

Delivery of Music Education Activity: Autumn 2020

Outside of School

This short document summarises how the Tri-borough Music Hub will be approaching the delivery of music education activity outside of schools in the Autumn term 2020, based on the Department for Education Guidance.

Out-School Activity: a confirmed new Autumn term Digital Offer

We are not going to return to Latymer Upper School or to the Lyric theatre in the Autumn term. Therefore, our out of school Autumn term offer will remain fully digital online.

- We will continue online learning for lessons;
- We are introducing a new digital ensemble pilot project (this document has more details), based on family and pupil feedback.
NB: All the usual TBMH ensembles are suspended until further notice.
- We are giving FREE access to the Virtual Music School for everyone – supporting resources for learning as PDFs, teaching guides, video tutorials and more – with more than 1500 resources created since lockdown by TBMH and its tutors.

Booking for Autumn Term Activity APPLY HERE

There is one new booking form that covers all Autumn term activity. As the programme is new, it is fully digital, and is for a new school year, we need a new application from every member. We apologise to anyone who has previously submitted an application for Autumn 2020 based on the usual programme of activity and ask that you understand why we are requesting a new form be completed.

- We request that bookings for lessons at the Saturday Music School, Keyboard Centre and Cello Maestros are made as soon as possible, ideally by 10th August, to allow us to timetable lessons and book tutors.
- Bookings for the new digital ensembles must be made by 14th September.

Outside of School Activity and Connected Timeline

Activity	Date
Applications and Autumn term activity launched	Week 13 th July
Saturday Music School, Keyboard Centre and Cello	Applications by 10 th August
Digital Ensembles	Applications by 14 th September
Saturday Music School lessons	Will happen from 26 th Sept to 12 th Dec (no sessions on 24/31 Oct)
Keyboard Centre; Cello Maestro lessons	These all run from the week commencing 28 th Sept to week ending 11 th Dec (no session on week commencing 26 th Oct)
Online Digital Choirs	
Online Digital Ensembles	

In-person ad-hoc events

When it is possible, ad hoc days (weekends/half-terms) bringing together singers/instrumentalists *may* be introduced. These would incur an additional charge.

Performances outside of schools

There will be no external performances in the Autumn term.

Instrumental/Vocal Lessons (individual or small group):

We will continue the online lessons continue for members of the Saturday Music School, and mid-week after school lessons (Keyboard centre; and Cellos). Prices below, remissions apply:

- Saturday Music School (Sat, 8.45am-3.00pm)
 - *Small Group Bundle (lesson + musicianship) - £110*
 - *Small Group Bundle (lesson + musicianship) + additional SG Lesson - £205*
 - *Individual Bundle (lesson + musicianship) - £195*
 - *Ind Bundle (lesson + musicianship) + additional SG Lesson - £290*
 - *Small Group Lesson Only - £95*
 - *Individual Lesson Only - £170*
 - **Fiddle Sticks & Songs (Year 2 only) - £45*
 - **Recorder Sticks & Songs (Year 3 & 4 only) - £45*
 - *The FSS/RSS programmes will only run based on appropriate pupil numbers*
- Cello Maestros (Tues, 4.00-6.00pm)
Individual 30-minute lesson - £170; Paired 30-minute lesson - £95
- Keyboard Centre (Thurs, 4.00-6.00pm)
Individual 30-minute lesson - £170; Paired 30-minute lesson - £95

Ensembles:

We are introducing a new digital ensemble pilot project that will see 6 new ensembles offered:

- The Digital Ensemble Pilot Project will run for 10-weeks, featuring 3x choirs and 3x instrumental ensembles. They will start the week beginning 28th September and finish the week ending 11th December.
- All ensembles will learn repertoire taught via Zoom, with supporting digital resources, leading to a digital performance at the end of the 10-weeks.
- Each ensemble will be charged at £45 per term (remissions apply).

Online Digital Choirs (organised by age):

Family Voices

- Tuesdays 4.15pm – 5.00pm
- Suitable for children aged 4-7 (Reception, Year 1, Year 2) and their parents/carers
- 10-sessions starting on Tuesday 29th September with one week off during half term
- [Have fun singing together in this choir for all the family. You'll develop your voice, play musical games, and learn new songs to sing together. You'll be given resources to use outside of sessions, including tutorial videos, practice resources and backing tracks. You'll also take part in a recording project, culminating in a video performance at the end of the term.](#)



Royal Albert Hall



City of Westminster



THE ROYAL BOROUGH OF
KENSINGTON
AND CHELSEA



hammersmith & fulham



ROYAL
COLLEGE
OF MUSIC

London

Supported using public funding by



Department
for Education



ARTS COUNCIL
ENGLAND

ARTS COUNCIL
ENGLAND

Junior Voices

- Thursdays 4.15pm – 5pm
- Suitable for children aged 7-11 (Years 3-6)
- 10-sessions starting on Thursday 1st October with one week off during half term
- Develop your singing and musicianship skills and make new friends in our Junior Voices choir. You'll sing in unison and in harmony learning a wide range of songs, from traditional to pop. You'll be given resources to use outside of sessions, including tutorial videos, practice resources and backing tracks. You'll also take part in a recording project, culminating in a video performance at the end of the term.

