



tri-music together

Spring 2020

**CPD Programme for Early Years Practitioners, Teachers,
Librarians and Musicians**

Tri-borough Early Years Music Consortium

What is the *Tri-Music Together* project?

The Tri-borough Early Years Music Consortium (TBEYMC) was initiated by the [Tri-borough Music Hub](#) in 2015 and consists of 17 partner organisations, all invested in, and committed to supporting and developing EY music practice and provision. The [Tri-Music Together](#) (TMT) project was created by the consortium and with funding from Youth Music, we were able to offer a range of CPD opportunities for EY educators and musicians across the Tri-borough area; Hammersmith and Fulham; Kensington and Chelsea; Westminster. Phase 1 of the project, (2016-18) saw us engage with and support 148 musicians, 249 EY educators, and 120 EY settings. We were able to bring together 2 sectors to learn together, and from each other.

Musical Development Matters (MDM) in the EY, a guidance document published in September 2018 forms part of the legacy of the TMT project. Printed copies are available to purchase, or you can download a copy for free [here](#). MDM has been downloaded 20,000 times and is being well received nationally and internationally – even as far afield as Australia!

Currently

Within the current phase of the TMT project (2019-22) we are continuing to offer CPD opportunities for EY practitioners, teachers, librarians and musicians both **within and outside of** the Tri-borough area.

We are offering 4 courses in the spring term:

1. **Singing in the Early Years**
2. **Supporting children's musical play and communication using books**
3. **Music & Additional Needs: Musical play with boxes – Vocalise! Move! Learn! Socialise!**
4. **Musical Development Matters in the Early Years**

All course details can be found below.

Who are the courses for?

All that are working in Early Years - Early Years Practitioners, Teachers, Librarians and Musicians working, or wishing to work in Early Years.

Cost of sessions:

Professionals connected to, or working with, state-maintained settings/arts organisations within one of three boroughs in the Tri-borough area – Hammersmith & Fulham; Kensington & Chelsea; Westminster:

- One day course: £70
- Half day course: £30

For all other professionals outside of the state-maintained sector in the Tri-borough area:

- One day course: £90
- Half day course: £50

How to book:

- To book onto the sessions please use the Eventbrite booking links for each course below
- Spaces are limited and will be allocated on a **first come first serve basis**.



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If you have any questions, please contact:

- Nicola Burke, EYFS Strategic Lead
- Email: nicola@musicforearlyyears.co.uk
- Telephone: 07782 244 056

1. Singing in the Early Years

The course is built around a collection of playful activities, songs and rhymes that can all be used to develop and nurture children's singing skills. Participants will explore the value and power of singing and work through a range of strategies to support children at a variety of developmental levels. This course will be delivered by Katie Neilson from [The Voices Foundation](#). Katie Neilson has worked with The Voices Foundation for 12 years and is the author of their award-winning [Early Years teacher handbook](#). Katie trained as a general primary teacher but now specialises in music education from 0-11 years. She is currently studying for an MA in Early Childhood Music with the Centre for Research in Early Childhood in Birmingham.

Who is this course for?

Anyone that works with children in their Early Years

When:

Monday February 3rd, 1pm-3.30pm

Where:

The Lyric Theatre, King St, Hammersmith, W6 0QL <https://goo.gl/maps/T3U2QAYdqEo>

Cost of session:

Professionals connected to, or working with, state-maintained settings/arts organisations within one of three boroughs – Hammersmith & Fulham; Kensington & Chelsea; Westminster: **£30**

For all other professionals outside of the state-maintained sector in the Tri-borough area:

£50

How to book

- To book onto the course please go to Eventbrite: <https://www.eventbrite.co.uk/e/83956344687>
- **Please note that bookings will close on Monday January 20th at 9pm.**

2. Supporting children's musical play and communication using books

This will be a highly practical session that explores musical concepts and children's literature.

This practical session will introduce musical concepts that we can use to explore, support and extend play with phonics and children's literature.

Throughout the session participants will explore:

- Sound play
- Creative play using a set narrative
- Connection and communication through spontaneous musical play

This course will be delivered by Kate Comberti, a violinist, researcher and early years music specialist who works with Creative Futures: <https://www.creativefuturesuk.com/kate-comberti>

Who is this course for?

