



tri-music together

Press Release: December 2018



Phase 2, 2018-2021, Early Years and Early Childhood Music Project: Tri-Music Together

Children from birth to 5-years old will benefit from an innovative music education workforce development programme over 3 years

The Tri-borough Music Hub (TBMH) and a group of dedicated consortium partners have been awarded £105,000 by Youth Music to support music education in the Early Years (EY). The project, named *Tri-Music Together (TMT)*, will run from Jan 2019 to Dec 2021 working with local educators and will also have a wider remit looking to support Music Education Hubs (MEHs) to develop EY music provision across the country.

Thanks to funding from the national charity Youth Music, this new 3-year project forms Phase 2 for the consortium following a previous highly successful project during 2016-18, which amongst many positive outcomes, saw the launch of new national guidance, [Musical Development Matters](#). This resource was written to support those who work with young children in early childhood and complements the non-statutory guidance document *Development Matters* that EY practitioners use in EY settings across the country. Since its launch on 6th September 2018, this guidance has been downloaded more than 9000 times and demonstrates the need from the sector, comprising musicians and non-musicians, to work together and focus on improving music education outcomes for our youngest children.

The TMT project will continue to centre the majority of its workforce development across the three London Boroughs that the TBMH serves - Hammersmith and Fulham, Kensington and Chelsea, and Westminster. However, it will also be working further afield with other MEHs that are looking to develop their own EY strategies and link progression from Reception to Key Stage 1 and beyond. The TBMH is actively seeking interested MEHs to begin discussions. Senior MEH leaders are encouraged to contact Stuart Whatmore, Head TBMH, Stuart.Whatmore@rbkc.gov.uk for more information.

The TMT project is supported by core funding from Youth Music, using public funding from the National Lottery through Arts Council England; and each consortium partner also contributes their own funding to the overall project. Matt Griffiths, CEO of Youth Music says: *“Early Years is a priority for us at Youth Music and the Tri-borough Music Hub are leading the way in this important area. That’s why we’re delighted to award them a further grant to help the workforce develop their practice, understanding of early childhood and how music-making can achieve the greatest impact. We’re keen to see how this great work can inspire other Music Education Hubs to follow suit, as the sooner young children get to make music, the better.”*

The project will work with settings of all kinds - maintained schools and nurseries; children's centres; and private, voluntary and independent settings. Staff from settings will be able to benefit from the professional development on offer. The project will also work with musicians linked to the consortium partners and other freelance musicians. The TMT approach involves bringing EY professionals and musicians together to learn together, and from each other. This creates a community of practice that enables both sectors to develop reciprocal skills, knowledge and understanding thus deepening music education for children.

Richard Stanley, Deputy Director, Bi-borough School Standards team for Children’s Services, says: *“We are really pleased to hear that the Music Hub and partners have been awarded this funding and that the successful music education work with EY settings over the past 2 years will be continuing. It is particularly exciting to see that the high quality of this work has been recognised in the new project remit for developing EY music provision across the country, and that further opportunities will now be available for Early Years practitioners and music services to strengthen the access that all local children have to music education.”*

One of the innovative aspects to this new project is the focus on how school-based music teachers working across the Early Years Foundation Stage (EYFS) and/or Key Stage 1, can improve their understanding of the Characteristics of Effective Learning. This is an important pedagogical link to childhood development and will begin to address the progression in musical learning from 5-years old and upwards.





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The partners in the consortium, (listed in the Appendix) will continue to work with the TBMH's EYFS Strategic Lead, Nicola Burke; with the entire project and its outcomes evaluated by Dr. Jessica Pitt. Nicola says, *"I am delighted that we can continue the innovative work of the consortium. It is incredibly exciting to lead the TMT project and to support such a diverse workforce, on so many levels. We hope to work with and support other MEHs to develop their EY work. Most importantly we want to continue to develop our community of practice by bringing together EY professionals and musicians."*

Developing Early Years Music with other Music Education Hubs

As stated in the outcomes section, we are looking to develop relationships with 5 (or more) other MEHs. Any senior leaders from other MEHs who are interested in finding out more about how to get involved, please contact Stuart directly, by mid-January 2019.

Stuart Whatmore, Head TBMH, Dec 2018

APPENDIX

Overall Aim of Tri-Music Together Project, Phase 2

To develop a sustainable network of outstanding Early Years music practice between Early Years settings and Music Leaders built upon solid partnerships from a committed consortium of Tri-borough Music Hub partner organisations; in order to support children's creative and musical entitlement through workforce development, targeted activity, and evaluation.

Outcomes:

- The consortium's early years' music-making programmes are improved.
- Early Years Practitioners and Music Leaders early years' music practice is improved.
- School-based music teachers working across EYFS and/or KS1 improve their understanding of the Characteristics of Effective Learning.
- Five Music Education Hubs demonstrate an increased commitment to Early Years music provision.
- To increase the sustainability of the *Tri-Music Together* consortium.

Partners in the Tri-borough Early Years Music Consortium:

1. [Chickenshed Kensington & Chelsea](#)
2. [Creative Futures](#)
3. [Inspire-works](#)
4. [Music House for Children](#)
5. [Royal Albert Hall](#)
6. [Royal College of Music](#)
7. [Sound Connections](#)
8. [The Voices Foundation](#)
9. [Tri-borough Music Hub](#)
10. [Wigmore Hall](#)
11. Bi-borough School Standards, Children's Services
12. [Westminster Children's Centres](#)
13. [Hammersmith and Fulham Children's Centres](#)
14. Kensington and Chelsea [Children's Centres](#)

About Youth Music

[Youth Music](#) is a national charity investing in music-making projects that help children and young people aged 0-25 to develop personally and socially as well as musically. The charity works particularly with those who don't get to make music because of who they are, where they live, or what they're going through.

Youth Music believes in practical, creative music-making of every possible genre, style and technique. Everyone has the ability to make music. They just need support and guidance to discover what works best for them. The charity supports children and young people to build their confidence, resilience, and self-esteem. To meet different kinds of people, learn to trust each other, and make friends. To develop vital skills they need, get support to be able to face the world, and take control of their own lives. Projects funded by Youth Music help to break down barriers at all stages – helping children develop an early love of music, providing diverse role models, introducing young people to a wide variety of potential career paths, and working with the music industry to make its practices more inclusive.



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About the Tri-borough Music Hub

The award-winning [Tri-borough Music Hub](#) (TBMH) is the lead organisation that oversees the delivery of music education in three West London boroughs - Hammersmith and Fulham; Kensington and Chelsea; Westminster - working with schools, pupils, the workforce and the community. Through an agreed shared-services model, it is a centralised Local Authority service which receives core funding from the Department for Education via the Arts Council England delivering an extensive programme of musical learning in and out of school.

The overriding [strategic](#) purpose of the TBMH is three-fold:

- (1) to **engage with all schools** in the Tri-borough area, in order to reach all pupils and provide them with access to high-quality music education opportunities.
- (2) to **raise standards** and **support musical progression** for all pupils.
- (3) to ensure a **broad range** of **outstanding musical opportunities** for pupils, parents and the community.

This is supported by the overarching themes of all TBMH provision, as stated in their [Music Strategy](#): **Inclusive — Exceptional — Inspiring — Progressive — Sustainable**. Alongside the three Local Authorities, the TBMH Strategic Partners are two internationally renowned organisations - the Royal Albert Hall and the Royal College of Music. In addition, a dedicated and quality-assured group of delivery partner organisations, with evidence of a successful track record, work to meet the TBMH's strategic aims and positively contribute to their stakeholders.

