

Tri-borough Music Hub: Annual Report for 2018-19 Academic Year



Chloe Armstrong, Chair of TBMH Youth Voice Council

I have been a part of the Tri-Borough Music Hub for a few years now as part of the Saturday Music Centre at Latymer, and most recently as part of the Youth Voice Council. Throughout my time at Tri-borough, I have seen myself grow in a multitude of ways.

Primarily, I have improved my technique massively and the way I played before in comparison to how I play now seems like a world away, but for me, that's not what I value most about this experience. I value how this has helped me to grow as a person. Tri-borough Music Hub, for me and so many others before me, has been the base for a new level of confidence and self-belief, the reason to have more faith in myself and my playing, and especially for me, has provided me with a whole new passion and appreciation for music.

The Youth Voice Council has helped me express my opinion with confidence, as well as the knowledge that what I say will be taken into account, and has given me a new voice that I never knew I had. I have always wanted to impact people's lives positively, and the conference coming up (2nd Feb 2020) is a new way for me to impact the next generation of musicians, and I view it as my first chance to inspire and change the lives of young musicians, and embody in them something that I feel Tri-borough Music Hub staff have embodied in me from day one. The Youth Council has given me a new sense of pride, that I can be one of the very few that are given the chance to impact lives, and be the voice for the voiceless, and I strongly believe that if every music service across the country were to share the same moral values as those across Tri-Borough Music Hub, the next generation would be the brightest yet for musical talent and passion.

From Secondary Head of Music:

"I want to thank the Tri-borough Music Hub for the incredible support they have given me. As a one-person department music teacher, the TBMH have given me access to colleagues and resources through their fantastic networking meetings; they have provided talented and caring music teachers for my students; they have provided constant support to me personally on email, by phone and in person when championing the place of music in my school and the curriculum. The CONVO project was an absolute highlight for my students. I can honestly say I am a better music teacher because of the Tri-borough Music Hub and I am incredibly grateful."

See more quotes at the back of this report

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Overview of 2018-19 by the Head of the Tri-borough Music Hub

The 2018-19 academic year was a major year of music education activity at the Tri-borough Music Hub. Below is a summary of what happened and key achievements. Over the course of the whole year we:

- delivered over 35 separate performance events ranging from small-scale informal sharings, to large-scale professional concerts;
- led 25 separate continuing professional development training sessions for school teachers, music teachers, conservatoire students and partner organisations;
- delivered almost 450 hours per week of instrumental/vocal/ensemble teaching to circa 5000 pupils in 56 schools;
- engaged 103 schools through Service Level Agreements, and 90 of those were School Music Partners;
- worked with 518 pupils across our out of school music activity covering choirs, ensembles, and Saturday centres;
- started 2 new brand-new ensembles – First Access Continuation Ensemble for pupils right at the beginning of their musical learning; and the Junior Guitars Ensemble;
- supported over 100 pupils through targeted scholarships and remissions programmes;
- started our Musically Inclusive Forum which brings together a range of partner organisations to look at inclusion and a focus on pupils with Special Education Needs and Disabilities;
- delivered an award-winning long-term music education project and performance of Charlotte Harding's [Convo](#) at the Royal Albert Hall on 7th March 2019;
- developed our Youth Voice Council with 14 members and secured funding to run the first ever Youth Voice conference in February 2020 at the Royal College of Music;
- featured our Chamber Choir on the new video of ['Fifth Avenue'](#) by Canadian band Walk Off The Earth which has been viewed over 325,000 times on YouTube;
- secured continued funding (£105k from Youth Music) for our work with Early Years music education on behalf of the [Tri-borough Early Years Music Consortium](#);
- published brand new national guidance, ['Musical Development Matters'](#), for best-practice Early Years music work – this has been downloaded over 20,000 (thousand!) times since 6th September 2018;
- had confirmation that our new charitable arm – **Musical Boroughs Trust** - has been registered with the Charities Commission;
- developed our social media and online presence by reaching over 2000 [Twitter](#) followers, and starting our [Instagram](#) account;
- were lucky to be one of the beneficiaries from the Ronnie Scott's [Instrument Amnesty](#); and,
- started an exciting partnership with acclaimed international artists agency, [Harrison Parrott](#) to help support music education across the TBMH.

None of this would have been possible without the hard work of many different people and organisations, all of whom are committed to grass-roots music education for all children and young people. I would like to thank everyone that has been involved with the Tri-borough Music Hub this past year, with a particular thanks to the TBMH team, tutors and all partners for their tireless work to make a positive difference in our community.



Stuart Whatmore
Head, Tri-borough Music Hub

Who we are

The [Tri-borough Music Hub](#) (TBMH) is the lead organisation that oversees the delivery of music education in three West London boroughs - the London Borough of Hammersmith and Fulham; the Royal Borough of Kensington and Chelsea; and City of Westminster - working with schools, pupils, the workforce and the community. Through an agreed shared-services model, it is a centralised Local Authority service which receives core funding from the Department for Education via the Arts Council England delivering an extensive programme of musical learning in and out of school.

Alongside the three Local Authorities, the TBMH Strategic Partners are two internationally renowned organisations - the Royal Albert Hall and the Royal College of Music. In addition, a dedicated and quality-assured group of delivery partner organisations, with evidence of a successful track record, work to meet the TBMH's strategic aims and positively contribute to our stakeholders. The TBMH is a music-specific service focused on high quality outcomes inclusive of all learners. It recognises the numerous benefits that music can bring to everyone from all backgrounds and in all circumstances.

Mission Statement

The Tri-borough Music Hub aims to provide opportunities for all to develop a life-long love of music and realise their musical potential whilst developing their personal and social identity. A broad range of progressive musical pathways will be provided in partnership with outstanding music organisations that are committed to our ethos.

Vision

The vision for the TBMH is to build on the successes of the previous years of the TBMH partnership, ethos and approach to music engagement and progression. This includes embedding best-practice and implementing visionary and effective models of partnership work to effect comprehensive routes of engagement, opportunity and progression. This will support children, young people, and families and the community of all TBMH areas.

TBMH Priorities

The overriding [strategic](#) purpose of the TBMH is three-fold:

- (1) to **engage with all schools** in the Tri-borough area, in order to reach all pupils and provide them with access to high-quality music education opportunities.
- (2) to **raise standards** and **support musical progression** for all pupils.
- (3) to ensure a **broad range of outstanding musical opportunities** for pupils, parents and the community.

These service priorities are underpinned by 5 overarching themes of all provision:
Inclusive — Exceptional — Inspiring — Progressive — Sustainable

Music Strategy Key Strands

A unified approach to music delivery in the Tri-borough area: four key strands, each with four objectives, mapped to outcomes for shared responsibility. The TBMH has devised a top-level music strategy which summarises the approach taken to meet all service priorities. To achieve this, the TBMH is committed to high-quality learning at all levels under-pinned by mutually beneficial partnerships which contribute to and support the music education within the three boroughs.

Musical development of children and young people

- To ensure all children and young people are actively making progress according to their stage of learning and with appropriate challenge
- To ignite and develop children and young people's musical curiosity to explore music in its wider sense
- To improve the personal, social and emotional development of children and young people through participation in quality musical activity
- To improve the communication, language and literacy development of young children through participation in creative musical activity

Family and community engagement / Events

- To ensure that music experiences are of high quality; are interactive; and engage the audience
- To ensure that music experiences are accessible and affordable, irrelevant of circumstance
- To ensure that music experiences are aimed at all groups of children including those in challenging circumstances and those with Special Education Needs and Disabilities
- To ensure that music experiences include next-steps signposting to further encourage family participation and engagement

Enhancing music provision in schools and settings

- To embed learning and effective practice in host and partner organisations and share practice beyond the project/event/piece of work with a tangible legacy
- To ensure that music experiences cater for all groups of children including those in challenging circumstances
- To embed a musical ethos within the setting
- To develop a reflective practice within the workforce which impacts on successful next steps

Developing the music workforce

- To further improve the quality and standards of music delivery for children and young people
- To actively impact on teacher / tutor training and offer sustained support and creative development opportunities for professionals
- To work with music specialists and those who lack confidence or experience with music delivery
- To develop reflective practice within the workforce which impacts on successful next steps

Key Areas for Development (TBMH)

The Key Areas for Development (KAfD) of the TBMH have been agreed at governance level by the Strategic Partners and are essential to the continued growth and success of all TBMH delivery.

1. School engagement:

- to secure and develop relationships at all levels within schools;

2. Progression:

- to ensure progression of all learners and raise instrumental/vocal standards;
- to ensure the quality and success of all instrumental/vocal ensembles;

3. Access and Inclusion for all children:

- to ensure embedded SEN/D engagement and support;
- to serve all children in challenging circumstances, Alternative Provision and Looked After Children;

4. Securing additional funding streams:

- to further develop the funding strategy to ensure financial sustainability

5. Building service capacity to meet future needs:

- to streamline the existing service and ensure increased income generation;
- to implement additional roles to fulfil and implement new growth areas of the service;
- to diversify our offer and client base by introducing Adult education/life-long learning; and expanding Early Years Foundation Stage (EYFS) learning programmes;

6. Evidence and Evaluation:

- to streamline evidence collection, analysis and evaluation of all aspects of service and partner delivery to inform future planning; including developing our Youth Voice Council to influence all activity.

To support the KAfD there will also be an additional focus on the role of TBMH in wider cultural learning (e.g. Cultural Education Partnerships); and improvement in Information Technology usage, (e.g. music technology, social media, website etc).

Core and Extension Roles (ACE/DfE)

Every Music Education Hub in England must deliver against the core and extension roles as laid out in the National Plan for Music Education.

National Plan for Music Education – Core Roles

1. Ensure that every child aged 5-18 has the opportunity to **learn a musical instrument** (other than voice) through whole-class ensemble teaching programme for ideally one year (but a minimum of one term) of weekly tuition on the same instrument.
2. Provide opportunities to **play in ensembles and to perform** from an early stage.
3. Ensure that clear **progression routes are available and affordable** to all young people.
4. Develop a **singing strategy** to ensure that every pupil sings regularly and that choirs and other vocal ensembles are available in the area.

National Plan for Music Education – Extension Roles

5. Offer **CPD to school staff**, particularly in **supporting schools to deliver music in the curriculum**.
6. Provide an **instrument loan service**, with discounts or free provision for those on low incomes.
7. Provide access to **large scale and/or high quality music experiences** for pupils, working with professional musicians and/or venues. This may include undertaking work to publicise the opportunities available to schools, parents/carers and students.

2018-19: The Year in Numbers

Who we serve

Our main client group is children and young people attending state-funded schools or settings (Year Groups Nursery to Year 13) in the Tri-borough area comprising the Royal Borough of Kensington and Chelsea, the London Borough of Hammersmith and Fulham and the City of Westminster.

Other children who benefit from hub provision include those who are resident in the Tri-borough area but attend school elsewhere and those that are elective home educated or schooled independently. We also have a large programme of Early Years work for birth to 5 year olds. 55,779 five to 18-year olds attended state-maintained education settings in the Tri-borough area in

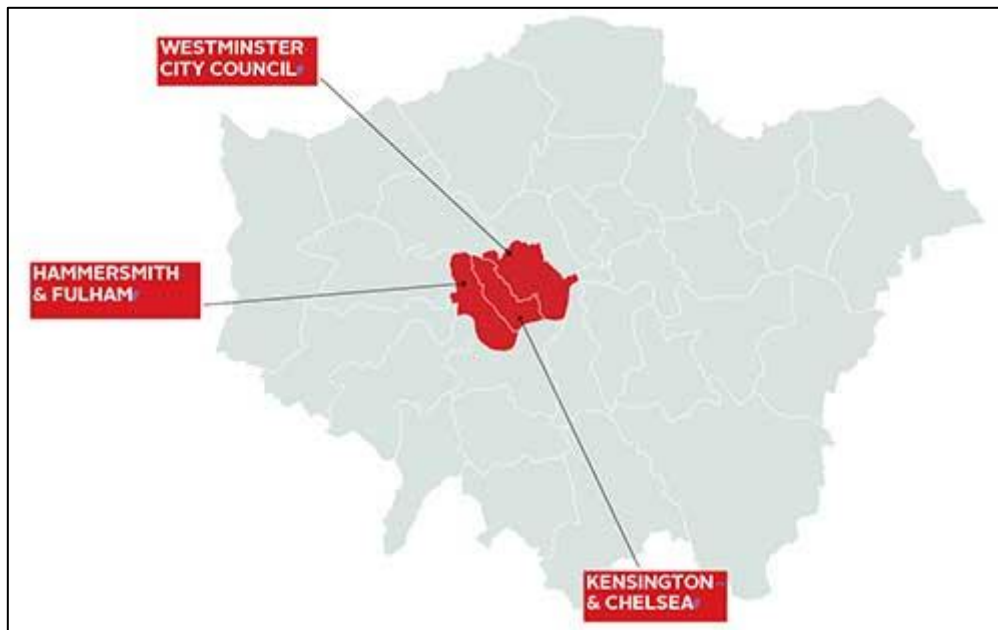


Image source: <http://www.kcwtoday.co.uk>

In 2018-19 there were:-

- 168 schools and settings, comprising:-
 - 11 EYFS settings
 - 107 primary schools and 6 Alternative Provision (AP) and special settings with primary provision
 - 28 secondary schools (including two all-through) and 11 AP and special settings with secondary provision
 - 8 colleges and settings with sixth-form provision
- 55,779 children and young people on roll (Yr R0 to 13) at state schools in the Tri-borough
- 49% female and 51% male
- 544 Looked After Children

Census contextual data (Spring 2019)

Borough	Pupil Premium*	EAL	Education Healthcare Plan	SEN Support
Hammersmith and Fulham	36%	42%	5%	11%
Kensington and Chelsea	37%	49%	4%	11%
Westminster	43%	60%	3%	12%

*NC Year R0 to 11

Our work with Schools and Pupils

TBMH collects Hub-led participation data for all that we do as well as partnership engagement data. From our own school mapping exercise, we know that we worked in some capacity in 2018-19 with 81.3% of all primary schools and 89.3% of secondary schools; and in total 10,749 pupils engaged in instrumental/vocal learning across the Tri-borough area (up from 10,071 in previous year).

