schools work in other geographical areas, however we would like to offer projects and workshops to schools in the Tri-borough where this is appropriate and useful.

Work with children and families (1657 children and families benefitted)

Chelsea and Westminster Hospital workshops Working in partnership with CW+, these weekly sessions aimed to respond creatively and musically to participants recovering from stroke at Chelsea and Westminster Hospital.

Academy Tots in the Museum Open Academy fellows led sessions for 3-5 year olds in the piano gallery of the museum. These sessions included listening, singing, dancing, learning about instruments and different elements of music.

Music for the Moment Music for the Moment is a concert series for people living with dementias, their friends, family and carers. Our students work individually or in ensembles to produce in a series of monthly concerts at St Marylebone Parish Church and Wigmore Hall.

Music for Thought Led by Wigmore Hall's Music for Life musicians, and working in partnership with Resonate Arts, Open Academy students worked with a regular group of people who have recently been diagnosed as living with dementia, and their carers or family members. Two projects were delivered in the borough of Westminster and in the borough of Kensington and Chelsea.

For Crying Out Loud Organised by Wigmore Learning, Academy students prepare and take part in this concert series for parents or carers and their babies under 1.

Silver Sunday As part of Silver Sunday, Open Academy students joined Wigmore's Music for Life musicians in running small music workshops designed for people living with dementia and their family, friends and carers. This year, the musical activities were linked to The Wallace Collection.

Wigmore Hall / Open Academy Fellowship Liselotte Östblom/Rupert Cox Duo were awarded this Fellowship and performed in a series of events organised by Wigmore Learning.

Awards for Young Musicians - Chamber Music Workshops Academy students worked alongside musicians from City of London Sinfonia, contributing to the rehearsal and mentoring of talented young performers who are involved with AYM.

ENO Baylis Youth Project Open Academy students took part in a project organised by the English National Opera. The youth project is an opportunity for a group of 45 young people aged 13-18 from across London to devise and create a new piece of music theatre based around ENO's production of Orpheus in the Underworld and Carmen.

Cocktails in Care Homes & AgeUK coffee afternoons In partnership with Magic Me, students worked to put on a performance at a cocktail party in a residential care homes. In addition, these are opportunities for Open Academy students to get involved in Age UK coffee afternoons which aim to reduce social isolation and promote health and wellbeing through participation in a variety of activities.

Work with the Music Workforce (40 members of the workforce benefitted)

Open Academy Talk by Sean Chandler, a DeaF professional musician, Teacher of the Deaf, freelance workshop leader, educator and consultant for D/deaf/F children and young people DeaF musician Sean Chandler gave a talk to staff and students about his experiences, and his

practice of working with D/deaf/F children and young people.

Co-Creativity and Dementia Development Day Head of Open Academy, Julian West, led a one-day symposium on working co-creatively with people living with dementia. This was a public event, and was attended by researchers, artists, people living with dementia, carers and students. The event included contributions from Japanese researchers and practitioners who are currently partners in an Economic and Social Research Council funded research project being led by Julian West.

Benefits of partnership work...

...for Open Academy, Royal Academy of Music

The Delivery Partner Network Meetings have been helpful in keeping us informed of emerging issues and to hearing from partner organizations about their response to the lockdown.

...for the Tri-borough Music Hub

Open Academy meets all the costs of the work and projects we deliver in Tri-borough communities. We strive to maintain the highest possible artistic standards in our work and hope that the standard of musicianship that our students bring to the hub makes a distinctive and valuable contribution. In particular, Open Academy's expertise in the field of music and dementia mean that that the borough is the location of very high-quality work in this area.

