



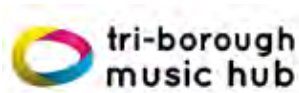
Thursday 7 March 2019, Royal Albert Hall





Music and Words by Charlotte Harding

Commissioned by



For the benefit of the student and pupils of



Supported by



Welcome to the world premiere of *Convo*



The Tri-borough Music Hub, Royal Albert Hall and Royal College of Music are excited to present this evening's performance of *Convo*. *Convo* comes about as a direct result of creative vision. A vision of the highest-quality music education for children and young people and the aspiration

for us to present a professional standard concert featuring young people as the majority of performers.

As our strapline states, the focus of the Tri-borough Music Hub (TBMH) is to be **Inclusive, Exceptional, Inspiring, Progressive** and **Sustainable**. Our aim is to embed and develop a holistic, high-impact music education offer which is either delivered or overseen by the TBMH and its partners.

Convo comes about through a commitment to underlie the importance of music education for all pupils at a strategic level. This is with support from each Local Authority (LA) that we represent - Hammersmith and Fulham, Kensington and Chelsea, and Westminster - and by the Royal Albert Hall (RAH) and the Royal College of Music (RCM). Collectively, these organisations understand and believe that music education is a right for all pupils, irrespective of their background or personal circumstance.

We began the journey of *Convo* back in the autumn of 2016 when we decided that we wanted to commission something unique, challenging and exceptional. This led us to Charlotte Harding, a young and exciting composer. When Charlotte first presented her ideas to the TBMH, RCM, RAH and LAs, we

were struck by her clarity about what could be achieved and also her openness to co-create and generate musical ideas by working with pupils in schools and in our ensembles.

We embarked on a year of research and development during 2017-18 in three primary schools, three secondary schools, two special schools, as well as with the TBMH choirs and instrumental ensembles. Charlotte, supported by a team of RCM students, delivered creative workshops which taught the pupils to take musical ideas and manipulate them through their own imaginations. Charlotte took this pupil-generated music and has written their ideas directly in to the music that you will hear this evening.

The epic that is *Convo* is single-handedly the most ambitious project that the TBMH has ever undertaken as it has so many different component parts; however, we love a challenge! On stage this evening, there is a massed schools choir singing in four parts, featuring a total of c900 pupils that come from 27 primary schools, 8 secondary schools and 4 special schools. They are joined by three separate TBMH Choirs - the Young Singers, AKA Singers and Chamber Choir - who have their own stand-out moments. They are all accompanied by a 120-piece instrumental ensemble that comprises the Tri-borough Folk Ensemble, Youth Orchestra and supporting adult musicians. Added to this, we have a big screen showing animations, silent films and live music coding with Sonic Pi. As I said, this is ambitious. Will it all work? You can tell us at the end; but we can tell you that we have full confidence in the performers, their teachers, their schools and the whole team.

The entire *Convo* project is only possible due to the incredible hard work and support of many different organisations and people. This is a



project that is based on embedded partnerships with clarity of communication and purpose.

Firstly, we are extremely grateful to all the funders - John Lyon's Charity, Children & the Arts, The D'Oyly Carte Charitable Trust and The Blyth Watson Charitable Trust - whose support has allowed every school and performer to take part with no charge at all, which is remarkable.

The TBMH works extremely hard to ensure that we engage with all schools to support the importance of music education in everyday school life, but we could not achieve anything without the secure relationships that exist with committed head teachers, governors, class teachers and music teachers.

The three LAs fully support the TBMH in the work that we do, both in school and out of school. The whole range of each LA Children's Services teams are integral to making our work have as big an impact as is possible. In addition to this, we are grateful to have the backing of councilors and the three mayors.

There is an outstanding group of music education professionals who are dedicated to delivering high-quality musical learning to all pupils: the TBMH tutors, the RCM and its students, the RAH and their musicians in the Albert's Band, the drummers from Inspire-works, music coders working with the Rhythm Studio, Lyric and Sonic Pi, and the TBMH team. Every one of these groups and individuals has all had integral roles in preparing the pupils for this event.

Charlotte Harding has been a joy to work with during the project, with her attention to detail and focus. She has been tireless in her mission to ensure that pupil's voices are heard in all ways within a musical framework of high ambition and

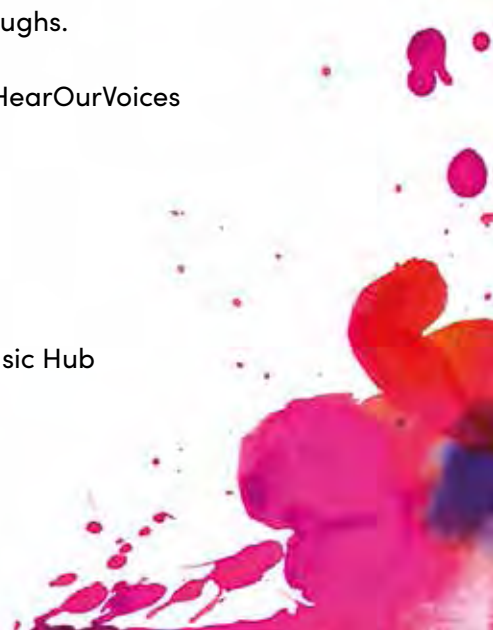
musical integrity. In addition to Charlotte, we are very fortunate to be working with Ben Palmer as the conductor for Convo. He has been immersed in rehearsals and preparations alongside our lead vocal team, the regular weekly ensemble directors and also our assistant conductor, Matt Hardy.

Lastly, the pupils performing this evening are the stars of the show. Each of them is supported by their families, and we hope that they will all retain the happiest of memories of their individual contribution to the entire performance. To perform a world premiere in the Royal Albert Hall is something to be proud of, to celebrate and to remember.

So, the stage is set, the preparations are complete and now it is time for the show. On behalf of the strategic partners of the TBMH - the three LAs, the RAH and the RCM - I would like to take this opportunity to thank everyone involved in *Convo* for their commitment, energy and passion for the project. Beyond tonight, there are many challenges ahead especially in widening participation, securing funding and profile-raising. However, we are committed to continuously striving to improve our music education offer and making a positive difference to all in our three boroughs.

Enjoy the show and #HearOurVoices
#convo2019

Stuart Whatmore
Head, Tri-borough Music Hub



The creation of Convo

Wherever or whoever you are, music is a universal language that we all understand. It gives us a voice and our lives a soundtrack, as well as being an invaluable channel for connecting and communicating with each other.

This was my starting point for *Convo*, a unique project and piece, which felt particularly apt for the younger generation who stand at the cutting edge of our communications revolution.

In autumn 2017, the creative process began with composition workshops involving the Tri-borough Music Hub (TBMH) ensembles and *Convo* Research and Development (R&D) schools. From bird songs to Morse code, graphic scores to film scores, we had so much fun making music together and exploring what it can communicate and express. Our project-wide 'convo-sations' also continued online - check out [#convo2019](#) on Twitter!

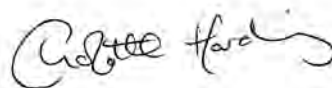
Throughout the spring of 2018, I started to colour in my initial ideas and structures with the wealth of musical materials generated in the R&D workshops. During that term, I revisited all the schools and ensembles to share my progress, and together we explored how we could craft our ideas into the final piece. After a summer of orchestrating, editing and printing a lot of parts(!), *Convo* was ready to be distributed to 39 schools and the TBMH ensembles ahead of an autumn term of rehearsals. Schools were also given cross-curricular resources to explore the world of *Convo* further. Wonderful additional content was provided by the Royal Albert Hall archives, the Royal College of Music and our project partners: Inspire-works, English Folk Dance and Song Society, and Sonic Pi.

This ambitious project culminates tonight, two years after it began, with the premiere performance of *Convo* in this very special

venue. The piece will take you on a sonic journey through the history of music as a means of communication. Over the three movements, 'Earth Calling', 'Pen to Paper' and 'Devices', you will hear a wide variety of styles of music, traditional and contemporary approaches to composition, and incredible performances from this stunning massed ensemble of young musicians.

I have been continually inspired by the creativity, musicianship and enthusiasm of everyone involved with this piece and project, and I am extremely grateful for all the hard work that has gone into bringing *Convo* to life.

I hope you enjoy 'hearing our voices' tonight...