Next Level Voices

- Thursdays 5.00pm-6.00pm
- Suitable for children aged 11-18 (Years 7-13)
- 10-sessions starting on Thursday 1st October with one week off during half term
- Develop advanced singing and musicianship skills in our Next Level Voices choir. The choir will perform a large range of repertoire in largely three-part harmony. Some rehearsals will be sectionals, and some will be full choir. You'll be given resources to use outside of sessions, including tutorial videos, practice resources and backing tracks. You'll also take part in a recording project, culminating in a video performance at the end of the term.

Online Digital Instrumental Ensembles (organised by playing standard):

Digital First Sounds

- Mondays, 4.15 – 5.00pm
- Suitable for pupils with at least 2 terms' of tuition on their instrument up to pupils who have taken Grade 1.
- 10 sessions, starting on Monday 28th September with one week off during half term.
- A first ensemble for pupils who have learnt a minimum of 5 notes on their instrument. This online ensemble aims to boost pupil's knowledge of rhythm and pitch through musical games, as well as playing along to first pieces in a supportive environment. Resources will be available to use outside of sessions including video tutorials, backing tracks and practice parts. Some video footage of the experience may be put together to celebrate progress.

Digital Breakout Band

- Mondays, 5.00–6.00pm
- Suitable for pupils who are between Grades 2 - 4
- 10 sessions, starting on Monday 28th September with one week off during half term.
- A flexible ensemble open to all instrumentalists Grade 2 – 4. Full recordings of repertoire, backing tracks and individual parts will be available for use outside of sessions. Each member will be asked to record themselves playing their part, culminating in a video performance being put together at the end of the term.

Digital Symphonic Band

- Wednesdays, 5.00-6.00pm
- Suitable for pupils who are between Grades 5 - 8
- 10 sessions, starting on Wednesday 30th September with one week off during half term.
- A flexible ensemble open to all advanced instrumentalists. Full recordings of repertoire, backing tracks and individual parts will be available for use outside of sessions. Some online rehearsals will be the full ensemble, and some will be instrument specific sectionals. Each member will be asked to record themselves playing their part, culminating in a video performance being put together at the end of the term.



Royal Albert Hall



City of Westminster



THE ROYAL BOROUGH OF
KENSINGTON
AND CHELSEA



hammersmith & fulham



ROYAL
COLLEGE
OF MUSIC

London

Supported using public funding by



Department
for Education



ARTS COUNCIL
ENGLAND

ARTS COUNCIL
ENGLAND

Teaching Music Outside of Schools (Summer holidays + Autumn term)

On Wednesday 1st July the Department for Education provided further information titled **Protective measures for out-of-school settings during the coronavirus (COVID-19) outbreak**. This can be found [HERE](#).

TBMH's analysis of how to respond to this to teach music outside of schools

Based on the guidance:

1. It might be technically possible to deliver some music activity for pupils during the summer holidays. However, there are multiple caveats, considerations, and challenges to overcome before anything could happen. The document is littered with restrictions and measures required to have in place to enable an activity to be delivered.
 - a. Risk assessments
 - b. Indoor/outdoor differences
 - c. Group sizes, physical distancing, and age ranges
There are references to differences between activities for pupils aged up to 13; and those aged over 13. There is a clear line that there can be no groups larger than 15; and the need to adhere to all the guidance/restrictions that apply to in-school delivery (e.g. physical distancing considerations within physical spaces).
 - d. Infection control measures
 - e. Managing toilet usage and cleaning protocols
 - f. Staff availability and PPE
 - g. Test and Trace; plus, all corresponding outcomes and next steps
 - h. Communication protocols with staff and families
 - i. Safeguarding and Child Protection; Children's Wellbeing; Equality
2. Importantly, the following paragraph ends stating that more guidance regarding music will be coming out soon, although no timeframe is provided:

“Providers should note that there may be an additional risk of infection in environments where you or others are singing, chanting, shouting or conversing loudly. This applies even if others are at a distance to you. You should consider this added risk in environments that require children or adults to raise their voice to communicate with anyone outside their household and consider how to reduce the risk by avoiding particular activities in your setting, such as group singing activities for example. Further, more detailed DfE guidance on music and singing for September onwards will be published shortly”.

Summary

- Music Education Hubs that have their own space/facilities to comply with all the restrictions may have the option to programme some activity for summer holidays (and autumn term). They would need to ensure adequate access/egress space for safe arrivals/collections.
- It should be noted that there could be a financial implication to consider for any provider – there will be additional cleaning costs, & additional costs of hand-sanitizer (and connected PPE); but with only groups of 15 as a maximum there could be restricted income generated from the activity.
- Any provider will carry significant risk on many fronts and must mitigate this at all costs.
- Unfortunately, the TBMH does not have the accommodation options due to the fact that every space we use is publicly shared and would not comply with the restrictions, at present; and/or make it financially viable to deliver.
- The TBMH will maintain plans to deliver the out of school Autumn term offer in a digital online format. Should restrictions be changed and/or our venues change their guidance, we will then review the situation.

Stuart Whatmore, Head TBMH, 13th July 2020



Royal Albert Hall



City of Westminster



THE ROYAL BOROUGH OF
KENSINGTON
AND CHELSEA



h&f
hammersmith & fulham



ROYAL
COLLEGE
OF MUSIC

London

Supported using public funding by



Department
for Education



ARTS COUNCIL
ENGLAND

ARTS COUNCIL
ENGLAND