Whole Class Instrumental Learning (WCIL)

3,989 pupils engaged in the **groove'n'play** (GnP) programmes in 2018-19, up from 3,416 in 2017-18. Of the 2017-18 WCIL cohort, our very partial picture (solely including schools who responded to our data survey) show just 3% continued to learn an instrument in 2018-19. TBMH delivered or supported 111 WCIL programmes (up from 89 in previous year) in 40 schools (up from 39). In addition to Rastamouse Rocksteady Reggae School, devised by Sally Greaves, the TBMH delivered our specially commissioned 'groove 'n' play' programmes, written and devised by Sally Greaves. The *groove'n'play* series, available under licence to other music hubs, includes:

- KS1 *Rastamouse Rocksteady Reggae School*
- KS1 *groove'n'play* Ukuleles, Sticks and Songs
- KS1 *groove'n'play* Fiddle, Sticks and Songs
- KS1 *groove'n'play* Recorders, Sticks and Songs
- KS2/3 *groove'n'play* FIFTHS (multi-instrumental)
- KS2/3 *groove'n'play* FIFTHS 2 (multi-instrumental)
- KS2/3 *groove'n'play* Strings (violin, viola, cello, double bass)
- KS2/3 *groove'n'play* Woodwind (flutes and clarinets in C)
- KS2/3 *groove'n'play* Brass (trumpets and trombones)
- KS2/3 *groove'n'play* Guitar and Mini Bass (guitars and mini-basses)

The programmes are varied and progressive across KS1-KS3 which can be delivered in three ways. The school buys in:

1. Lead & Support TBMH tutors to deliver WCIL in partnership with the class teacher.
2. Lead TBMH tutor to deliver WCIL in partnership with the class teacher.
3. The TBMH resources and they deliver it themselves.

A further 18 (previously 23) schools delivered their own WCIL provision totalling 2849 (up from 2087) pupils, either using TBMH resources or their own programmes.

Individual and Small Group Teaching

599 (previous year 908) pupils received individual instrumental/singing lessons organised by the hub or partners and 1,216 (previous year 1,299) learned in small groups. In addition, we are aware that 1,749 (previous year 1,630) pupils received lessons delivered by schools and other providers.

Supporting Schools in Delivering their Curriculum

Our own School Music Partner programme had 61 schools (58 in previous year) signed up, benefitting from free or heavily-discounted CPD/event participation. We believe this small commitment encouraged schools to attend CPD and participate in events which they may not otherwise have, thus having the intended effects of increasing the reach of our CPD programme, and helping ensure opportunities to participate in events were taken. Our annual CPD programme for school teachers continues to be the bedrock of supporting schools, seeing termly meetings for Primary, Secondary and SEND Music Educators, plus an all-phase conference (in partnership with the Lyric).

Our own designed School Music Self-Assessment Tool is in its fourth year. Schools who responded to our survey self-assessed as follows the in 2018-19 academic year (previous years' figures in brackets):

- GOLD 11% (2017-18=16%, 2016-17=14%, 2015-16=12%, 2014-15=10%)
- SILVER 15% (19%, 24%, 25%, 17%)
- BRONZE 2% (7%, 8%, 12%, 12%)
- Did not supply rating 72% (57%, 54%, 51%, 62%)

It should also be noted that, through agreement, several other MEHs have adopted our TBMH Self-Assessment tool and are using this within their own contexts (Bournemouth; Portsmouth; Sutton; Waltham Forest) demonstrating the strategic vision of the TBMH in how it believes in embedding solid school-based curriculum, and in empowering schools to curate their own curriculum (with our support as appropriate).

Supporting Inclusion (SEND)

We work closely with our SEND pupils/Special schools. We include Makaton signing as part of our performances; and children with physical disabilities, Visually Impaired (VI) and Hearing Impaired (HI) pupils participate in our concerts and choirs, with extra support where needed. In our own provision outside of school 8.9% (up from 5%) of these pupils are categorised as SEND (including pupils with Downs Syndrome, Visual Impairments, Hearing Impairments and Autism). Across all schools and partners reported delivery 15% of pupils have SEND. Two SEND schools were involved in the Research and Development for our major project, Convo, with four SEND schools performing in the event.

Several of our partners deliver focused work around inclusive music/arts education which brings breadth and depth to all pupils in our area – Chickenshed; RPO; Music House For Children; Wigmore Hall; RAH; RCM and more.

The TBMH also continues to support, promote, and be involved with the annual Westminster Inclusive Arts Festival working with Special Schools. This festival sees the Westminster Special Schools curate a range of art events, including a full production at the Lyric theatre, for multiple schools across the three LAs and Ealing.

Through the Charanga Musical school programme, the TBMH has provided a highly progressive and inclusive curriculum for schools. This programme has particularly focused on providing flexible learning progressions for children with SEND. Our teachers use the SEND Centre to ensure an inclusive approach to progression.

We continue to work closely with the Virtual School for Looked After Children and have developed links with the Alternative Provision settings.

Supporting Grenfell

In the aftermath of the Grenfell tower tragedy the TBMH has supported the most affected schools and pupils in a number of ways – directing targeted work delivered by partners to North Kensington; providing additional support to schools; training and advice to TBMH tutors re: working with affected schools and pupils; linking with the Children's Services support network to focus the most appropriate response. This work is ongoing.

Supporting Inclusion (Financial)

TBMH continues to use core government funds to ensure remissions to our pupils/families. On top of our already heavily-subsidised prices for outside of school activity, in 2018-19 we applied a further £5,418 of concessions to parents/carers of pupils in receipt of free school meals. There were 62 individual pupils accessing the TBMH remissions (12%). A further 104 pupils benefitted from full scholarship fees (21%). Collectively a third of the 498 pupils engaging in TBMH-led programmes of activity benefitted from accessing financial support.

- The total cost of running this activity was **£171,247**
- The total income from parents was **£80,101**
- We spent **£91,146** (53% of the cost) subsidising these activities to ensure that costs were accessible.

Our discount scheme for schools – where schools who buy in multiple terms of whole-class provision get the whole of the third term free – awarded participating schools £6,250 of remissions. Across the **12** schools who took advantage of the offer, one term of provision was free to their school and around 360 pupils benefitted.

School Music Context

Performance in Public Exams – 5-year data

Below is statistical information for the outcomes at KS4 and KS5 for school results in our area from 2014 to 2019. N.B. All figures taken from LA data of school examination entries.

Key Stage 4: Number of Pupils in DfE published results that were awarded a GCSE (or equivalent) grade in a music subject

Local Authority	2014	2015	2016	2017	2018	2019	Total
Hammersmith and Fulham Total	125	136	197	161	158	127	904
Kensington and Chelsea Total	112	99	89	89	69	106	564
Westminster Total	124	163	171	129	133	136	856
Total	361	398	457	379	360	369	

Key Stage 5: Number of Pupils in DfE published results that were awarded a KS5 grade in a music subject

Local Authority	2014	2015	2016	2017	2018	2019	Total
Hammersmith and Fulham Total	20	21	20	24	25	13	123
Kensington and Chelsea Total	24	9	11	14	11	11	80
Westminster Total	34	38	37	42	29	30	210
Total	78	68	68	80	65	54	

The TBMH works hard at engaging all secondary schools to support the teachers and their pupils through CPD, performance events, and partner opportunities to enrich the curriculum. The TBMH is committed to working with the secondary schools to ensure that KS 4 and 5 provision is maintained and developed. This has included running Music Good Practice Networks and brokering support for small music departments with Specialist Leader of Education (SLE) expertise. The data does show a concerning drop in KS5 exam uptake and is being addressed through Hub support with schools.

Our work with Children and Young People outside of schools

Ensembles and Choirs

As part of our remit to provide ensembles and progression routes for children and young people, the hub provided the following ensembles in 2018-19 either directly or in partnership with schools or delivery partners:

- 1 Youth Orchestra, intermediate/advanced
- 1 Folk Ensemble
- 3 String Ensembles
- 84 Rock and Pop bands
- 2 Guitar Ensembles
- 3 Wind Bands
- 1 Woodwind Ensemble
- 1 Percussion Ensemble
- Little Singers choir, non-auditioned, Years 1 to 3
- The Young Singers choir, auditioned, Years 4 to 6
- AKA Singers, contemporary choir, Years 7 to 13
- Tri-borough Chamber Choir, Years 7 to 13
- 3 other mixed voice choirs

This year the Hub and partner ensembles had an increased number of children attending, totalling 1,968 (previous year 788) with additional members organised in partnership with schools. In addition, 163 (previous year 245) ensembles and choirs were organised independently by schools.

Our Music Centres

In 2018-19 the Tri-borough Music Hub ran two Saturday Music Centres (SMCs), a Keyboard Centre and a small number of cello and clarinet lessons at the Lyric. A total of 316 (previous year 247) children and young people, aged 7 to 18 years, from beginner to Grade 8, received high quality tuition. All musicians took part in a wide range of performance opportunities at the centres every term with selected TBMH ensembles showcasing their performance skills at the separate Instrumental and Vocal Showcase events which replaced our previously held single Gala. All performance events continued to focus on demonstrating high quality musicianship supported, where possible, by our partners, such as RCM, resulting in outstanding experiences for the pupils and their parents/carers.

Events and Performances

More than 3,000 children and young people took part in one of our centrally organised performance events some organised in collaboration with our valued partners.

The 2018-19 year saw several exciting developments and events for our choirs:

- The Chamber Choir (Yrs 7-13) performed at the Lord Mayor of Westminster's Christmas event; featured in the YouTube hit 'Fifth Avenue' by Canadian rock band and internet sensations, [Walk Off The Earth](#); featured in Convo; and performed alongside the TBYO.
- Our secondary-aged contemporary choir, AKA Singers, performed at the RAH with the London Community Gospel Choir; in Convo; and at the RCM.
- The Young Singers choir featured in Convo and performed at the RCM.
- The Little Singers were the headline act at the Infant Voices Festival; and performed at the RCM.

For our instrumentalists the year saw:

- A major feature in Convo for TBYO and Folk Ensemble.
- The launch of 2 new ensembles in September
- The Folk Ensemble returning to perform in the EFDSS Takeover, 8th July
- And an end of year showcase featuring many varied ensembles

We provide small and large-scale vocal performance opportunities to support school vocal development.

- 38 schools and 1000 KS2 pupils took part across three Christmas festivals. The events are delivered in partnership with the RCM, and with bespoke music written/arranged by composer Sally Greaves. Each school receives a full resource pack, CPD session and we offer schools a visit from one of our vocal team leading up to the concerts, thus providing another CPD opportunity and assurance of quality. 100% of schools stated they would be 'extremely likely' to recommend the event to another school, and said they would participate in the event again.
- A similar model is used for the [Infant Voices Festival](#) which focuses on KS1. The 2019 Festival featured 427 pupils from 15 schools and involved the TBMH's Little Singers choir.
- The [Battle of the Bands](#) competition, is a professional-style event focused on bands and singers/songwriters, aged 11-18, in partnership with The Rhythm Studio. 7 bands made the finale.

The Instrumental Ensemble Showcase (211 pupils) and Vocal Showcase (156 pupils) events, hosted at Kensington Town Hall and RCM respectively in July, were a chance for many of the ensembles to perform to an audience of their families and invited guests.

Convo

In March 2019 we premiered Convo. Schools were given in-school vocal support rehearsals led by the vocal team to ensure all were at a high standard. The 70-minute piece included a massed choir from 27 primary, 8 secondary, and 4 SEND schools, alongside three TBMH flagship choirs. Convo featured 913 children and 120 adults performing to an audience of nearly 3000 people.

- 100% of ensemble leaders and 85% of teachers stated Convo was an 'exceptional project'
- 97% of teachers stated their pupils had improved their musical skills with 62% having made significant or exceptional improvement
- 97% of young people said that Convo was either the "best thing I've ever done" or "I enjoyed it a lot"

As a result of Convo, teachers said: *"Numbers at choirs have risen and pupils are more enthusiastic about singing (and music) in general"*

Convo would not have happened without the hard work of many key people and partner organisations – Charlotte Harding, RAH, RCM, John Lyon's Charity, Ben Palmer, The Rhythm Studio, Sonic Pi, Inspire-works, the whole TBMH team – and the pupils, schools, and teachers. We are delighted that Convo has won an Ivor Award, and has been shortlisted for the Music and Drama Awards.



Royal Albert Hall



City of Westminster



THE ROYAL BOROUGH OF
KENSINGTON
AND CHELSEA



h&f
hammersmith & fulham



ROYAL
COLLEGE
OF MUSIC

Supported using public funding by
Department for Education



ARTS COUNCIL
ENGLAND

London

Scholarships

The TBMH is able to support children, nominated by their primary schools, who demonstrate significant musical potential and commitment, but for whom financial or other constraints create a barrier to ongoing study.