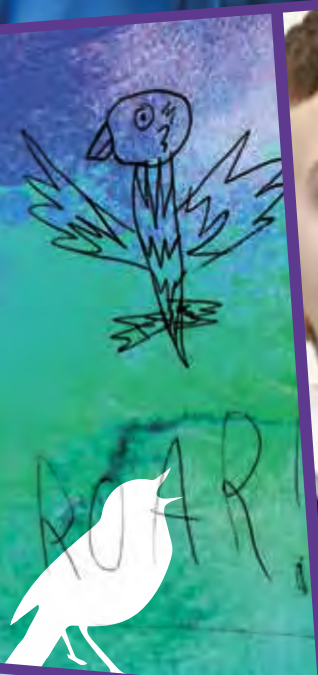
Charlotte Harding,
Composer







Use our voice, here got something to say
We use our voices, here got something to say
Use them - So use it if it is every possible





The Music Hub, Convo and me

I was very lucky to join the Tri-borough Music Hub (TBMH) around five years ago, and till this day I am a member of two amazing musical groups, which are the Youth Orchestra and Chamber Choir. I also recently joined the TBMH Youth Voice Council and have been elected as the Chair of the group. The Youth Voice Council helps me and other members to express opinions about our music-making and to help contribute ideas to future developments in the TBMH.

Since September, lots of different groups of young people have been working really hard on their preparation for *Convo*. Myself and hundreds of other members of the TBMH have been practising hard and participating in numerous rehearsals for this exciting event. We are each focused on our individual parts but crucially working as a massive team to make every minuscule part count in different ways. We are all united by the TBMH to work on our special moments in the piece composed by Charlotte Harding.

Convo is a very engaging show, which will teach young musicians how to enjoy music to the fullest and perhaps light a musical spark to inspire them to pursue music for the following years. The time spent in rehearsals learning the beautiful pieces will help the young musicians to deliver a performance which will really impress the audience.

What I am looking forward to is the way that every single musician will interpret the music which they have to either sing or play, in their own unique manner, but all under a collective umbrella of orchestrated sound. I hope you enjoy the show!

“If you swim in oceans full of music, you will soon discover its many hidden rivers.”

- Tamara Simon

Tamara Simon, Chair of the TBMH Youth Voice Council and performing in the Chamber Choir for *Convo*

The structure of Convo

Earth Calling

An exploration of the early beginnings of music as a means of communication.

I - Earth Calling

Listen, this is Earth Calling...

II - Avian

Avian takes us deep into the rainforest, to the dawning of our noisy planet. Listen to the conversations of the Hu HaHa, Wi-Woo, ChaCha, Hola and Bob birds as they create a dazzling cacophony of sound...

III - Talking Drums

Rhythm has been at the heart of communication for centuries. Listen as Inspire-works lead our ensembles in a percussive conversation across the Hall.

IV - Roots

Folk songs have been passed down as 'aural heirlooms' for generations. The TBMH Folk Ensemble and Young Singers feature in this spirited song of identity and belonging...be ready to join in!

Pen to Paper

An exploration of the development of notated music, from the early cuneiform tablets of the Ancient Near East, through to orchestral and contemporary graphic scores

V - Pen to Paper

Shapes and lines became notes and signs, a language for all to create, translate, communicate...

VI - Hymn to Nikkal

This TBMH Chamber Choir feature is inspired by what is thought to be the earliest known example of notated music, 'Hymn to Nikkal'. Carved into a cuneiform tablet and discovered in modern-day Syria, this c3400-year-old song is a testament to the enduring power of music to convey more than words...

VII - The Mountain Part 1 and 2

Following the creation of a graphic score in the shape of a mountain by workshop participants, two contrasting interpretations of this score were developed.

Part 1

The TBMH Youth Orchestra perform their programmatic interpretation of 'The Mountain', demonstrating the wealth of colour, narrative and drama achievable through the developments of music notation.

Part 2

Shapes and lines on the page translate into vivid sonic colours and textures with the massed ensemble's interpretation of 'The Mountain' graphic score.

Devices

An exploration of communication through music and technology

IX - Devices

Testing, testing, 1, 2, 3, welcome to the world of electricity...

X - Dashes and Dots

A musical translation of Morse code:

--- . / .- .- ...

XI - A Crazy Composer

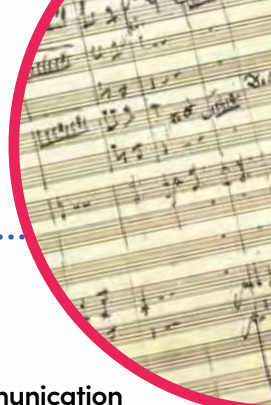
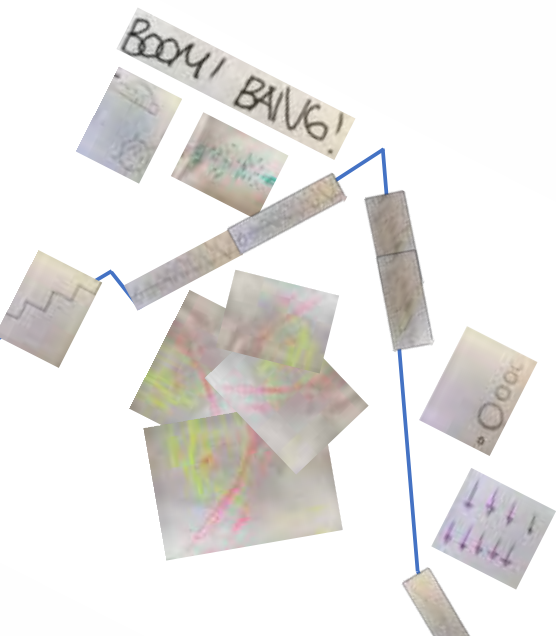
Echoing the rich history of music and cinema here at the Royal Albert Hall, the TBMH Youth Orchestra take centre stage to perform their soundtrack to this 1905 Georges Méliès silent film, highlighting the special relationship between music and the moving image. Listen and watch as the music tells the story of this composer (and his exploding piano...!).

XII - Vibe

We're looking to the future with the AKA Choir and our live music coders led by Sonic Pi, who bring their vibes to this upbeat pop track.

XIII - Voices

The piece concludes with our Convo anthem and a final message to you all...





Lyrics

by Charlotte Harding

Earth Calling

I - Earth Calling

Listen, feel the vibrations, of our conversations.
Listen, feel the vibrations, of our conversations.
Listen, feel the vibrations, of our convo ...

Cos' we got beats in our bones, notes in our neurons,
Songs that sing in our souls,
Through rhythm and melody, we shape our identity,
Find a voice, harmonise,
Write the soundtrack of our lives.

Let's start at the start, with the first beating hearts,
When words were yet to be found,
As the planet turned, its inhabitants learned,
The universal language of music and sound.

Land and sea, a cacophony,
Of messages, signals and songs,
From the birds that tweet, to the drums that beat,
To the rhythm of the moon and the rising sun.

The world's been noisy since its dawning,
Listen! This is Earth Calling X 4

II - Avian (massed choir feature)

III - Talking Drums

(Lyrics not spoken – cues for body percussion)

Can you hear me?

Hello, Hi, Hello, Hi

Hello, Hi,
How are you?
I'm phenomenal,
Nice, and you?

Can you hear me?

What's up?!
The sky! Ha ha ha ha ha ha!
I really wanna go to the arcade.



After school?
Yeah, that would be cool.
Yo, can my dog come?
Sure,
D'accord!

You're breaking up - say what?!
You're breaking up!
Can you hear me?

Where were you this whole time?
I was eating.
Apple pie, chicken wings?

No, I like sandwiches!
With cucumber?
What? Not for me!
Well I like burritos,
With guacamole?
Yes.
Good to know.

Hello, Hi,
How are you?
I'm phenomenal,
Nice, and you?

You're breaking up - say what?!
You're breaking up!
Can you hear me?

What's up?! The sky! Ha ha ha ha ha ha!
Apple pie, chicken wings? No, I like sandwiches.
Hello, hi!
Yo, can my dog come? Sure, d'accord!
Can you hear me?

Hello, Hi,
How are you?
I'm phenomenal,
Nice, and you!

Hello, Hi,
How are you?
I'm phenomenal,
Nice, and you, nice, and you, nice, and you, nice, AND YOU!



**From the notes of nature, the rhythm of drums,
Messages and stories morphed into songs.
Aural heirlooms, fantasies and truths,
Tales of adventure, or a key to your roots ...**

IV – Roots

I am a traveller, on an open road,
Horizons before me, the thrill of the unknown,
The oceans are calling, there's whispers on the wind,
The stars call, I'm ready for my journey to begin.

