



tri-music together

Autumn 2019
**CPD Programme for Early Years Practitioners, Teachers,
Librarians and Musicians**

Tri-borough Early Years Music Consortium

What is the *Tri-Music Together* project?

The Tri-borough Early Years Music Consortium (TBEYMC) was initiated by the [Tri-borough Music Hub](#) in 2015 and consists of 17 partner organisations, all invested in, and committed to supporting and developing EY music practice and provision. The [Tri-Music Together](#) (TMT) project was created by the consortium and with funding from Youth Music, we were able to offer a range of CPD opportunities for EY educators and musicians across the Tri-borough area; Hammersmith and Fulham; Kensington and Chelsea; Westminster. Phase 1 of the project, (2016-18) saw us engage with and support 148 musicians, 249 EY educators, and 120 EY settings. We were able to bring together 2 sectors to learn together, and from each other.

Musical Development Matters (MDM) in the EY, a guidance document published in September 2018 forms part of the legacy of the TMT project. Printed copies are available to purchase, or you can download a copy for free [here](#). MDM has been downloaded 18,000 times and is being well received nationally and internationally – even as far afield as Australia!

Currently

Within the current phase of the TMT project (2019-22) we are continuing to offer CPD opportunities for EY practitioners, teachers, librarians and musicians both **within and outside of** the Tri-borough area.

We are offering 3 courses in the autumn term:

1. [Early Childhood Development & Pedagogy – 2 day-course](#)
2. [Music in the EYFS in home-based settings](#)
3. [Musical Development Matters in the Early Years](#)

All course details can be found below.

Who are the courses for?

All that are working in Early Years - Early Years Practitioners, Teachers, Librarians and Musicians working in Early Years.

Cost of sessions:

- FREE for Tri-borough Early Years Practitioners, Teachers, Librarians, Musicians & Music Leaders that work with the TBEYMC partners. Anyone external to the Tri-borough Area can access the training by paying one-off session fees – please see individual course details for costs.

How to book:

- To book onto the sessions please use the Eventbrite booking links for each course below
- Spaces are limited and will be allocated on a **first come first serve basis**.

If you have any questions, please contact:

- Nicola Burke, EYFS Strategic Lead
- Email: nicola@musicforearlyyears.co.uk
- Telephone: 07782 244 056

1. Early Childhood Development & Pedagogy

We are offering a 2-day course for Music leaders/teachers that work with young children in the EYFS and/or Key Stage 1. This course will explore the EYFS, the characteristics of effective learning, early childhood development and will support participants to develop their music practice. The course will explore the differences between *what* and *how* children learn and the implications of this in planning for musical activity for young children in the EYFS and KS1. The course will offer an opportunity for Music leaders/teachers to reflect upon their own music practice in relation to children's learning and development.

Course aims:

- To introduce attendees to approaches in early childhood and what is meant by pedagogy
- To increase understanding of how children develop, an introduction to attachment theory and its relationship to our understanding of children's behaviour
- To increase understanding of patterns of behaviour (schemas), their value and how knowledge of these can be used to support children's learning and development
- To explore pedagogical approaches to teaching music within the EYFS and KS1
- To develop an understanding of the characteristics of effective learning
- To explore how children learn
- To support music leaders/teachers to plan effectively for working with young children in EYFS and KS1

Who is this course for?

All music leaders/teachers working with young children:

- School-based Music Teacher
- Curriculum Leads
- Freelance Musicians
- Peripatetic Music Teacher
- Leaders of Music/Arts organisations/businesses/franchises

When:

- Friday September 27th, 10.00-4.00
- Friday November 8th, 10.00-4.00

Participants are required to attend the 2 whole days.

Where:

- The Lyric Theatre, King St, Hammersmith, W6 0QL <https://goo.gl/maps/T3U2QAydgEo>

Cost of session:

- For the first year (2019) of this Phase 2 project it is FREE to anyone working within the Tri-borough area (Hammersmith & Fulham; Kensington & Chelsea; Westminster) whether as an EYP; School-based teacher; Musician; or Childminder. Courses are also FREE for musicians that work with the Tri-borough Early Years Music Consortium.
- Anyone external to the Tri-borough Area can access the training at a fee of £100
- **Participants that book and do not attend will be charged £100 unless cancellation notice is given within 5 working days of the course start date.**

How to book

- To book onto the course please go to Eventbrite: <https://www.eventbrite.co.uk/e/1-early-childhood-development-pedagogy-tickets-64960741326>
- Spaces are limited and will be allocated on a **first come first serve basis.**

The course will be delivered by Claire Sutherland & Nicola Burke.