Quotes from service users

'This session was brilliant! It was great to have so many staff members, all of whom are incredibly warm, interactive, creative and musically talented. The choice of activities were brilliantly varied and kept my son engaged throughout. Thank you for a very enjoyable morning.' Academy Tots Parent
'It was a pleasure to support what the children created with our instruments and to play alongside violinists of the ENO. To see the kids be so proud to show off their hard work on the Coliseum stage was such a special experience and inspires me to continue down this path of outreach work.' (Open Academy postgraduate student)

Delivery Partner: Opera Holland Park Inspire

<https://operahollandpark.com/inspire/>

Working with the hub

During the summer holidays of 2019, we welcomed many local children to our theatre with free tickets to families and 18yrs and under. We also held 4 family and SEND Workshops at our theatre. Throughout the Autumn term, we led a song writing project with a local primary school, which ended in a public performance at the Chelsea Hospital, as part of our annual Christmas Extravaganza. We also organised a recording of the song written at a studio - part of the University of West London, Just before lockdown, our first ever schools tour of the Pirates of Penzance began, and we led workshops and performances in 3 RBKC schools. And during lockdown, we held our first Virtual Matinee and workshop for children in school bubbles and their classmates at home. We held a follow up workshop with the director and conductor, to address some of the questions we gained in the feedback.

Work with children and families (3960 children and families benefitted)

OperaUNITY Early years sensory musical workshops

Free Ticket Schemes Free tickets for families and under 18's

Open Day Free access to over 16 activities from conducting, to career development talks - open to everyone

Work with schools (444 pupils benefitted)

Coming Home - Avonmore Robins A 5 week song writing class with performance and studio recording experience for the yr 3 children

Pirates to Penzance Intergeneration tour of schools and care homes, partnering them to form relationships and fun through workshops and a performance.

Virtual Matinee x 2 workshops An interactive workshop examining plot and singing, followed by a stream of Un ballo in maschera, with a follow up workshop to discuss the questions the schools may have had after the stream, with the director and conductor.

OperaUNITY for Early years in schools - Google Classroom A google classroom version of an online workshop featuring craft resources, drama resources and videos of story and sensory play

Work with the Music Workforce

Schools Matinee CPD - Cancelled due to lockdown. A look at how to use opera in the classroom, with exercises, suggestions and support

Benefits of partnership work...

...for Opera Holland Park Inspire

Being aware of the amazing opportunities for young people in the borough, making us strive to be relevant and support the SEN schools particularly, though this wasn't possible in the spring term. Hopefully in the 2020-21 period. And the constant knowledge and advice from the Tri-borough leadership.

...for the Tri-borough Music Hub

I think the Schools Matinee and workshop series is a fabulous resource. Our new Schools tour in the spring is something we will hopefully be able to continue in the post Covid World. Also, devising ways for SEN schools to have performance possibilities and connective workshops.

Quotes from service users

'It is wonderful that children have access to these virtual performances as they would'
'[Child's name] has remembered the sound scene we made at the last workshop, this is unusual for him. We so enjoyed it.'

Additional Provider: Pimlico Musical Foundation

<https://pimlicomusicalfoundation.org.uk>

Working with the hub

In the 2019-20 academic year we worked closely with our five partner primary schools (Pimlico Primary, Churchill Gardens, St Gabriel's, Millbank and Westminster Cathedral Catholic Primary) to deliver weekly In-School sessions, two after-school choirs, Pimlico Children's Choir (Tuesdays) and Foundation Scholars (Tuesdays & Wednesdays). We also delivered weekly sessions for our Adult Chorus, which has a membership of 35 people. We performed a 'Joy to the World' Christmas concert to 300 people at St Gabriel's in December 2019. Since the beginning of lockdown we moved online and delivered one-to-one and group sessions vis Zoom. We cancelled our Spring and Summer concerts but delivered a virtual concert as part of the SouthWestFest in July 2020.

Work with children and families (35 children and families benefitted)

PMF Adult Chorus A free choir for parents and community members

Work with schools (700 pupils benefitted)

In-Schools Programme Weekly singing leadership for 700 primary school children

Work with the Music Workforce (12 members of the workforce benefitted)

Twilight Training Termly CPD for our Teacher-Singers

Benefits of partnership work...

...for Pimlico Musical Foundation

It has opened up a lot of resources and advice, helped us to feel part of the bigger picture of music education provision in the borough, and is a mark of quality for our funders and supporters.