But I won't forget, with every step, turn and corner,
The roots that anchor me ...

*In my heart my home will stay,
Guiding me as I make my way.
Wherever I go, wherever I'm from,
Roots will grow, and I, will belong.*

The seas I'll sail o'er, the mountains I will climb,
I'll race down the river bends, I'll chase the sands of time,
Carving my own path, I'll leap and bound and fly,
Grounded in my belief that I can touch the sky.

And I won't forget, with every step, turn and corner,
The roots that anchor me ...

*In my heart my home will stay,
Guiding me as I make my way.
Wherever I go, wherever I'm from,
Roots will grow, and I, will belong.*

*In my heart my home will stay,
Guiding me as I make my way.
Wherever I go, wherever I'm from,
Roots will grow, and I, will belong.*

Pen to Paper

V – Pen to Paper

Sound and music are travellers in time and space, so,
When creators wished to fix their beats and tones in place,
Tools were crafted to carve and write, paint and draw,
So the music could live on and be heard once more.

Shapes and lines became notes and signs,
A language for all to create, translate, communicate.



First notation was a heartfelt hymn of adulation,
Written in the heat of the Ancient Near East,
When words weren't enough to convey,
A song of love was carved into clay ...

VI - Hymn to Nikkal

*Constellations in the sapphire sky,
Remind me of you, remind me of you,
White horses, dancing in sunlight,
Remind me of you, remind me of you.*

Like flowers that grow from the ochre earth,
Your beauty blooms, sure as the summer, *summer*, summer
sun's warmth,
Like a river flows, my love is assured,
Like a mountain standing strong, my love will endure.

Like luminous stars, candescent and bright,
No silver moon could ever shadow, shadow, *shadow* your
light,
Like the galaxies, my love has no end,
Like a glowing nebula, my love will transcend.

*Constellations, in the sapphire sky,
Remind me of you, remind me of you,
White horses, dancing in sunlight,
Remind me of you, remind me of you.*

Orbiting, from afar,
Wish I could move, earth and stars
Sailing t'ward, the horizon line,
Wish I could join, sea and sky,
To be with you,
To be with you,
To be with you.

*Constellations, in the sapphire sky,
Remind me of you, remind me of you
White horses, dancing in sunlight,
Remind me of you, remind me of you.*

Like the galaxies, my love has no end,
Like a glowing nebula, my love will transcend.
Like a river flows, my love is assured,
Like a mountain standing strong, my love will endure.



As carvings and drawings transformed into scores,
Creators, sound-makers could communicate more.
Dynamic directions, details and descriptions,
Crafted characters, colours and conjured up pictures.

Notes on a staff could be a crashing sea wave,
Articulated beats, a cue for dancing feet,
And a rising melody line, a mountain to climb ...?!

VII - The Mountain Part 1

Montem ascendimus,
Supremum montem pervenimus,
In summo orbis terrarum perstamus,
Voces nostras audite.

Dum in loco stamus ubi terra caelo contingit,
nostra vota rata sunt

Vertex quisque est res laudanda in vitis nostris
Est nulla tempestas quae nobis in itinere impedire possit
Audite.

Montem ascendimus,
Supremum montem pervenimus,
Nostras voces cantantes audite.

(Translation)

We have conquered the mountain,
We have reached the summit,
We are standing on top of the world,
Hear our voices.

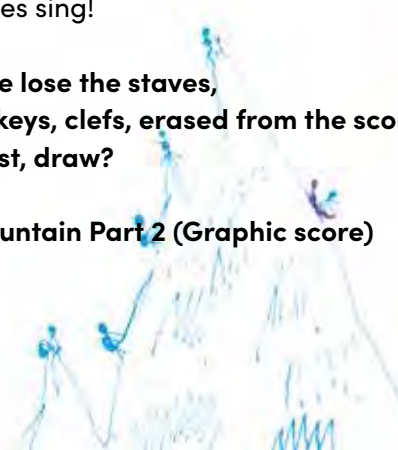
As we stand at the point where land meets the sky,
Our dreams have come true.

Each peak is an achievement in our lives,
No storm could stop us in our path,
Listen!

We have conquered the mountain,
We have reached the summit,
Hear our voices sing!

**But what if we lose the staves,
Notes, rests, keys, clefs, erased from the score.
What if we just, draw?**

VIII – The Mountain Part 2 (Graphic score)



Devices

IX – Devices

Testing, testing, one, two, three,
Welcome to the world of electricity,
An energy, charged, dynamic,
That pumps up the volume of our planet.

Telegraphs, telephones, records, radios,
Computers, TV, internet, 4G,
Watt possibilities!

From the silver screen to radio hits,
Waves and streams flow with music,
We tune in, zone out, pause ...play, listen,
Sing in the car, dance in the kitchen.
Phones ring to our favourite song,
A viral vid needs, sound ON!
Half time at football games, vibes in our shopping lanes, info
on trains be like, *ding dong ding dong!*

But before any tweets, hi-hop beats or bots,
Came a language of rhythm, of dashes and dots,
Intercontinental connections in code,
So we're leaving our message after the tone.

BEEP!

X - Dashes & Dots

(Hear): di di di dit // di dah dit

(Our): dah dah dah // di di dah // di dah dit

(Voices): di di di dah // dah dah dah // dah di di dah

(Good Evening): dah dah dit // dit

(Royal Albert Hall): di dah dit // di dah // di di di dit

(Aspire): di dah // di di dit // di dah dah dit // di dit // di dah dit
// dit

(To): dah // dah dah dah

(Inspire): di dit // dah dit // di di dit // di dah dah dit // di dit //
di dah dit //dit

(Roger): di dah dit

(Good Night): dah dah dit // dah dit

**Lights, camera, action, red carpet, silver screen.
Welcome to the theatre of motion picture dreams.
At first, black and white, silent, 'til film makers discovered,
That music could play a starring role and paint scenes in sonic colours.
Cue laughs, swell hearts, ease fears, bring tears or charm 'em
with a good ol' sing-a-long!
So sit back, relax, cut the lights, roll the film.**



A Crazy Composer ...TAKE ONE!

XI – A Crazy Composer (Silent Film)

XII – Vibe

Music is my vibe ...

Ooh, hear that kick drum beating, (*beating*), as it's repeating it syncs to my heart.

Ooh, when I mix it up and drop it, (*drop it*) kaleidoscopic emotions spark.

I can hear that melody,
Hear it echo through my dreams,
Ev'ry note speaks to my soul,
The rhythm takes control.

*Music is my vibe,
Soundtrack of my life,
Makes me feel alive.
Ooh, I found the key,
For the voice inside of me,
It makes me feel free.*

Music is my vibe ...

Ooh feel vibrations ringing, (*ringing*) heart strings are singing,
when I hear my song,
Ooh, so when I up the tempo, and go, all out electro, I'll be dancing all night long ...

I can hear that melody,
Hear it echo through my dreams,
Ev'ry note speaks to my soul,
The rhythm takes control.

*Music is my vibe,
Soundtrack of my life,
Makes me feel alive.
Ooh, I found the key,
For the voice inside of me,
It makes me feel free.*

Music is my vibe ...

I can hear that melody,
Hear it echo through my dreams,
I can hear that melody,
Hear it echo through my dreams,
Ev'ry note speaks to my soul,



Lellicone

medium size
colour: light green, blue and red.
Diet: any sort of vegetation
Habitat: New Zealand
Wingspan: 0.5m
Sound: Cajon



The rhythm takes control.

*Music is, music is, music is, my vi-i-ibe
Vibe, vibe, music is my vibe.*

*Music is my vibe,
Soundtrack of my life,
Makes me feel alive.
Ooh, I found the key,
For the voice inside of me,
It makes me feel free.*

Music is my vibe ...

XIII – Voices

Hear our voices ...

*Listen up, we've got something to say,
Notes to sing, messages to convey,
Dreams to chase, thoughts to send and receive,
Waves to make, ambitions to achieve.*

*Together, our potential's amplified,
Hand in hand our hopes are multiplied,
When we connect and fuse our hearts with love,
Our synergy can raise the roof above.*

*Let's move the earth and shake the skies with our songs,
Share our stories with hearts beating like drums,
Come together and make some noise as one,
Hear our voices ...*

*Believe in us, like a star in the night,
Each of us can spark, glow and shine bright,
Communicate, inspire, create and converse,
Hear our voices echo through the universe!*

*Let's move the earth and shake the skies with our songs,
Share our stories with hearts beating like drums,
Come together and make some noise as one,
Hear our voices ...*

Hear our voices (in any language)

*Let's move the earth and shake the skies with our songs,
Share our stories with hearts beating like drums,
Come together and make some noise as one,
Hear our voices ...*

CONVO!



