Musical Boroughs Trust

Registered Charity No. 1183585

PRESS RELEASE

New local music education charity in London seeks trustees

Musical Boroughs Trust launches in Hammersmith & Fulham, Kensington & Chelsea, and Westminster

London, 18 September 2019

Musical Boroughs Trust has been granted registered charity status by the UK's Charity Commission, so that it can start fundraising to help more young people and the wider community engage with music in three London Boroughs. Now it is calling for new trustees to help it in its work.

In the current climate of change and uncertainty, there is a potentially challenging financial future. It is for this reason that we have started the charity so that we can future-proof music education provision, as well as expand the opportunities for the whole community. Stuart Whatmore, one of the founding trustees, and Head of the Tri-borough Music Hub, welcomes the news: "It has been set up to help change lives through the power of music, working alongside the Tri-borough Music Hub."

"Our next step is to complete the board of the charity, so if you are passionate about music, education and social impact we are looking for local people with fresh ideas to join our founding trustees, helping us to grow and represent our communities", continues Stuart.

The charity seeks two young trustees aged 17 to 25 years, and also specialists who can offer expertise in fundraising, marketing/communications and finance/accounting. A key aim of the charity is to reduce financial barriers to music education learning for local schoolchildren who face disadvantage, social deprivation, inequality and financial hardship. This includes discounted fees and bursaries for pupils.

A Year 13 pupil who studied music locally says "I could never have achieved all that I did during the last 5 years without the work of the Tri-borough Music Hub as a whole. They care immensely about the way that music helps support children, especially in the most formative years of their lives. The new Musical Boroughs Trust is a fantastic cause and I hope that they can help support countless other young people to access music education." *Tiarnan Morrison, aged 18.*

Musical Boroughs Trust is inviting local people to help the new charity in many ways including as potential trustees. Supporters can also make donations, introduce us to potential funders, volunteer (e.g. for our "users voice group"), and generally spread the word. All of these things can help secure the future of music education for people of all ages.

Please email <u>ionathan.chambers@rbkc.gov.uk</u> by <u>Weds 30th October</u> to express interest in a trustee position or to offer your support to the charity.

Notes to Editors:

For more information and offers of help, please contact:

Stuart Whatmore, Musical Boroughs Trust founding trustee and Head of Tri-borough Music Hub - Tel: 0203 745 6024, <u>Stuart.Whatmore@rbkc.gov.uk</u>, mobile 07970 686112.

Jonathan Chambers, Fundraising and Development Officer, TBMH – Tel. 0203 745 6031, Jonathan.Chambers@rbkc.gov.uk (Weds to Fri)

Address: Lyric Square, King Street, London, W6 0QL

- Website: <u>www.triboroughmusichub.org</u>
- Music Hub Twitter: www.twitter.com/tbmhmusic
- Instagram: www.instagram.com/triboroughmusichub/

More about Musical Boroughs Trust

Musical Boroughs Trust is a Charitable Incorporated Organisation (Foundation), registered charity no. 1183585.

The charity believes that everyone deserves the chance to cultivate a love of music and realise their musical potential whilst developing their personal and social identity. In the current climate of change and uncertainty, we are facing a potentially challenging financial future. It is for this reason that we have started the Musical Boroughs Trust so that we can future-proof music education provision, as well as expand the opportunities for the whole community.

We are keen to reduce financial barriers to music education learning via accessible pricing, discounts on fees and bursaries for pupils, where applicable, providing services that are unbeatable value for money. Many wards in our three boroughs score highly on the Index of Multiple Deprivation, some parts being among the most deprived in England. In all three boroughs great affluence sits adjacent to pockets of deprivation correlating with social housing, poor health and high unemployment.

As a charity Musical Boroughs Trust will be able to approach Trusts and Foundations, companies, philanthropists and members of the public to bring in extra money for music education activities aimed particularly to benefit disadvantaged communities in the local area. Musical Boroughs Trust supports the Tri-borough Music Hub to deliver outstanding and visionary music education provision for the communities of Hammersmith & Fulham, Kensington & Chelsea, and Westminster.

Our trustees are:

- Ian Adams, Councillor, City of Westminster
- Iarlaith Carter, Associate Director, HarrisonParrott
- Fatine Boumaaz, Head of the Ronnie Scott's Charitable Foundation and Outreach Manager
- Stuart Whatmore, Head of the Tri-borough Music Hub

More about Tri-borough Music Hub

The award-winning Tri-borough Music Hub (TBMH) is the lead organisation that oversees the delivery of music education in three West London boroughs - the Royal Borough of Kensington and Chelsea; the London Borough of Hammersmith and Fulham; and City of Westminster - working with schools, pupils, workforce, and the community. It is a centralised Local Authority service which receives core funding from the Department for Education via the Arts Council England.

The TBMH Strategic Partners are two internationally renowned organisations - The Royal Albert Hall and The Royal College of Music. In addition, a dedicated and quality-assured group of delivery partner organisations, with evidence of a successful track record, work to meet the TBMH's strategic aims. The TBMH works with all our schools including SEN and Alternative Provision settings.

Mission Statement

The Tri-borough Music Hub aims to provide opportunities for all to develop a life-long love of music and realise their musical potential whilst developing their personal and social identity. A broad range of progressive musical pathways will be provided in partnership with outstanding music organisations that are committed to our ethos.

Key Service Priorities

The overriding strategic purpose of the TBMH is three-fold:

(1) to engage with all schools in the Tri-borough area, in order to reach all pupils and provide them with access to high-quality music education opportunities.

(2) to raise standards and support musical progression for all pupils.

(3) to ensure a broad range of outstanding musical opportunities for pupils, parents and the community.

At present TBMH work is mainly focused on 0-18-year olds in state education settings (and out of school centres), but we have an ambition to facilitate community wide life-long musical learning.