Scholarships in 2017-18 were provided by:

- the GLA's London Music Fund to 8 students
- the Thomas's Schools Foundation to 16 students
- the Royal Albert Hall Maestro Awards to 45 students
- the Get Set Play! First access programme (RCM/RAH) supported 15 pupils

In addition, taking 8 pupils per year, each for a 3-year scholarship, the RCM Sparks Juniors programme continues to be a successful programme of musical learning with some pupils progressing through to the Junior RCM, playing in the Tri-borough Youth Orchestra or attending the RCM's follow-on extension programme to continue their progress.

Partner Opportunities

In addition to our centrally organised provision, the children and young people of the Tri-borough area benefitted from a wide range of tuition, ensemble and performance opportunities via our delivery partner organisations. These opportunities, with a breakdown of pupils and staff benefits, are detailed in the appendix to this document.

We are fortunate to have support for the ensembles through partnerships with several organisations including RCM, RAH, The Bach Choir. The TBYO and TBEF also benefited from side by side support from tutors, RCM students and RAH professionals, allowing them to develop repertoire and raising standards.

Leading the way with Early Childhood Music Development

The Tri-borough Early Years Music Consortium (TBEYMC) was initiated by the Tri-borough Music Hub in 2015 and consists of 17 partner organisations, all invested in, and committed to supporting and developing EY music practice and provision. The Tri-Music Together (TMT) project was created by the consortium and with funding from Youth Music, we were able to offer a range of CPD opportunities for EY educators and musicians across the Tri-borough area. Musical Development Matters (MDM) in the EY, a guidance document published in September 2018 forms part of the legacy of the TMT project. Printed copies are available to purchase, or you can download a copy for free [here](#). MDM has been downloaded over 20,000 times and is being well received nationally and internationally.

Thanks to funding from the national charity Youth Music, we are able to support EY Practitioners across the three boroughs and engage with those working in maintained schools and nurseries; children's centres; and private, voluntary and independent settings. The project also offered CPD opportunities to musicians who worked with partners in the Tri-borough Early Years Consortium (TBEYMC).

Project Overall Aim:

To develop a sustainable network of outstanding Early Years music practice between Early Years settings and a consortium of Tri-borough Music Hub partner organisations to support children's creative and musical entitlement through workforce development, targeted activity, and evaluation.

Outcomes:

1. To embed high quality music-making across Tri-borough EY settings, especially those with high proportions of children in challenging circumstances.
2. To develop a better understanding among partner organisations of the needs of pre-school children in challenging circumstances across the Tri-borough areas, and the parents/carers/staff responsible for them.
3. To improve the skills and knowledge of music practitioners about the Early Years Foundation Stage including the characteristics of effective learning
4. To develop and strengthen the music-leading skills of Early Years professionals across the Tri-borough area.
5. To increase knowledge of innovative practice and excellence in EY music-making across the music education and Early Years sectors.

Partners in the consortium:

1. Bi-borough LA School Standards, Children's Services
2. Chickenshed Kensington & Chelsea
3. Creative Futures
4. LBHF LA Children's Services
5. Inspire-works
6. Music House for Children
7. Royal Albert Hall
8. Royal College of Music
9. Royal Philharmonic Orchestra
10. Sound Connections
11. The Voices Foundation
12. Tri-borough Music Hub
13. Wigmore Hall
14. WCC Children's Centres
15. LBHF Children's Centres
16. RBKC Children's Centres
17. Tri-borough Library Services

Our work with the Music Workforce

Our children and young people are best served when taught by committed, enthusiastic and well-trained teachers and tutors. We have continued to heavily invest in a comprehensive CPD programme to create and support a well-informed, high-quality professional tutor body.

TBMH is committed to learning at all levels and as such assessing, reflecting and reviewing all practice are a core part of our work. Each year we lead an in-depth data trawl about our own Hub-led participation data for all that we do as well as partnership engagement data. This has been mapped back to 2012 and helps shape targets. In 18-19 we worked with 83% of all schools in some capacity (128/155 schools). We have identified non-engaged schools and are actively tackling this. There is also a piece of work to define 'engagement'.

We evaluate all of our activity. In 2018-19 we had 759 delegates attend 25 different CPD sessions (excluding the EYFS programme which was huge on its own). 93% of delegates who participated in giving feedback gave an overall rating of TBMH CPD as 4 out of 5 and above.

The introduction of the new TBMH structure in 2017, and specifically the position of Deputy Head: Learning Development Manager in has been critical in improving and developing the quality of all music education delivery. This post has provided more capacity to the leadership of the TBMH and has had significant impact in leading the quality of the TBMH tutors in their day to day teaching and learning.

We ensure that the core and extended staff team have the expertise and capacity to support schools in a professional manner. These include staff with QTS and up to date knowledge of standards and progression as well as staff with experience in delivering and providing high quality professional development and support.

All TBMH Lead Staff work collaboratively via a programme of training to ensure that the approach to our work with schools, tutors, partners, and pupils is appropriate and moderated as a team.

Before being invited to join the panel of TBMH instrumental tutors, there is a robust system of short-listing, based on previous experience and musical expertise, followed by a thorough interview process.

In 2018-19:

- 61 TBMH tutors were observed delivering tuition for the TBMH
- 10 tutors were unable to receive an observation due to unavoidable circumstances and will be scheduled to receive their observation during the Autumn term 2019.
- 92% of tutors observed were graded as good or outstanding
- 61% of tutors were graded as outstanding
- All tutors observed received a one-to- one follow-up meeting to discuss their teaching. Those tutors who required support received a second follow up meeting and review visit with SMART targets to work on. CPD for tutors is closely linked to the needs of tutors, based on teaching and learning targets.

Support visits were also made throughout the year to all new WCIL delivery in schools with verbal and written feedback with suggestions on how to best deliver programmes. Identifying outstanding tutors enabled Hub leaders to approach proactive practitioners to be involved in the house band and support pupil participants for the Playing Days and Gala events.

Data and feedback from lesson observations was reviewed and scrutinised by the leadership team. As a result, a robust programme of relevant CPD was identified and created, in order to further improve the quality of teaching and learning across all areas of provision.

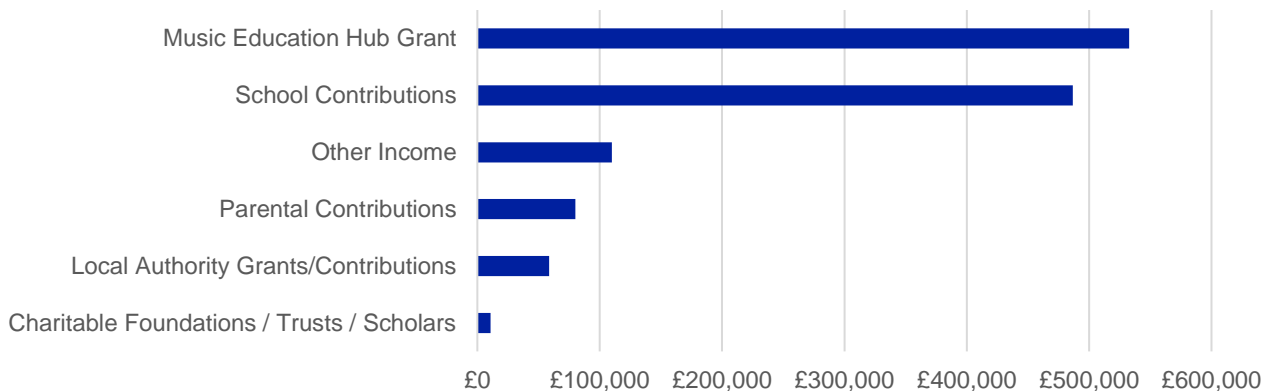
There is a detailed and comprehensive programme of training for the workforce - all Tutors, school teachers, instrumental tutors, partners – to ensure that quality music provision is delivered to our children and young people. We use external trainers as well as using our new Lead Teacher team to present specific areas of teaching and learning best-practice.

The TBMH takes all Safeguarding aspects very seriously and has an annual programme of training in place with the Tri-borough Head of Safeguarding. The Deputy Head of TBMH is the Designated Safeguarding Lead, and is also a trained Mental Health First Aider.

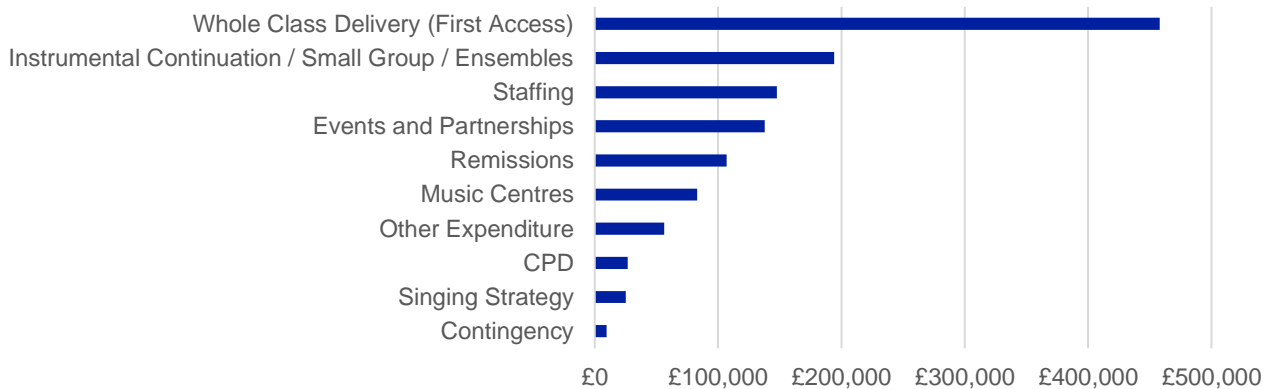
Finance Summary, for 2018-19

Tri-borough Music Hub Financial Turnover: Historic and Projected								
Financial Year	DfE / ACE Core Grant		Turnover History	Turnover Projection	Income Generation percentage	Partners Reported Spend (For information only)		
						In-kind	Hard cash spend on activity	Total
2012-13	£	411,981.52	£	436,164.00	6%			
2013-14	£	511,488.00	£	692,943.00	26%		£ 605,938.00	£ 605,938.00
2014-15	£	419,967.00	£	824,644.80	49%	£ 250,539.00	£ 764,295.00	£ 1,014,834.00
2015-16	£	527,054.00	£	1,069,452.00	51%	£ 240,576.00	£ 1,263,856.00	£ 1,504,432.00
2016-17	£	527,761.00	£	1,165,755.00	55%	£ 369,191.00	£ 1,200,555.00	£ 1,569,746.00
2017-18	£	525,350.00	£	1,293,622.00	59%	£ 223,750.00	£ 1,208,793.00	£ 1,432,543.00
2018-19	£	519,212.00	£	1,278,848.00	59%	£ 173,920.00	£ 969,658.00	£ 1,143,578.00
<i>2019-20</i>	£	<i>516,569.00</i>		<i>£ 1,379,285.00</i>	<i>63%</i>			

Income 2018-19 (£1,278,848)



Expenditure 2018-19 (£1,245,266)



Musical Boroughs Trust

The Tri-borough Music Hub was successful in establishing a new sister-charitable arm of the TBMH with the registration of the **Musical Boroughs Trust** on 24th May 2019. At this stage, we are right at the start of this new charity's development and have a lot of work to do. In the future, we will be making a formal announcement and look at holding a high-profile official launch event. Our vision is seeing the bigger picture, making connections, identifying need, finding solutions and working with the most appropriate partners to make it happen.

In the current climate of change and uncertainty, there is a potentially challenging financial future. It is for this reason that we have started the charity so that we can future-proof music education provision, as well as expand the opportunities for the whole community.

As a broad ambition the Music Hub, with the Musical Boroughs Trust, aims to attract additional support from a range of people, businesses, and new contacts that are committed to helping grow grass-roots community-based music education. This support will come in the form of time, commitment, and finance.

We are keen to reduce financial barriers to music education learning via accessible pricing, discounts on fees and bursaries for pupils, where applicable, providing services that are unbeatable value for money. Many wards in our three boroughs score highly on the Index of Multiple Deprivation, some parts being among the most deprived in England. In all three boroughs great affluence sits adjacent to pockets of deprivation correlating with social housing, poor health and high unemployment.

As a charity, Musical Boroughs Trust will be able to approach Trusts and Foundations, companies, philanthropists and members of the public to bring in extra money for music education activities aimed particularly to benefit disadvantaged communities in the local area.

Musical Boroughs Trust supports the Tri-borough Music Hub to deliver outstanding and visionary music education provision for the communities of Hammersmith & Fulham, Kensington & Chelsea, and Westminster.

Our current trustees are:

- Ian Adams
- Iarlaith Carter
- Fatine Boumaaz
- Eva Morrison
- Linlin Jin
- Francesca Cosattini-Barrett
- Stuart Whatmore

The Musical Boroughs Trust will open up doors to different possible future collaborators and connections for extending the scope and impact of our work. Additionally, by gaining access to new sources of funding via the charity, the income that TBMH can devote to partnership working can increase moving forward. This is a long-term approach.