Biographies

Charlotte Harding

Composer & Lyricist



Charlotte Harding is a composer and saxophonist from East Yorkshire. She studied composition at the Royal College of Music with Mark-Anthony Turnage and on graduating was awarded the prestigious Queen Elizabeth The Queen Mother Rose Bowl. Highlights during her time at the RCM included

winning the RCM Concerto Competition with her work *Fuse* for orchestra and drum kit, and writing *Fleet Fanfares* for the visit of HRH Prince Charles in 2012.

Charlotte has written works for an eclectic mix of leading soloists and ensembles, cross-art collaborations and media. Her concert hall works have received performances at prestigious venues including Kings Place, Cadogan Hall and Sadler's Wells. Recent commissions include *kraftwerk re:werk*, an electro-orchestral project with the British Paraorchestra, which premiered at the Simple Things Festival in Bristol; and *Them*, for the

BalletBoyz double bill *Them/Us*, which makes its London debut at Sadler's Wells this spring. Published works include: *Voyage - a Concerto for Soprano Saxophone*, which is regularly performed by eminent saxophonists, including Richard Ingham. As an associate composer with Nonclassical, her works have been performed at various club nights, and *EP*, for cello and percussion, features on their latest release, *Outside the Lines - Vol 2*. Works for media include co-scoring the wildlife documentary *Ingenious Animals* for OSF, which aired on BBC1.

Charlotte is passionate about the role of music in education and health and has been involved with a wide range of organisations, including English National Ballet, RCM Sparks and the Parkinson's CAN Dance programme at BalletBoyz. She also co-founded the project *Over 100 Years of Women and the Saxophone* with saxophonist Amy Green, which has been presented at various events and educational institutions including at the World Saxophone Congress, SaxOpen (Strasbourg), and the First International Conference on Women's Work in Music (Bangor University).

charlottehardingmusic.com

 [@_ceharding_](https://twitter.com/_ceharding_)



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Ben Palmer

Conductor



Ben Palmer is chief conductor of the Deutsche Philharmonie Merck, and founder and artistic director of Covent Garden Sinfonia. His recent guest conducting engagements include the BBC Symphony Orchestra, the Hallé Orchestra, the Royal Philharmonic Orchestra, the Sinfonietta de Lausanne,

the Württembergische Philharmonie Reutlingen, the Pilsen Philharmonic Orchestra, the Royal Northern Sinfonia, the Orchestra of Welsh National Opera, the Deutsches Kammerorchester Berlin, the Deutsches Filmorchester Babelsberg, City Light Chamber Orchestra (Lucerne) and Cinematic Sinfonia. He works regularly with the BBC Singers, the Orchestra of Opera North, the London Mozart Players, Grimethorpe Colliery Band and the Czech National Symphony Orchestra. Forthcoming engagements include the St Petersburg Symphony Orchestra and the Royal Scottish National Orchestra.

Under his leadership since 2007, Covent Garden Sinfonia is firmly established as one of London's most dynamic and versatile professional orchestras. He took up the position of chief conductor of the Deutsche Philharmonie Merck in September 2017, opening his tenure with a performance of Mahler's Fourth Symphony with soprano Carolyn Sampson. His repertoire with the orchestra has included the original version of Bruckner's Third Symphony and, at the Kurhaus in Wiesbaden, Mahler's Seventh. The 2019/20 season includes Verdi's *Requiem* at Kloster Eberbach and Stravinsky's *The Rite of Spring*. Ben is one of Europe's leading film-with-orchestra specialists, conducting more than 40 concerts live to picture each year. Recent performances include: *Jurassic Park*, *Home Alone* and *The Snowman* at the Royal Albert Hall, as well as *Star Wars: Episode IV - a New Hope*, *ET the Extra-Terrestrial*, *Jaws*, *Raiders of the Lost Ark*, *Harry Potter and the Prisoner of Azkaban*, *Casino Royale*, *Brassed Off* and the European premiere of *The Pink Panther*. Forthcoming film-with-orchestra projects include: a UK tour of *Back to the Future* and *ET*, as well as screenings of *Skyfall*, *Beauty and the Beast* and *Star Wars Episode VI*.

benpalmer.net

 [@conductorben](https://twitter.com/conductorben)



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Convo Ensembles

AKA Singers

Director – Anna Lewis

Co-Director – James Craise

Vocal Tutor – Shannen Knutsen

Accompanist – Toby Nelms

Alannah Gaine

Amelia Swettenham

Amy Jones

Ayushi Fernando

Didi Dergham

Eliana Tedros – solo Roots Verse 1

Josiah Senford – solo Vibe

Laura Gomes Cardoso – solo Narration 4

Lilah Douglas-Home

Lily Habibiyan

Ruby Ager

Shannen Knutsen (TBMH)

Anna Novikova

Anouk Petersen

Beatriz Cuadra

Caira Lazarus-Clarke

Davina Lewis

Ivie Omorogiuwa

Kelsey Bonsu

Sarah Jane Turay – solo Vibe

Sofiya Filali

Yabsirra Henock

Analise Marrast

Anna Lewis (TBMH)

Eleanor Wood (TBMH)

Alfie Nangle

Amalia Beeko

Andrew Williams

Archie Elliot – solo Vibe

Daniel Chacon Welsh

Felix Berry – solo Roots Verse 2

Grace Gibson

Isabella Swettenham – solo Narration 3

Mia Garrison

Rafael Gurrola – solo Roots Verse 2

Zakim Kaingu Fedi

Maruf Samad

James Craise (TBMH)

Toby Nelms (TBMH)

The Young Singers

Director – Jess Blake

Co-Director – Avril Moore

Vocal Tutor – Sophia Allen

Accompanist – Toby Nelms

Avril Moore (TBMH)

Clara Julia Masters

Cormac Farrell

Fatima Chikhi

Jack Webb

Katie Webb

Kidisti-Arsema Gesesse

Léonie Branson

Lila Patel

Lorenzo Valeriani

Luis Leite

Martha Woods

Nikolas F Neske

Theo Muneka-Woodgate

Tina Faraji

Sara Feldmann-Brummer (TBMH)

Amanda Terroni

Barbara Sofia Alarcon Quintero

Dashiell Hardaway Richard

Indigo Alice Corominas Miéville

Juno Mullen

Leon-Caiden Lazarus-Clarke

Margaux Carbillet-Simon

Marsaili Beecher

Nina Cecilia Guarise

Ornella Freiman Romo

Peter Sels

Salem Tzeggai

Sebastian Mamatsashvili

Tali Rapoport

Jessica Blake (TBMH)

Chiara Repole Federico

Chinyere Muhammad – solo Mountain Pt1

Elettra Waldemeyer-Sacco

Ella Cassidy Masters

Emilia Masters – solo Mountain Pt1

Ethan Akposoe

Greta Iannaccone-Lee

James Redmond – solo Mountain Pt1

Kellis Christopher

Louis Raynal

Maria Lopez

Matilda Kraft – solo Mountain Pt1

Rosina Nana Asante

Tri-borough Chamber Choir

Director – Maya Levy

Co-Director – Florence Bavanandan

Accompanist – Agnes Pluta

Florence Bavanandan (TBMH)

Amelia Masters – solo Narration 2

Charlotte Moore – solo Nikkal in Hymn to Nikkal

Jessica Careless

Natalia Terroni

Rebecca Connolly

Tamara Sarah Simon – solo Yarik in Hymn to Nikkal

Maya Levy (TBMH)

Ananya Govindarajan

Elissa Yazbeck – solo Narration 1

Felicity Howard – solo Narration 2

Jessica Roxas

Jessica Will

Lily Mullen

Mahek Sharma

Pierre Raynal

Agnieszka Pluta (TBMH)

Charles Raynal

Deborah Kapinga

Mariasole Stewen

Marika Karatepeli – solo Narration 2

Michael Freely
Molly Rose O'Brien
Olivia Patino-Sim
Sofia Stebbings
Sophie Hunter

