**Tri-Music Together**

**Practitioner Research & Practice Sharing Event**

Tri-Music Together is excited to host this one-day event focusing upon recent research and practice in Early Childhood Music. The day will involve presentations, practical sessions and time for discussion, debate and reflection. Each of the presenters is linked to the Tri-Music Together consortium partners and will be sharing aspects of their work involving:

* A small scale study looking at Men in Early Years Music-Making, delivered by [**John Webb**](http://johnwebbcomposer.co.uk/early-years/) who works with [Sound Connections](https://www.sound-connections.org.uk/what-we-do/early-years/london-early-years-music-network) and [Wigmore Hall.](https://wigmore-hall.org.uk/)
* Research on gender issues, how they may be active in the lives of young children and how these may manifest themselves in children’s play, delivered by [**Vanessa Stansall**](https://www.creativefuturesuk.com/mgmt) from [Creative Futures](https://www.creativefuturesuk.com/artist).
* A practical session demonstrating storytelling when working with young children and their parents or carers. This will incorporate live cello and ukulele alongside songs and puppets, delivered by [**Becky Dixon**](http://www.nimbletots.co.uk/about-nimble-tots/) who works with the [Royal Albert Hall.](https://www.royalalberthall.com/)
* The role of Play in Early years String Teaching, exploring current approaches to early years string teaching, challenging perceptions of what developmentally appropriate practice might look like, delivered by [**Kate Comberti**](https://www.creativefuturesuk.com/artist) who works with [Creative Futures](https://www.creativefuturesuk.com/artist).
* The effects of collaboration on reflection - how a coming together of practitioners to share and discuss thoughts, ideas and concerns can help those practitioners to reflect on their practice, delivered by **Barbara Cavanagh** who works with [Music House for Children.](https://www.musichouseforchildren.com/)
* Jazz babies, a short action research project involving jazz musicians exploring the improvisatory nature of using blown instruments with young children and their families, delivered by **Patricia Power** who works with [Sound Connections](https://www.sound-connections.org.uk/what-we-do/early-years/london-early-years-music-network), [The Royal College of Music](http://www.rcm.ac.uk/) and [Creative Futures.](https://www.creativefuturesuk.com/)

**There will also be practical early childhood music activities included throughout the day.**

**Participants will:**

* Gain practical ideas to explore with young children in settings
* Have time to discuss and reflect upon the research and the implications of this for Early Childhood music practice and Education in England

**When:** July 4th, 9.30-3.30pm

**Where:** The Lyric Theatre, King St, Hammersmith, W6 0QL <https://goo.gl/maps/T3U2QAydgEo>

**Who is the event for?**

Early Years Practitioners, Teachers working in settings in the Royal Borough of Kensington and Chelsea; the London Borough of Hammersmith and Fulham; City of Westminster; and Music Leaders that work with the TBEYMC partners.

**Cost of sessions:**

FREE for Early Years Practitioners, Teachers working in settings in Hammersmith & Fulham, Kensington & Chelsea and Westminster. FREE for Music Leaders that work with the TBEYMC.

**How to book:**

To book onto the sessions please email: info@triboroughmusichub.org

**If you have any questions, please contact:**

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