...for the Tri-borough Music Hub

I hope we can offer a deeper level of community connection within Pimlico and at primary school level

Quotes from service users

"Singing in the PMF programme helps children uncover things about themselves: abilities, ambitions and talents that they didn't even know they had." (Janella Ajeigbe, Head of Churchill Gardens Primary Academy)

"I realised that I'm good at singing. It's nice to do something I'm good at." (Year 5 PCC member)

"Being in the PMF choir makes me feel really proud." (Foundation Scholar, Year 6)

"Thank you for the outstanding and unwavering support you have given to [child's name]. He has changed so much since he started with PMF; emotionally, mentally and physically. He is more self-confident, focused and resilient. Without you, he would not have achieved these outcomes." (Parent of Foundation Scholar)

"I wanted to say a massive thank you to PMF for the amazing opportunities that you are giving to our children during these difficult times. I'm completely blown away by the generosity, kindness and dedication of everyone." (Year 4 FS parent)

Delivery Partner: Royal Philharmonic Orchestra

<https://www.rpo.co.uk/rpo-resound>

Working with the hub

Highlights from our work across the Tri-Borough area this year include a growing programme of music-based opportunities for local residents and families in and around Pimlico. Through a longstanding partnership with Pimlico Toy Library, we were able to develop and pilot new areas of work in the area including intergenerational workshops and online musical adventures for families. A new partnership with the Science Museum also helped the Orchestra develop its specialist strand of work for vision impaired young Londoners further through a site-specific creative composition project exploring interactions between music and science.

Work with children and families (171 children and families benefitted)

Vision Impaired Programme Week long creative music project for vision impaired children 11 - 25 years, including performance outcome

Pimlico Toy Library: Intergenerational Project Training to prepare older community members in Pimlico to support music workshops with young families

Pimlico Toy Library: Family day Train themed creative family music day to celebrate Pimlico Toy Library's 35th anniversary

Pimlico Toy Library: Online family workshops Online pilot series of interactive musical workshops for Pimlico Toy Library families

Benefits of partnership work...

...for Royal Philharmonic Orchestra

Supportive networks for sector and local information. Support with recruitment. Support with safeguarding.

...for the Tri-borough Music Hub

Bringing specialist skills for targeted groups (vision impaired), and providing music making opportunities to new communities (Pimlico Toy Library)

Quotes from service users

"We loved the use of a story to incorporate the different instruments. Introducing my baby to the different instruments, what they look and sound like was invaluable. Having a structured session to entertain my baby, especially through lockdown has been a godsend to us." Parent in Online Musical Adventures

"I've found the experience invaluable...Not only did we get the amazing experience of learning instruments from the great teachers from the RPO, but we were also treated to the amazing setting of the Science Museum, which...was an amazing influence and stimulus for our music. I don't think any of us could walk away saying we didn't learn something." Participant in Vision Impaired Programme

Delivery Partner: Sound and Music

<https://www.soundandmusic.org/learn>

Working with the hub

Sound and Music worked with Tri-borough Music Hub in July 2020 to enable participants from Tri-Borough to access the 'Go Compose Inspire' Days. These were a series of 3 days, which were: 'Lyrics and Song writing to Beats' with Rap Club, 'Online Music Production' with CREATE DEFINE

RELEASE (CDR) and Field Recording and Sound Manipulation' with Sophie Cooper. The sessions were open to participants aged 8-18 with any level of experience. However, young people without a formal background in music education were prioritised.

Work with children and families

Go Compose! Inspire Days One day courses for young people on 'Lyrics and Song writing to Beats' with Rap Club; 'Online Music Production' with CREATE DEFINE RELEASE (CDR); and 'Field Recording and Sound Manipulation' with Sophie Cooper.

Benefits of partnership work...

...for Sound and Music

Being a partner organisation of the Tri-Borough Music Hub has had a positive impact on Sound and Music as we have been able to widen the participation of young people from Hammersmith & Fulham, Kensington & Chelsea and the City of Westminster to our events.

...for the Tri-borough Music Hub

Young people who are residents of Tri-Boroughs' catchment area were able to attend intensive, free, day-long courses in music production, lyrics and song-writing, and field recordings remotely.

