

SCHOOL-BASED MUSIC TEACHERS' CPD: **Primary Music Teachers' Curriculum Day: 28th June 2018**

For: Specialist and Non-specialist music teachers at Primary, Secondary and SEN/D schools

Cost:

- **Free** to 'TBMH School Partners' (state maintained schools, Free schools, and academies in Tri-borough area) signed up to this programme;
- **£80pp** to teachers from non-School Partner schools (state maintained schools, Free schools, and academies in Tri-borough area); independent schools/schools outside TBMH area.

Where and When:

Fri 28th June 2018 at the Lyric, Hammersmith, daytime.

Overview of the day:

The Music Hub supports the community of Tri-borough music educators through its team of experienced and qualified music teachers. The day will be highly practical to support the teaching of the Curriculum in Schools. The day is aimed at developing all music teachers whether specialist or non-specialist through a collaborative and supportive network.

This day workshop will offer a framework for teachers across the primary age range to explore practical strategies for progression in the music classroom and how to embed their vocal strategy throughout each Key Stage. The day will involve participating in, analysing and reformulating practical teaching activities, and offers teachers the opportunity to share practice and consider ways of raising student attainment in their age phase through the framework and activities presented.

Outcomes

- Teachers will share schemes of work, and units of work linked to successful pupil outcomes
- Teachers will learn about practical uses of Garageband in their teaching, and other music technology tools
- Teachers will learn about the schools visits to the [Bhavan centre](#) and the India Awareness Days they can run

Course Leaders

This day of training is part of the Tri-borough Music Hub's termly commitment to workforce development of music educators across all EYFS to KS2. The day will be presented by the TBMH and will be led by:

- Stuart Whatmore, Head, Music Hub
- Jennifer Page, Music Teacher and Garageband/Music Tech user
- Teachers from schools across the Tri-borough area

Contact:

To book a place on the course email info@triboroughmusic hub.org or call 0203 745 6024 by **Monday 25th June 2018.**

Schedule:

Times	Activity	Led by
8.45-9.00am	Arrival / register / coffee / networking	
9.00-9.15am	Introduction, welcome, and outline of day	Stuart Whatmore
9.15-10.45am	Sharing of practical classroom work from teachers in 3x 30 minute slots, with Q&A. Discussions linked to assessment following spring term session.	Teachers
10.45-11.00am	Break / Networking	
11.15-12.00	Sharing of practical vocal/choir work from teachers	Teachers
12.00-12.30	Guest session from The Bhavan centre	Darshana Vora, Gallery Administrator and Archivist
12.30-1.15pm	Lunch (not provided)	
1.15-3.15pm	Music technology in practical uses in the classroom: - Garageband - sharing Music Tech stories (successes and other!)	Jennifer Page
3.15-3.30	Open forum and sharing from teachers	
3.30pm	Evaluation, Review, Next steps, and close	Stuart

Jennifer Page

Jennifer Page describes herself as a jack of all trades, master of none. She began her career as a music teacher in an international school in Germany and penned a book about teaching composition at Key Stage 2. She then left teaching to pursue a career in TV production. After over a decade working in the BBC's Religion and Ethics Department, where she produced, amongst other things, several episodes of Songs of Praise, she decided to return to teaching music and took up a post at Larmenier and Sacred Heart RC Primary School in Hammersmith. She was asked there if she could teach Music Technology using Garageband. She had no prior knowledge of Garageband but it seemed sufficiently similar to the video editing software that she had used at the BBC so she decided to give it a try. During the last few years, she has written another couple of books, and is currently working on her fourth book about teaching Music Technology in primary schools.



Royal Albert Hall



City of Westminster



THE ROYAL BOROUGH OF
KENSINGTON
AND CHELSEA



h&f
hammersmith & fulham



ROYAL
COLLEGE
OF MUSIC

London

Supported using public funding by



Department
for Education



ARTS COUNCIL
ENGLAND