2. Music in the EYFS in home-based settings, (childminders)

We are offering a 1 Day Course for Childminders, to support the development of their music provision.

The session will demonstrate how easily music can be incorporated into a home-based setting without participants needing any previous musical knowledge or experience. This is a practical and fun course which will enable childminders to provide musical opportunities for young children to enjoy.

Participants will have the opportunity to:

1. Further their knowledge and understanding of music making in the Early Years
2. Develop and support music provision in their home-based settings
3. Become familiar with the FREE *Musical Development Matters* guidance

Summary of course content:

- Children's musical development
- Tuning into children
- Communicative musicality
- Enabling musical environments
- Songs to share and enjoy with babies and children
- Musical games and activities
- Observing and interacting with children's musical play
- Auditory environments and the effective use of recorded music
- Documenting children's music making
- Effective planning for musical activities and opportunities linked to the Early Years Foundation Stage

Who is this course for?

Childminders working with young children

When:

- **Saturday October 26th, 9.30-2.30**

Where:

- The Royal College of Music, Prince Consort Rd, South Kensington, London SW7 2BS
<https://goo.gl/maps/cdVn6rgnYHcSxC6z9>

Cost of session:

- For the first year (2019) of this Phase 2 project it is FREE to anyone working within the Tri-borough area (Hammersmith & Fulham; Kensington & Chelsea; Westminster) whether as an EYP; School-based teacher; Musician; or Childminder. Courses are also FREE for musicians that work with the Tri-borough Early Years Music Consortium.
- Anyone external to the Tri-borough Area can access the training at a fee of £50
- **Participants that book and do not attend will be charged £50 unless cancellation notice is given within 5 working days of the course start date.**

How to book:

- To book onto the session please go to Eventbrite: <https://www.eventbrite.co.uk/e/music-in-the-eyfs-in-home-based-settings-childminders-tickets-64961349144>
- Spaces are limited and will be allocated on a **first come first serve basis.**

The course will be delivered by Nicola Burke.

3. Musical Development Matters in the Early Years

This one-day course is accompanied by *Musical Development Matters*, a free guidance that is available to download from [Early Education](#). The guidance has been written to complement the current *Development Matters* guidance and forms part of the legacy of the Tri-Music Together project. The course not only introduces participants to the guidance but also demonstrates how easily music can be incorporated into any early childhood setting without practitioners needing any previous musical knowledge or experience. This course will be delivered by Nicola Burke, author of *Musical Development Matters*, and will be workshop style, fun and informative, exploring ways in which music compliments and contributes to all areas of learning and development.

Participants will have the opportunity to:

- Become familiar with the *Musical Development Matters* guidance
- Explore the free online *Musical Development Matters* resource
- Learn songs to share and enjoy with babies and children
- Discover musical games and activities
- Explore children's musical development
- Develop an understanding of how music threads through all areas of learning and development
- Gain ideas as to how to nurture the natural musicality of children
- Observe children's musical play and discuss how to nurture, and interact with children's music making
- Discuss audio environments and how to make use of recorded music effectively
- Explore musical environments and how to create music making opportunities
- Discuss effective planning for musical activities and opportunities linked to the Early Years Foundation Stage

Who is this course for?

Anyone that works with children in their Early Years

When:

- Friday November 15th, 10.00-4.00pm

Where:

- The Lyric Theatre, King St, Hammersmith, W6 0QL <https://goo.gl/maps/T3U2QAYdgEo>

Cost of session:

- For the first year of this Phase 2 project it is FREE to anyone working within the Tri-borough area (Hammersmith & Fulham; Kensington & Chelsea; Westminster) whether as an EYP; School-based teacher; Musician; or Childminder. Courses are also FREE for musicians that work with the Tri-borough Early Years Music Consortium.
- Anyone external to the Tri-borough Area can access the training at a fee of £80
- **Participants that book and do not attend will be charged £80 unless cancellation notice is given within 5 working days of the course start date.**

How to book:

- To book onto the session please go to Eventbrite: <https://www.eventbrite.co.uk/e/musical-development-matters-in-the-early-years-tickets-64961530687>
- Spaces are limited and will be allocated on a **first come first serve basis**.

The course will be delivered by Nicola Burke.

For more information:

- Follow us on Twitter <https://twitter.com/TBEYMCmusic> @TBEYMCmusic
- Find us on Facebook <https://www.facebook.com/TriMusicTogether>
- Visit the website <http://www.triboroughmusic hub.org/early-years/>