Tri-borough Folk Ensemble

Director – Ruairi Glasheen

Aleksandra Henszel, Flute (TBMH)
Saul Cuthbertson, Recorder – solo Roots
Dominic Garcia Zapata, Saxophone – solo Roots
Colmcille Carberry, Violin
Honor Olivia Carberry, Violin
Lisa McCormack, Violin
Mwelwa Mphande, Violin
Troy Tsang, Violin
Tyrese Boaitey, Violin
Evyenia Chaudhari, Flute
Nicole Guzman Santamaria, Flute
Oliver Sanchez-Tshoopara, Flute
Poppy Hasnip, Flute
Artiguane David-Valadier-Hnitka, Violin
Isobel Martin, Violin
Marie-Aibhlinn Carberry, Violin
Michael Villavicencio, Violin
Mir Godar, Violin
Yarek Dobkowski, Violin
Amy Jane Hosken, Violin (TBMH)
Adun Tsang, Cello
Alex Stepanian, Cello
Kalen Godar, Cello
Kosta Kasic, Cello
Logan Shalloe, Cello
Abigail Lorimier, Cello (TBMH)
Alexis Carde, Guitar
Karim Chaguer, Guitar
Patrick Cassidy, Guitar (TBMH)
Iona Hamlyn, Harp – solo Roots
Daniel Rahnama, Viola – solo Roots
Pablo Thielly, Drums
Ruairi Glasheen, Percussion (TBMH)
Elye Cuthbertson, Melodeon – solo Roots

Tri-borough Youth Orchestra

Conductor – Phillip Scott

Wendi Wang, Violin – Leader
Francesca Cosattini-Barrett, Violin
Christopher Bacon, Violin
Teo Patel, Violin
Arielle LaRouche, Violin
René LaRouche, Violin
Victoria Hamlyn, Violin
Adele Bonnaud, Violin
Lily Josephine Wolff Walker, Violin
Mae Amin, Violin
Gabrielle Simon-Phillips, Violin
Adea Dragusha, Violin
Sophie Armstrong, Violin
Kondwela Mphande, Violin
Yuma Takemoto, Violin
Weijia Gao, Violin
Marco Di Giammarino, Violin
Michael Yurchenko, Violin
Florence Anna Wolff Walker, Violin
Daniel Katungu, Violin
Santiago Aghamoradi Gooran, Violin
Iona Allan, Violin (RCM)
Rhiannon Dimond, Violin (TBMH)
Calyssa Davidson, Violin (TBMH)
Gracie Green, Viola

Vanessa Hristova, Viola (RCM)
Bryony Mycroft, Viola (AB)
Adrian Garcia-Fernandez, Cello
Teddy Sinclair, Cello
Shadrach Rhoden, Cello
Carolina Pepe, Cello
Matilda Walker, Cello
Olivia Da Costa, Cello (TBMH)
Matthew Begg, Double Bass (TBMH)
Dana Moustafa, Flute
Aven Alqadhi, Flute
Esther Bonnaud, Flute
Jean Anselm Dela Cuesta, Flute
Luca Mantoet, Flute
Maura Shivkumar, Flute
Milly Rees, Flute
Tatiana Wallace, Flute
Katie Bicknell, Flute (AB)
Alexander Rees, Oboe
Rania Rokiah Firoozye, Oboe
Tom Phillips, Oboe
Lila Wattis, Clarinet
Ruby Herbert, Clarinet
Sasha Halsey, Clarinet
Sophia-Isabella Gutierrez, Clarinet
Cordelia Hopkins, Clarinet
Pedro Da Costa, Clarinet
Sofia Aggugini-Canossa, Clarinet
Sophia Staveley, Clarinet
Michael Barham, Clarinet (TBMH)
Livia Frankish, Bass Clarinet (TBMH)
Harriet Hillier, Bassoon
Petr Sedlak, Bassoon (RCM)
Patrick Lloyd, French Horn (Solo – The mountain Part 2)
Richard Steggall, Horn (AB)
Georgia Dawson, French Horn (RCM)
Florence Staveley, Trumpet
Izzy Green, Trumpet
Thomas Lewis, Trumpet
Markus Richter, Trumpet (TBMH)
Hannah Keohane, Trombone (TBMH)
Nicolas Kent, Trombone (RCM)
Louise Martin, Tuba (Solo – A crazy composer)
Barnaby Slade, Tuba (RCM)
Theodore A F Karpinski, Percussion
Claudia Matanovic, Percussion
Anson Cheung, Percussion
Boris Cheung, Percussion
Larisa Sceadei, Percussion (TBMH)
Vilhelms Patriks Skabardis, Percussion (RCM)

Sonic Pi

Sam Aaron - Sonic Pi Creator

Gianna Gehlar - Teacher (The Rhythm Studio)

Kohei Richards
Rohan Singh

Albert's band: House band

Rory Dempsey (Bass)
Dominic Sales (Drums)
Will Bartlett (Keyboards)

Inspire-works

Mike Simpson (Founder and Director)

Russell Simonot (Percussion)
Penny Elkins (Percussion)

KEY:

TBMH = Tri-borough Music Hub adult tutor
RCM = Royal College of Music student mentor
AB = Albert's Band musician

Massed Schools Choir

London Borough of Hammersmith and Fulham

Avonmore Primary School (Primary Stereo Right)

Head of School: Maya Wittleton

Lead Teacher: Johanna Bourke

Performing adults: Johanna Bourke and Kate Webster

Performers: Abdulrahmane Aljanabi, Anaita Zaheri, Angelina Tarabay, Anna Casali, Auriana Barboza, Jasmin Zielinska, Kaiyan Harvey, Lendi Alui, Mia Oganezova, Mina Al-Khazraji, Mosab Abdullahi, Pearl Maple, Romaisa Ahmimed Sghir, William Perrie and Zainab Haydari

Brackenhurst Primary School (Primary Stereo Right)

Headteacher: David Collins

Lead Teacher: Pilar Bolado

Performing adults: Pilar Bolado and Pollyanna Gill

Performers: Adam Mashmoushi, Marcy Mahoney, Marouf Silem, Sophie Bertonecchi, Amone Ahmed, Ava Posner, Dylan Price, Elena Velikova, Freya Hodgkins Bleas, Holly Tedla, Leily Pourahmary, Lilia Greyling-Kos, Lilly Koloko-Doyle, Nayomi Onibudo, Roisin Donovan, Sara Ali, Sara Hyman and Szanel Brzezinska

Hammersmith Academy (Secondary Stereo Right)

Headteacher: Gary Kynaston

Head of Music: Katherine Slav

Performing adults: Katherine Slav and Rebekah Dale

Performers: Amilah Rachi, Amirah Khan, Anastasia Loutchina-Myndiuk, Anni-Mae Baksmaty, Ayesha Mohammed, Ayushi Mehra, Bayan Al-Ghazzouli, Dalaal Jama, Georgia Marshallsay, Iskleada Bajrami, Liyan Mohamad, Lola Tannock, Malaak Naima Duale, Malika Abdulkadir, Mariam Arman, Millie Stasicka, Naomi Lawrence, Nawal Awale, Naylah Abel, Neela Saidi, Omayma Khalouq, Rayan Ahmed, Rhodes Telfer, Shagai Gombosuren, Sumaya Hagi, Suyesha Hirachan, Toure Desagurante, Tula Rabone, Viktor Vasilev and Yasmin Zyat

Holy Cross RC Primary School (Primary Stereo Left)

Executive Headteacher: Kathleen Williams

Head of School: Catherine Macgonigal

Lead Teacher: Anna Lewis

Performing adults: Caireen Lazarus and Francesca Bogalski

Performers: Abigail Wari, Carlo Ursino, Cecilia De Vilhena, Destiny Onisaroth-Oyewole, Emma Grygus, Francisco Aranha, Fredrick Zahara, Gabriella Rwanga, Jack Hendry, Jaigo Goodwin-Patel, Lucas Parra, Meriam Makkia, Mia Yeoh, Michela Bassi, Oliver Coker, Rewan Josef, Rosie Talbot and Shalom Mihreteab

John Betts Primary School (Primary Stereo Right)

Headteacher: Jessica Mair

Lead Teacher: Emma Harrison

Performing adults: Catherine Rowan Hamilton and Emma Harrison

Performers: Audrey Jackson, Tom Chisholm, Charmaine Santamena, Kleidia Tershella, Thomas Nugent, Abhia Ahmed, Alice Martineau, Amaya Bhatia, Annabelle Jackson, Bella Cockcroft, Cyrus Moradi, Gaia Vlemmicks, Lilly Vaccari, Mariana Del Torre Bravo, Saskia Aumayer, Sophie Juhasz, Tegan Aumayer and Woody Summerfield