Royal Albert Hall



City of Westminster

THE ROYAL BOROUGH OF
KENSINGTON
AND CHELSEAh&f
hammersmith & fulhamROYAL
COLLEGE
OF MUSIC

Supported using public funding by

ARTS COUNCIL
ENGLAND

London

Our Partners (2018-19)

STRATEGIC PARTNERS

(These organisations are also Delivery Partners)

No.	Organisation Name	Summary
1	Royal Albert Hall	Professional Venue and Education outreach with schools
2	Royal College of Music - Sparks	Conservatoire and Education outreach with schools
3	Bi-borough (RBKC/WCC) Local Authorities	Local Authority Children's Services
4	LBHF Local Authority	Local Authority Children's Services

DELIVERY PARTNERS

No.	Organisation Name	Summary
1	ABRSM	Examination board and CPD
2	The Bach Choir	Amateur choir, education outreach and ensemble partner
3	The Bhavan Institute	Indian cultural centre and education outreach
4	British Youth Music Theatre	Youth theatre orchestra partner and ensemble partner
5	Charanga	e-Learning music & technology
6	Chickenshed Kensington & Chelsea	Immersive musical theatre and education outreach
7	Creative Futures	Multi-arts provider with SEN and EYFS focus
8	English National Ballet	Professional dance and music and education outreach
9	English National Opera Baylis	Professional opera and education outreach
10	Fulham Symphony Orchestra	Amateur orchestra
11	Harrison Parrott	Artist agency and supporter of education outreach
12	Inner Voices	More Able state-school choir
13	Inspire-works	World-music specialists and education outreach
14	London Music Masters	KS1/2 strings programme
15	Lyric Hammersmith	Home of TBMH, education outreach delivery and venue
16	The Music House for Children	EYFS specialists
17	NYJO	Jazz specialists and education outreach
18	Opera Holland Park	Education outreach
19	Realtime Arts	Music ICT specialists with SEN/CCC
20	Royal Academy of Music – Open Academy	Education outreach with schools
21	The Rhythm Studio	Contemporary & ICT music specialists
22	Ronnie Scott's	Jazz specialists and education outreach
23	Royal Philharmonic Orchestra	Professional ensemble and education outreach
24	Serious	Jazz music specialists
25	Sound Connections	EYFS/SEN/CCC specialists
26	Sound and Music	Music composition specialists
27	The Voices Foundation	Vocal music specialists and education outreach
28	Wigmore Hall	Professional venue and EYFS and education outreach

HOST VENUE PARTNERS

No.	Organisation Name	Summary
1	Latymer Upper School	Hosts Saturday Music School

LOCAL AUTHORITY PARTNERS

No.	Organisation Name	Summary
1	London LBHF Head of Culture	Links with LA Culture/Arts
2	RBKC Arts Service	Links with LA Culture/Arts
3	Westminster Arts and Cultural Services	Links with LA Culture/Arts

ADDITIONAL PROVIDERS

No.	Organisation Name	Summary
1	Aurora Orchestra	Professional orchestra and education outreach with schools
2	BBC Proms and London Performing Groups	Professional orchestra and proms and education outreach
3	Southbank Sinfonia	Semi-professional orchestra and education outreach
4	Institute of Imagination	Creative artistic learning
5	The Classical Road Show	Primary vocal concert outreach with RPO
6	St. John's Smith Square (TBC)	Venue in Westminster and provides outreach to local schools
7	Making Music	Represents all UK amateur groups
8	English Folk Dance and Song Society	Leading folk music organisation and education outreach
9	London Chamber Orchestra	Professional ensemble and education outreach

The essence of the Tri-borough Music Hub: Working in Partnership

We have continued to assign a significant portion of time to partnership working due to the opportunities that it affords all stakeholders, as well as the Hub itself. Having a shared-vision and focus on what is needed helps everyone. Not every partnership is continually fruitful but it is important to note that partners know that the TBMH is open to developing and supporting them, and in learning together. Our partnership working is clearly articulated in our overview document on our website.

New partners include Ronnie Scott's and National Youth Jazz Orchestra, both of whom are supporting our new Saturday Music School creative music-making programmes. We are now also working with international music artists agency, Harrison Parrott.

At the core of our partnership working is the notion that these organisations bring added value to, and compliment, the TBMH's offer; and importantly, that there is a reciprocal and collaborative relationship. All organisations:

- Offer clarity about how they meet the TBMH strategic priorities and contribute to the holistic TBMH offer;
- Are committed to Child Protection/Safeguarding best-practice with robust policies in place and regular training for all staff;
- Demonstrate how they positively contribute funds (in-kind or cash) which could be used to provide opportunity for TBMH pupils/schools;
- Have in place their own reflective practice procedures through ensuring they engage in evaluations of their own activity.

We annually review how organisations meet the criteria of partners/providers.

The TBMH has a robust relationship with its Strategic Partners (RAH, RCM, the 3 LAs) who meet every 6-8 weeks to discuss, review, and challenge all TBMH delivery and future planning with clear terms of reference acting as the Governance group. There are different categories of Partner Organisations and Additional Providers.

There is a termly all-partners meeting where the TBMH leads on areas of joint interest, bring in external speakers to respond to need and ensure there is a holistic approach and shared vision for the music education in our area. Topics in 2018-19 included:

- Developing a SEND strategy for TB
- Use of technology in music education
- Children with Adverse Childhood Experiences, school exclusions, and the impact on youth violence

We have instigated a new Musically Inclusive Forum this academic year which is for current partners and non-partners. There have been two meetings to date with clearer terms of reference being established in November.

The importance of partnership working cannot be underestimated. The TBMH continues to work to identify new partners where there are gaps in provision or to respond to need. TBMH is frequently approached by organisations wishing to become a partner; however, it is impossible to work with every organisation that approaches us, no matter how exciting their proposal may be.

Partnerships remain a core component to the wider programme of activity that the TBMH can co-ordinate and maintain. In the 2018-19 academic year our partners reported that they

spent £969,658 hard cash on activity for Tri-borough schools, pupils, or teachers; and an in-kind spend of £173,920. This totals £1,143,578 of additional funding spent by the TBMH partners for the benefit of schools, pupils and teachers in our area. These figures are accounted for through each partner's own accounts.

Overview of Partner Organisations:

- Strategic Partner: provides strategic input and leadership and helps drive change
- Delivery Partner: works with the TBMH to develop, and deliver, provision to address the gaps and needs identified
- School Partner: works with the TBMH in order to raise the quality of music provision and musical progression for pupils in their school. The TBMH aims to work with every school (state maintained, free, academy).
- LA Partner: each LA has an Arts team which the TBMH links with to provide further opportunities based on local need
- Host Venue Partner: provides space for Music Hub activity

Overview of Additional Providers:

- individuals or organisations that are working in the TBMH area and which reflect the TBMH aims and fulfil specific identified elements of the TBMH remit. There is a reciprocal and ongoing relationship.

In collaboration with partners/providers we offer an innovative, outstanding and progressive service to schools, families, children and young people.

How well are our partners meeting our Strategic Aims?

In 2018-19 we continued to measure our partners' success against 16 strategic aims in four strands, namely: **Musical development of children and young people; Family and community engagement / Events; Enhancing music provision in schools and settings;** and **Developing the music workforce.**

By gathering provision data from our partners, demonstrating how the provision met each of the strategic aims, and combining this with the numbers of service users, it was possible to estimate the number of children and young people who had quality experiences aligned with our strategic aims. For details of this, please see the table on the next page.

Through analysis and reviewing the partner organisations' reach in the Tri-borough, we are able to focus and target future partner work. Whilst the figures below are estimates (as they don't take into account, for example, overlapping service user groups) we are able to make year-on-year comparisons as we have maintained the same strategic aims for a number of consecutive years.

It should be noted that the data collection process for partner organisations was challenging with several partners unable to meet the reporting deadlines. Therefore, this may indicate reasons for a drop in some strands. We shall be looking at this with all partners through the 2019-20 academic year to ensure that data collection is enhanced and fairly reflects activity.

The work of each of our Partner Organisations is described in detail in an appendix to this document.

Table showing how many service users benefit from our partners' work under each of our Strategic Aims

<i>Number of service users benefitting by year</i>	<i>2014-15</i>	<i>2015-16</i>	<i>2016-17</i>	<i>2017-18</i>	<i>2018-19</i>	<i>Year-on-year change</i>
Strategic Aim						
Strand 1: Musical development of children and young people						
To ensure all children and young people are actively making progress according to their stage of learning and with appropriate challenge	20,571	17,439	21,539	28,191	29,325	+4%
To ignite and develop children and young people's musical curiosity to explore music in its wider sense	25,316	40,944	28,830	54,091	50,152	-7%
To improve the personal, social and emotional development of children and young people through participation in quality musical activity	22,283	22,570	23,388	51,072	35,118	-31%
To improve the communication, language and literacy development of young children through participation in creative musical activity	19,194	18,520	24,665	33,182	33,446	+1%
Strand 2: Family and community engagement / Events						
To ensure that music experiences are of high quality; are interactive; and engage the audience	31,983	36,748	25,435	53,629	43,038	-20%
To ensure that music experiences are accessible and affordable, irrelevant of circumstance	28,325	34,998	25,436	43,209	32,760	-24%
To ensure that music experiences are aimed at all groups of children including those in challenging circumstances and those with Special Education Needs and Disabilities	24,199	25,780	24,001	46,454	34,520	-26%
To ensure that music experiences include next steps signposting to further encourage family participation and engagement	17,353	20,544	23,439	46,358	40,270	-13%
Strand 3: Enhancing music provision in schools and settings						
To embed learning and effective practice in host and partner organisations and share practice beyond the project/event/piece of work with a tangible legacy	17,441	10,826	20,684	11,075	15,444	+39%
To ensure that music experiences cater for all groups of children including those in challenging circumstances	20,080	31,386	28,735	53,680	28,287	-47%
To embed a musical ethos within the setting	16,504	29,501	27,301	44,865	27,566	-39%
To develop a reflective practice within the workforce which impacts on successful next steps	13,883	16,167	21,010	48,084	23,315	-52%
Strand 4: Developing the music workforce						
To further improve the quality and standards of music delivery for children and young people	17,698	26,522	21,821	43,455	21,710	-50%
To actively impact on teacher / tutor training and offer sustained support and creative development opportunities for professionals	8,806	11,819	21,425	19,850	12,350	-38%
To work with music specialists and those who lack confidence or experience with music delivery	11,890	8,328	19,788	15,239	14,394	-6%
To develop reflective practice within the workforce which impacts on successful next steps	10,184	19,490	19,683	27,144	21,086	-22%

Appendix: The work of our Partner Organisations

The following pages detail the work carried out by our partner organisations in the Tri-borough area and how they benefitted our key client groups: children and young people and their families and the music workforce. Our key Strategic Partners are listed first, followed by our other partner organisations listed alphabetically.

Strategic & Delivery Partner: Royal Albert Hall

www.royalalberthall.com/education

Working with the hub

The Royal Albert Hall continues to be a proud Strategic Partner of the Tri-borough Music Hub. The 2018/2019 year has seen us carry on our usual offer of regular activities for TBMH students, including the Classical Spectacular workshops and matinee and the Maestro Awards. The jewel in the crown for this period, however, has got to be the incredible culmination of Convo with the final performance taking place at the Hall in March 2019.

Work with children and families (22,063 children and families benefitted)

Storytelling & Music for 0-4 Year Olds Regular Early Years Sessions using stories and music

My Great Orchestral Adventure Fun-packed interactive concert with full symphony orchestra

Albert's Band Presents Fun-packed interactive concerts with mini-orchestra

Classical for Kids Introducing little ears to classical music in a relaxed environment

Opera for Kids Introducing little ears to opera music in a relaxed environment

Jazz for Kids Introducing little ears to jazz music in a relaxed environment

Get, Set, Play First access music programme working with harder to reach families in community settings

Relaxed Prom Special Prom concert for children, young people and adults with autism, sensory and communication impairments and learning disabilities to attend a classical music concert in a very chilled-out way

Royal Albert Hall Songbook Sing-along concert for older adults performed in care homes, community centres, hospitals etc.

Work with schools (8278 pupils benefitted)

Classical Spectacular Schools' Matinee Exciting concert for KS2 & 3 children featuring the RPO, military band, lights, lasers, canons and fireworks

Classical Spectacular Workshops Workshops in 18 local TBMH primary schools preparing them for a visit to the schools' matinee concert

Maestro Awards Special opportunity for selected children from the classical spectacular workshops to have a free year of instrumental tuition

Convo It was an epic event with a major impact on schools, pupils, families and community

Discover Music & Maths Cross-curricular workshop using maths to construct a piece of music

Discover Music & Science Cross-curricular workshop using music and the Royal Albert Hall to explore science topics

Primary Proms Concert presented in partnership with Music for Youth where talented young musicians perform to an audience of primary school children

Marina Albert Session Workshop Pop innovator, Marina, led a music workshop for aspiring songwriters

Open Stages Intergenerational drama and music workshops based on A Midsummer Nights Dream

Benefits of partnership work...

...for Royal Albert Hall

Our close relationship with the Tri-borough Music Hub is invaluable – it is great to have the ability to discuss ideas with the Tri-borough Music Hub team, and use their expertise and knowledge to

ensure that our projects are developed to have maximum impact and are delivered to the schools that will gain the most benefit.

...for the Tri-borough Music Hub

The Royal Albert Hall is able to provide specialist advice through our role as strategic partner and as a TBMH delivery partner can offer unforgettable and unique experiences which the Tri-borough Music Hub would not otherwise be able to provide, but that complement the excellent work that the TBMH are doing.

Quotes from service users

- "The children had a fantastic time and performed their pieces again later in the week for a whole school assembly. The parents and teachers who witnessed the children performing were all thoroughly impressed - it is the best workshop we have ever had the joy of taking part in."

(Class teacher, Classical Spectacular Workshops)

- "We had the most amazing time this morning with the songbook concert, the three guys were brilliant with their chosen instruments. Our residents really enjoyed the whole experience they sang along too all the songs, we even had a few of them up dancing."