Anyone that works with children in their Early Years

When:

Tuesday 25th February 3rd, 1pm-3.30pm

Where:

The Lyric Theatre, King St, Hammersmith, W6 0QL <https://goo.gl/maps/T3U2QAYdgEo>

Cost of session:

Professionals connected to, or working with, state-maintained settings/arts organisations within one of three boroughs – Hammersmith & Fulham; Kensington & Chelsea; Westminster: **£30**
For all other professionals outside of the state-maintained sector in the Tri-borough area: **£50**

How to book

- To book onto the course please go to Eventbrite: <https://www.eventbrite.co.uk/e/83958105955>
- **Please note that bookings will close on Tuesday 11th February at 9pm.**

3. Music & Additional Needs: Musical play with boxes – Vocalise! Move! Learn! Socialise!

This course will include:

- A brief outline on the benefits of musical play for children with additional needs
- Top tips for enabling and delivering
- Specially chosen playful songs, pocket stories, poems and sounds
- Putting all the above into practice with boxes of all shapes and sizes
- What are you getting out of this? The relevance to outcomes for your professional remit
- Shared links and downloads to further training, resources and articles
- Box hunting – where to find them

This course will be led by Emma Hutchinson, founder of [Music House for Children](#) and early years music specialist and trainer. With an MA in early childhood music and nearly 30 years of teaching, training and research, Emma has presented many training courses on the significance of music in early childhood. In this twilight session she will provide a snapshot to what music can do for children with SEND, how participants can access musicmaking using existing skills. Participants will experience fun, practical and spontaneous musical moments using a variety of wonderfully tactile boxes.

Who is this course for?

Anyone that works with children in their Early Years

When:

Tuesday 10th March, 9.30-12.00pm

Where:

The Lyric Theatre, King St, Hammersmith, W6 0QL <https://goo.gl/maps/T3U2QAydgEo>

Cost of session:

Professionals connected to, or working with, state-maintained settings/arts organisations within one of three boroughs – Hammersmith & Fulham; Kensington & Chelsea; Westminster: **£30**

For all other professionals outside of the state-maintained sector in the Tri-borough area:

£50

How to book

- To book onto the course please go to Eventbrite:
<https://www.eventbrite.co.uk/e/83960158093>
- **Please note that bookings will close on Tuesday 25th February at 9pm.**

4. Musical Development Matters in the Early Years

This practical one-day course explores music making in the Early Years and is accompanied by Musical Development Matters, a free guidance that is available to download from [Early Education](#).

Description: This fun and interactive course introduces participants to the Musical Development Matters guidance and demonstrates how easily music can be incorporated into any early childhood setting without practitioners needing any previous musical knowledge or experience. This course will be fun and informative, exploring ways in which music compliments and contributes to all areas of learning and development.

Participants will have the opportunity to:

- Become familiar with the Musical Development Matters guidance
- Learn songs to share and enjoy with babies and children
- Discover musical games and activities
- Explore children's musical development
- Develop an understanding of how music threads through all areas of learning and development
- Gain ideas as to how to nurture the natural musicality of children
- Observe children's musical play and discuss how to nurture, and interact with children's music making
- Explore musical environments and how to create music making opportunities

This course will be delivered by Barbara Cavanagh. Barbara has an MA in Early Childhood Music Education and has over 16 years of experience working with young children and families in a wide range of settings. Barbara is a tutor on the Certificate for Music Educators, Early Childhood course and is a trustee of MERYC-England

Who is this course for?

Anyone that works with children in their Early Years

When: Thursday 19th March, 9.30-3.30pm

Where:

The Lyric Theatre, King St, Hammersmith, W6 0QL <https://goo.gl/maps/T3U2QAYdgEo>

Cost of session:

Professionals connected to, or working with, state-maintained settings/arts organisations within one of three boroughs – Hammersmith & Fulham; Kensington & Chelsea; Westminster: **£70**
For all other professionals outside of the state-maintained sector in the Tri-borough area: **£90**

How to book

- To book onto the course please go to Eventbrite: <https://www.eventbrite.co.uk/e/83961321573>
- **Please note that bookings will close on Thursday 5th March at 9pm.**

For more information

- Follow us on Twitter <https://twitter.com/TBEYMCmusic> @TBEYMCmusic
- Find us on Facebook <https://www.facebook.com/TriMusicTogether>
- Visit the website <http://www.triboroughmusic hub.org/early-years/>