Kenmont Primary School (Primary Stereo Left)

Executive Headteacher: Julie Howarth

Head of School: Sharon Kearns

Lead Teachers: Nicole Latham and Storm Martini

Performing adults: Nicole Latham and Storm Martini

Performers: Ahmed Derraz, Allen Cajigal Mercado, Bonnae Francois-Vernal, Ethel McCaffer, Fatima Jinova, Fermeen Saleem, Gofran Tarig, Jakub Zbylut, Janae Mitchell, Myah Hutton-Jones, Nadine Dlimi, Oliver Hanson, Samira Zakrzewska, Sophia Jefferson, Teyin Orgill-St Louis, Tion McCalla and Willow Currie

Larmenier and Sacred Heart Catholic Primary School (Primary Stereo Right)

Headteacher: Jennifer McGinty

Lead Teacher: Joanna Teverson

Performing adults: Cheryl Davies and Joanna Teverson

Performers: Abigail Barrett, Anais Vincens, Antoine Saugnac, Cleo Espinosa, Dominick Martelli, Enos Bullar, George Puducay, Ivo Ricardo da Cunha Fonseca, Jerome Adams, Kacper Wodzinski, Kristen Sinibaldi-Rowe, Livia Pernicheva, Maria Oduwole, Reuben Clarkson, Tate O'Sullivan, Terah Lecointe, Vanessa Waluszewska and Wilfrid Gibson

Miles Coverdale Primary School (Primary Stereo Right)

Headteacher: Tara Baig

Lead Teacher: Colin Athill

Performing adults: Colin Athill and Gemma Potter

Performers: Abdirahman Seed, Aisha Shidane, Amira Chentouf, Andi Bregu, Aron Haxhiaj, Avesta Maksudi, Eliab Eayes, Fella Adoumalou, Hamada Nasir, Istahil Tahir, Janae Wilson, Kayann Lawrence, Nameeha Ahmed, Rayhana Boubeke, Sade Chatterton, Shayrah Mohammad, Sumaiya Rahman and Yara Makhloufi

Old Oak Primary School (Primary Stereo Left)

Headteacher: Joseph Brown

Lead Teacher: Iona McCartney

Performing adults: George Robertson and Iona McCartney

Performers: Brooklyn McMahan, Raffaella Junco, Tafayah Arimoro, Whitney Nzaou, Amia Swaby, Frankie Mae Smail, Rianna Xhebraj, Samah Khdir, Sameera Adbullahi, Sara Rafique, Seher Keles, Stacey Stephenson, Zahra Jarah, Emanuela Rata, Kacey Smail, Marwa Khan, Sabrin Mohamoud and Yara Santiago

St John's Walham Green CE Primary School

(Primary Stereo Left)

Headteacher: Barbara Wightwick

Lead Teacher: Caroline Ostler

Performing adults: Caroline Ostler and Vikki Bebb

Performers: Aimee Baxter, Albie Tully, Archie Hyde, Elliot Ridgway, Freddie Gomm, Honour Odusanwo, Jael Vilone, Joe Nissan Jones, Kimberly Galliford, Kseniya Matteen, Liana Gulilat, Lola Nall, Maya Nall, Nolan Hughes, Olivia Spence, Penelope Muir-Sands, Sarwar Hashimi and Sofia Bellamy

St Stephen's CE Primary School (Primary Stereo Right)

Headteacher: Michael Schumm

Lead Teacher: Rachel Clark

Performing adults: Amy Hall and Rachel Clark

Performers: Ammara Minor, Bea Williams, Bethany Mountford, Bethel David, Eliza Hoyer-Millar, Felix Spira-Grafik, Ila Boosey, Lara Cornwall, Natalia Olszewska, Natalie Gureshidze, Nobel Hagher, Otto Haddock, Phoebe Haines, Sadie Smith-Oates, Shalomy Ulasi, Sophie Williams, Yakob Benjamin and Yara Talabani

St Thomas of Canterbury Catholic Primary School

(Primary Stereo Left)

Executive Headteacher: Karen Wyatt

Headteacher: Jo Breslin

Lead Teacher: Honey Rouhani

Performing adults: Honey Rouhani and Jose Luis Lopez

Performers: Aarmie Ward, Jessica Tayler, Shikyla Scotland, Yosan Alem, Bethany Baptiste, Eloise Jones, Estera Mohammed, Kamila Leszczynska, Megan Rose Mendoza, Alexandra Lopez Echeverry, Emily Bermudez, Francesca Vojcic, Marsel Faris, Nahomi Lara Huanca, Rihanna Ghebremariam, Sofia Garau Castaneda, Taurie Palmer and Vershanti Bautista

Wendell Park Primary School (Primary Stereo Right)

Headteacher: Julie Howarth

Lead Teacher: Rosina Permaul

Performing adults: Kim Sweeney and Rosina Permaul

Performers: Alea Leang, Alexandra Pereira, Atticus Haynes, Azra Celebi, Caitlin Keys, Eden Barton, Erin Kaya, Isabella Doran, Klein Conhye, Maria Jangu, Maja Slobodzinska, Mulki Muse, Nylah Nankani-Reid, Ruby Green, Samuel Sporleder, Sophia Solomon, Susanna Pollock and Tabitha Tisdall

Wormholt Park Primary School (Primary Stereo Left)

Headteacher: Julie James

Lead Teacher: Stephanie Bartle

Performing adults: Sophie Gannicott and Stephanie Bartle

Performers: Keya S, Roisin M, Sarah J, Violeta GM, Aiden A, Alyamama A, Alyssa M, Bella G, Ella A, Jannat S, Kyah G, Nevaeh S, Rowda M, Sean W, Tilly A, Willow W, Mallak K and Zara A

Royal Borough of Kensington and Chelsea

Barlby Primary School (Primary Stereo Left)

Headteacher: Anthony Mannix

Lead Teacher: Simi Khanna

Performing adults: Melissa Genevieve and Simi Khanna

Performers: Belle Appiah, Camelia Ashour, Diae Tarzan, Hadiya Duale, Hope Hayley, Ilyas Nur, Ismael Benhmadouch, Melissa Metiba, Noor Ibrahim, Nuh Abdilkarim, Rayann Jama, Rosie Hunter-Tilney, Safa Toumi, Sami Zeroual, Samiah Miah, Suhail Mohammed, Sumayyah Merid and Taeya Altrudo

Chelsea Academy (Secondary Stereo Left)

Principal: Matt Williams

Head of Music: Jo Koerner

Lead Teacher: Charlotte Hetherington

Performing adults: Charlotte Hetherington and Jo Koerner

Performers: Albert Paun, Amelie Reeve, Andre Gellner-Onipede, Antonio Castiglia, Ariana Galono, Ava Rose Macnamara, Bette-Lou Buck, Cosmo Vanden, Emily Badau, Evie Berry, Gabrielle Harris, Ivana Hope Cabangan, Kelanie Tchitsaz James, Kristina Sikk, Lucas Leis Allion, Mark Tolokonnikova, Martha Sullivan, Mia Ivanovic, Miecha Williams-Awofadeju, Nina-Allessia Herman, Oketa Hoti, Quinn Farrow-Ward, Sarah Haidar, Selah Boi-Doku, Serene Kiladejo, Taichi Shinokubo, Taina Vasquez Mcmillan, Tommy Arnold and Wei (Chloe) Lu

Colville Primary School (Primary Stereo Right)

Headteacher: Jagdeep Birdi

Lead Teacher: Emma Stiman

Performing adults: Emma Stiman and Zaynab Buncy

Performers: Alycia, Amina, Anna, Chinara, Daisy, Faith, Kai-Alexis, Leo, Malika, Mateo, Naalah, Naomi, Nehir, Omara, Sabrine, Safia, Safia and Shaquille

Kensington Aldridge Academy (Secondary Stereo Right)

Principal: David Benson

Head of Music: Philip Rigby

Lead Teacher: Grace Cockell

Performing adults: Grace Cockell and Philip Rigby

Performers: Amani Seriki, Carmen Candel-Palma, Casper Aljumaili, Chyanne Sadler, Gabriel Martins, Irene Gonzalez Martinez, Nazir Mitchell, Noah Weerasinghe, Rayya Facey, Samuel Rungay, Thaiony Neckles-Mulzac, Viktoria Priozok, Yacine Zeroual, Yusuf Aden, Zacharias Koukkouras, Zoe Derieux, Aaliyah Pham, Alan Blagg-Reeves, Amy Santos, Benny Moorhead, CJ Edwards, Eliana John, Isha Ramhit, Lyric Grant, Natalie Alves, Nyla O'Toole, Olivia Durkin, Rolyn Vergara, Taiis Houston and Yonis Aden