(Care home activities co-ordinator, Royal Albert Hall Songbook)

Strategic & Delivery Partner: Royal College of Music

www.rcm.ac.uk/sparks

Working with the hub

RCM Sparks is the Royal College of Music's exciting Learning and Participation programme. We open the doors of the RCM to provide an accessible pathway of musical learning designed to engage children from early years to age 18. RCM Sparks run a series of public events and activities for schools at the Royal College of Music, as well as a special programme in our local area, partnering with other institutions to provide the benefits of music education where they are most needed in the community. All of our work is based around clear learning pathways, which cater for children's changing needs as they develop, so we can continue to foster musicianship and learning skills year-on-year throughout their educational journey. The programme is designed by experienced RCM staff and led by outstanding leaders who are experts in their fields. The leaders are supported by teams of RCM students who are trained and supported in the area of learning and participation work in turn developing a vibrant new generation of educators with relevant and meaningful practical experience.

Work with children and families (769 children and families benefitted)

RCM Sparks at Instrumental Festivals Creative music making experiences linked to RCM instrumental festival events - guitar, piano, percussion and strings.

RCM Sparks at the Great Exhibition Road Festival Large-scale collaborative event for the general public celebrating the Great Exhibition.

RCM Sparks Family Create Create music-making workshops for all members of the Family.

RCM Sparks Family Concert An interactive Family Concert from all-ages.

Minis Sparks Weekly term-time series of early years music classes.

Springboard Creative-composition session from 13-18 years olds

Get, Set, Play! A widening access music programme for families in the Tri-Borough in partnership with RAH.

Work with schools (2961 pupils benefitted)

RCM Sparks Lunchtime Concert for Schools A series of interactive concert for KS1 and KS2 performed by RCM ensembles and led by a professional presenter.

RCM Sparks Secondary School Partnerships Strategic partnership with three local secondary schools to support high quality music engagement.

RCM Sparks Primary School Partnerships Strategic partnership with three local primary schools to

support high quality music engagement.

Creative Quarter Annual creative industries day for local schools.

Pimlico Brass Day Specialist bespoke brass event to support development of brass at Pimlico school.

Brass Explosion workshops! Specialist science and music workshops for local primary schools

Sparkles Dalcroze weekly classes for partner primary schools

Sparks Juniors Specialist Saturday tuition for TBMH pupils

[Benefits of partnership work...](#)

...for Royal College of Music

Our partnership with TBMH enables RCM Sparks to offer targeted, strategic work to support the TBMH and RCM's core missions to offer accessible music to all.

...for the Tri-borough Music Hub

TBMH benefits from partnering with the RCM by being able to access an increased workforce who enhance the TBMH offer. They also benefit from administrative support for events/use of spaces.

[Quotes from service users](#)

- "The impact that the composition course has had has been significant to my students. Those students have really benefitted in their own composition skills."
- "...the children's pitch is better. It fits in with our work around speech and language - use of rhythm. In terms of language it is definitely supporting that and drawing out children who would not normally take part."
- "The quality of the RCM students that I work with is incredible. The way that they interact is really good, and they are switched on, bright and sensitive."
- "I most enjoyed how I could choose what style I wanted to compose in and all the new things I learnt about composing and writing music"
- "Fabulous workshop leaders, really friendly, welcoming and inclusive."

Delivery Partner: The Bach Choir

www.thebachchoir.org.uk/outreach

Working with the hub

In 2018/19 The Bach Choir's Vocalise! programme delivered a series of singing workshops to Years 4 and 5 in eight primary schools across the Tri-borough. In September 2018 we delivered a CPD session for teachers, sharing skills for leading singing with children. In December 2018 we organised a winter singalong for the children with The Bach Choir at Westminster Cathedral Hall which was attended by an audience of parents and family members. We organised a public concert in June 2019 at Cadogan Hall, in which the eight schools came together with two schools from Tower Hamlets, a professional band of jazz musicians, The Bach Choir, and our musical director David Hill to perform the repertoire learned in the workshops.

Work with the Music Workforce (14 members of the workforce benefitted)

CPD session for teachers - Leading singing with children

A morning session for teachers about leading singing with children

Work with schools (580 pupils benefitted)

Vocalise! Series of singing workshops in primary schools

[Benefits of partnership work...](#)

...for The Bach Choir

The Tri-Borough has helped us in finding schools to work with, offered guidance about a BOPA application, given us advice in looking for a concert venue, and been supportive of our work

...for the Tri-borough Music Hub

We can provide opportunities for The Young Singers to be involved in concerts

Quotes from service users

- "I liked that they gave me courage to sing" (Year 5 participant in Vocalise!)
- "The children have gained so much confidence and were so proud of themselves" (Year 5 teacher)
- "What I like about singing with The Bach Choir is that they're fun and they support my school and different schools" (Year 4 participant in Vocalise!)
- "The children loved the programme and now sing much more in their free time" (Year 5 teacher)
- "This has had an amazing, positive and happy impact on my son. After the concert we were blown away!" (Parent of Year 4 participant in Vocalise!)

Delivery Partner: The Bhavan

www.bhavan.net

Working with the hub

Approached H&F families services with offers of free tickets to performances and workshops. Approached Music Hub partners to organise collaborative projects. Approached Music Hub schools to organise projects for commencement Sep 2019.

Work with children and families

World Dance Day

World Yoga Day

Delivery Partner: British Youth Music Theatre

www.britishyouthmusictheatre.org

Working with the hub

In 2018/19, British Youth Music Theatre continued to work with the Tri-borough Music Hub, with 19 pupils from the area taking part in either a production, summer course or audition workshop. With continued and improved signposting from the hub, we hope to increase this figure in coming years. We advertised our Music Theatre Careers Training Day with no uptake from the area but hope to deliver some of these in the area in 2019/20. We hope to work with the Tri-borough to host a Pit Band training workshop in 2019/20. We are aiming to source new funding and create a role for an Outreach Coordinator, who will oversee our entire outreach programme and work both as the practitioner and administrator, liaising with schools, organising the recruitment of Musical Directors as needed and generally reinvigorating the programme.

Work with children and families (986 children and families benefitted)

British Youth Music Theatre Musical Theatre projects, shows and courses

Benefits of partnership work...

...for **British Youth Music Theatre**

Sign-posting of opportunities to schools and pupils

...for the **Tri-borough Music Hub**

Access to quality musical theatre training

Delivery Partner: Chickenshed Kensington and Chelsea

www.chickenshed.org.uk/kensington-chelsea

Working with the hub

Chickenshed Kensington and Chelsea run several projects within the Tri-borough, both within schools and afterschool activity. Our core work is our afterschool activity; we run regular inclusive workshops for Tri-borough residents aged 7 upwards. Highlights from these participation groups

include our Children's Theatre performing the an original piece the Story of Stories at The Lyric Hammersmith, our Youth Theatre performing as their devised piece at the Battersea Arts Centre and members of both our Children's Theatres performing at The Roundhouse as part of the Save the Children Centenary Gala. We also deliver regular performance workshops in local children's centres for children 0 – 5 and their parents/carers and have just received funding for a further 3 years of this project. As well as these projects we have also run outreach projects in schools and local hospitals. All our projects use theatre and the arts to empower people, build skills and promote change.

Work with children and families (1334 children and families benefitted)

Children's Theatre at the Wharf Rooms (ages 7 – 11) Regular inclusive theatre workshops for children aged 7 - 11

Youth Theatre at the Wharf Rooms (ages 11 – 18) Regular inclusive theatre workshops for young people aged 11 - 18

Children's Theatre at Oxford Gardens (ages 7 – 11) Regular inclusive theatre workshops for children aged 7 - 11

Children's Theatre Choir Short term project developing a small number of our Children Theatre to be able to perform at 2 events at Christmas

Save the Children Performance Project Rehearsals and performance with a group of our Children's Theatre for a high profile event

Big Stories from The Little Box – Children's Centre Project (ages 0 – 5) Interactive theatre performances for 0-5 yr olds and their parents/carers

Big Stories from The Little Box – Xmas performances (ages 0 – 5) Christmas themed interactive theatre performances for 0-5 yr olds and their parents/carers

Hospital Project – Bedside Story Making (ages 0 – 15) Bedside creative story making sessions with paediatric patients

Holiday Projects Range of holiday projects using inclusive theatre practices

Family Celebration Day A day of workshops aimed at encouraging the whole family to participate

Work with the Music Workforce (98 members of the workforce benefitted)

Workshop Support Training Training for young people, students and volunteers to learn support skills for inclusive workshops

Hospital Staff - ice breaker/story telling Introduction to Chickenshed's inclusive approach for hospital staff

Work with schools (149 pupils benefitted)

Story of Stories Primary School Workshops Creative workshops in primary schools exploring the importance of stories

Dreams of Freedom (American School Project) Performance project using human rights education as stimulus

Benefits of partnership work...

...for Chickenshed Kensington and Chelsea

We benefit from being part of a network of excellent arts providers. In particular the success of the early years work through the Tri-music Together project has lead to us reflecting and improving our own practice and making strong links within the early year sector

...for the Tri-borough Music Hub

Bringing together children and young people who wouldn't always access each other and empowering those who don't always have a voice is a primary aim for us. Therefore our activities are reaching families who don't access any other arts programmes and we have knowledge and working practices that work and we can pass on these ideas to other organisations in the Hub.

Quotes from service users

- "It is so inspiring and hopeful when I see all the children perform. It's incredible the success you have at including every single one of them". (Teacher at Syrian Summer Camp)

- "It's very good for the children to gain confidence, be able to talk, to express their feelings" (parent)

from Big Stories from the Little Box)

- "I like how everyone worked together and the electricity in the atmosphere" (a child from our children theatre following a performance)
- "It's been a life-changing experience for the children, very inspiring" (parent from our children's theatre)
- "They've enjoyed collaborating with a range of children from their own school and elsewhere" (parents from our children's theatre)

Delivery Partner: Creative Futures

www.creativefuturesuk.com

Working with the hub

Creative Futures has continued to be a committed partner of the Tri-Music Together Early Years programme in the Tri Borough, alongside its continued delivery of early years music sessions for families in north Westminster.

Work with children and families (1200 children and families benefitted)

Building Strong Community Families An early years music workforce development programme weekly music-based drop-ins for families in north Westminster

Benefits of partnership work...

...for Creative Futures

Being part of the Tri-Music Together project has been very positive for developing our own music leader workforce, and as a way of sustaining the impact of our previous work with EY settings (eg by sign-posting EYPs we've worked with to the training opportunities at TMT).

...for the Tri-borough Music Hub

We have a strong reputation in Early Years music, and I hope we provide a valuable contribution to the TMT project. We are helping to reach many hundreds of pre-school children in one of the most deprived parts of the Tri-Borough with a high quality EY music project,

Quotes from service users

- "I know a lot more songs since coming. It has helped me to let go of my inhibitions a bit – when you first become a parent you feel a bit odd singing with your baby but its utterly eye opening." (parent)
- "[My daughter] now smiles at the songs when I sing them and its nice to have other babies for them to interact with" (parent)

Delivery Partner: English National Ballet

www.ballet.org.uk/get-involved

Working with the hub

English National Ballet have worked with a number of Tri-borough schools as part of the Schools Link programme, as well as with Royal College of Music Junior Department, as part of Dance Journeys, ENB's flagship annual project. A 70 piece orchestra, made up of talented young musicians from Royal College of Music Junior Department, recorded a captivating new score, Uncharted, composed by Aleksandra Vrebalov, and was played to an audience of over 900 people, through an ambitious, large-scale performance at Sadler's Wells Theatre in London.

Work with schools (228 pupils benefitted)

Schools Link To take part in a dance workshop accompanied by professional musicians.

Dance Journeys To record a composed score, to experience working in a professional environment with expert composers and conductors in the dance industry.

Benefits of partnership work...

...for English National Ballet

Being a partner organisation of the Tri-Borough Music Hub has been invaluable for keeping us all connected with current issues/achievements faced by the boroughs, and provides resources for partnerships across the boroughs.

...for the Tri-borough Music Hub

ENB supports the Tri-Borough Music Hubs aims to engage with schools in order to reach pupils and provide them with access to high-quality opportunities. Our ethos align when wanting to ensure we deliver outstanding dance/musical opportunities for children and young people, parents and the community.

Quotes from service users

- "Dance Journeys has provided our talented young musicians with the most incredible and unique range of musical opportunities. We have all been blown away by the quality of the final productions. The opportunity to see and hear how our musical gestures combine with and generate physical gestures has been truly inspiring." (Miranda Francis, Head of Junior Programmes, RCM Junior Department)

Delivery Partner: English National Opera Baylis

www.eno.org/discover-opera/eno-baylis

Working with the hub

During the 18-19 year ENO continued it's work as a delivery partner of the Tri-borough hub, developing the relationships with Opera Squad school Pimlico Academy (composition workshop for KS4 GCSE students) and Westminster Academy (Industry Insight as part of careers event) and broadening its reach to other young people within the borough through engagement with the ENO Baylis Youth programme (through Porgy and Bess and Magic Flute creative youth projects and after-school Unplugged events). Groups from a variety of schools across the Tri-borough also took up free tickets to attend ENO dress rehearsals at the London Coliseum and teachers attended Inside Opera events throughout the season. One student from Westminster City was also cast as a soloist in ENO's production on Noye's Fludde.

