

\* All low Bs can be replaced with Ds  
if it's more comfortable for vocal  
ranges.  
Harmony 1.2 = female vox  
Harmony 3 = male vox

# Love Will Fill The Silence

Piano & All Vocals

Charlotte Harding

**VERSE 1**

**♩ = 54**

12/8

Voice

When voi - ces e - cho in mem - o - ries,

**♩ = 54**

D

Piano

*p*

4

Voice

noi - ses, are sha - dows in emp - ty streets. When foot - steps fade in - to

Bm G

Pno.

7

Voice

dreams, lis - ten with me... Trust is the rhy

A(sus4) A F#m7

Pno.

2 9 CHORUS

Voice

thm, strength the key, care is the cho

Harmony 3

Ahh

G A Bm A

Pno. *mf*

$\Delta$  pedal sim/ad lib ...

11

Voice

- rus, hope the mel-o - dy. When it seems like the mu

G A Bm A

Pno.

13

Voice

- sic has stopped, and we need a song to guide us, lis-ten to

G A Em<sup>7</sup> F<sup>#</sup>m<sup>7</sup>

Pno.

15 3

Voice

love, love will fill the si - lence.

Pno.

*p*

**MIDDLE 8**

17 Harmonies 1.2.3

Voice

Love, love, love.  
*(ad lib)*

Love will fill the si - lence. Lis-ten to

Pno.

*mf*

A Bm G

19

Voice

Love, love, love.

love. Love will fill the si - lence. Lis-ten to

Pno.

A Bm G

21

Voice

Love, love, love.

love. Love will fill the si - lence. Lis-ten to

Pno.

A Bm G

23

Voice

Love, love, love.

love. When

Pno.

A Bm G

*p*

25

Voice

hush falls, when lights go dark, to - ge

Pno.

D D/C# D/B D/A

*pp*

27 5

Voice

- ther, our claps will start, with a

Piano: D/G D/A G A

Piano: *cresc.*

29

Voice

wave of sound, we'll rise up, and play our part, hear in our\_

Piano: Bm A Em7

Piano: *mf*

31

Voice

hearts... Trust is the rhy -

Piano: F#m7

Piano: *f*

8<sup>vb</sup>

32

thm, strength the key, cho-

thm, strength the key, care is the cho

Ahh

G A Bm A

Pno.

34

- rus, mel - o - dy.

- rus, hope the mel-o - dy. When it seems like the mu

G A Bm A

Pno.

Ooh, ooh, aah, aah.

ic has stopped, play the song we've got in - side us. Li - sten to

G A Em<sup>7</sup> F#m<sup>7</sup>

38

love, Lis - ten to love. lis - ten to

G

*mp* *p*

40

love, love will fill the si - lence.

*pp*