Marlborough Primary School (Primary Stereo Left)

Co-Headteacher: Sarah Howell

Co-Headteacher: Jessica Finer

Lead Teacher: Isobel van Buuren

Performing adults: Isobel van Buuren and Katrine Reimers

Performers: Abed Al-Dabbagh, Anja Coda, GuGu Berlucchi, Loujain Saul, Marium Chaudry, Siana Ditcheva, Arturo Manacorda, Dawud Chaudry, Hannah Fecht, Krassi Kiriakov, Lillyan Lalor, Louisa Hodges, Marius Tsamados, Neola Read, Rayyan Dar, Roxanne Vuckovic, Sophie Sappi Nollak and Zaydan Chowdhury

Oxford Gardens Primary School (Primary Stereo Right)

Headteacher: Sarah Cooper

Lead Teachers: Rebecca Sheppard and Sophie Berridge

Performing adults: Margaret O'Shea and Sophie Berridge

Performers: Amira Bilied, Jaheim Houston, Jazmine Lachos Hernandez, Afra Sayeed Iqbal, Candra Hick, Elena Kaheh, Elyes Zaidi, Emelia Thomas, Islam Kadri, Lola Elliot, O'Shianah Farrell Gardener, Shakiya Lewis Facey, Tanjia Mehrin Jannet, Tasneem Benelbaida, Tasnim Sheikh, Tolmon Abdi, Tristan Macmillan and Vita Lewis Laviola

Servite RC Primary School (Primary Stereo Right)

Executive Headteacher: Kathleen Williams

Lead Teacher: Laura Dean

Performing adults: Laura Dean and Tariq Abbassy

Performers: Alex Georgiou, Amelia Trawinska, Elisa

Massa, Emily Chapman, Ethan Hutchinson, Fiora

Volpe, Hannah Bong, Henry Kivisalu Briddock, Lamek

Yemane, Leah Harrington, Leann D'Amore Yalda,

Logan Santry, Maya Nicholas, Nico Fernandez, Poppy

Sweeney-Rose, Riccardo Targhetta, Savannah Lusung and

Yomali Valdiviezo

St Charles Catholic Primary School (Primary Stereo Left)

Headteacher: Ann Slavin

Lead Teacher: Yvonne Sebuyira

Performing adults: Jane Harris and Yvonne Sebuyira

Performers: Agnes Worrton, Amanda Nei Ferreira, Caitlin

Byrne, Christopher Nguyen, Fifi Kokob, Freya Rafati-

Fard, Gregory Worrton, Jason Masua, Matheus Carvalho

De Miranda, Nicole Ann Collarte, Nifemi Abraham,

Orla Klein, Paris-Rae Byrne, Rosaleen Collins, Shaquille

Katumba, Sina Hailu, Stanley Desmond and Yosan Yosief

St Francis of Assisi Catholic Primary School

(Primary Stereo Right)

Executive Headteacher: Kathleen Williams

Head of School: Amie Kelleher

Lead Teacher: Anna Lewis

Performing adults: Clara Gibson and Natalie O'Connell

Performers: Allannah Pascall, Antonia Grainger, Blessing

Ibio, Bruno Moura Pita, Emily Brett, Evan Araya Embaye,

Georgio Zaidan, Kaia Bartley, Luciana Velez Salazar,

Maria Angelica Barroga, Niyat Tareke, Tyana Rogers,

Abigail Araya Embaye, Cerys Lewis, Liya Elias Solomon,

Milan Walker, Paige Goldsmith and Sinead Lord-Searle

St Joseph's Catholic Primary School (Primary Stereo Left)

Executive Headteacher: Karen Wyatt

Head of School: James Stacey

Lead Teacher: Helen Wiles

Performing adults: Aoife Molloy and Stephanie Reis

Performers: Antonia Matagne, Daniel Abano, Eva Banfi,

Inês Laranja, Jazmin John, Joseph Lamb, Luna Bou Khalil,

Madeleine Tiama Enciso, Megan Delos Santos, Milo

Stratton-Weekes, Natacha Santos, Nicole Nikolenko,

Noeleen Baron, Raimundo Correa, Rita Pillana Billaca,

Sarah Hurtado, Sophie Admassu and Valerie Medina

St Mary Abbots Church of England Primary School

(Primary Stereo Right)

Headteacher: Nicola Doyle

Lead Teacher: Joanna Fyvie

Performing adults: Isabella Chakiris and Joanna Fyvie

Performers: Alex Bessada, Aveline Eickelberg, Daniel

D'Souza, Daniya Hassan, Dominik Krawczyk, Elektra

Bhuia, Elio Messimeris, Fleur Mattson, Freddie Hammond

Giles, Gabriel Koprivica, Georgia Pasqualone, Lisbeth

Remmler, Livia Mengelkamp, Ruby Francia, Sam Egert,

Sofia Gustavsson, Sofia Hussain and Stanley Reynolds

Oratory Primary School (Primary Stereo Left)

Headteacher: Jane Griffiths

Lead Teacher: Neil Worsey

Performing adults: Poppy Watkins and Neil Worsey

Performers: Ani Vlahutin, Elek Szekely, Gabriella Blonska-

Rulacb, Jessabelle Escoro, Julia Portanet, Mencia De

La Rosa, Pia Perrone, Bianca Maria Morelli, Brooke

Rugyenda Kabajungu, Grace McGinnie, Jennifer Okoro,

Lucia Acampora, Marina Perrone, Mathilda Roberts,

Nicolas Tome Martinez-Artinex, Sofia Del Monte,

Valentina Fazio and Alessandro Margini

The Orchard - Barlby Primary School (SEND Stereo Left)

Headteacher: Anthony Mannix

Lead Teacher: Melissa Goodwin

Performing adults: Augustin Hernandez and

Melissa Goodwin

Performers: Lulu Ahmed, Jeuz De La Cruz, Sophie

Graham and Khamaari Pottinger

Westminster

College Park School (SEND Stereo)

Executive Headteacher: Andy Balmer

Head of School: Claire Shepherd

Lead Teacher: Emily Stratford

Performing adults: Emily Stratford and Florentina Lovin

Performers: Poppy Wallace-Mcaneaney, Joel Gabriel,

Tyler Francis, Annabel Hassan, Hamza Al Ahmed, Ameen

Korim, Fabbih Begum, Jadore Nicholas, Trevae Morgan

and Tyla Darik

George Eliot Primary School (Primary Stereo Right)

Executive Headteacher: Naomi Leaver

Headteacher: Lee Duffy

Lead Teacher: Joanna Van Zwanenberg

Performing adults: Jo and Sasha

Performers: Aleyna, Aslan, Aurelia, Cayden, Dhurata,

Dijar, Erzan, Mohamed-Karim, Mohammed, Musa,

Partha, Rachel, Sakeena, Sosan, Sumaya, Tiearra

and Vesa

Marylebone Boys' School (Secondary Stereo Right)

Headteacher: Richard Ardron

Head of Music: Carmel McGill Wright

Performing adults: Carmel McGill Wright and

Elizabeth Biggins

Performers: Aleem-Opurbo Field Khan, Anis Akka,

Azbileg Batsukh, Cayden Liam Pantig, Connor Jones,

Felix Tansu, Illia Ahmadi, Jackson Attard, Jonathan

Hadmon, Julian Montoya, Katema Sakala Davis, Lucas

Whelan, Luke Littlewood, Max Bryant, Mazin Hagag,

Mohammad Mouh, Mohammad Ayoub Kchichiba,

Mouhammad Djeridi, Pietros Aklilu, Rayan Hayes

Zoukairi, Szymon Galutowski, Varun Pradhan, Zinedine

Muhanmmad, Ethan Faloppa, Hisham Mahmoud, John

Caeleb Magbanua, Milo Choudhury, Sayeed Ahmed and

Zakaria Rasheed

Queen Elizabeth II Jubilee School (SEND Stereo)

Executive Headteacher: Andy Balmer

Headteacher: Pamela Murphy

Lead Practitioner of the Creative Arts: Paul Morrow

Performing adults: Gabriel Krchnavek, Jemima Raymond,

Silvia Labra and Pamela Murphy

Performers: Alamira Al Ayabi, Fadwa El Hrouz,

Fahad Mohammed, Kawsar Ali, Manula Rajapakse,

Nafisa Hussain, Sandy Martin, Tasnim Tourabi and

Tayyibah Hussain

Queen's Park Primary School (Primary Stereo Left)