Work with children and families (131 children and families benefitted)

Porgy and Bess Youth Project Week long composition project with public performance

The Magic Flute Youth Project Week long composition project with public performance

Unplugged Workshops Regular after school workshops at the London coliseum

Tours of the Coliseum Half term tours for City Lions group

ENO Dress Rehearsal Visits Free tickets to ENO Dress rehearsals with pre-show talks

Noye's Fludde at Theatre Royal Stratford East Young people taking part in professional ENO show

Know The Show workshop day Adult members of the community taking part in workshop day

Work with schools (97 pupils benefitted)

Pimlico Academy Workshop GCSE all day composition workshop

Singing Workshop Westminster City Singing workshop focusing on performance skills

Industry event at the London Coliseum Opportunity to meet staff from ENO in formal setting

Benefits of partnership work...

...for English National Opera Baylis

The Tri-borough Music Hub have continued to support us to deliver work with those who would most benefit. Their help in brokering conversations and relationships with new schools and young people is invaluable.

...for the Tri-borough Music Hub

We have been able to enrich the Tri-borough's musical offer through schools and young people's engagement in our programme as well as broadening the reach out to drama, art and design and English. We look forward to developing our work within the Tri-borough next year.

Quotes from service users

- I really enjoyed the song writing section of the projects as it made me feel very included and was very fun. (Participant in the Magic Flute Youth Project)
- A very well organised and illuminating tour. (group leader of City Lions)
- Thanks so much for yesterday – I think it was a great day that the students really enjoyed and learned a lot from (Teacher at Pimlico Academy after the Composition Workshop)
- I just want to say a massive thank you for the tickets to the dress rehearsal, the performance was absolutely fantastic and the students and other music teachers really enjoyed it and appreciated it!
- It has really helped the students understand the concept behind The Magic Flute and has really prepared them with the context behind the set work for their exam. (Teacher at Westminster City School after an ENO Dress Rehearsal)

Delivery Partner: Fulham Symphony Orchestra

www.fso.org.uk

Working with the hub

We offer Tri-borough Music Hub students and their accompanying adult free tickets to our local concerts. This provides the students with an opportunity to see a large symphony orchestra live in a local venue.

Work with children and families (35 children and families benefitted)

FSO Spring Concert See and hear a large symphony orchestra concert

Benefits of partnership work...

...for Fulham Symphony Orchestra

Encourages engagement with the local community.

...for the Tri-borough Music Hub

Inspirational for young music students.

Delivery Partner: Inner Voices

www.innervoices.co.uk

Working with the hub

About half of the singers in Inner Voices are from Tri-borough Schools and over the year we have undertaken a number of projects. These have included organising a Harvest Festival in aid of the Trussell Trust, performing Vivaldi's Gloria in the Brandenburg Festival, supporting the Solving Kids Cancer Christmas Carols and touring the north of England in early 2019.

Work with children and families (24 children and families benefitted)

Inner Voices An all year round chamber choir

Delivery Partner: Inspire-works

www.inspire-works.co.uk/workshop-visits

Working with the hub

We have facilitated drumming workshops in Tri-borough schools and community centres. We facilitated the African drumming aspects of CONVO. We also facilitated a Drumming for Health & Wellbeing pilot session at TBAP.

Work with children and families (60 children and families benefitted)

Notting Hill Adventure Playground Drumming One-off djembe and samba workshops during summer holidays

Work with schools (400 pupils benefitted)

Old Oak First Access Programme Weekly programme for 20-weeks for Y6 classes on djembe & samba

Drumming for Health & Wellbeing Pilot one-off workshop focusing on using the drum as a tool to explore mental health and wellbeing issues.

African drumming & singing workshops one-off workshops led by experienced workshop facilitators.

Benefits of partnership work...

...for Inspire-works

The Tri-borough is always ahead and leading other Music Hubs in the UK. It is a privilege to be able to partner with such a forward looking organisation.

...for the Tri-borough Music Hub

Although we have had fewer workshops in the Triborough this year than previous years, we have been able to have very open chats about project ideas and pedagogy relating to whole-class percussion teaching and using drums for health & wellbeing projects. And we were involved in Convo in the RAH in March 2019.

Delivery Partner: London Music Masters

www.londonmusicmasters.org

Working with the hub

London Music Masters provides intensive music tuition and opportunities to pupils in two Tri-borough schools in addition to teacher training and events.

Work with children and families (434 children and families benefitted)

British Film Institute composition project 4-week film music composition & animation project culminating in London Film Festival family performance

Orchestral sit-in with the Academy of Ancient Music Workshop and interactive 'sit in' for children within a professional orchestra ahead of starting to learn an instrument.

All-school Christmas concert An opportunity to celebrate the achievement and progress of children across all LMM partner schools.

RCM Philharmonic orchestral sit-in Workshop and interactive 'sit in' for children within a semi-professional orchestra ahead of starting to learn an instrument.

Creative composition workshops and family performances A series of composition workshops with music workshop leaders tying into schools' curriculums with interactive family performances

Harlem Quartet visit Visit from and workshops / community performances with Harlem Quartet

Work with the Music Workforce (81 members of the workforce benefitted)

Whole-team termly teacher training Full-day teacher training for LMM teaching team on a variety of topics

Various SEN/D CPD courses Training for our SEND coordinator

Musicianship Training with Lucinda Geoghegan Training for our musicianship team (and wider teaching team are welcome to attend)

Cello Training with Helen Neilson Training for our cello team

Team observation series Year-long observation series including multiple peer observations per teacher, instrumental consultant observations and education specialist observations

Work with schools (300 pupils benefitted)

LMM Learning programme (every day, all schools) The tuition, ensembles and regular performance opportunities that happen throughout the year as part of the core LMM programme. Pathways, our Gifted & Talented strand, is part of this.

Benefits of partnership work...

...for London Music Masters

It is always very useful to attend Tri-borough Hub meetings to share good practice and it's great to have access to helpful CPD through the hub.

...for the Tri-borough Music Hub

LMM prides itself on delivering a programme of the highest quality and providing participants and their families and schools with an excellent music education offer. We are proud to partner with Tri-borough and would hope that the feeling is mutual!

Quotes from service users

- "Music makes me really happy and I love the performances we do" (Year 3 participant in LMM Learning, St Barnabas CE)

- "Music makes me feel excited and a bit nervous at the same time. I want to go to the Royal College of Music when I am older." (Year 4 participant in LMM Learning, St Barnabas CE)

Delivery Partner: Music House for Children

www.musichouseforchildren.co.uk

Working with the hub

Music House for Children has worked with young children aged 0-11 years, teens and adults, in drop-in, group, nursery, school and home settings. We continue to nurture learning and life skills through the earliest introductions to music providing baby music sessions for children and their families, music appreciation, group instrumental, music for children with additional needs and a range of workshops, shows, concerts and music camps. Our annual concert had over 60 young children performing to an audience of over 150 people, making Music House for Children proud in its 25th year running. We have continued to provide high quality resources including books and instruments to nurseries and schools that work with us. Some of our instruments have been purchased for early years settings overseas too! We support early years practitioners with regular training, both in house and those available through the Tri-Borough Early Years Music Consortium.

Work with children and families (177 children and families benefitted)

Thursday SEN session Bespoke music sessions for children with additional needs

Saturday SEN sessions Bespoke music sessions for children with additional needs

Summer SEN sessions Bespoke music sessions for children with additional needs

Glastonbury Festival Musical Storytelling Workshops for babies and children

Wilderness Festival Musical Storytelling Workshops for babies and children

Port Elliot Musical Storytelling Workshops for babies and children

Work with the Music Workforce (13 members of the workforce benefitted)

Delivering Music to the Early Years Training sessions for music practitioners

Delivering Music to Nursery Ages and those with Additional Needs Training sessions for music practitioners

Music and Mayhem Training sessions for music practitioners

Work with schools (689 pupils benefitted)

Goldilocks - SEN Workshop Musical Workshops for children with additional needs

Canalside Centre - SEN Workshop Musical Workshops for children with additional needs

Mary Poppins - Summer Camp Musical Camp for children aged 5 - 11.

Music and Movement - Flora Gardens Children's Centre Drop-in sessions including songs, percussion instruments; early years resources

Music Appreciation Sessions Early introductions to music theory and technique

Group Instrumental lessons Learning instrumental related technique, rhythm, notation, developing musicality in small groups of upto 6 students.

[Benefits of partnership work...](#)

...for Music House for Children

Being a partner has allowed Music House to meet other like minded practitioners and access to informative training offered by the Tri-borough Music Hub

...for the Tri-borough Music Hub

Tri-borough Music Hub benefits from finding out about how the Music House delivers early years music, what resources we have developed, and in having access to experienced practitioners who can offer training and support in Early Years Music Development.

[Quotes from service users](#)

- There are so few opportunities like this in the community for children with special needs that it's really incredibly invaluable to us.

- Coming to the Music house for lessons is like going to heaven in my child's world.

Delivery Partner: Open Academy

www.ram.ac.uk/study/open-academy

Working with the hub

Open Academy continues to maintain our work with local primary and secondary schools. We have continued our partnership with Wigmore Hall Learning programme and Chelsea and Westminster Hospital. We have also embarked on a new partnership with the AgeUK and continued working in partnership with Westminster Arts on a programme for people living with dementia.

Work with children and families (1822 children and families benefitted)

Academy Tots in the Museum Open Academy fellows led sessions for 3-5 year olds in the piano gallery of the museum. These sessions included listening, singing, dancing, learning about instruments and different elements of music.

For Crying out Loud at Wigmore Hall Six Academy ensembles performed at Wigmore Hall throughout the year, to an audience of parents/guardians and their babies (under one).

Wigmore Hall/Open Academy Fellowship concert Open Academy/Wigmore Hall Learning Ensemble Fellowship ensemble, Bloomsbury Quartet planned and delivered a family concert with support from Hannah Opstad. They also performed a concert as part of Relaxed Concert series at Wigmore Hall.

Music for Thought The participants of the project were people who are living with dementias and their families/friends/supporters. The project focused on creative music-making led by Wigmore Hall's Music for Life musicians and supported by Open Academy students.

Music for the Moment concert series Music for the Moment is a concert series for people living with dementias, their friends, family and carers. Our students work individually or in ensembles to produce a 45min concert on the last Friday of each month.

in partnership with CW+, hospital workshops Open Academy students supported participatory creative music workshops for older patients with various degrees of physical and learning ability, neurological impairment and dementia in Chelsea and Westminster Hospital.

Silver Sunday Open Academy Fellows supported Julian West and Wigmore Hall musicians in a workshop focusing on art and music in Wallace Collection.

in partnership with Awards for Young Musicians - chamber music day

LPO Young Artists Overture Day

Work with the Music Workforce (41 members of the workforce benefitted)

Dementia Awareness Training session This insightful Dementia Awareness Training Session for Academy staff and students this term explored ways of understanding and talking about dementia and the use of the arts for people living with the condition.

With All: An Exploration of Co-creativity Drawing on their research as part of the Created Out of Mind residency at the Wellcome Collection, the talk explored what is meant by the word co-creativity, and how and why it might be used by artists and people living with dementias.

Work with schools (195 pupils benefitted)

Circles - Primary Schools Tour An interactive musical drama exploring the ever-changing social dynamics of friendships. Drawing music from a variety of genres, Open Academy Fellows explored what it's like to be included in or, whether intentionally or not, excluded from a social group.

St Mary Bryanston Square Primary School - Space Coursework project Students on the Advanced Open Academy elective went to local primary schools, where they delivered workshops with support from workshop leaders. They explored a theme of Space through composition and songwriting which culminated in a sharing performance.

in partnership with the NASH Ensemble - Graphic Scores project In partnership with NASH Ensemble, Academy students worked with a workshop leader to deliver a workshop in St Marylebone Secondary School where they explored contemporary music and composition techniques, and created their own graphic scores in response to

in partnership with LMM - Musicianship visits Academy students supported musicianship visit at St Mary Bryanston Square primary school organised and led by London Music Masters.

Benefits of partnership work...

...for Open Academy

The Delivery Partner Network meetings have been helpful in keeping us informed of emerging issues. Being part of Musically Inclusive Forum has also been very helpful while shaping our SEND strand.

...for the Tri-borough Music Hub

Open Academy meets all the costs of the work and projects we deliver in Tri-borough schools and communities. We strive to maintain the highest possible artistic standards in our work and hope that the standard of musicianship that our students bring to the hub makes a distinctive and valuable contribution.

Quotes from service users

- What a great morning to play, sing and explore different parts of the world! We enjoyed dancing to music and moving around the different spaces in the museum. Thank you! (Academy Tots parent)
- This performance made me feel happy, because the way they performed really shows the different sides of friendship. I felt inspired by the idea of training for 20 years to perfect a skill and fulfill a dream. (Primary school participant)
- What a fantastic dedicated, welcoming and professional group they all are. Every week we were welcomed with genuine warmth and a sense of belonging. Every one of them has an awareness and great insight into how to bring out the best in the people they are engaging with. It is because they are so in tune with each other that one feels and responds to the positive and caring energy, that they all bring to the group. Each and every one of them is without fail dedicated to a project they believe in and hence its success. It was fascinating to watch their responses and impact of what was being generated in the sessions of the musicians. We feel extremely blessed to have had the opportunity to be part of this memorable unique. (Music for Thought Project participant)
- Working with the Academy students was a very rewarding process. They seemed to enjoy sharing their work and skills with the students who, likewise, demonstrated great interest in their work. The Nash ensemble were represented by pianist Ian Brown who's presence was characterised by his openness and warmth. Having an opportunity to meet professional musicians and explore composition in a more rounded sense prompted engaged and thoughtful responses from the students. Their regular music teachers spoke about the value of such a session within an otherwise crowded curriculum. (Workshop leader, NASH Ensemble project)

Delivery Partner: Opera Holland Park #INSPIRE

www.operahollandpark.com/inspire

Working with the hub

We ran a schools matinee programme for local schools which included a workshop in their school or at our theatre, and reduced price theatre tickets for each pupil and teacher. We also produced a resource pack for teachers to begin to introduce the themes in the opera to the children in the classroom before their visit.