Quotes from service users

"I really enjoyed the experience and I thought about the lyric side of music for the first time."
(Participant from 'Lyrics and Song writing to Beats' with Rap Club)

"The best thing about the day was discussing contemporary music that included field recording and how it made us feel and also the processes one might go under to replicate it" (Participant of 'Field Recording and Sound Manipulation' with Sophie Cooper)

"The most useful thing about the day was learning about the business side which was very interesting, and the changing role of a producer." (Participant from 'Lyrics and Song writing to Beats' with Rap Club)

Delivery Partner: Sound Connections

<https://www.sound-connections.org.uk/>

Working with the hub

There are two main ways in which we have worked with Tri-borough in the 2019-20 academic year:

- Early Years: Sound Connections has been part of the TBEYMC consortium, and benefited from being part of broader discussions around early years music in London. This has led to us collaborating over our CPD offer, and ensuring breadth and depth of opportunities for our combined networks. This has included partnering with Tri-Music Together to co-host and deliver London Early Years Music Network sharing sessions - which during the pandemic has involved moving these online. This partnership will be continuing throughout the forthcoming year. We have worked together on our Early Years Apprentice programme, with Apprentices shadowing practitioner work in Tri-borough, and during this past year one of our cohort of Apprentices has had employment as a practitioner on a Tri-Music Together mini-project.
- Providing youth voice seed funding via our MEH Inclusion and Diversity Fund for the Tri-borough youth voice council youth-led conference. This included us being a sounding board for conference development, attending a council meeting and inviting Jane Da Costa to present about the project at our Hub Gathering.

Benefits of partnership work...

...for Sound Connections

The Tri-borough Music Hub is always a great partner! Being able to access Tri Music Together opportunities has had a positive impact on our Early Apprentices. We have also been able to reflect on and learn from the youth voice council, and how a structure such as this can work most effectively within a Hub.

...for the Tri-borough Music Hub

We hope that we have supported Tri-borough's ongoing growth and development in youth voice and Early Years - including increased experience, skills and confidence in both areas. We look forward to providing further support, including in relation to Inclusion and Diversity.

Additional Provider: Southbank Sinfonia

www.southbanksinfonia.co.uk/series/10002/southbank-sinfonia-family-concerts/

Working with the hub

Southbank Sinfonia (SbS) works annually with Cardinal Vaughan Memorial School (CVMS) in the Royal Borough of Kensington and Chelsea. During the period of July 2019 – July 2020 we delivered half of our planned activity before the Covid-19 pandemic. We successfully delivered an A-Level composition workshop with the students in March 2020, led by players from SbS who ‘workshopped’ compositions ahead of assessment. Undelivered activity includes: our annual side-by-side orchestral concert as part of our Rush hour concert series. This project involves around 60 CVMS students rehearsing and performing alongside SbS musicians, involving sectional coaching and mentoring on orchestral etiquette. This concert was to be conducted by Lee Reynolds on 19 March 2020 at St John’s Waterloo. Other undelivered activity includes the recording of the above compositions as part of the students’ assessment portfolio.

Work with schools (80 pupils benefitted)

A-Level Composition Workshops A half day workshop with A-level students; workshopping compositions, providing feedback and encouragement, and guidance on writing for specific instruments

Side-by-Side Orchestral Project: Coaching, Mentoring, Performance Three day side-by-side project involving rehearsals, coaching and mentoring in preparation for a full-scale public concert

Work with the Music Workforce (33 members of the workforce benefitted)

Music Workshop Leader Training - working with Early Years and People Living with Dementia

Half-day training course in delivering creative and accessible music-making sessions with early years & families, and people living with dementia.

Benefits of partnership work...

...for Southbank Sinfonia

We're proud to be a partner of Tri-Borough Music Hub, working together to bring high quality musical experiences to more students, families and young people of London.

...for the Tri-borough Music Hub

Partnering with Tri-Borough Music Hub allows us to not only provide engaging experiences for young people and families, but also the opportunity for our orchestra members to have the opportunity to develop their skills as musical leaders, teachers and mentors.

