

A conference designed for Headteachers / Senior Leaders:
A broad and rich curriculum in all schools, for all pupils
 Fri 15th Nov 2019 at the Royal Albert Hall (Elgar Room)

For: Headteachers/Senior leaders/Chairs of Governors at all phases

Where and When:

Friday 15th Nov 2019, Elgar Room at the Royal Albert Hall ([SW7 2AP](#)), 10.15 – 3.00.

Overview of the day:

The Music Hub has curated a day aimed at senior leaders in state-maintained schools that brings together key people who will address the place of arts/music in a school's delivery of a broad and balanced curriculum. With the introduction of the new Ofsted framework from September and the focus on provision for the cultural development of pupils, the speakers at this event are going to challenge, provoke, and discuss how the arts/music sector can support schools in realising this. With improved partnership working and a widening of education vision, pupils should benefit from a joined-up approach to arts, music and culture.

Schedule:

Times	Activity
10.15-10.40	Arrival / register / coffee / networking
10.40-10.45	Introduction and welcome
10.45-11.30	Keynote: Jess Thom, Touretteshero Music, Arts and Creativity for all pupils
11.30-11.55	The State of Music Education in England Dr Alison Daubney will discuss the latest developments in music education, including Ofsted's Education Inspection Framework; the recent research commissioned by the Royal Academy of Music and the Royal College of Music regarding A Level music, and the provisional GCSE, AS and A Level entry figures released by Ofqual.
11.50-12.20	Arts Mark for Schools: A tool to maintain and grow your cultural offer, led by A New Direction and Arts Council England.
12.20-1.00	Lunch (provided)
1.00-1.40	Keynote: Nicola Benedetti CBE
1.40-2.00	Break
2.00-2.45	'Question Time' How can the Music sector support schools and education? <ul style="list-style-type: none"> • Lucy Noble, Artistic and Commercial Director, Royal Albert Hall; • Jagdeep Birdi, Headteacher, Colville Primary School; • Jasper Parrott, Founder of Harrison Parrott; • Rebecca Allen, President Decca Records; • Dr Alison Daubney, Senior Teaching Fellow at the University of Sussex • Nicola Benedetti, Musician • Chaired by Stuart Whatmore, Head, Tri-borough Music Hub
2.45-3.00	Plenary and end

Inclusive - Exceptional - Inspiring - Progressive - Sustainable

Cost

- £25pp + VAT early-bird registration (available until 12:00 on 20 September)
- £80pp + VAT thereafter

Booking (via Eventbrite)

<https://www.eventbrite.co.uk/e/tri-borough-music-hub-headteachers-senior-leaders-conference-tickets-63961886725>

N.B. If you have any difficulty with the booking process please email info@triboroughmusicclub.org with “Headteacher Conference booking” in the subject, and we will do our best to help.

Speakers and Content

- Jess Thom, Touretteshero
- Nicola Benedetti, Musician
- A New Direction
- Dr Alison Daubney, Senior Teaching Fellow at the University of Sussex
- Adam Jeanes, Arts Council England
- ‘Question Time’ style discussion chaired by Stuart Whatmore (Head TBMH) between the audience and –
 - Lucy Noble, Artistic and Commercial Director, Royal Albert Hall;
 - Jagdeep Birdi, Headteacher, Colville Primary School;
 - Jasper Parrott, Founder of Harrison Parrott;
 - Rebecca Allen, President Decca Records;
 - Dr Alison Daubney, Senior Teaching Fellow at the University of Sussex
 - Nicola Benedetti CBE, Musician

Outcomes

Delegates will:

- be inspired by a leading figure in inclusion
- learn about the strategic approach to enriching their cultural curriculum and cultural capital
- hear about education from one of the world’s leading musicians
- be able to question leading cultural figures about the links from music sector to schools
- network with other schools
- experience the conference in the one of the world’s leading venues

Contact:

If you have any questions please contact info@triboroughmusicclub.org

Working with and Supporting all schools:

The Tri-borough Music Hub has a role in supporting the entire music workforce and all schools. We are committed to offering the very best training which covers the depth and breadth of musical learning for pupils. We see our role as integral to helping support, grow and develop the community of music educators across all phases. The Royal Albert Hall, along with the Royal College of Music, is a Strategic Partner of the Tri-borough Music Hub with a focus on outreach and education for all.



Royal Albert Hall



City of Westminster



THE ROYAL BOROUGH OF
KENSINGTON
AND CHELSEA



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