Work with children and families (200 children and families benefitted)

OperaUNITY Family Workshops Bespoke age appropriate workshops including performance, singing, percussion and craft

Work with the Music Workforce (8 members of the workforce benefitted)

Teachers Schools Matinee CPD A session for teachers to learn to use the music and the themes in ballo in maschera and feel confident broaching this in the classroom

Work with schools (1330 pupils benefitted)

Schools Matinee to introduce children to the art form, experience the full experience at a low cost
Schools Matinee Workshops Using singing, dancing, acting and discussion, these were a chance to explore and be part of the opera before their visit.

Benefits of partnership work...

...for Opera Holland Park #INSPIRE

It was useful to meet to talk about the film plans and the schools use of it.

Quotes from service users

- The little boy I work with went home from the workshop repeating the weather sound effects and has still remembered them months on.
- The CPD was incredibly worthwhile. The activities planned are accessible for all learners and are really well thought out to ensure the children get the most out of the opera. Thank you so much!
- All my remarks will be very positive about this workshop – I especially appreciate the way we were all active in a short time. I feel like I have learnt a lot about opera in general and also about what we will watch! I'll try to transfer this at school with my pupils. Thank you very much for this great time.

Delivery Partner: The Rhythm Studio

www.therhythmstudio.co.uk

Working with the hub

Over the course of 2018-2019 academic year, The Rhythm Studio continued to provide a wide range of music activities in the Tri-borough. Term-time activities included full-time diploma courses for 16-19 year olds, after-school classes in rock and pop instruments and music production, as well as workshops with local schools and hospitals. During school holidays 11 week-long Rock & Roll Boot Camp courses took place, alongside 1-day Music Producer 101 courses. Live events calendar included Battle Of The Bands at Bush Hall in partnership with the Hub, and many more student showcases at venues across West London.

Work with children and families (2067 children and families benefitted)

One-to-One lessons After school and weekend private tuition on rock and pop instruments.

Band Workshops Weekly rock and pop ensemble workshops.

Music Production Weekly workshops on Logic Pro X, Ableton Live and Garageband.

Rock & Roll Boot Camp 5-day holiday camp - form bands and play a gig

Music Producer 101 1-day music production crash course

Sonic Pi Code Club Weekly coding and music production club at Lyric

Gig Week at Westbank Week-long gig residency for all students

Scholarship Scheme Funding Funding scheme for young musicians

Hospital Workshops Fortnightly workshops on the paediatric wards at Chelsea & Westminster Hospital and St Mary's Hospital

Work with the Music Workforce (78 members of the workforce benefitted)

The Rhythm Studio's Teacher CPD Meetings In-house training for The Rhythm Studio tutors

Music Production for Secondary School Tutors Logic Pro X training session

Child Protection and Prevent Training for The Rhythm Studio's tutors In-house training for The Rhythm Studio tutors

Rockschool Exam Preparation Training In-house training for The Rhythm Studio tutors

Work with schools (345 pupils benefitted)

Primary School Music Workshops 10 week band, music production and vocal program for local primary schools.

Secondary School Music Workshops Music Production workshops in support of GCSE composition work.

Sixth Form Music Provision Level 3 Extended Diploma sixth form course delivered in partnership with Kensington & Chelsea College

Benefits of partnership work...

...for The Rhythm Studio

We have thoroughly enjoyed being a part of the Tri-borough Music Hubs network of music organisations in West London. Benefits have included: - Greater integration and developing relationships with Tri-borough schools - Enhanced network of local contacts in music organisations and the Tri-borough as a whole. - Profile and prestige of involvement with Bush Hall Battle Of The Bands event - CPD opportunities at network meeting

...for the Tri-borough Music Hub

- Access to high quality contemporary music tutors - Network with the local music industry - Support in the organisation and event production for Battle Of The Bands

Quotes from service users

- "The course was invaluable in terms of unlocking our students' creativity in composition and enabling them to feel confident with software that can appear daunting and challenging to control. Every student made excellent progress and their musical work thrived after developing their knowledge of how to record it! From my perspective as a teacher, developing my understanding of Logic Pro has been the most challenging part of developing my own subject knowledge. The course has developed my confidence in ways that no other training has matched and I am eternally grateful!" (Teacher of Music Kensington Aldridge Academy)

- "The Rhythm Studio has been such an enjoyable and positive experience and we cannot thank your staff enough. I struggle to think of a better place for young musicians to meet and be encouraged to make music of all kinds." (Band workshop student at The Rhythm Studio)

Delivery Partner: Royal Philharmonic Orchestra

www.rpo.co.uk

Working with the hub

The Royal Philharmonic Orchestra's community and education department, Resound, presented a range of opportunities across a range of age groups and settings, including our new inter-generational project at Pimlico toy library, free audience engagement opportunities including meet the musicians and pre-concert talks. The orchestra also runs two concert series in TBMH area in Cadogan Hall and Royal Albert Hall. Between the two venues the orchestra has had over 20 open rehearsals open to all ages and settings, we have also hosted free performances of our visually

impaired project, a family performance of Peter and the Wolf and our first inter-generational project at Pimlico Toy Library.

Work with children and families (5330 children and families benefitted)

Peter and the Wolf
Meet the Player
Open Rehearsals
Pre Concert talks
Inter generational project

Work with schools (100 pupils benefitted)

Open Rehearsals

Benefits of partnership work...

...for Royal Philharmonic Orchestra

It has had a huge positive impact on our organisation we have joined the Early Years Music Consortium this year and it has allowed us to learn and develop our offer for early years music.

...for the Tri-borough Music Hub

We offer a wide range of concerts and open rehearsals in this area. We also trial exciting new models of practice in this area such as our new inter generational work

Delivery Partner: Serious

www.serious.org.uk/what-we-do/learning-and-participation

Working with the hub

This year Serious have enjoyed sustaining our relationship with the Tri-borough music hub, continuing to attend and learn from the excellent termly partnership meetings. We have enjoyed sharing our participatory opportunities with the community in West London, offering our Serious New Audiences subsidised tickets to our shows during the EFG London Jazz Festival and year-round. We also regularly invite the Tri-borough's participants to take part in our Mass Participation projects, and other activities for children and young people including 'Young & Serious', our programme for Young Producers, and 'The Write Stuff', our scheme run in partnership with Jazzwise magazine.

Benefits of partnership work...

...for Serious

We have enjoyed attending your regular termly meetings and learning from both the Tri-borough Music Hub team, alongside your other partners. The meetings always address very topical issues and are very well organised. We have been delighted to have established a further partnership project with the Hub's AKA Singers, who will be performing in collaboration with Cherise Adams Burnett during the EFG London Jazz Festival's Next Generation Takes Over showcase.

...for the Tri-borough Music Hub

The Tri-borough benefit from access to our shows at a subsidised rate through our Serious New Audiences scheme alongside opportunities to share our other activities with children, young people and other service users. We are looking forward to enabling young people to benefit from a collaboration with Cherise Adams Burnett this Autumn.

Delivery Partner: Sound Connections

www.sound-connections.org.uk

Working with the hub

Sound Connections has continued to be a partner with Tri-borough Music Education Hub and has provide support and guidance across its Early Years programme, training for teachers and music leaders and access to a range of networks and funding opportunities.

Work with the Music Workforce

CME London - Certificate for Music Educators One year course for to develop music leaders

Get Business Ready Funding course

Beyond Diversity Training on diversity and inclusion

Introduction to Evaluation How to better evaluate and reflect

Introduction to Youth Voice and Participation How to involve young people in planning and decision-making

Benefits of partnership work...

...for Sound Connections

Being a partner with Tri-borough Music Hub has been extremely beneficial to Sound Connections. It has enabled us to build better relationships with arts and cultural organisations and schools across the region and informed our work and thinking across all strands of work, but particularly our work in Early Years.

...for the Tri-borough Music Hub

We would hope that our expertise in youth voice, inclusion and early years has benefited TBMH

Delivery Partner: The Voices Foundation

www.voices.org.uk/involve-your-school

Working with the hub

The Voices Foundation works with schools, Hubs and multi-academy trusts to establish sustainable and effective music education through singing. Using an asset-based approach, we create bespoke teacher development programmes (CPD) that upskill staff and increase their confidence. Our work is national, and in 2018-19 we worked with five schools in the Tri-borough area. Each school received a bespoke programme tailored to its individual needs. The programmes included in-class visits to support singing in the classroom, alongside choral sessions to develop singing assemblies and choirs. In total we worked with over 1000 children and over 100 teachers across these five schools. The Voices Foundation celebrated its 25th anniversary in November 2018 with a children's concert, and children from each of the Tri-borough schools we were working with participated in the performance.

Work with the Music Workforce

Teaching Classroom Music Through Singing: Intro A highly practical two-day course for all involved in primary music delivery in the classroom.

Teaching Classroom Music Through Singing: Level 1 A transformational two-day course suitable for teachers and music practitioners with some classroom music experience.

Teaching Classroom Music Through Singing: Level 2 A more musically challenging two-day course for teachers and music practitioners who want to extend and develop pupils at the top of primary or lower secondary.

Early Years A one-day course for Early Years teachers and practitioners to develop and consolidate key musicianship skills

Choral Essentials A hands-on and stimulating one-day course focussing on choral leadership for children's voices.

Work with schools (1744 pupils benefitted)

Musical Foundations A year long programme to develop music in the classroom (primary or secondary) through singing.

Choral Excellence A year long programme to develop singing assemblies and choirs in schools (primary or secondary).

Singing Schools A year long programme combining Musical Foundations and Choral Excellence

Choral Inspiration Day One day in school providing workshops, teacher CPD and choir singing (primary or secondary).

Bespoke MAT programmes Tailored VF programmes providing specialist support to a group of schools within a Multi-Academy Trust.

[Benefits of partnership work...](#)

...for The Voices Foundation

It has been really useful to hear how other organisations run, listen to different perspectives and find common ground together.

...for the Tri-borough Music Hub

The Voices Foundation has a lot of expertise in providing CPD and music programmes in schools, and can share that with the partners and Tri-borough Music Hub.

[Quotes from service users](#)

- "The project has been of huge benefit to our pupils and the difference in the quality of singing is marked." (Louise Ritchie, Headteacher at Soho Parish Primary School)

- "On behalf of myself and the school, could you please pass on our heartfelt thanks to Emily for working with our families with such patience, care, enthusiasm and skill. It was very moving to see the choir develop from week to week and witness both confidence and ability grow amongst all!

Those who attended the concert were touched by the spirit of togetherness and joy that the choir displayed." (Yvonne Sebyuria, Music Curriculum Lead at St. Charles Catholic Primary School)

- "We feel that this year has been very successful and the teachers have really grown in confidence." (Richard Byrne Smith, Deputy Headteacher at Bevington Primary School)

TBMH Feedback and Comments 2018-19

From TBMH Tutor to TBMH Manager:

Your support, especially this year, has been tremendous and I am not sure how I could've done it without you. I can't tell you how much of a difference you made to my working professional life. I am forever grateful to you for passing on your positivity, strength, and understanding. As a peri tutor, you sometimes feel like you're at the bottom of the food chain so to have your full support, honesty and communication, truly makes a difference.

There is a reason I love the TBMH so much and that's because not only does everyone working there loves spreading joy through music education, but you all truly support your tutors in any way that you can to make the joy in music education happen and that makes a huge difference. It's inspiring. And I thank you specifically for that these past few weeks. Thanks for everything.

From Parent of Chamber Choir pupil following performance at Lord Mayor of Westminster Christmas Lights event

I would like to thank you and all Tri-borough Music Hub staff, Lord Mayor and organisers for giving this amazing opportunity to the Chamber Choir to perform.

From TBMH Accompanist in TBMH Choral Ensemble

It is a pleasure to work with such a fantastic team in the Chamber Choir, and the pupils have made a significant progress indeed.

From Vocal Ensemble Leader to TBMH Administrator

Thanks for all your help over the last weeks. I never get to thank you on Thursdays as you leave before I have chance. Everything is running really smoothly and I do appreciate all your support. Have a lovely Christmas and see you next year.

From Partner in the Early Years Music Consortium

What wonderful news (about the new funding success), and all credit to your incredible commitment and hard work to helping to profile and support Early Years music. We are all looking forward to helping to shape the new phrase and development of the *Tri-Music Together project*.

From LBHF Children's Services Assistant Director of Education

We were so impressed with the Carol Service and appreciate how much you contribute to enriching the student experience. We are very lucky to have you leading this service.

From Parent of Chamber Choir pupil following Westminster Christmas Festival performance

Just a note to say how much I enjoyed the Christmas concert on Thursday. My daughter was singing in the Chamber Choir. I thought it was extremely well organised and very professional; it was so moving to see so many children from different schools performing the lovely music. I was very impressed.

From Parent of pupil in Youth Voice Council

(My son) had a fantastic experience being a member of the youth voice council and he wishes to continue to take part next year.

From Parent of AKA Singers pupil following performance at the Royal Albert Hall with London Community Gospel Choir

Thanks for suggesting our son join AKA Singers - he is getting such a lot out of being in a vocal group, and what a group they are. Last night's performance was quite something. To sing in a sell-out RAH with such stars on the bill was an experience they will remember all their lives. The choir sound was so strong and even and the soloists just took the stage over. I overheard people on the way out talking about how good "those kids" were. Congratulations to the choir leaders' team who must be very proud of them.