Headteacher: Ben Commins

Lead Teacher: Islay Mackinlay

Performing adults: Islay Mackinlay and Neil Almond

Performers: Alisha Begum, Anaya Johnson-Burke, Daniel Gulley, Hamidur Rahman, Ismahan Abdi, Kaother Ahnoud, Lareen Saidam, Lola Lloyd-Hall, Lyna Matouk, Mahmoud El-Abbas, Mohamed Osoble, Moram Suleiman, Redona Gerbeshi, Reem El Shaikh, Shane Abdullah, Uthman Al-tamimy, Veronica Stanislawiuk and Wasim Alaoui

Soho Parish Primary School (Primary Stereo Left)

Headteacher: Louise Ritchie

Lead Teachers: Alejandro Pelaez-Molina and Rhonwen Parsons

Performing adults: Alejandro Pelaez-Molina and Rhonwen Parsons

Performers: Andreas Loucaides, Coco Williams-Abdullah, Gabby Murphy, Honey Barrett, Jack Aughterson, Ralf Jameson Lundsten, Tagore Tassone, Tahira Palmer, Christy Ho, Connaught Armstong-Moss, Eleanor Kingman, Lea Aknin, Chelsea Charkaoui, Elijah Palmer, Elise Lean, Leyla Khalitova, Violet Davies and Arabella Houston-Strandskov

St Edward's Catholic Primary School (Primary Stereo Right)

Headteacher: Clare O'Connor

Lead Teachers: Darren Clough and Siri Watts

Performing adults: Darren Clough and Siri Watts

Performers: Albert Hyseni, Anusha Assuncao E Naik, Ayshia Aburadi, Drake Brogan, Gracie O'Dwyer, Haleluyah Amele, Haley Villars, Jamie Currid, Joshua Madiongo, Leona Nerona, Luna Archard, Natole Tafari, Oskar Puczek, Princess Maca, Selena Mcgregor, Sidona Mulatu, Theodora Fam and Winta Tewelde

St George's Catholic School (Secondary Stereo Left)

Executive Headteacher: Martin Tissot

Acting Head of School: Michelle Henderson

Lead Teacher and Head of Music: Claire Savage

Performing adults: Claire Savage and Jack Lonergan

Performers: Anghelito Boral, Beverly Houston, Chloe Chaffin, Clark Rufo, Nina Kwiatkowska, Nyra Allen, Phillip Torres, Ranady Napolitano, Rhiannon Smith, Ruby King, Sophia Malta, Taejah Duberry-Thomas, Theo Schimidt, Aimee Bircham, Alicja Skorupa, Amber Prazuch, Charles Tabadero, Charlotte Mayclim, Chloe Ofosu, Isabella Repakis, Laura Delboni, Luca Mourani, Oliver Schultz, Ruby Grealish, Ryanne Dariya, Sara Zeki, Sophia

Martinez Freitas, Tsion Samuel, Weronika Komasa and Wiktoria Filakiewicz

The Grey Coat Hospital (Secondary Stereo Left)

Headteacher: Siân Maddrell

Lead Teacher and Head of Music: Katy Ambrose

Performing adults: Katie Waters and Katy Ambrose

Performers: Aelwen Hamley, Daisy Rogers, Esther Buglione, Eva Moradi, Izzy Cheah, Libby Cheah, Ruth Natan, Shannah Mauger, Sophie Grey, Summer Lagan, Yukanna Correia, Amalia Beeko, Ava Doherty, Elsie Lunn, Izzy Ohajah, Magdalena Pietriak, Maia Avery, Olushola Meghoma, Amelie Duroux, Daniela Leyton-Hernandez, Ellen Sharpe, Grace Adul, Isabella Scott, Jasmine Chauhan, Maya Acevedo, Rebecca Craig, Sophie Lewis, Wynsee Lau and Zeynab Gillani

The St Marylebone CE Bridge School (SEND Stereo)

Headteacher: Kate Miller

Lead Teacher: Joe Clark

Performing adult: Joe Clark

Performers: Charlotte Nguyen, Isha Begum and Mira Okajima

The St Marylebone CE School (Secondary Stereo Right)

Headteacher: Kat Pugh

Lead Teacher and Head of Music: Richard Lake

Performing adults: Richard Lake and Amy Foden

Performers: Arianna Attie, Ava Levy, Carmen Thompson, Caroline Nikolov, Cecile Reeves, Cosima Davies, Ella Dehnugara, Harper Bone, Mabel Meredith, Madeleine Swayne, Skye Harris, Vanessa Parmar, Vera Torres, Yara Abou-Haydar, Caia Collis, Daisy Morley-Fletcher, Elizabeth Hayley, Elizabeth Pollock, Emily Shaw, Grace Leung, Greis Haxhij, Imogen Perera, Katherine Morris, Marnie Clark Course, Nikoo Saeki, Savannah Pacey, Stella Murray, Stephanie Robinson, Tess Ali, Thea Almqvist-Dutton and Zoe De Waal

Westminster Academy (Secondary Stereo Left)

Headteacher: Saima Rana

Lead Teacher and Head of Music: Emanuele Amatruda

Performing adults: Emanuele Amatruda and Samantha Gunn

Performers: Aliya S, Aliza M, Anisha B, Antonio F, Asal F, Azhar A, Chakai D, Deshan S, Erblin B, Hersi H, Jenna F, Jomana A, Khadidja K, Kyle C, Lesmay C, Leyla A, Lily C, Miguel S, Mona A, Natasa T, Raffaella M, Reme I, Rita P, Saleena B, Unesa K, Youssef Y and Zainab G,

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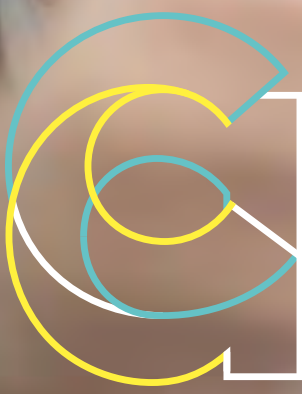
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The Tri-Borough Music Hub, with strategic partners the Royal Albert Hall and the Royal College of Music, gratefully acknowledges the generous support from lead funders John Lyon's Charity and Children & the Arts, together with additional support from The D'Oyly Carte Charitable Trust and The Blyth Watson Charitable Trust.



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Larisa Sceadei - Lead Percussion and Keyboards Teacher

Patrick Cassidy - Lead Guitars Teacher

Livia Frankish - Lead Wind and Brass Teacher

Chaperones

Jan Cassidy, Joe Michael, Diane Neeser, Christine Martine, Ann Sellis, Tanjia Tesic, Joan Cuffy, Susan King

LA Staff helpers

Clare Sumpter, Clare Smith, Amanda Price, Julie Shaw

Royal Albert Hall

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Anna Heath – RCM Studios Engineer

Matthew Hardy – Convo Assistant Conductor

RCM Student Mentors for Year 1 Research and Development Workshops:

Sam Howes (percussion), Patriks Skabardis (percussion), Dan Floyd (percussion), Matt Begg (double bass), Anastasia Arapi (cello), Georgia Dawson (French horn), Jonathan Radford (saxophone), Josh Pyman (clarinet), Sadie Kerlake (oboe), Isabelle Ashton (flute), Auguste Janonyte (violin), Francesca Warren (bassoon), Sarah Parkes Bowen (flute)

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FGH Design

Pete Handley Trust

With thanks for the donation of percussion instruments.

Partnership First

Latin Translators

Verity Walden (Tim Waghorn and Mair Lloyd of the Cambridge School Classics Project), Peter

McNeely (Classics Tutor, Cambridge), Sean Dooley (Head of English at Wellington College, Shanghai)

Programme Design

John Good

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COMO

The image features a stylized logo for 'COMO' in a bold, black, sans-serif font. The letter 'C' is composed of three concentric semi-circles. The first 'O' has a small black bird perched on its top edge. The 'M' is formed by two thick, curved strokes. The second 'O' is a solid black circle with a horizontal line through its center. The background is a vibrant, abstract watercolor wash in shades of red, pink, purple, blue, and green, with a small black bird perched on the top of the first 'O'.



We hope you enjoy tonight's concert.

We kindly ask that you refrain from using photographic or recording equipment during this concert.

The concert is being professionally filmed and photographed and will be available to access online.



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