Delivery Partner: Voices Foundation

<https://www.voices.org.uk/involve-your-school>

Working with the hub

In the 2019/20 academic year, Voices Foundation has provided Staff CPD in nursery, primary and secondary schools and SEND settings. We have worked with three primary schools in the Tri-borough area (one in each borough) to provide an in-depth music curriculum delivery through our immersive singing programmes. Through these three schools we reached 678 children aged 3-11, and 39 teachers. We are a partner in the Tri-Borough Early Years Music Consortium and provided training sessions on developing key musicianship skills for those working in Early Years settings.

Work with schools (340 pupils benefitted)

Musical Foundations Training for all school staff to lead singing in the classroom. Teachers will develop the foundational skills and understanding of music to provide a progressive and sustainable high-quality music education through singing.

Choral Excellence Working with lead music staff in the school to support and extend children's vocal and musical development through a broad repertoire of songs. Teachers will develop the skills and confidence to lead and promote a culture of whole-school ensemble singing.

Singing School An immersive teacher development model that supports schools to embed daily singing into school life - both through the curriculum and through extra-curricular choral enrichment.

It aims to transform whole schools, teachers and children and is focussed on sustainable and integrated music education for all.

Work with the Music Workforce

Teaching Classroom Music Through Singing: INTRO A highly practical two-day course for all involved in primary music delivery in the classroom

Teaching Classroom Music Through Singing: LEVEL 1 A transformational two-day course suitable for teachers and music leaders with some classroom music experience.

Teaching Classroom Music Through Singing: LEVEL 2 A more musically challenging two-day course for teachers and music leaders who want to extend and develop pupils at the top of primary or lower secondary.

Early Years An inspirational and enjoyable one-day course for Early Years teachers and practitioners

Choral Essentials A hands-on and stimulating one-day course focussing on choral leadership for children's voices.

Benefits of partnership work...

...for Voices Foundation

Learning from other partners and the experience of the Tri-borough itself informs the work that we do, and how we can keep striving to be better and develop our provision further.

...for the Tri-borough Music Hub

We provide an insight into long term in-depth school programmes and share that knowledge with Tri-borough, alongside tailored training for Tri-borough recipients

Quotes from service users

"Bevington used to be a school where the children didn't really sing and when they did they shouted! Since we have worked with Voices Foundation that has all changed. We believe that singing and music are really important skills to learn at school. They teach you the value of practice, hard work and resilience because in order to do the best you can you will have to demonstrate all these qualities. And these qualities will take you a long way in life. Singing takes you to places that you may not otherwise have a chance to go to. It builds confidence and self-belief that can help you get through the challenges that life might bring. We also sing because it brings us joy! When we first started learning with Voices we also had teachers who were not confident in delivering high quality singing sessions. Now we have a group of staff who regularly enjoy the opportunity to sing and I believe this has also transformed their confidence in so many ways too. At Bevington we think more schools should take this opportunity to give their pupils a chance to experience all of this and invest with Voices Foundation in the children's future." Headteacher, Bevington Primary School

LA Partner: Westminster City Council

<https://citylions.org/>

Working with the hub

Through Westminster City Council's City Lions programme and our libraries programme, we gave young children people the opportunity to experience the music offer in Westminster and the chance to explore career options available to them in the industry. Highlights of the year include the launch of the Westminster Music Library Early Years Collection and the City Lions Creative Challenges launched during the lockdown period where young people can develop a beat/track out of household items, write song lyrics and re-make a music video.

Work with children and families (86 children and families benefitted)

Launch of Westminster Music Library Early Years Music Collection December 2019: Westminster Music Library Early Years Music Collection launch event - under 5s session <https://wcclibraries.wordpress.com/2020/01/04/early-years-music-collection-at-westminster-music-library/>

City Lions Youth Enrichment Programme workshop at Westminster Music Library October 2019: City Lions Youth enrichment programme workshop in WML. The session was for a group of fifteen 13-16 year olds and involved a talk with a guest speaker, who was a musician, followed by a

short, interactive activity.

Rhyme Time (in person and virtual) Nursery rhyme sessions for under 5s in all Bi-borough libraries and online <https://www.westminster.gov.uk/children-events-at-the-library>

City Lions Virtual Easter Programme (Music and song writing workshop) Virtual workshop with a professional musician that explored song structure, creating music and lyrics. Involved Q&A on getting into the music industry.