From Parent of AKA Singers pupil following performance at the Royal Albert Hall with London Community Gospel Choir

I am the parent of (child's name) and I can't thank you enough for making this event happen. It was a wonderful experience for all the children and I'm sure our daughter has grown a few inches taller! The power and energy at the RAH was absolutely amazing. What a wonderful place to perform and for the children to be a part of. Our daughter said she will remember this for the rest of her life. Millions of thanks to you and your team.

From Headteacher of RBKC Primary School

I am writing to thank you and all your colleagues for organising yet another successful and enjoyable Christmas Festival for all the schools together with the Royal College of Music. I came along and was really impressed with the high standard of singing and music. I have to say that you and your team of staff are so talented and inspirational. It is such a privilege to be a part of the Music Hub.

As you know, music is a real strength of our school and the children are very lucky to have our music teacher, but also the wonderful opportunities that are on offer each year – Cadogan Hall, Royal Albert Hall and singing at the Mayor's Parlour and Kensington Palace. How many other pupils outside of London have these experiences?

I wish you all a very Happy Festive Season and look forward to the Spring Term and the launch of 'CONVO.'

From Headteacher of Alternative Provision setting

Thank you very much for the invitation to the Children's Christmas Concert. I thoroughly enjoyed the afternoon. I was very impressed with the quality of the music and the wonderful singing from the children along with the very impressive readings from the young people. I will be in touch in the New Year with regard to music lessons for our students.

From Westminster Cultural Partnerships Officer and TBMH Partner following Westminster Christmas Festival performance

What a stupendous event at the Regent Hall! Massive congratulations to you all on such a wonderfully organised, skilfully conducted, and uplifting concert. I'm deeply impressed and really glad I came along. Congratulations and Thanks!

From Music Teacher at SEND School that performed in Christmas Festival

I wanted to say a massive thank you for yesterday. We had such an amazing time and the children were so pleased with their effort. They worked so hard to learn all the songs and most of them were singing their little hearts out the whole time. We really enjoyed the songs this year and found them accessible for our pupils.

From Class Teacher at School that performed in Christmas Festival

I would like to say a huge thank you again for supporting our school during a challenging time. Your great support made it possible for our pupils to take part in the Festival. They did really well and were proud to represent our school. They felt honoured to be chosen to do so. We could not have made this possible if not for your help and support.

From Primary School Music Teacher of the warm-up act at the Battle of the Bands final at Bush Hall

Thank you so much for organising such a great event and for giving our children this fantastic opportunity! I have no doubts that they will always remember it as one of the best days in their primary school life. We had a great time and hope everyone enjoyed our performance too. Many thanks once more to you and the TBMH team!

From Secondary School Music Teacher of winning band in Battle of the Bands

Thanks so much for all the arranging and hard work. The girls at school today were on cloud nine!

From Guest judge, Ben Martinez, following Battle of the Bands

Thank you for having me. I am very encouraged by the level of energy and talent I saw. It's fantastic to see London creating opportunities for young people to get together and showcase talent and ambition. Definitely an event to be proud of organising.

From Secondary School Music Teacher of finalist band in Battle of the Bands

Thanks so much for the Battle of the Bands. We just loved the whole experience. It was such a privilege for the boys to play in Bush Hall with all that amazing equipment. Thanks!

From Music Teacher of a Convo school following vocal support visit

Thank you so much for your wonderful input, support and encouragement on Friday. It was really helpful to work through those specific sections with you. Have a great half term and see you in March!

Collated Feedback from a range of sources following performance of Convo at Royal Albert Hall on 7th March 2019

"I am writing to add my congratulations to you and your team for the wonderful concert on Thursday. This was one of the best musical events that I have ever experienced – both nationally and internationally, not least because of high quality of the performance, the outstanding musical content (such imaginative composing), and the evident commitment and enjoyment of all the participants. It was an exceptional occasion and a real treat. Thank you again! Fantastic!!"

- Professor at London University

"On behalf of all the students, we all thought the whole event was absolutely amazing! I'm still staggered at the scale of the project and are so thankful for you and everyone that was involved in making the project a success. It was a great opportunity for our students to be involved and hopefully they will remember it for years to come."

- Head of Music, Secondary school

"We just wanted to send you all a heartfelt thank you for making Convo happen and for facilitating our involvement. It has been the most incredible experience for both staff and children."

When we first began the project, it felt like we had a HUGE mountain to climb and at times the challenges felt like they might overwhelm us - but by the time we came to perform last Thursday, we could not believe how far we had come and how much we had achieved. You set the bar high and our children went for it! They were so proud of themselves and they are very aware that they have been involved in a project of exceptional quality.

For my part, I cried twice during the performance, it was just so moving - once when I looked at one of our SEND children singing his heart out with the biggest smile on his face, and again when the big screen showed two clarinet players playing their part with so much concentration and care - I had to keep reminding myself that the majority of the people creating this incredible piece of music were children!

Thank you all again, we are so lucky that our children have access to the incredible musical opportunities provided by the TBMH. We look forward to the next adventure!"
- Primary School Music Teacher

From Parent of pupils performing in Convo at Royal Albert Hall:

I just wanted to say THANK YOU for offering my daughters, the amazing opportunity to participate in Convo. They have loved it from start to finish! I attended the concert with my extended family and we were completely blown away by the production. I feel so lucky that the girls were able to perform in such a memorable concert. The quality of the performance was unbelievable and reflects the dedication and hard work of your team.

I only wish you could have been on the bus home with all the performers and their families because you would have witnessed the post-performance high of the children and the beaming pride of all the parents.

I am a school governor at a RBKC Primary school and I applaud your ability to fill the Royal Albert Hall with children and families who would never normally cross the threshold of such a venue. Convo provided children from the most diverse, challenged and poorer backgrounds the opportunity to meet composers, contribute creatively, rehearse with professionals and experience the overwhelming joy of such an original musical performance in a spectacular setting. I hope you and everyone at the TBMH realise how wonderful and magical the experience was for all involved. Thank you.

From TBMH Lead Strings Teacher

One of the Primary schools I teach at is a school who historically just had small group Violin and Cello lessons. A large number of them came to the TBMH Strings playing day last year. They enjoyed it so much they wanted to carry on playing the tunes and proudly wore their *groove'n'play* stickers. The school then set up a string orchestra before school where for the last two terms turn out has been very stable and they love the opportunity to play with each other. We do our first formal showcase concert next week. I am very excited for the next instrumental playing days.

From Primary School Music Teacher to TBMH Lead Strings Teacher

Thank you for the Violin Concert Showcase today. It was such a highlight at this busy time of year. It was brilliant to see your students perform and for our children and staff to be able to observe the results of your teaching with them. I look forward to building our orchestral programme with you in the coming months. Many thanks once again for all you do for us.

From Primary School Music Teacher to Sally Greaves, leader of the Instrumental Playing Days

I just wanted to say a HUGE thank you on behalf of our pupils who had such a wonderful day with you and the team yesterday! They thoroughly enjoyed the repertoire and the way in which it was taught and as for the exciting props... I am now being badgered for air horns, kazoos, and 'yeah'/'uh oh' sound effects for our orchestra!

You are so inspiring in your delivery and how you get the best out of them in such a short space of time. Thank you especially for your kind patience with our assorted musicians who seemed to surround you at the front!

From LBHF Children's Services Assistant Director of Education

It is OUR pleasure to support the music hub - you bring joy to all in the room and it is so uplifting to see the children express themselves whilst developing their musical talent. Please pass on our appreciation to all staff.

From TBMH Vocal Leader to the TBMH Team

I just wanted to say thank you for all your support. You are such a well organised and supportive team and it makes working with the Music Hub a complete joy - which is very different to a lot of arts organisations! As a tutor, I feel valued by you and I feel that we work as a team to deliver quality education to young people. o, thank you for speaking to parents, for taking payments, for getting funding, for battling with venues, for printing music, for doing mountains of admin, and everything else that we don't see but benefit from! You guys are amazing!

From Primary School Music Teacher following Infant Voices Festival

Thank you for making the event happen. The children were fabulous and the feedback from the families have been positive. Looking forward to the next one!

From Principal of Royal College of Music following Infant Voices Festival

Warm congratulations on the Infant Voices performance – the sheer amount of preparatory work was clear to see and hear. I have great admiration for what's being achieved.

From RBKC Mayor following Infant Voices Festival

I was delighted to hear the 400 pupils from 14 schools. Well done to the TBMH in adding to the children's mental health and physical wellbeing through this performance.

From RBKC Mayor following TBMH Instrumental Showcase

What s stunning range of performances by the pupils in the ensembles. A big thank you to the TBMH team, the teachers and the students. I was blown away by the Youth Orchestra playing 'Finlandia'.

From General Manager of The Bach Choir following the TBMH Vocal Showcase performance at RCM

It was our pleasure to perform at your event last night. It's so inspiring to see what the TBMH are doing and how much enthusiasm they add to everything they do. Bravo! Congratulations on a wonderful evening.

From RBKC Councillor following performance at St. Clement Danes Church with Youth Orchestra and Chamber Choir

Thank you again for a fabulous evening. St Clement Danes is a wonderful location to show off the amazing talents of our young performers and they certainly excelled themselves tonight. It was a real treat to attend, and please do pass on my appreciation to all those involved.

From Parent following performance at St. Clement Danes Church with Youth Orchestra and Chamber Choir

I wanted to say a huge thank you to the Music Hub for giving my daughter such a great opportunity with the orchestra this past year. *Convo* was obviously a highlight but for me the other performances have been just as enjoyable, and I know she has learnt a huge amount. It is brilliant to have this sort of access to such high-quality musical experience through the local authority and I am very grateful. Please pass on my thanks also to the rest of the team for all the support, it is much appreciated.

From retiring Primary School Music Teacher

Thank you for all your support whilst I have been in charge. It has been a wonderful job and I have had so much fun. The work that you and your team are doing at the Tri-borough Music Hub is fantastic and essential to maintaining music in our schools. Keep going!

From Primary School Music Teacher to TBMH weekly instrumental tutors

I just wanted to say big thanks for your work and commitment this year at our school. It has been a pleasure working with you and we all have enjoyed every step of our music journey very much! I also wanted to extend this to the TBMH team. It is great to have your invaluable support!

From other Music Education Hub colleagues, following their attendance at our MEH Early Years Music Development Day:

“Just a quick email to say a big thank you for yesterday – it was really informative, enjoyable and great to be able share ideas and thoughts with other hubs.” Kent Music

“Thank you for a brilliant session yesterday, it has given us more clarity on how to proceed with our Early Years Strategy!” Kingston Music Service

“Thank you so much for the session last week, I got so much out of it and feel I have a lot of reading up to do with all the attachments. Luton is at the beginning of a journey and we are waiting with anticipation to hear if Early Years will definitely be part of the next National Plan. Even if it isn't, we are planning on making stronger links with the Early Years Team and putting our 5 year plan in to action. Once again, thank you for the day, it was inspiring and challenging and I am looking forward to building our provision and expertise in the area.....in small manageable steps!” Luton Music Service

Following TBMH Vocal Showcase, collated feedback:

“I would just like to say what an amazing performance was put on from all of the performers. To see how far they have come makes us proud. AKA we're truly amazing. Well done to them and you guys for your invested time in our children. From a Proud mum.”

“We've seen AKA at all venues in 2018/19. Have enjoyed all. It was great for us to see (daughter's) solo at RCM. My thanks to everybody who have helped her improve so much.”

“The show was amazing and I just want to thank you all for your hard work that you put in to our children to learn these amazing skills of singing. (Daughter’s) confidence has grown due to your classes and she will have this for life.”

“Thank you so much for all the hard work and dedication towards our kids!!! They are so fortunate to be part of this amazing team! I am so proud and happy!”

Case Study – written by Tiarnan Morrison, ex-pupil who has gone through TBMH and The Rhythm Studio over many years

One of the strongest and most fundamental features of my time in education throughout school has been music performance. It has impacted almost every part of my life, from massively boosting my self-esteem and confidence, to giving me the ability to work under pressure and improvise when encountering unexpected challenges. As such, I would count every moment on stage as invaluable, and by far one of the biggest facilitators of the opportunity has been the Tri-borough Music Hub.

My first interaction with the Tri-borough Music Hub came with the work I did with AKA Choir led by Anna Lewis, which I began early in my time in secondary school. At a time in which opportunities found in my secondary school were sparse, through the Tri-borough, I found something which not only gave me the ability to practice singing, but also my own self-expression through music. Much in the same vein, the opportunity to both rehearse and perform as part of a much larger whole pushed me to become a better singer, and gave the practical experience of teamwork under the excellent guidance of Anna and the other tutors of the choir.

The second major interaction I had with the Tri-borough came through working with The Rhythm Studio, in the form of a cross school musical competition called Battle of the Bands. I participated in the first trials of the idea and have also taken part in the competition for the four years since it began. In this time, I have seen it grow from a small collection of students to a hall full of some of the best musicians I have ever met, and who I am honoured to have been able to share a stage with.

All of this I could never have done without the work of the organisation as a whole. When it’s no longer rare to see music cut from curriculums in schools, I have been lucky enough to find somewhere that gave me those opportunities. A body of people, all who care immensely about the incredible opportunity musical education provides children, especially in the most formative years of their lives.

Music, and being able to play it, is priceless to me. It has completely changed the direction of my career and identity. The music hub has played no small part in that, and with the wide range of children they work with, I know I am not alone.

All the best,
Tiarnan.

<https://www.instagram.com/tiarnan342/>

April 2019

Stuart Whatmore
Head, Tri-borough Music Hub
Autumn 2019