

* All low Bs can be replaced with Ds
if it's more comfortable for vocal
ranges.

Harmony 1.2 = female vox

Harmony 3 = male vox

Love Will Fill The Silence

Piano & Vocal Lead

Charlotte Harding

VERSE 1

♩ = 54

Voice

When voi - ces e - cho in mem - o - ries,

♩ = 54
D

Piano

Ped.

4

Voice

noi - ses, are sha - dows in emp - ty streets. When foot - steps fade in - to

Bm G

Pno.

7

Voice

dreams, lis - ten with me... Trust is the rhy

A(sus4) A F#m7

Pno.

2 9 **CHORUS**

Voice

thm, strength the key, care is the cho

Pno.

mf

G A Bm A

Δ pedal sim/ad lib ...

Voice

- rus, hope the mel-o - dy. When it seems like the mu

Pno.

G A Bm A

Voice

- sic has stopped, and we need a song to guide us, lis-ten to

Pno.

G A Em⁷ F#m⁷

15 3

Voice

love, love will fill the si - lence.

G

Pno.

p

MIDDLE 8

17 (ad lib)

Voice

Love will fill the si - lence. Lis-ten to

A Bm G

Pno.

mf

19

Voice

love. Love will fill the si - lence. Lis-ten to

A Bm G

Pno.

4 21

Voice

love. Love will fill the si - lence. Lis-ten to

Pno.

A Bm G

VERSE 2

23

Voice

love. When

Pno.

A Bm G

p

25

Voice

hush falls, when lights go dark, to - ge

Pno.

D D/C# D/B D/A

pp

27 5

Voice

- ther, our claps will start, with a

Piano: D/G D/A G A

Pno. *cresc.*

29

Voice

wave of sound, we'll rise up, and play our part, hear in our

Piano: Bm A Em⁷

Pno. *mf*

31 **CHORUS**

Voice

hearts ... Trust is the rhy -

Piano: F#m⁷

Pno. *f*

8^{vb}...

6 32

Voice

thm, strength the key, care is the cho

Pno.

G A Bm A

34

Voice

- rus, hope the mel-o - dy. When it seems like the mu

Pno.

G A Bm A

36

Voice

sic has stopped, play the song we've got in-side us. Li-sten to

Pno.

G A Em7 F#m7

38 7

Voice

love, Lis-ten to love. lis-ten to

Pno.

G

mp

p

40

Voice

love, love will fill the si - lence.

Pno.

pp