City Lions Digital Festival (Music and song writing workshop) Virtual workshop with a professional musician that explored song structure, creating music and lyrics. Involved Q&A on getting into the music industry.

City Lions Creative Challenges (challenges on beat / song / lyric creation) Challenges young people can complete at home with household objects. Challenges included, developing a beat/track out of household items, writing song lyrics and re-making a music video.

Benefits of partnership work...

...for Westminster City Council

The partnership has had a positive impact as we develop musical content of all libraries events and activities. It was also helpful for us to have an overview of the music provision across schools and community settings.

...for the Tri-borough Music Hub

Through the City Lions programme, Westminster City Council supports the Hub's strategic objective to ensure music experience is accessible and affordable for young people, especially those in challenging circumstances.

Delivery Partner: Wigmore Hall

<https://wigmore-hall.org.uk/learning>

Working with the hub

Wigmore Hall Learning has given people from a huge range of ages and backgrounds opportunities to take part in creative music making, including projects, workshops and concerts with young people with Autism Spectrum Conditions, families and young people who have experienced homelessness and poverty, children and young people in hospital, people living with dementia and their families and carers, parents/carers and their babies under 1, families with children aged 1-5 and 5+, as well as school visits as part of our International Song Competition, a free ticket scheme for school groups and young people aged 8-25, a two-week Learning festival at Wigmore Hall, and training and development schemes and opportunities across the programme. Since the Hall's closure in March due to the COVID-19 pandemic, we have moved many of these projects and events online.

Work with children and families (3486 children and families benefitted)

Chamber Tots Creative music-making workshops for children aged 1-5 and their parents/carers

Music for Life A programme of creative activity for people living with dementia and their families and carers

For Crying Out Loud Informal performances for parents/carers and their babies under 1

Family Sounds Creative music-making workshops for children aged 1-5 in partnership with social care organisations

Family Days Creative music-making workshops for families with children aged 5+

Family Concerts Interactive concerts for families with children aged 5+

Relaxed Concerts Concerts for anyone who would benefit from a more informal performance environment

Cardinal Hume Centre After School Club / Hostel Project Projects for children, families and young people who have experienced homelessness and poverty

Come and Create / Musical Portraits Creative music-making projects for young people with Autism Spectrum Conditions

Work with schools (2128 pupils benefitted)

International Song Competition School Visits Visits from artists taking part in the competition including workshops, performances and Q&As

Schools Concerts Interactive concerts which support the curriculum

Hospital Schools Projects Creative music-making projects for children and young people in hospital

Free workshops for schools ahead of free concerts at Wigmore Hall

Work with the Music Workforce (87 members of the workforce benefitted)

Chamber Tots: Pathways Year-long training scheme for emerging musicians in early years music making practice

Southbank Sinfonia: Pathways Training in early years practice and working creatively with people living with dementia for members of Southbank Sinfonia

Music for Life Training Training in working creatively with people living with dementia

Benefits of partnership work...

...for Wigmore Hall

The TBMH provides an invaluable network of colleagues and organisations, and enables us to engage with schools in the local area.

...for the Tri-borough Music Hub

As a venue based in Westminster, we have provided a huge range of creative music making opportunities for people of all ages across the Tri-borough area.

Quotes from service users

"We thoroughly enjoyed it and my daughter, who is non-verbal, loved the music, the musicians and discovering the different instruments and the environment" Family Sounds Participant

"The music is breaking through" Music for Life participant

"The narrative was really perfect for my child who is on the Autism Spectrum, and I really enjoyed the well-chosen and adapted repertoire. It was something that we could enjoy together!" Parent, Relaxed Concert

"I loved the fact that my children were introduced to a very diverse range of music, played by top musicians, in a fun and accessible way. The musicians were excellent with children, which was wonderful. I think we all enjoyed the interactive / collaborative nature of the concert, with time in between to listen. It was fantastic." Parent, Family Concert

"I feel free because I don't have to worry about being forced to play drums. I can be free" Come and Create Participant

Stuart Whatmore
Head, Tri-borough Music Hub
Autumn 2020