

* All low Bs can be replaced with Ds
if it's more comfortable for vocal
ranges.

Harmony 1.2 = female vox

Harmony 3 = male vox

Love Will Fill The Silence

All Vocals

Charlotte Harding

♩ = 54

VERSE 1

Lead
Vox



When voi - ces e - cho in mem - o - ries,

4



noi - ses, are sha - dows in emp - ty streets. When foot - steps fade in - to

7



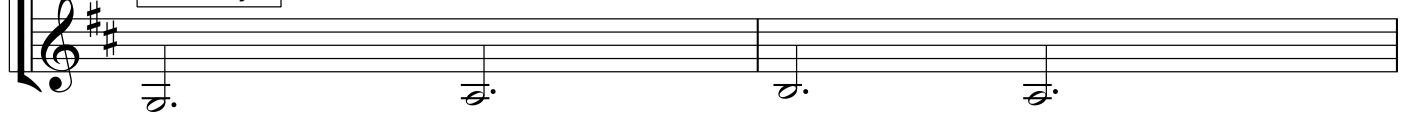
dreams, lis - ten with me... Trust is the rhy -

9 CHORUS



thm, strength the key, care is the cho

Harmony 3



Ahh_

11



- rus, hope the mel - o - dy. When it seems like the mu



2

13

- sic has stopped, and we need a song to guide us, lis-ten to

15

love, love will fill the si - lence.

MIDDLE 8

17

Harmonies 1.2

Love, love, love.
(ad lib)
Love will fill the si - lence. Lis - ten to

Love, love, love.

19

Love, love, love.
Love will fill the si - lence. Lis - ten to

Love, love, love.

21 3

Love, love, love.

love. Love will fill the si - lence. Lis-ten to

Love, love, love.

23

Love, love, love.

love. When

Love, love, love.

25 **VERSE 2**

hush falls, when lights go dark, to - ge

27

- ther, our claps will start, with a

29

wave of sound, we'll rise up, and play our part, hear in our_

CHORUS

4 31

rhy - thm, strength the key, cho
hearts ... Trust is the rhy - thm, strength the key, care is the cho

Ahh_

34

- rus, mel - o - dy.
- rus, hope the mel - o - dy. When it seems like the mu

Ahh_

36

Ooh, ooh, aah, aah.
sic has stopped, play the song we've got in - side us. Li-stento

Ahh

38

Musical notation for measures 38 and 39. The key signature has two sharps (F# and C#). Measure 38 contains a dotted quarter note followed by two eighth notes. Measure 39 contains a quarter note followed by a dotted quarter note. The lyrics are: love, Lis-ten to love. lis-ten to

40

Musical notation for measure 40. The key signature has two sharps (F# and C#). The measure contains a dotted quarter note, two eighth notes, a quarter note, a dotted quarter note, and a half note. The lyrics are: love, love will fill the si - lence.